CONTREDANSE FRANCAISE

DE L' OPERA

ROBERT LE DIABLE

POUR LA GUITARRE A 7 CORDES

PAR

M WISSOTZKY

Fig. 1.
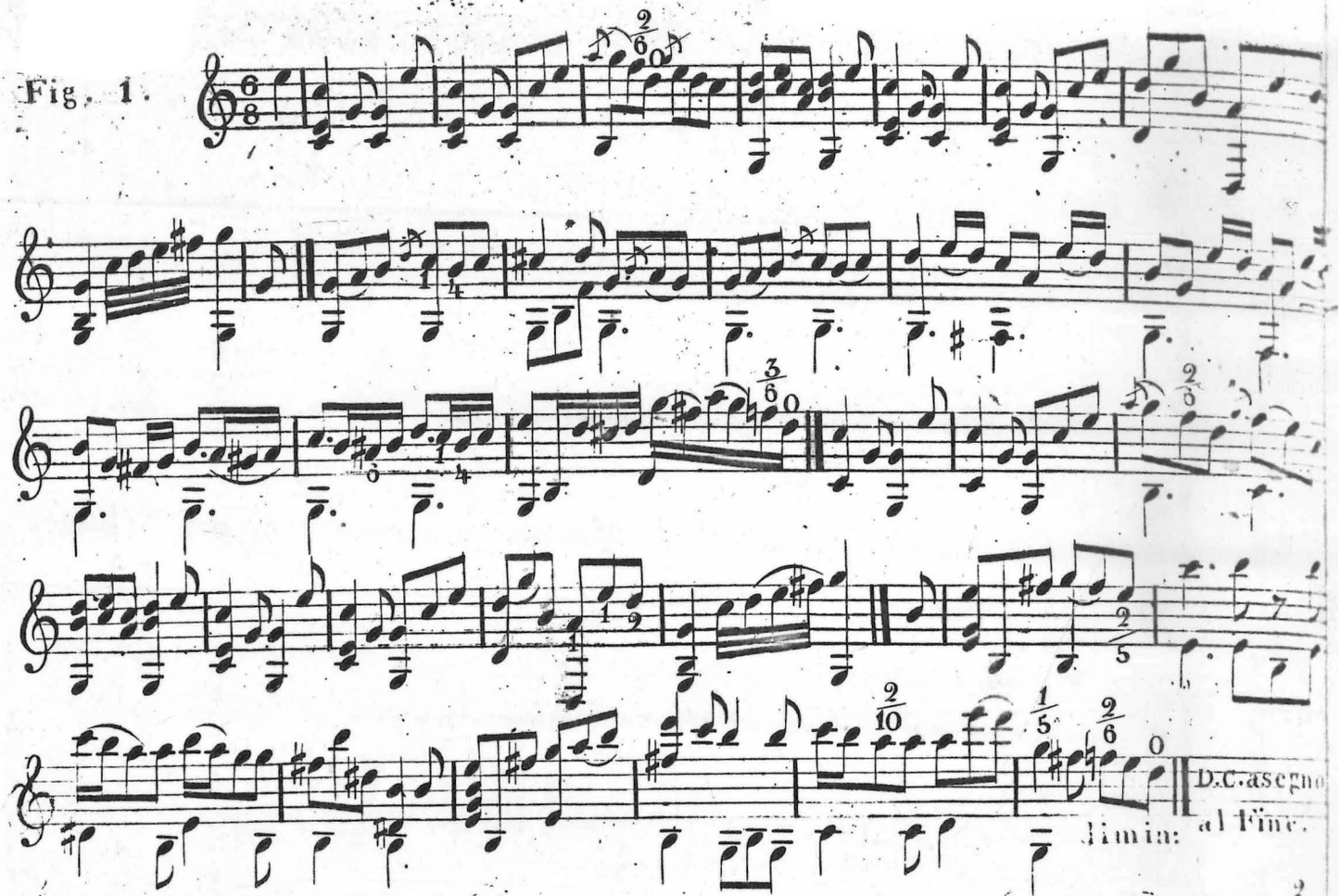


Fig. 2.
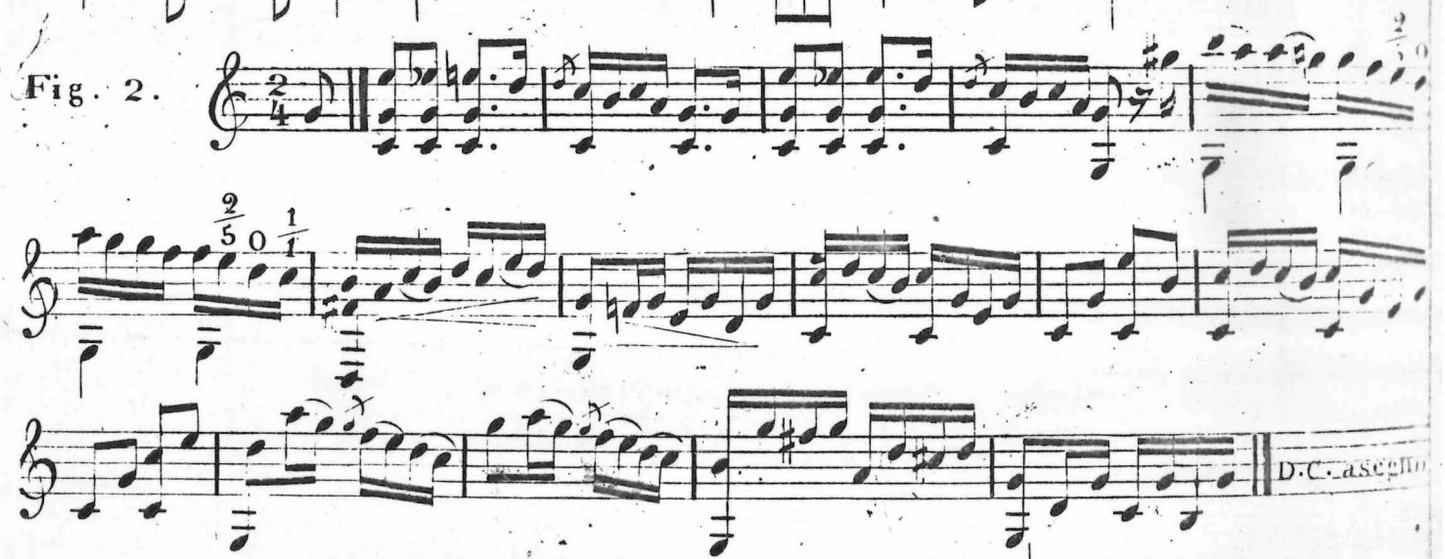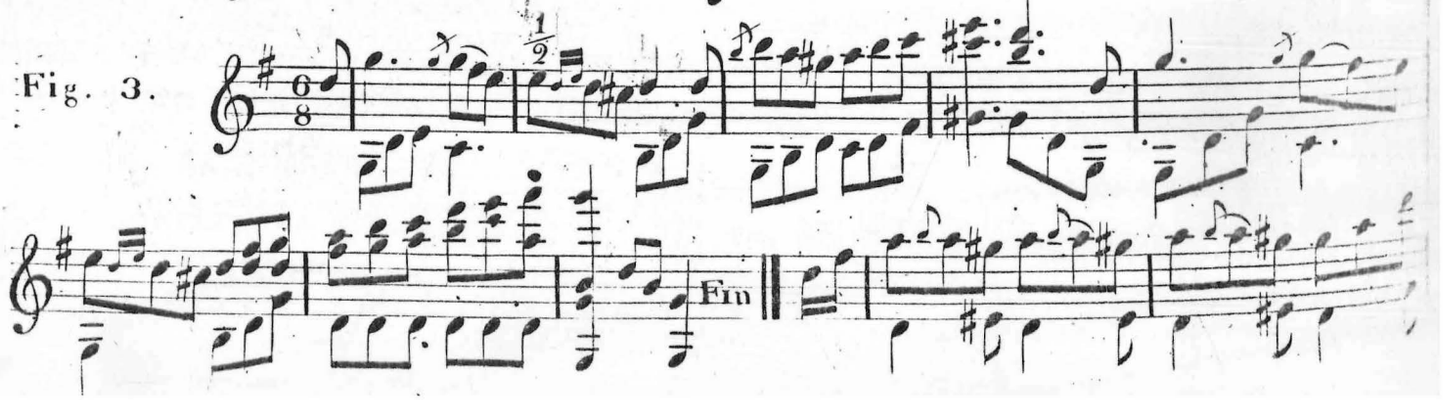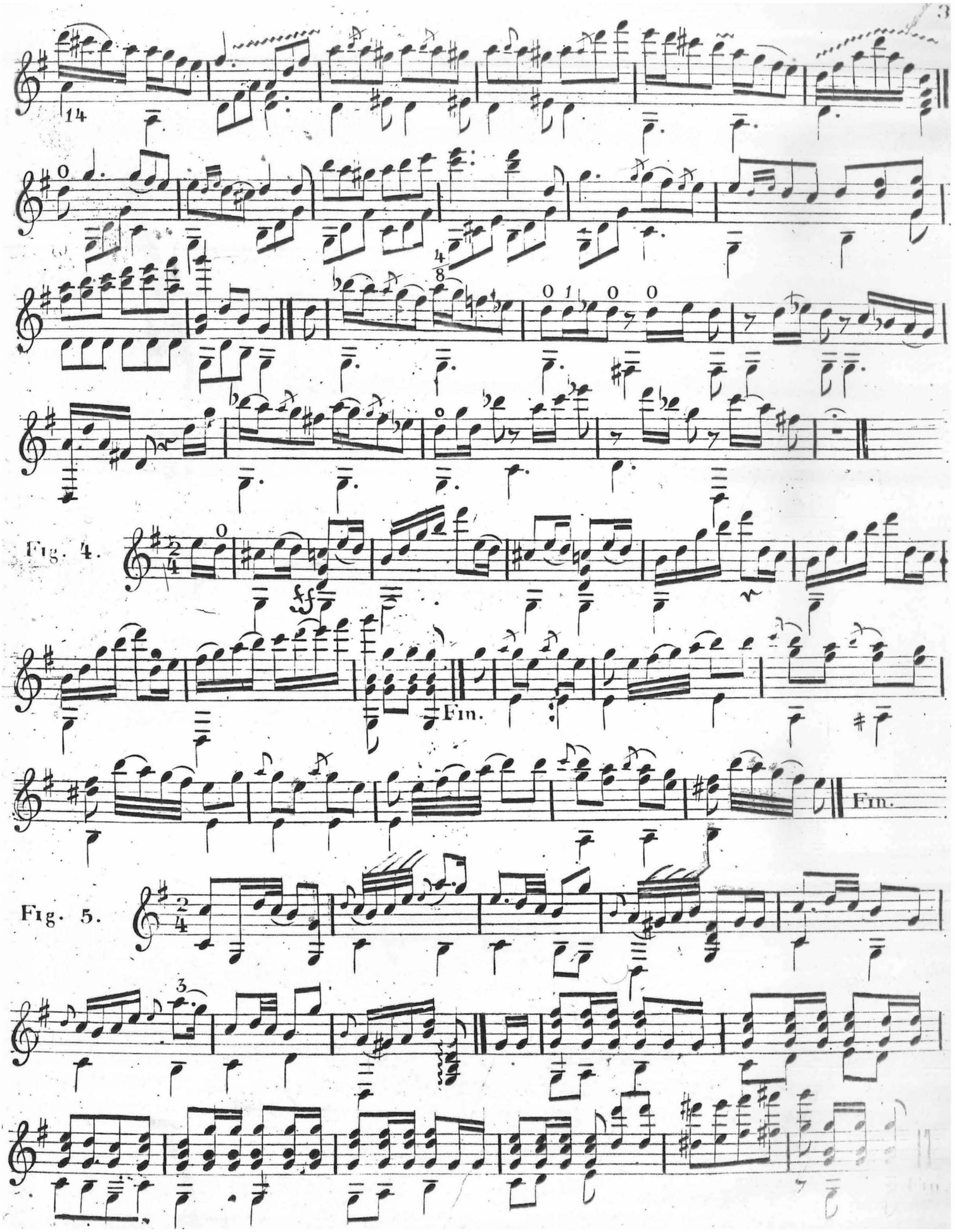


Fig. 3.




14
0
4
8
0 1 0 0
Fig. 4.
Fm.
Fm.
Fig. 5.
3