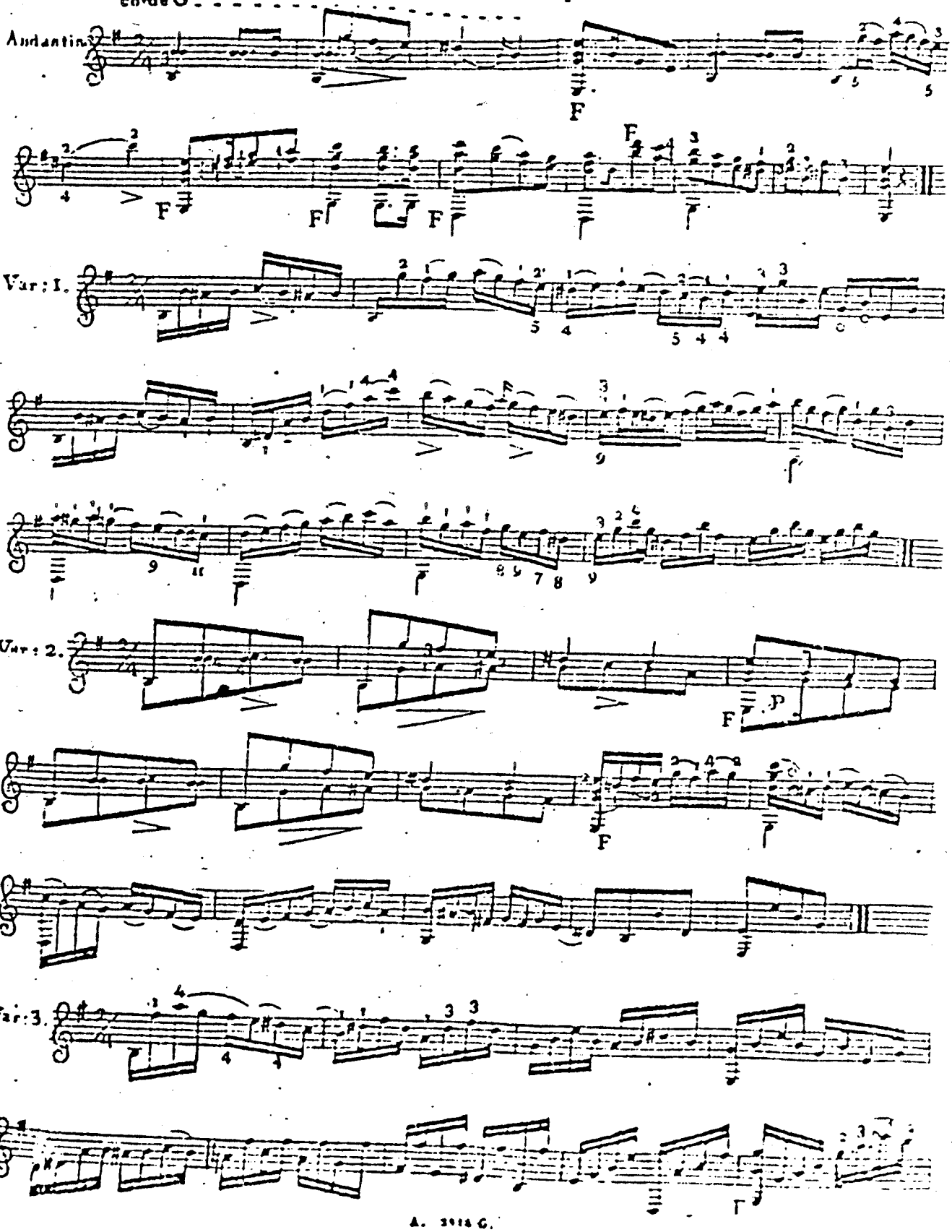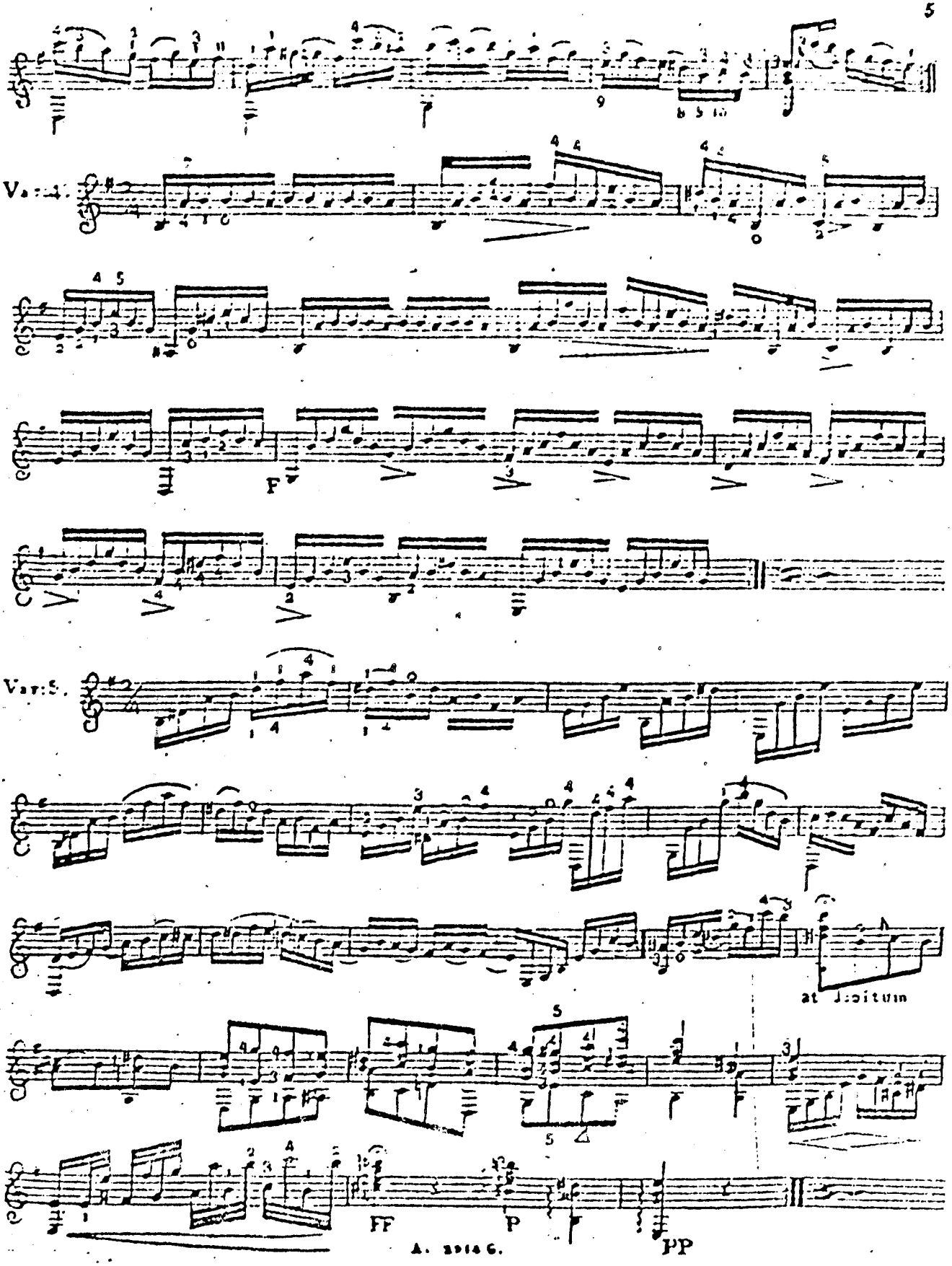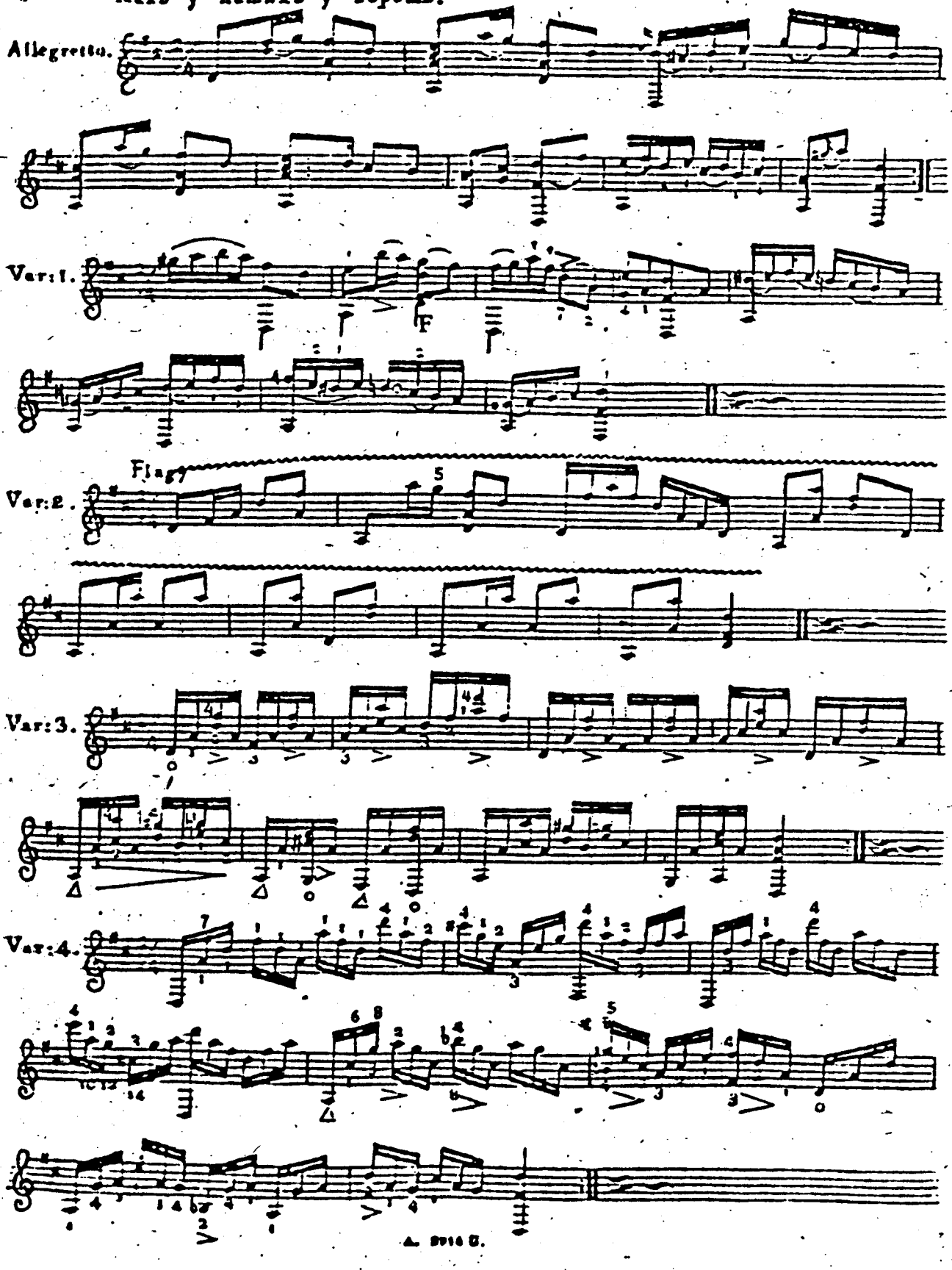Чемъ тебя я огорчила
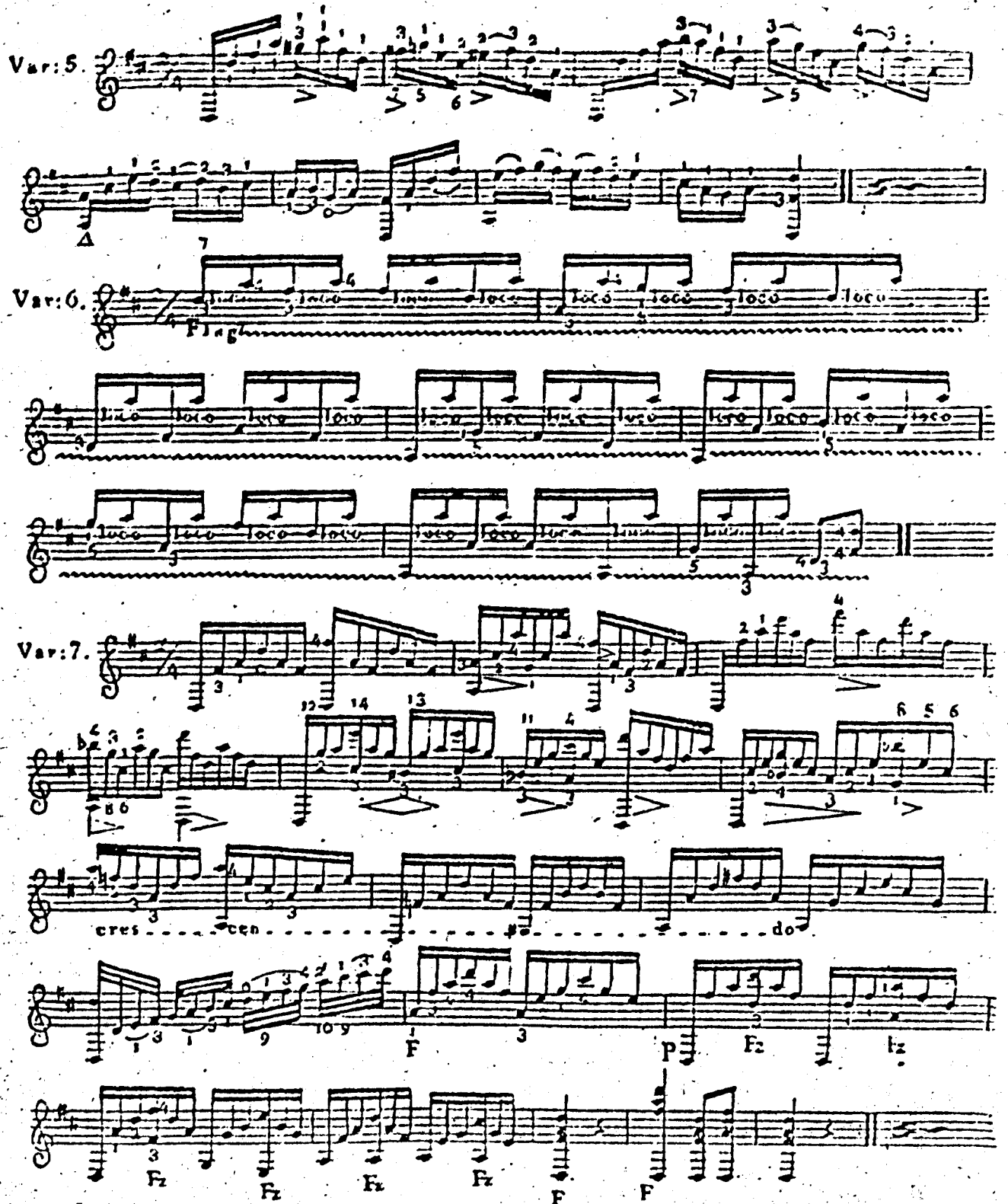
corde G

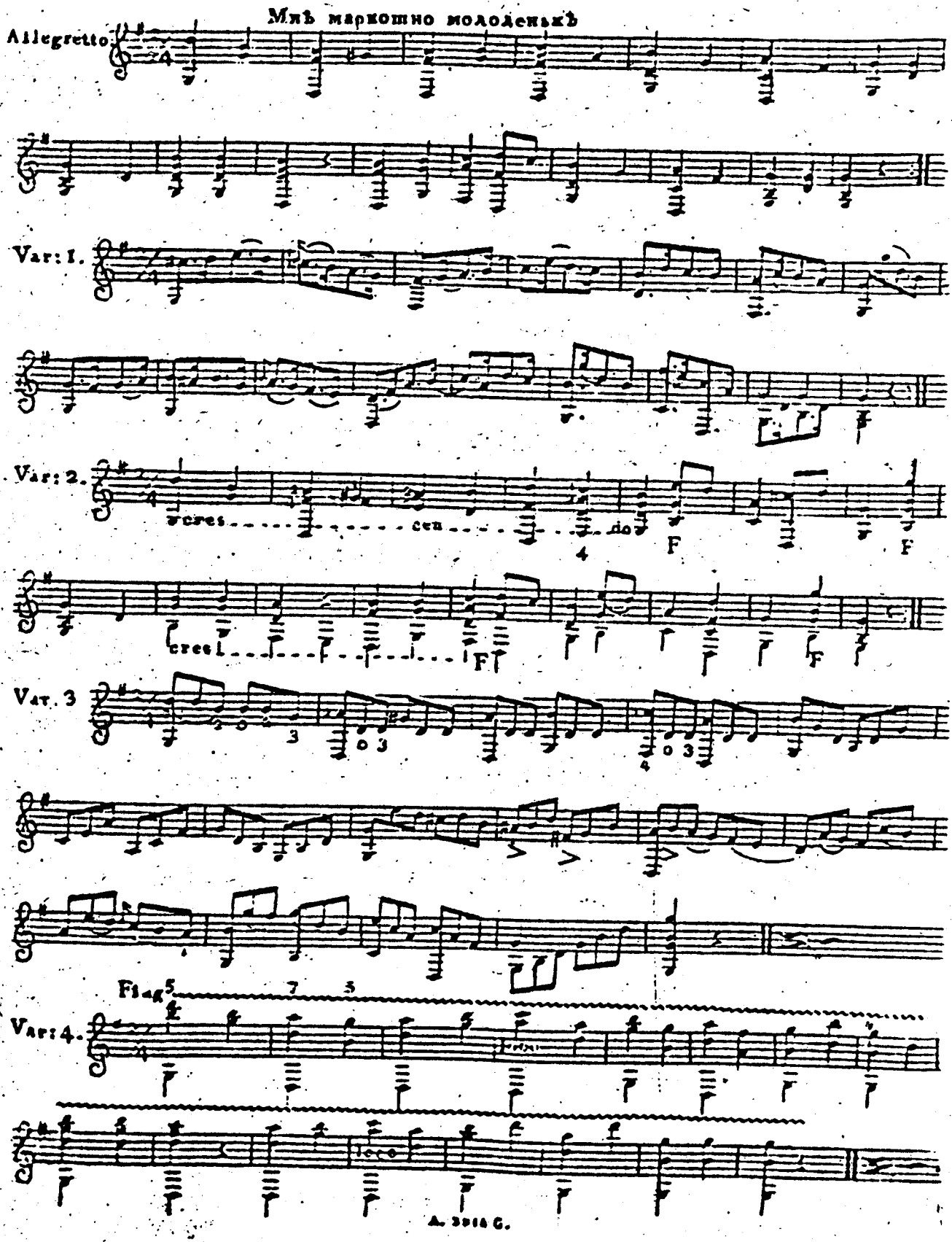
Andantino
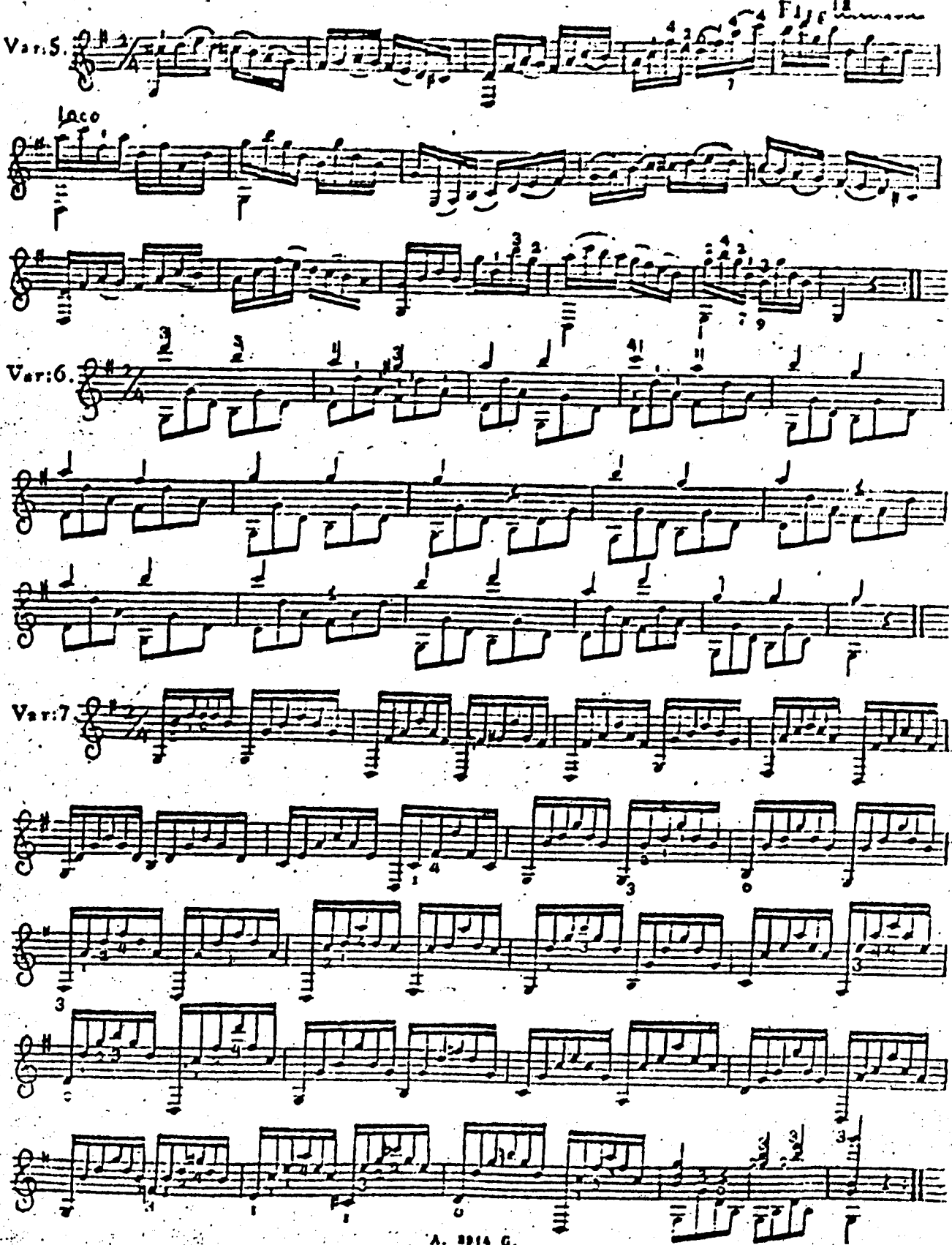



Var: 4.
F
Var: 5.
at Leitum
FF
P
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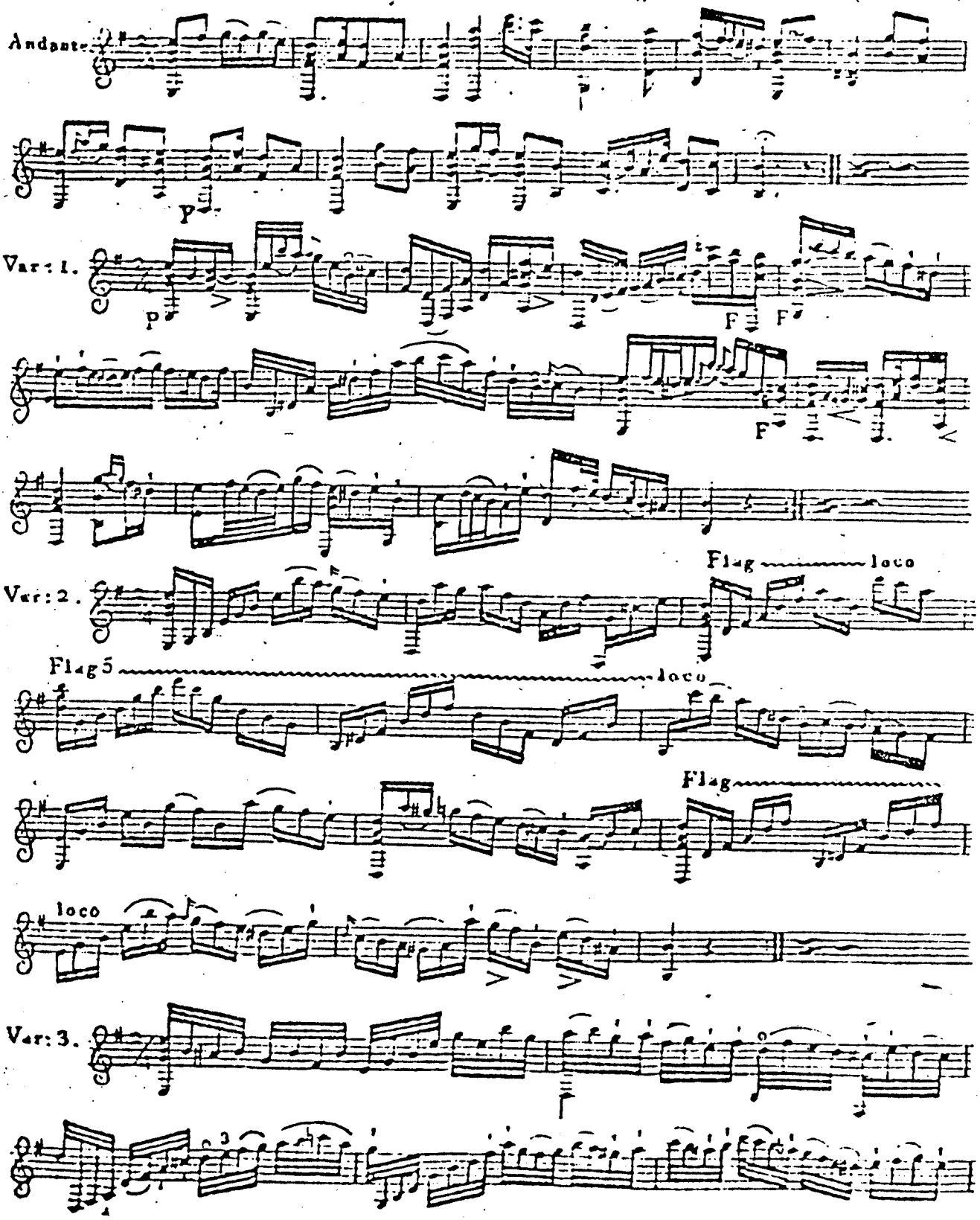

Allegretto.
Var:1.
F
Flagy
Var:2.
Var:3.
Var:4.
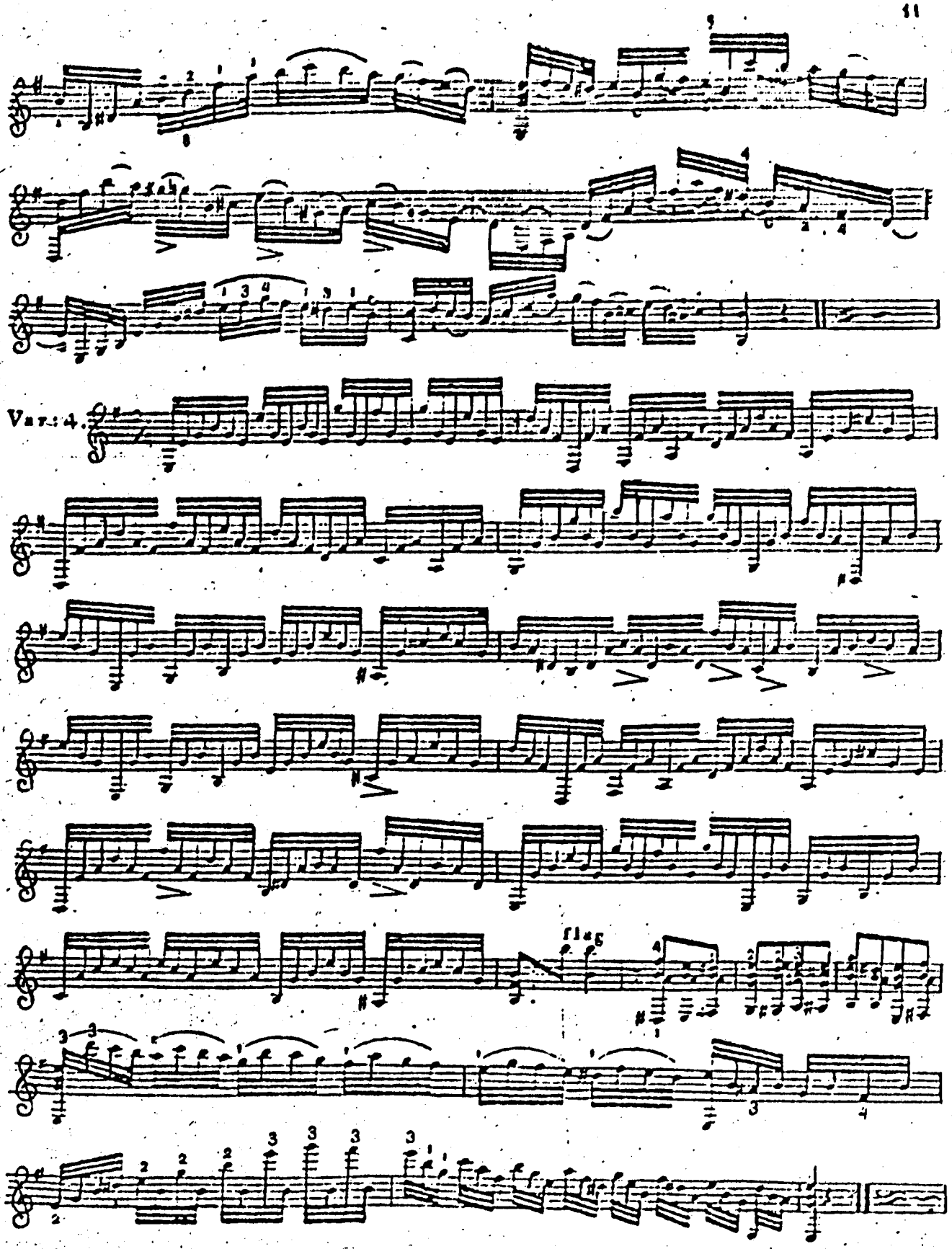

Var:5.
Var:6.
Var:7.
loco
cres
cen
do
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fz


Мнѣ маркотно молоденькъ
Allegretto
Var: 1.
Var: 2.
cres
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do
F
Var. 3
Flag
Var: 4.
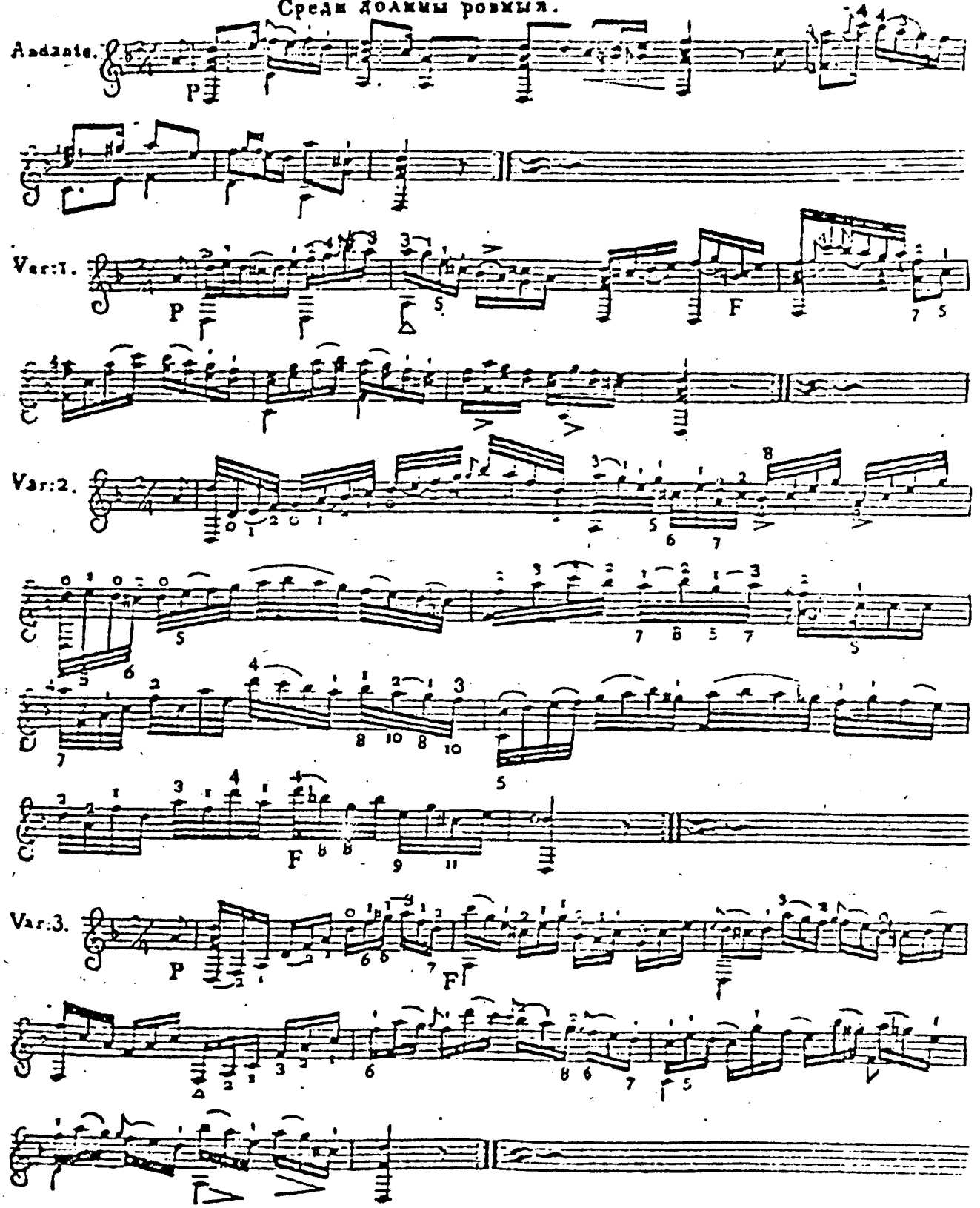

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Var:6.
Var:7
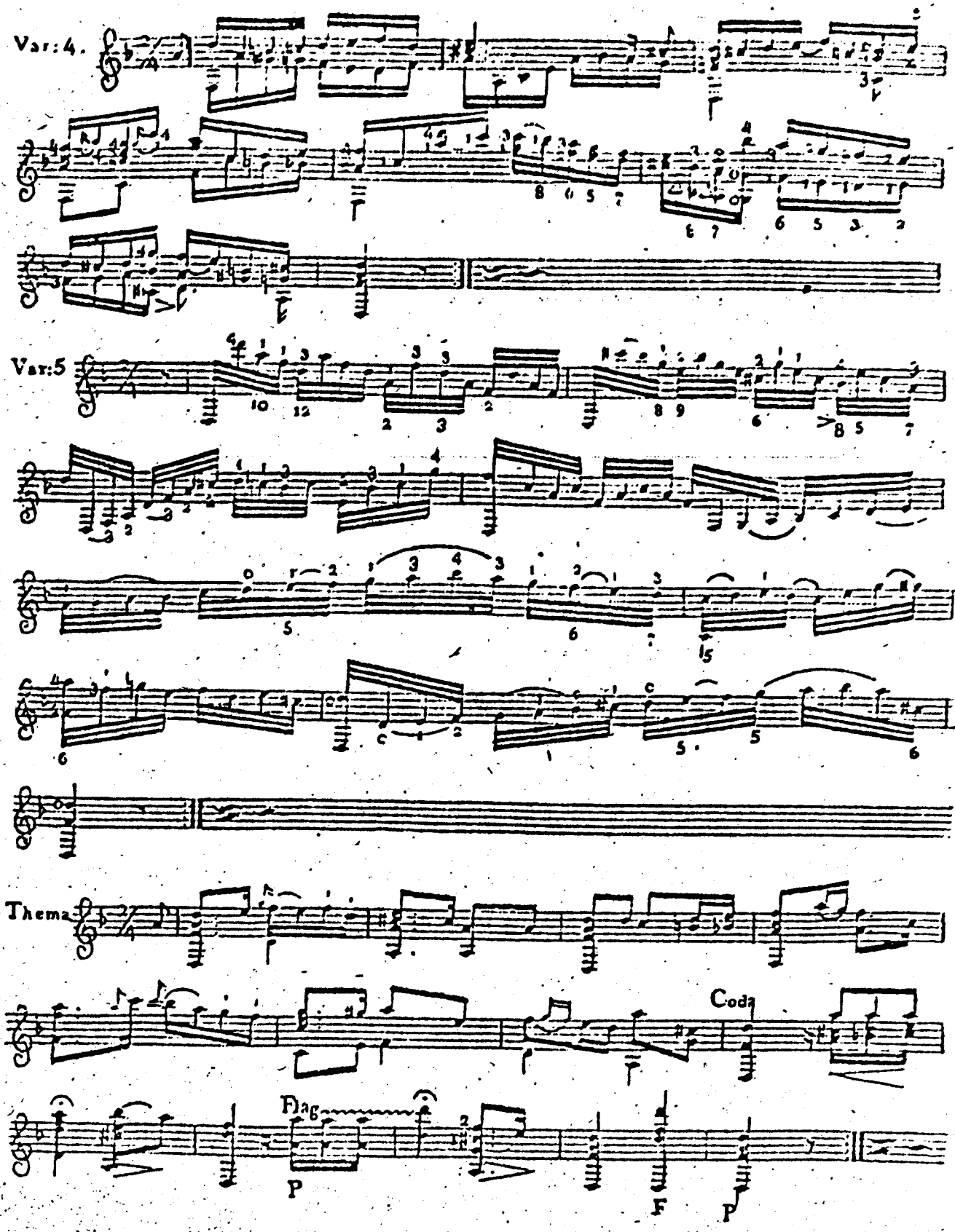
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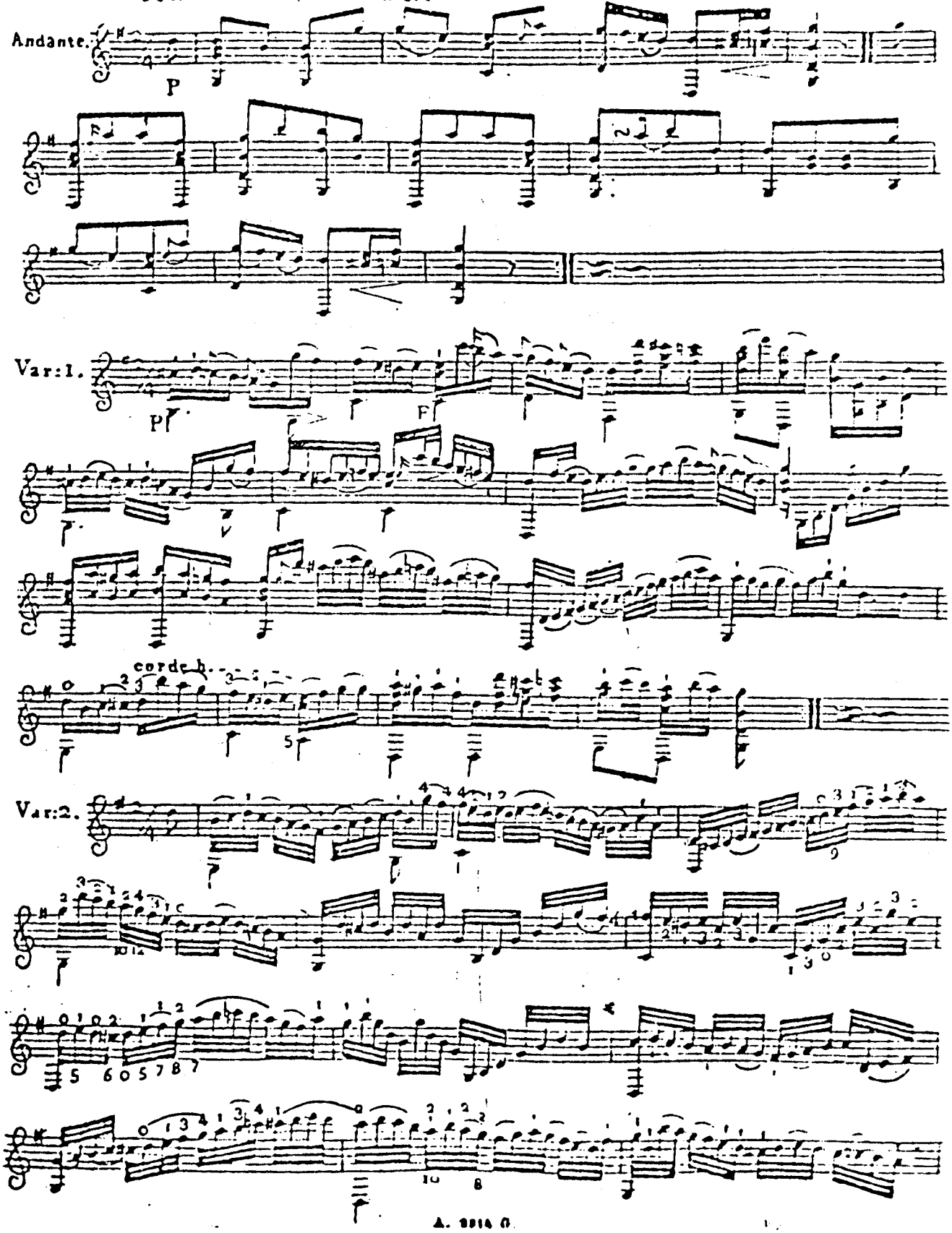


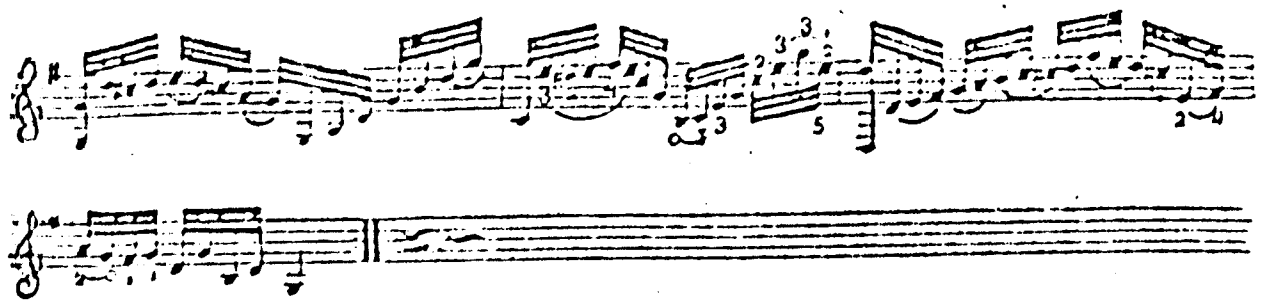

Var: 4.
flag

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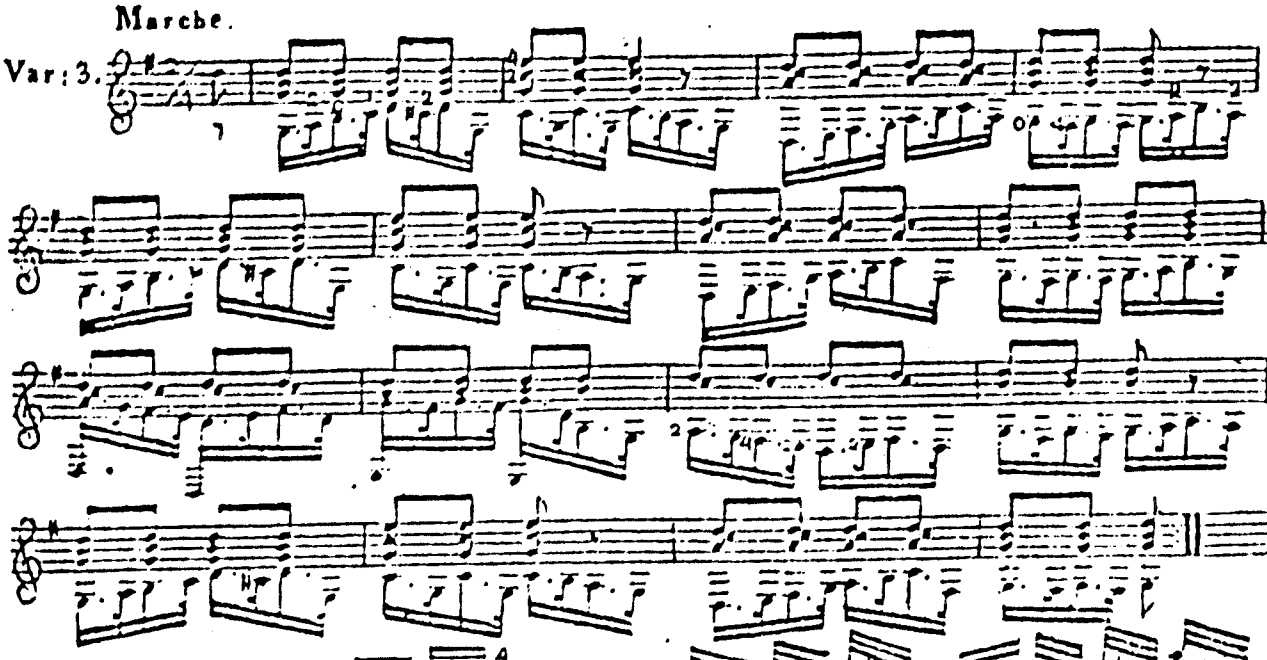



Var: 4.
Var: 5
Thema
Coda
Fine
P
F
P


Andante.
P
Var:1.
Pf
F
corde b.
Var:2.

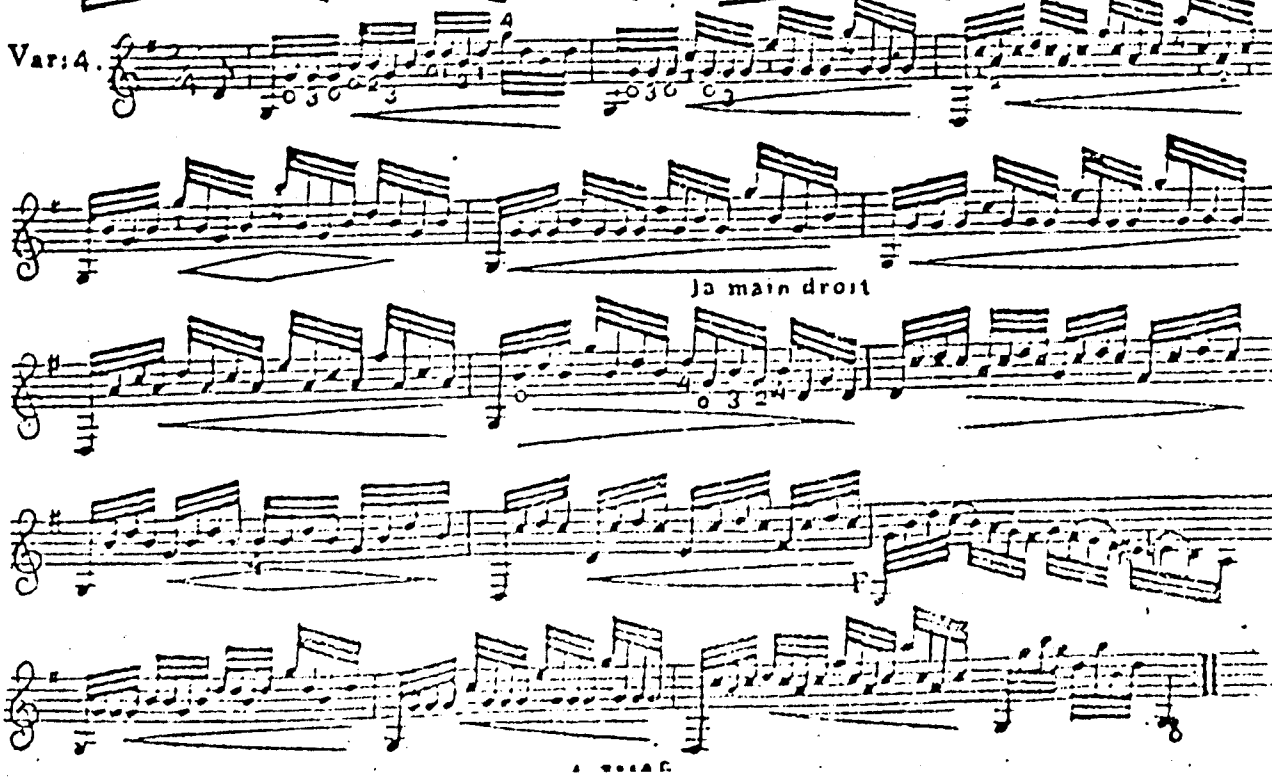


Marche.
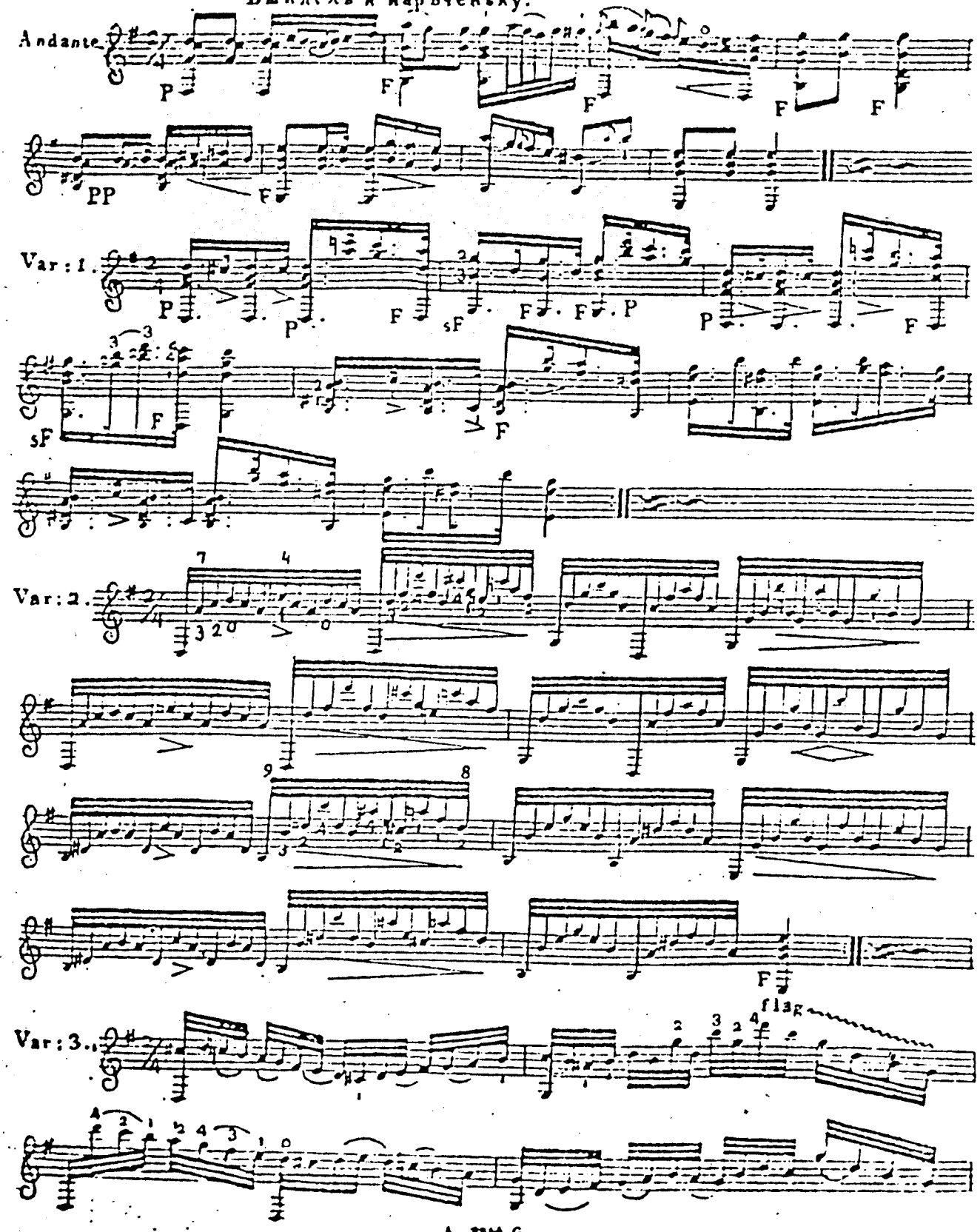
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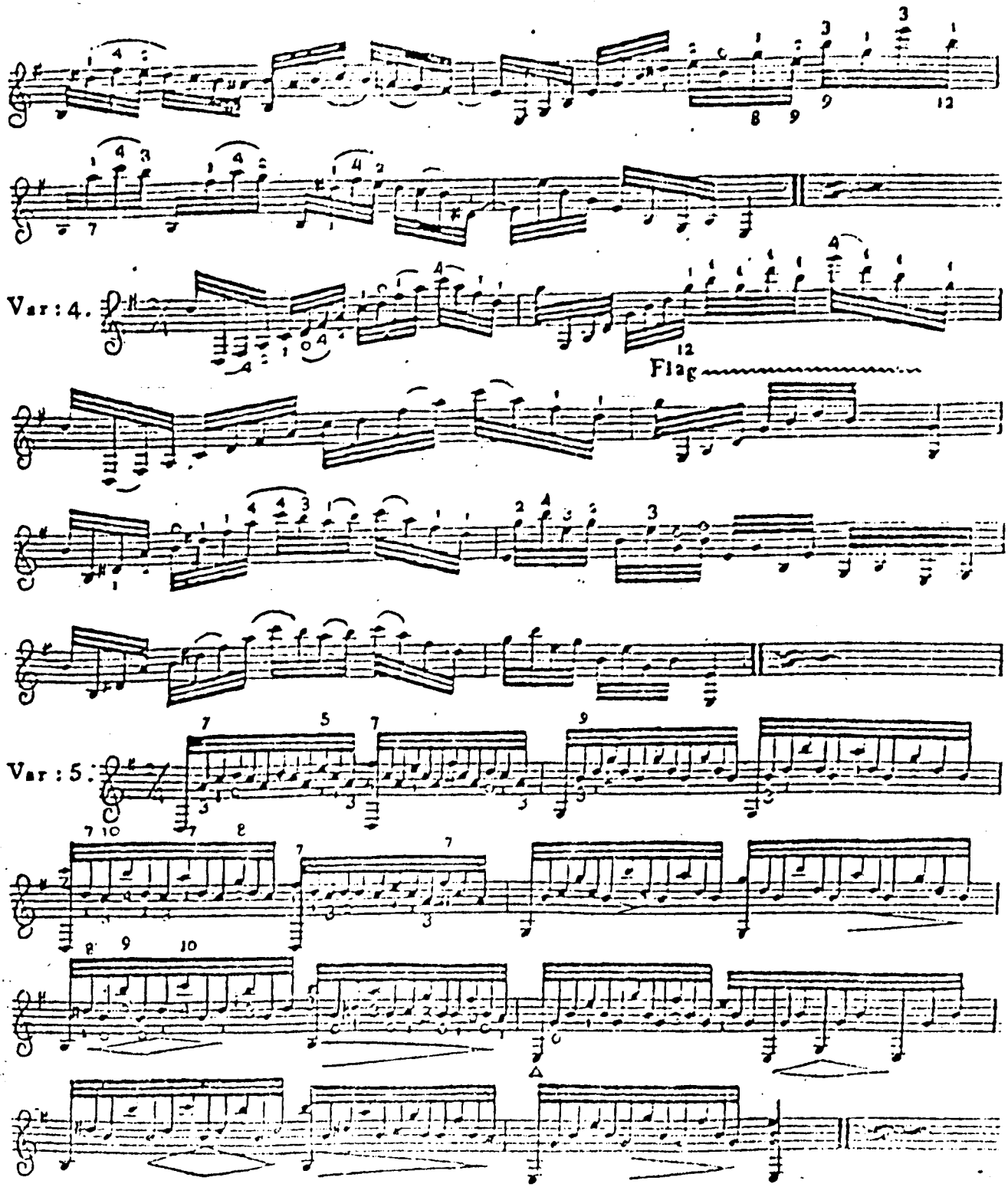


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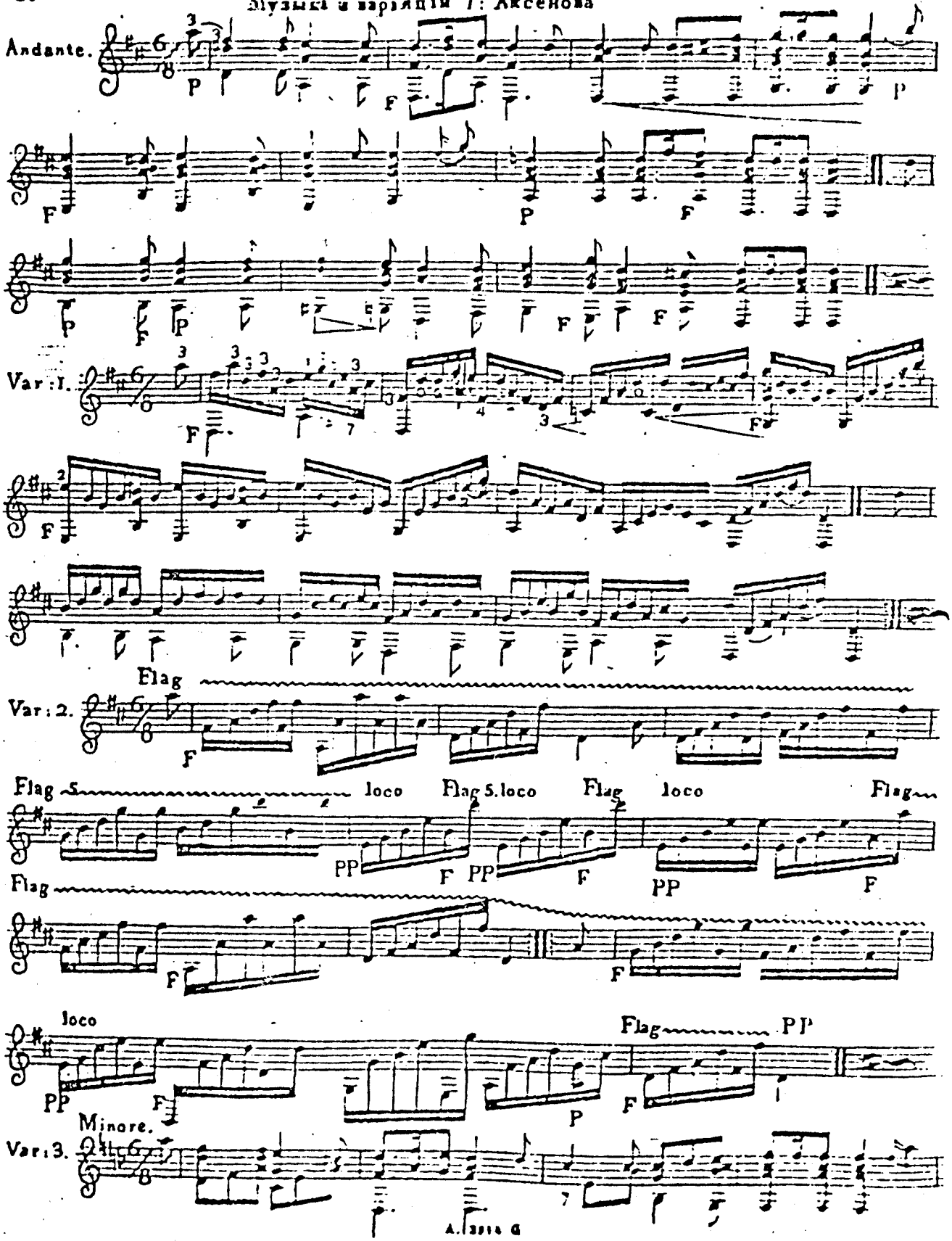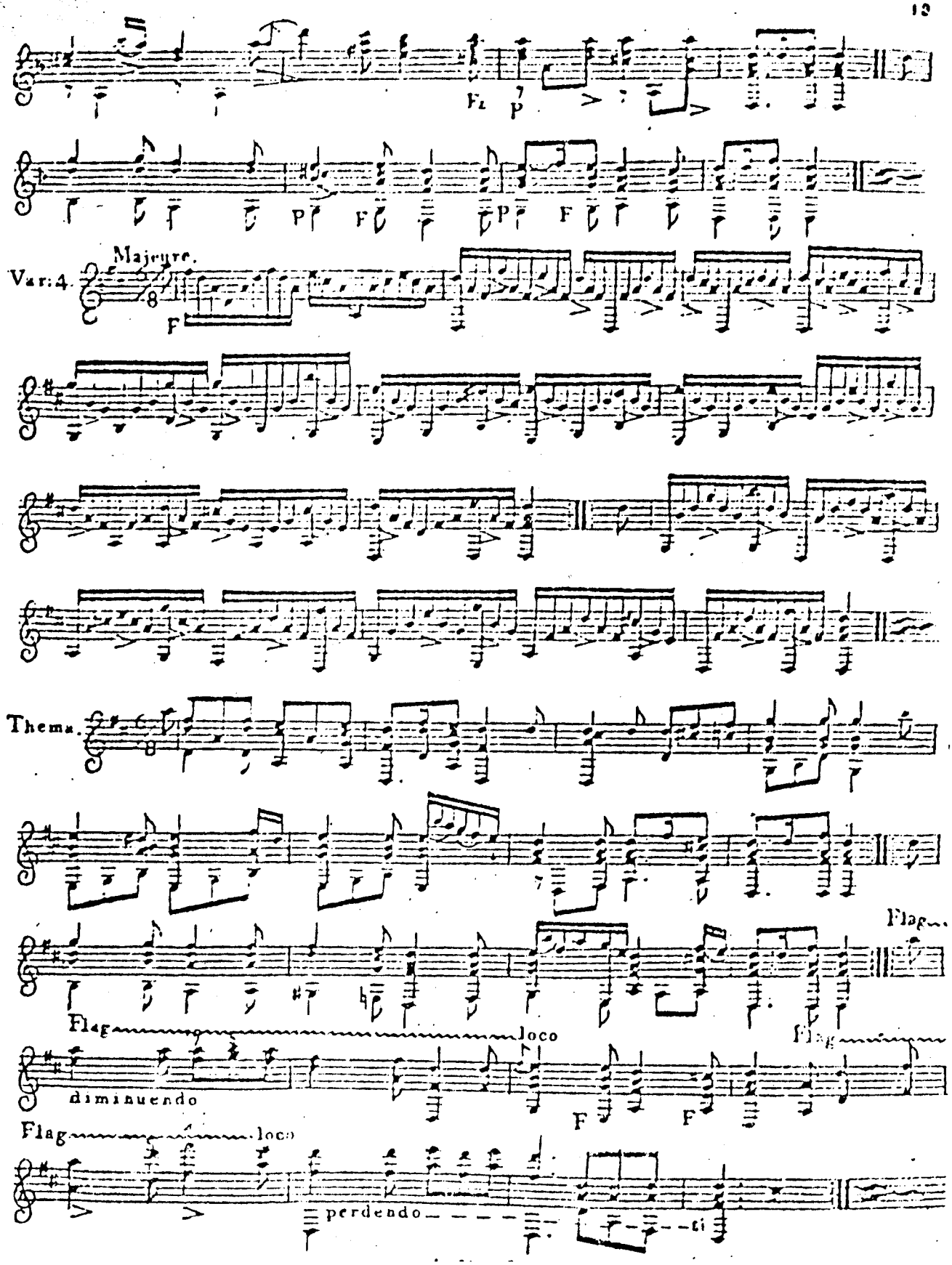


Выйлуль к марьченьку.
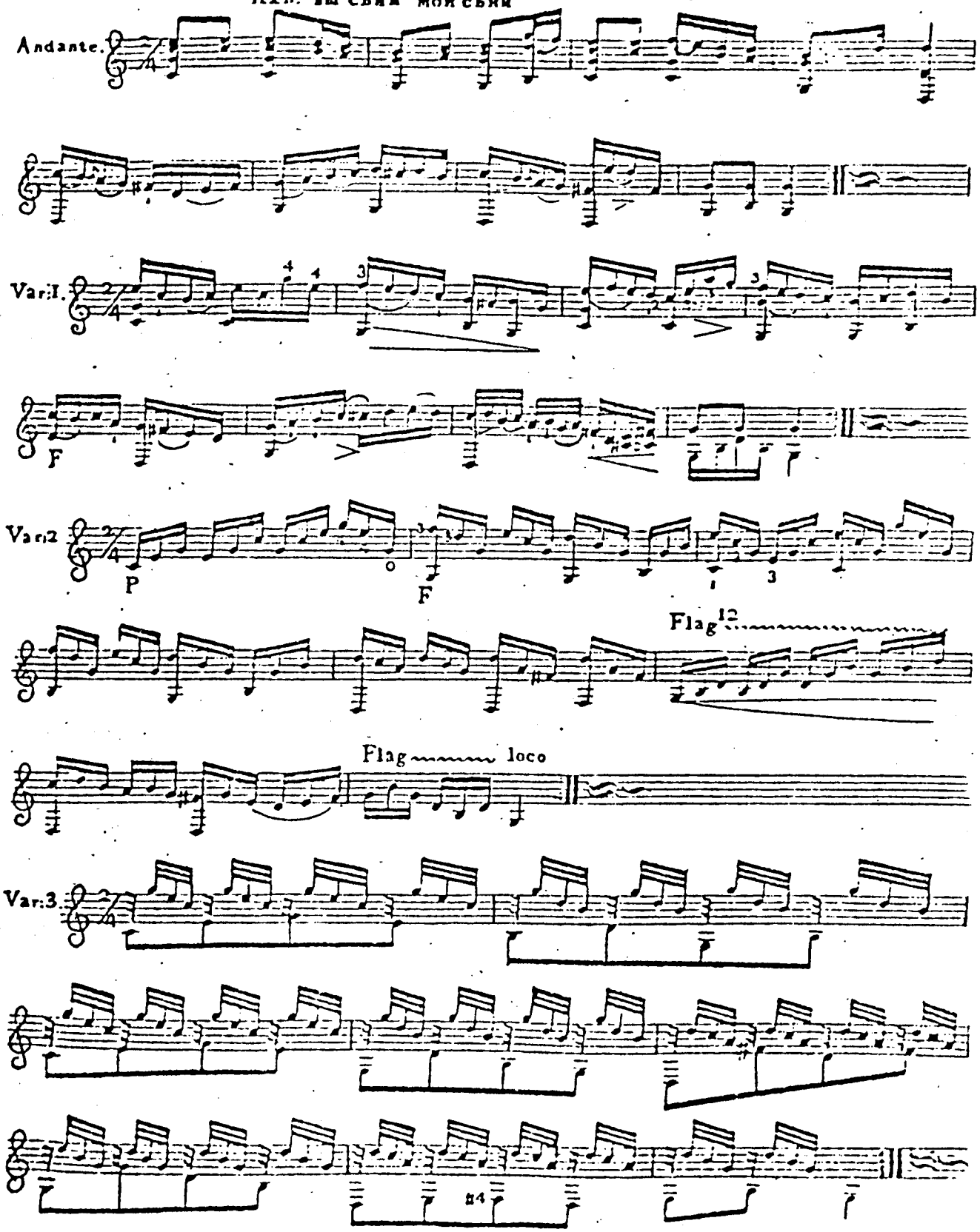



Var: 4.
Flag
Var: 5.
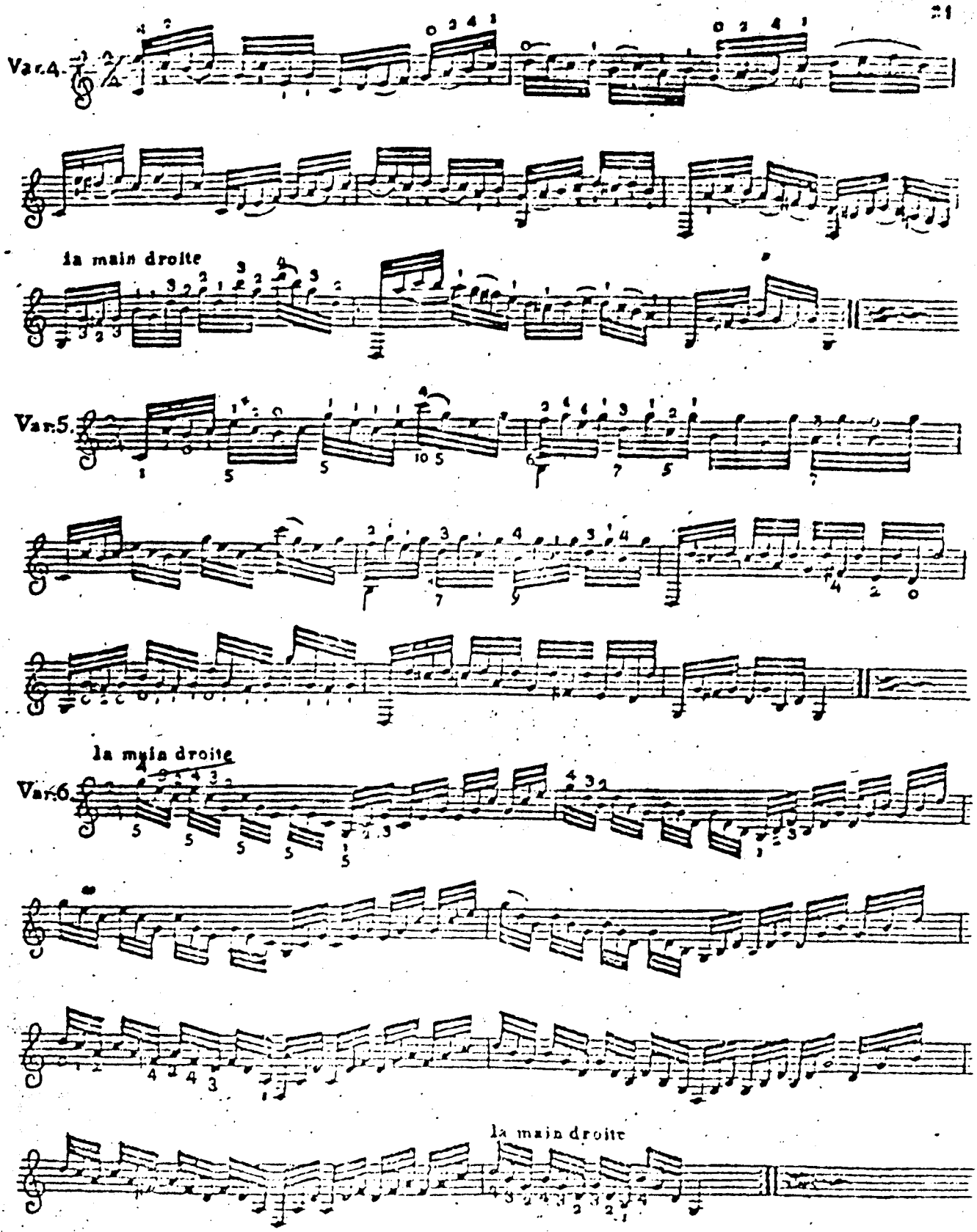
Музыка и вариации Г. Аксенова
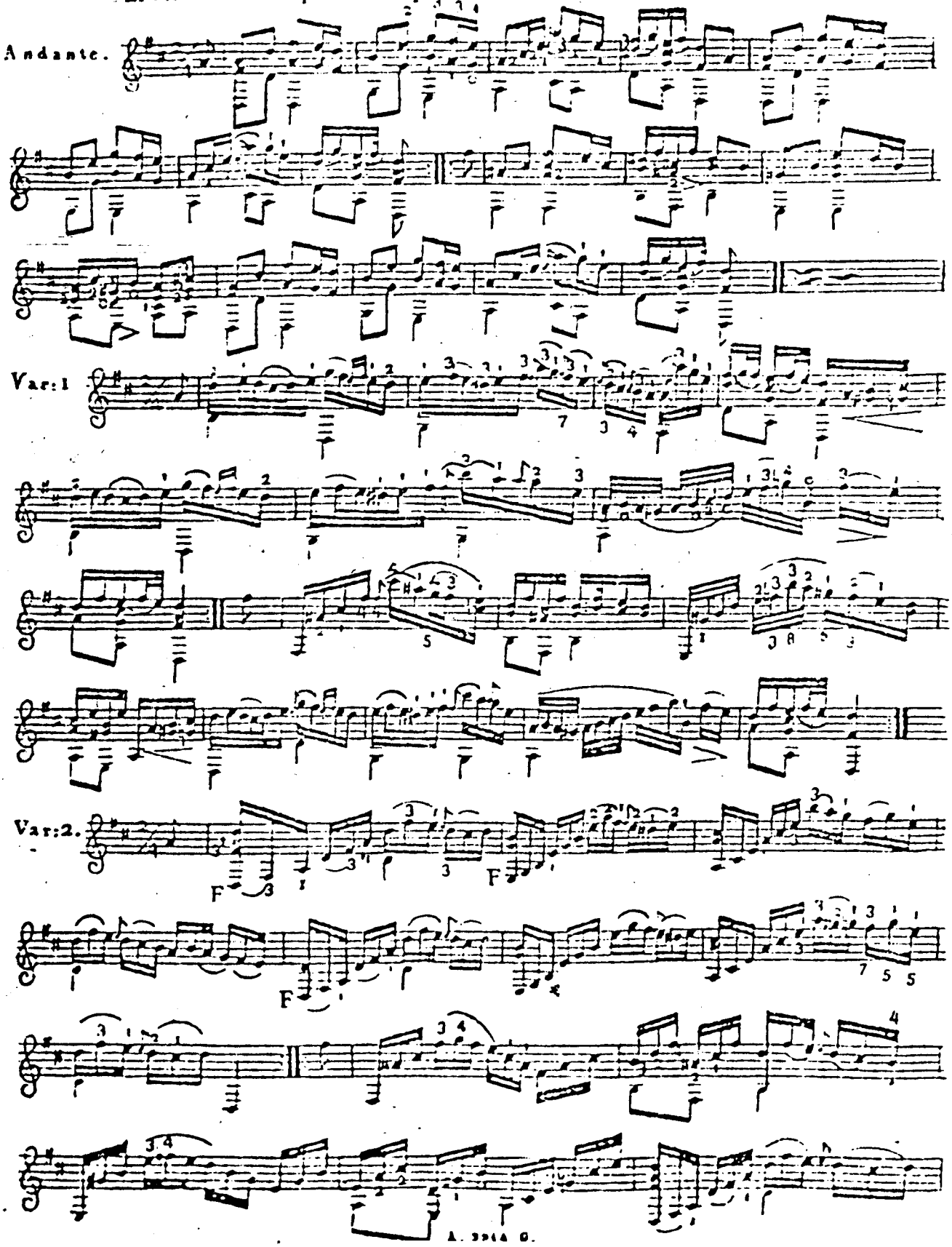



Fz
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Majeure.
Var: 4.
F
Thema.
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Flag
loco
Flag
diminuendo
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F
Flag
loco
perdendo
ti
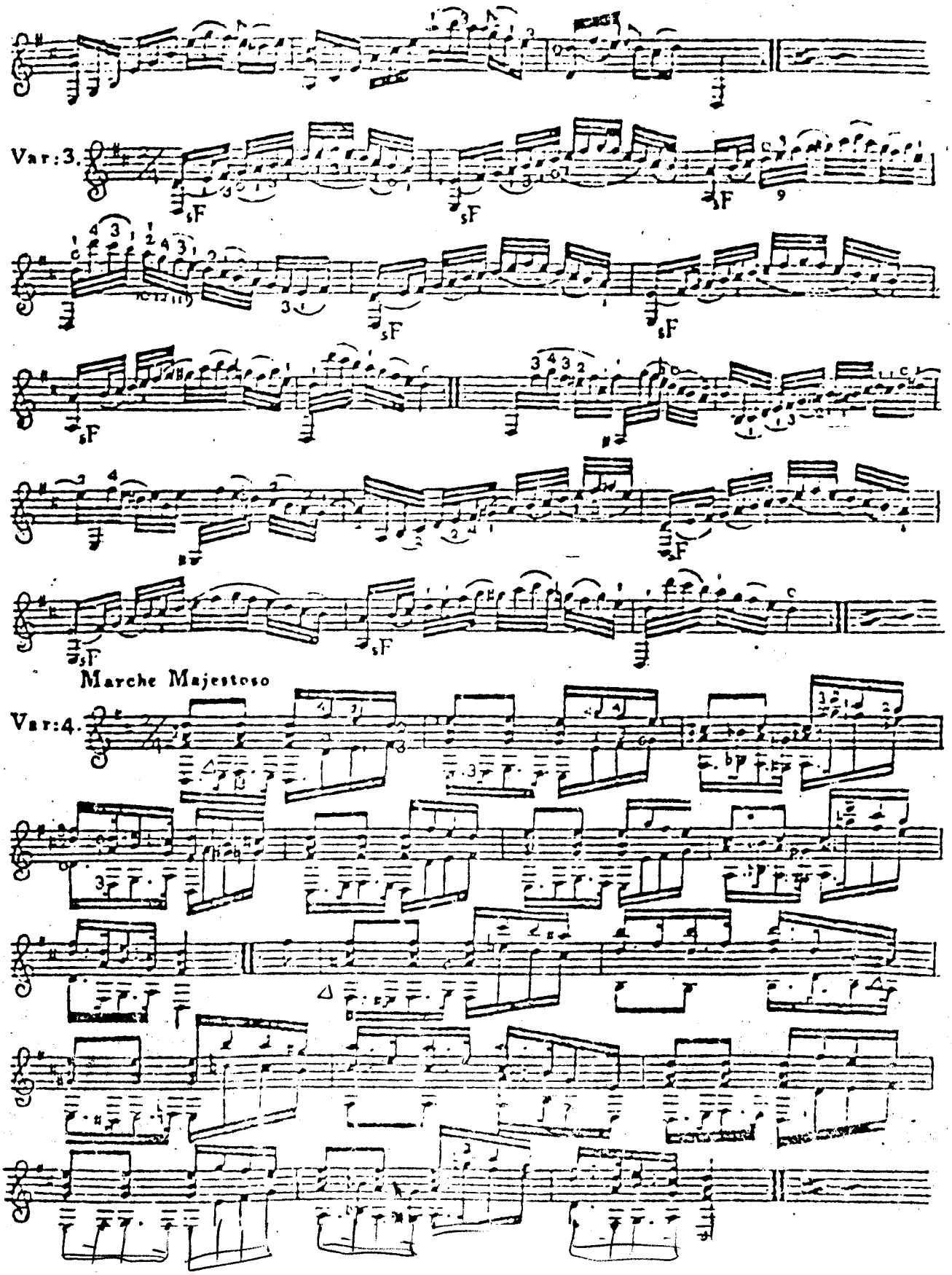
Ахъ! вы сѣни мои сѣни
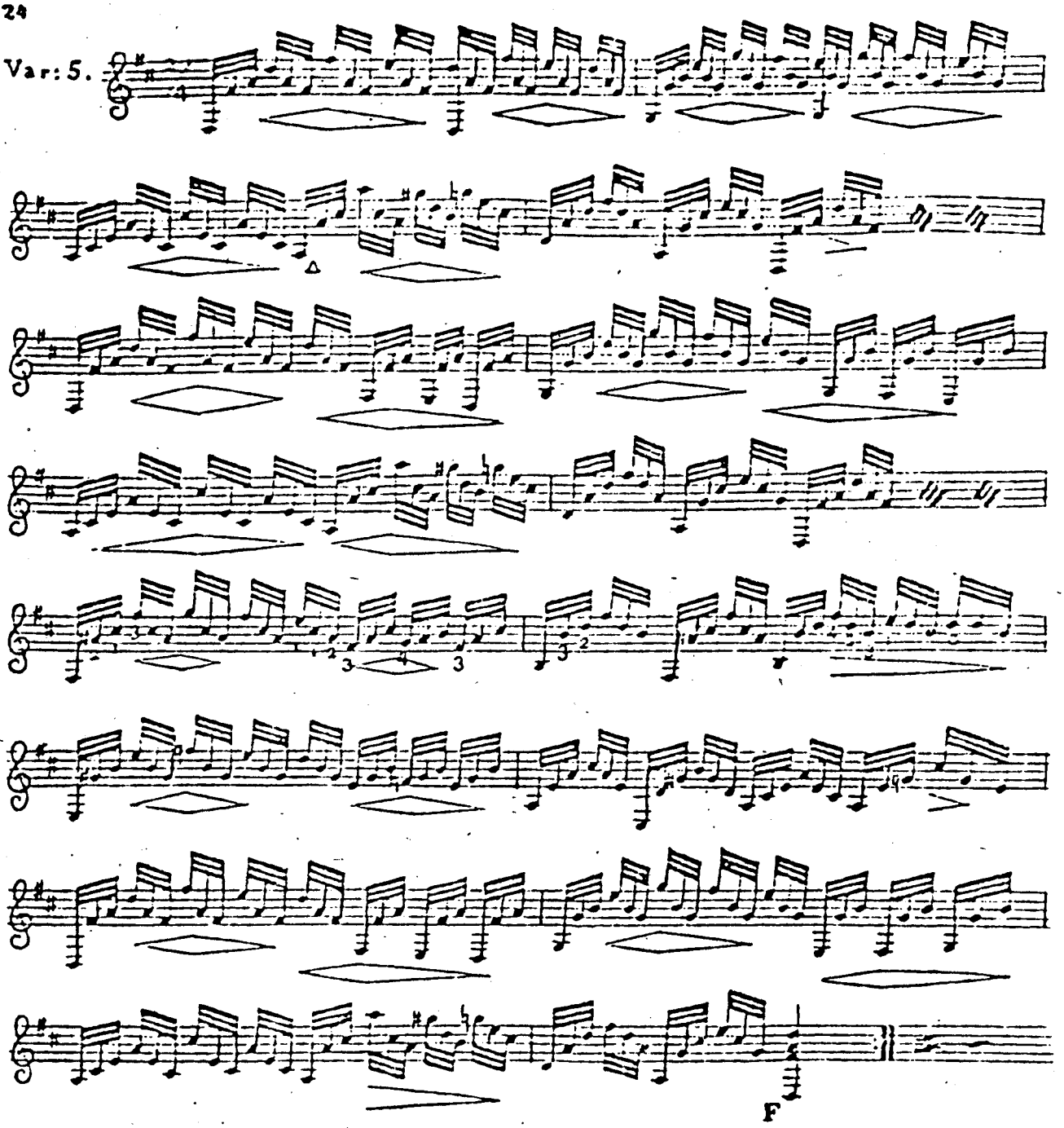



Var.4.
la main droite
Var.5.
la main droite
Var.6.
la main droite

Шема Моцарта. варьи: Г. Аксенова
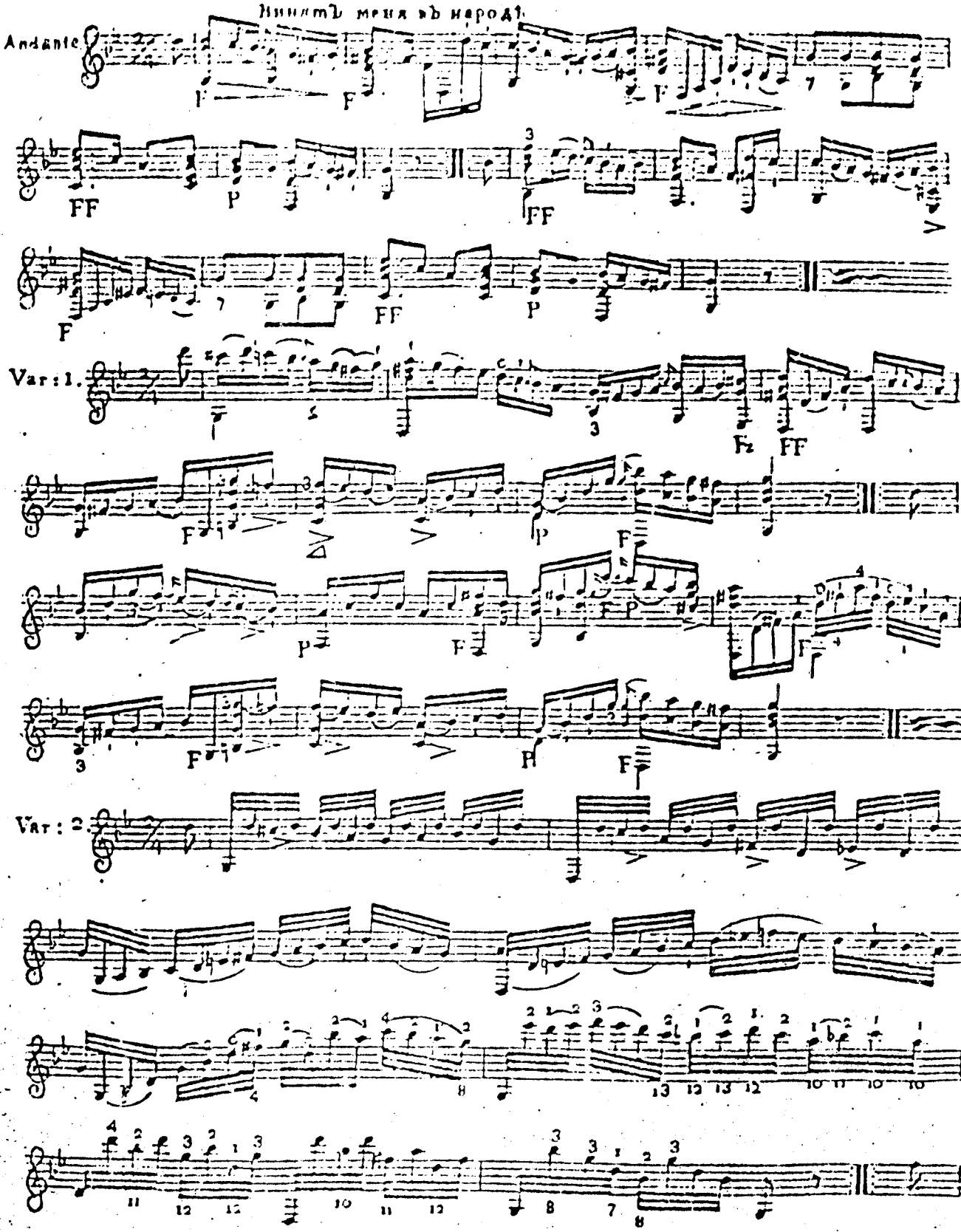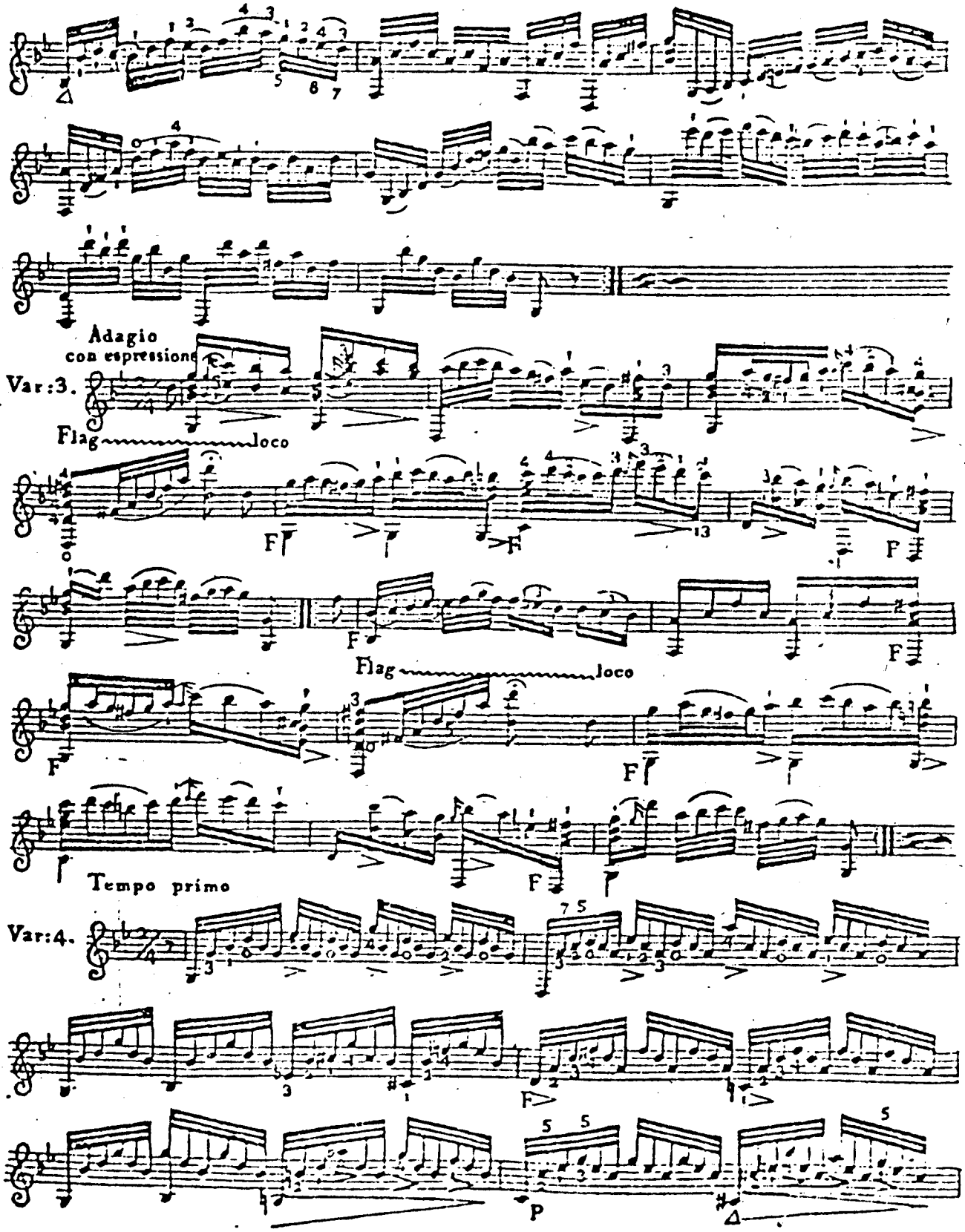



Var:3.
Marche Majestoso
Var:4.

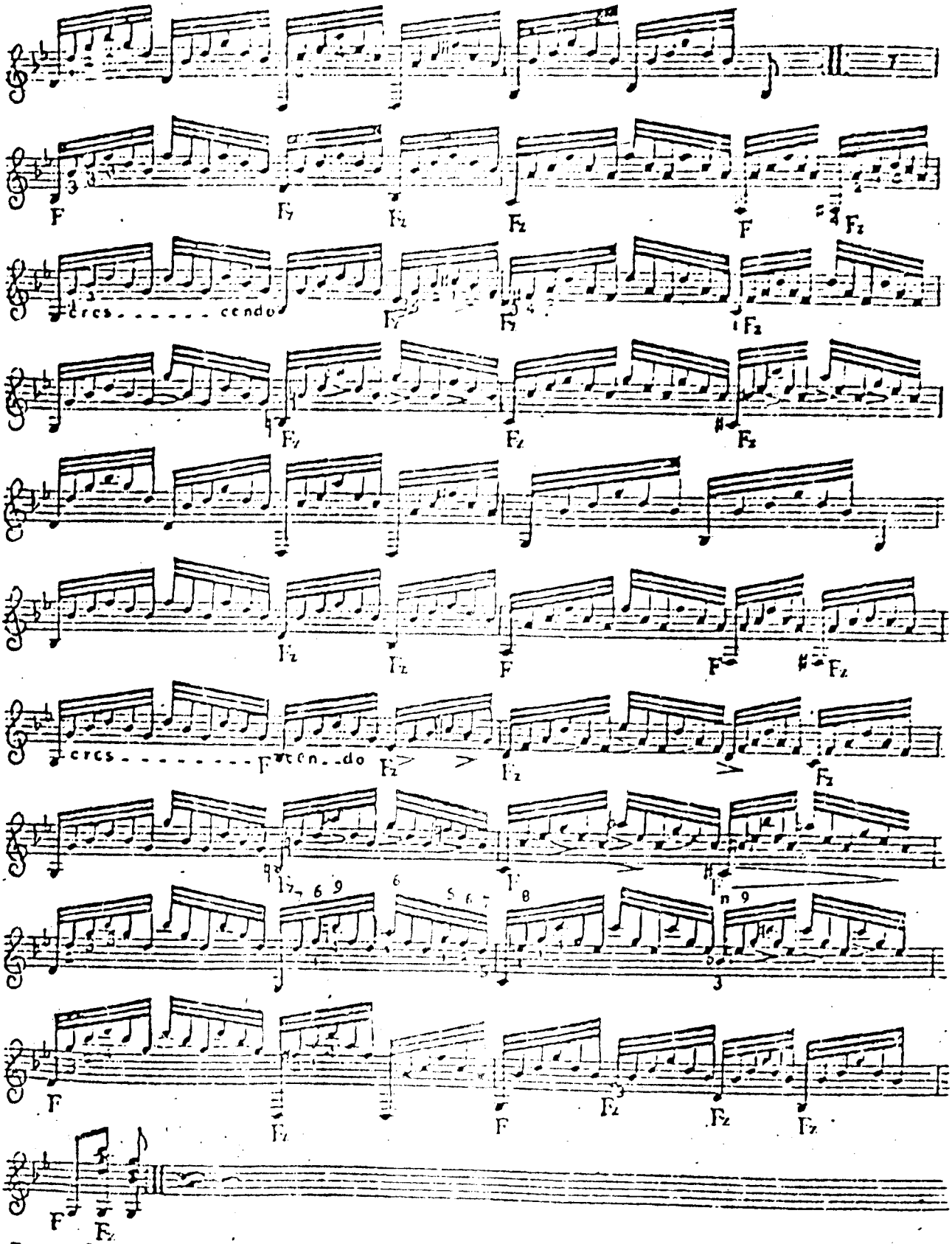

Var: 5.
F

Andante

Вышелъ меня въ народъ




Adagio
con espressione
Var:3.
Flag loco
F
Flag loco
Tempo primo
Var:4.
P
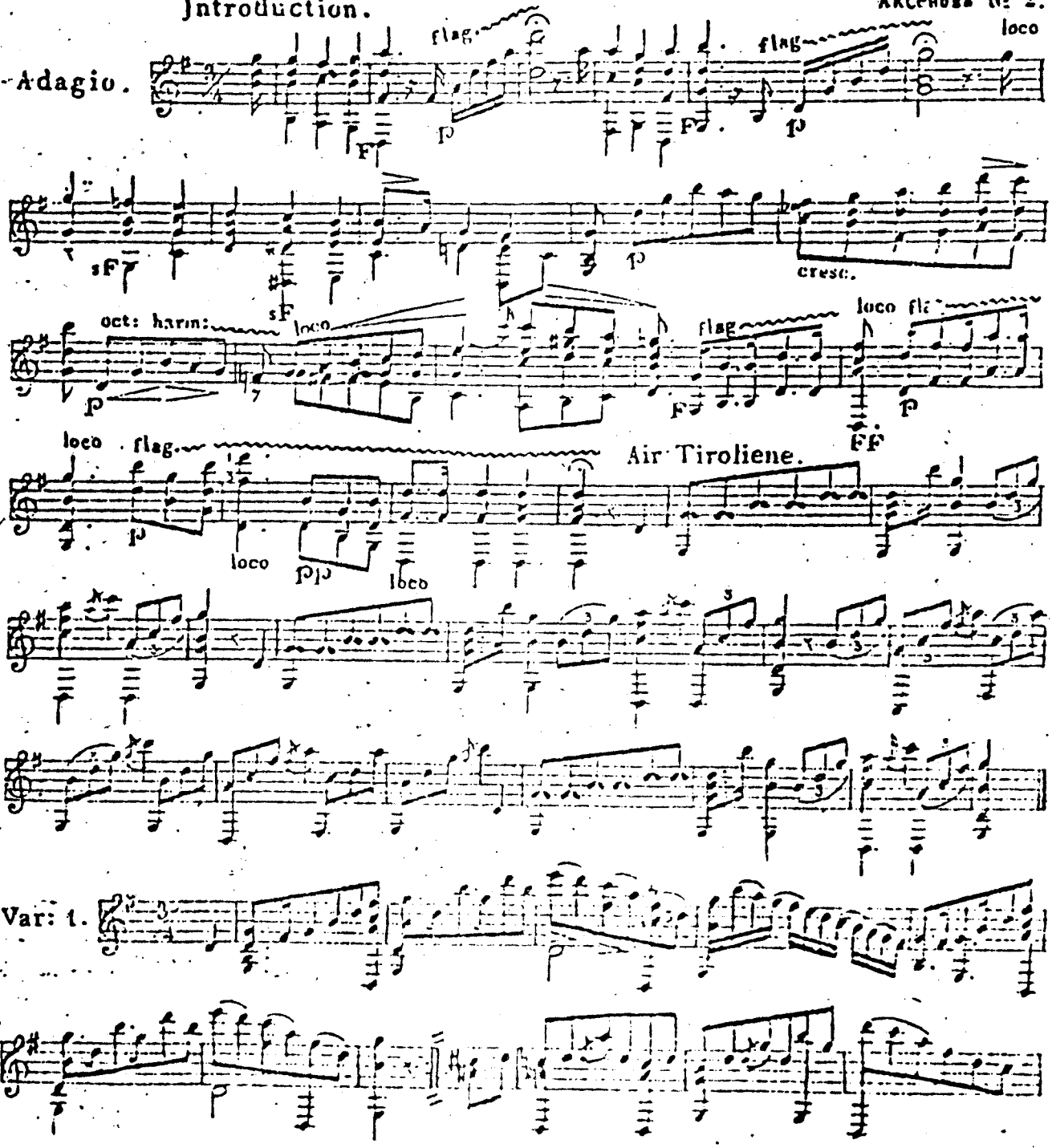

F
Fz
cres . . . . . cendo
cres . . . . . cendo

Цыфры 1/2 2/7 3/12 и прочія означаютъ: надъ чертою спопящія, пальцы левой руки; ниже черты лады на коихъ берутся ноты

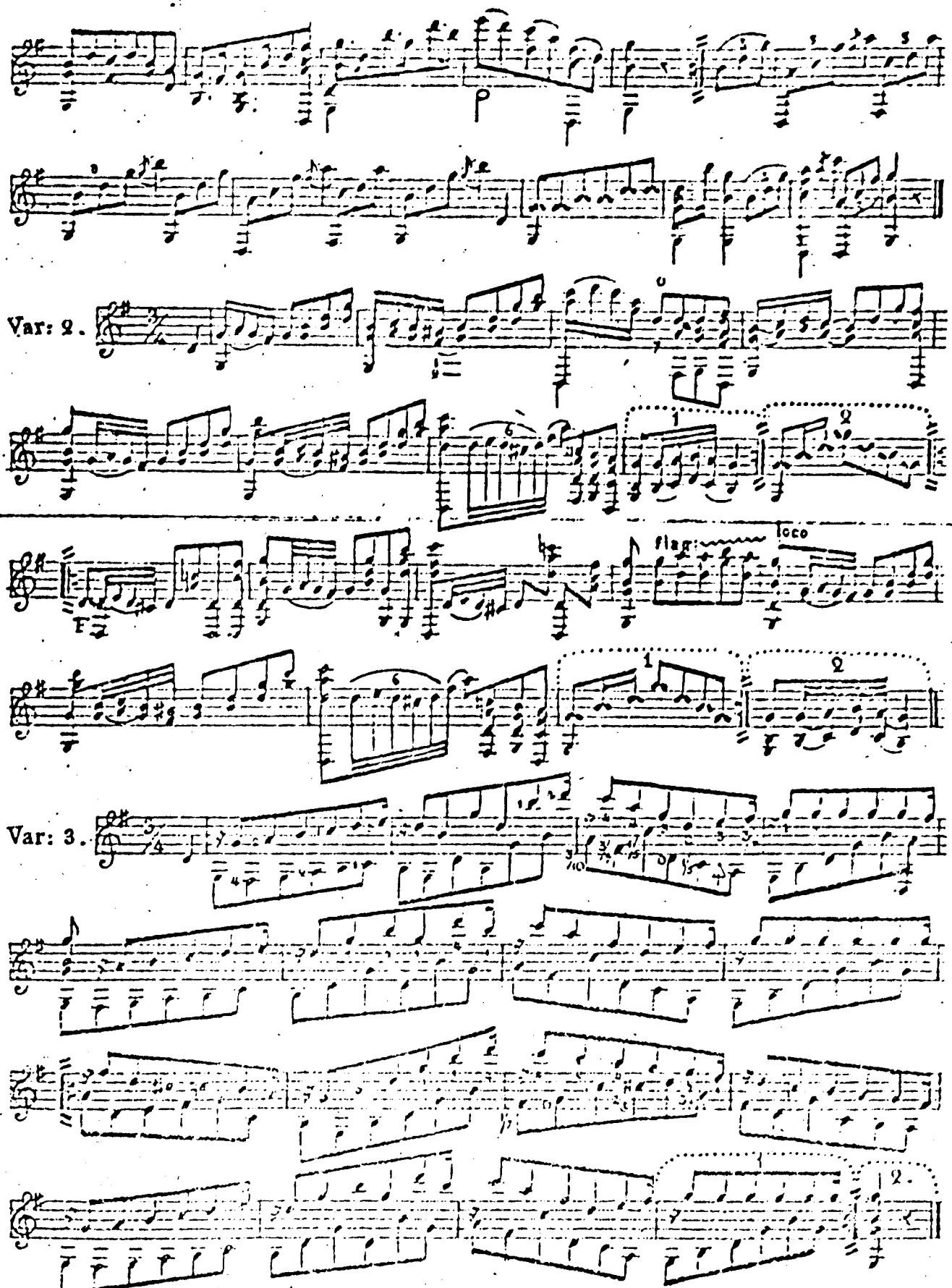
Собственность издателя
135 9/12 -13
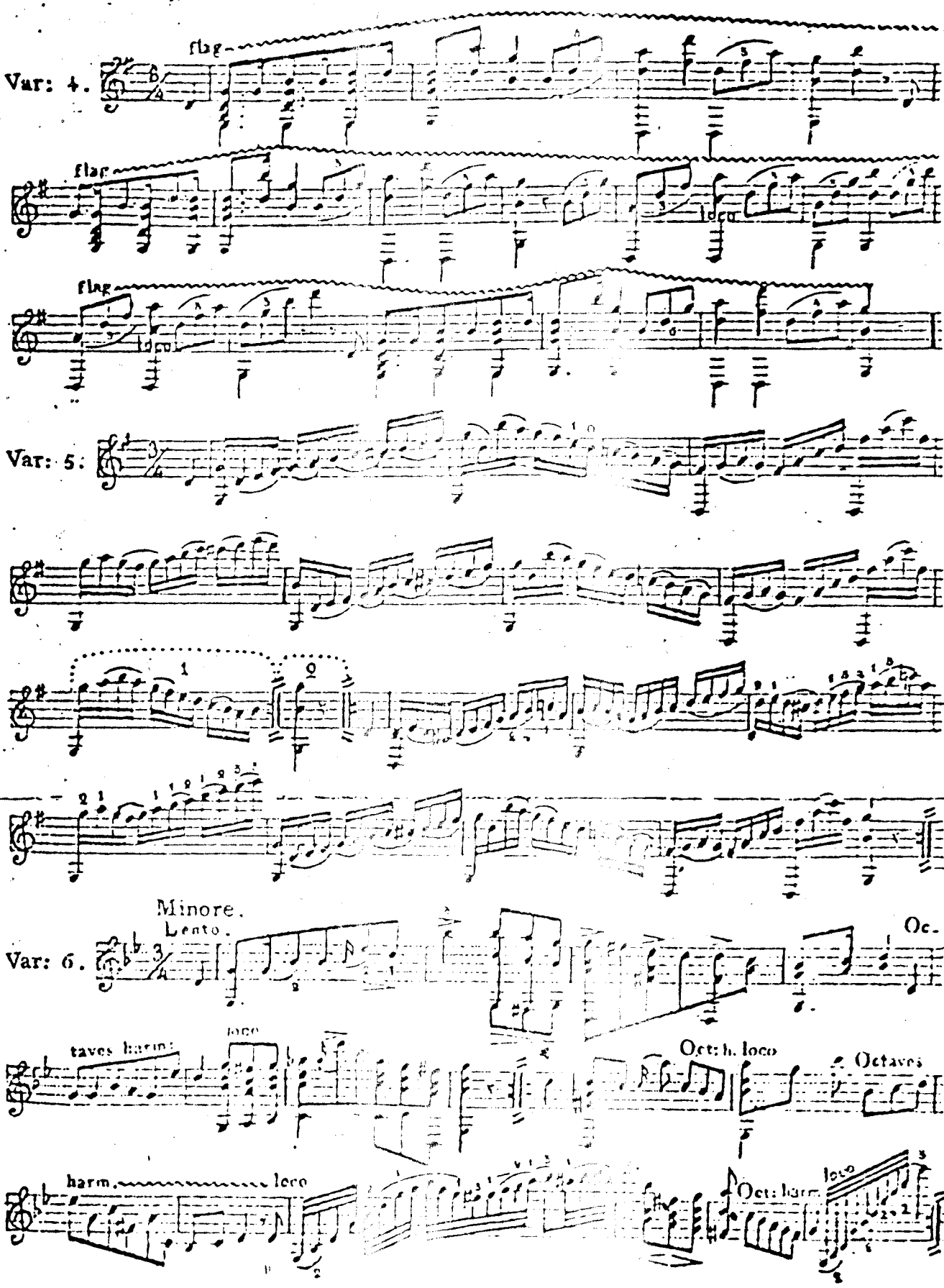
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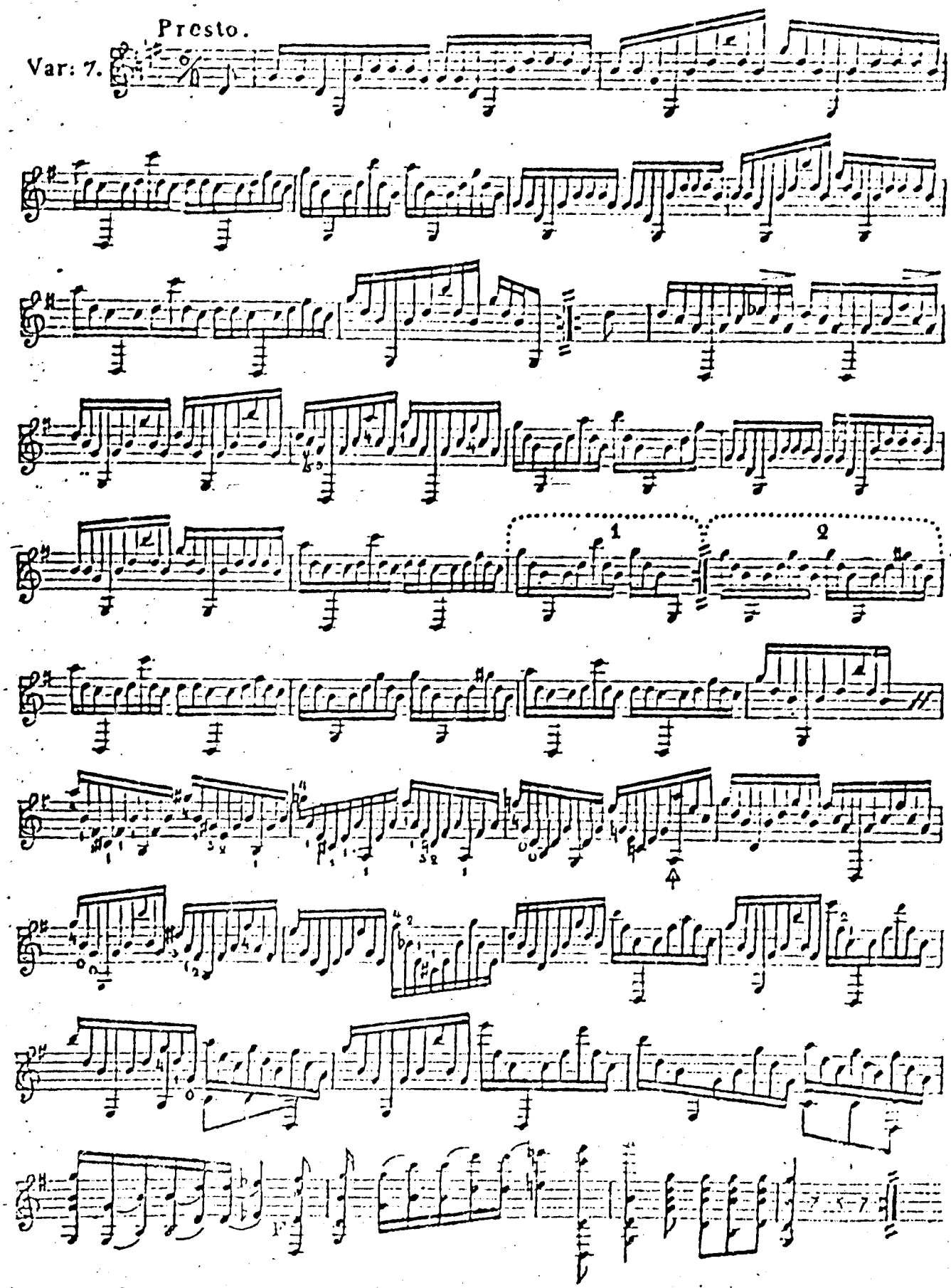


А. Гутхейль въ Москвѣ


Var: 2.
Var: 3.
flag:
loco


Var: 4.
flag
flag
flag
Var: 5.
Minore.
Lento.
Var: 6.
Oc.
taves harm:
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harm.
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loco

Presto.

Var: 7.
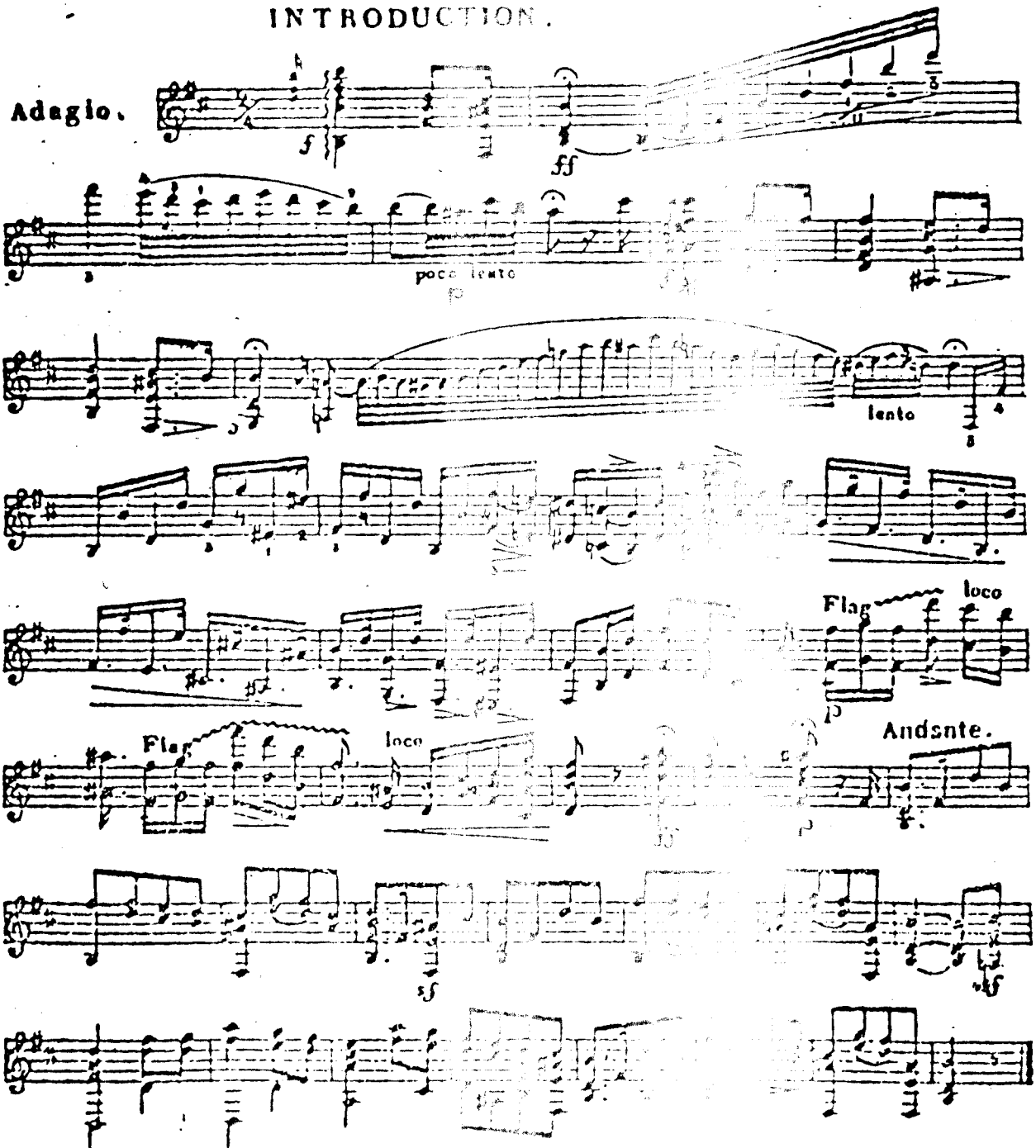


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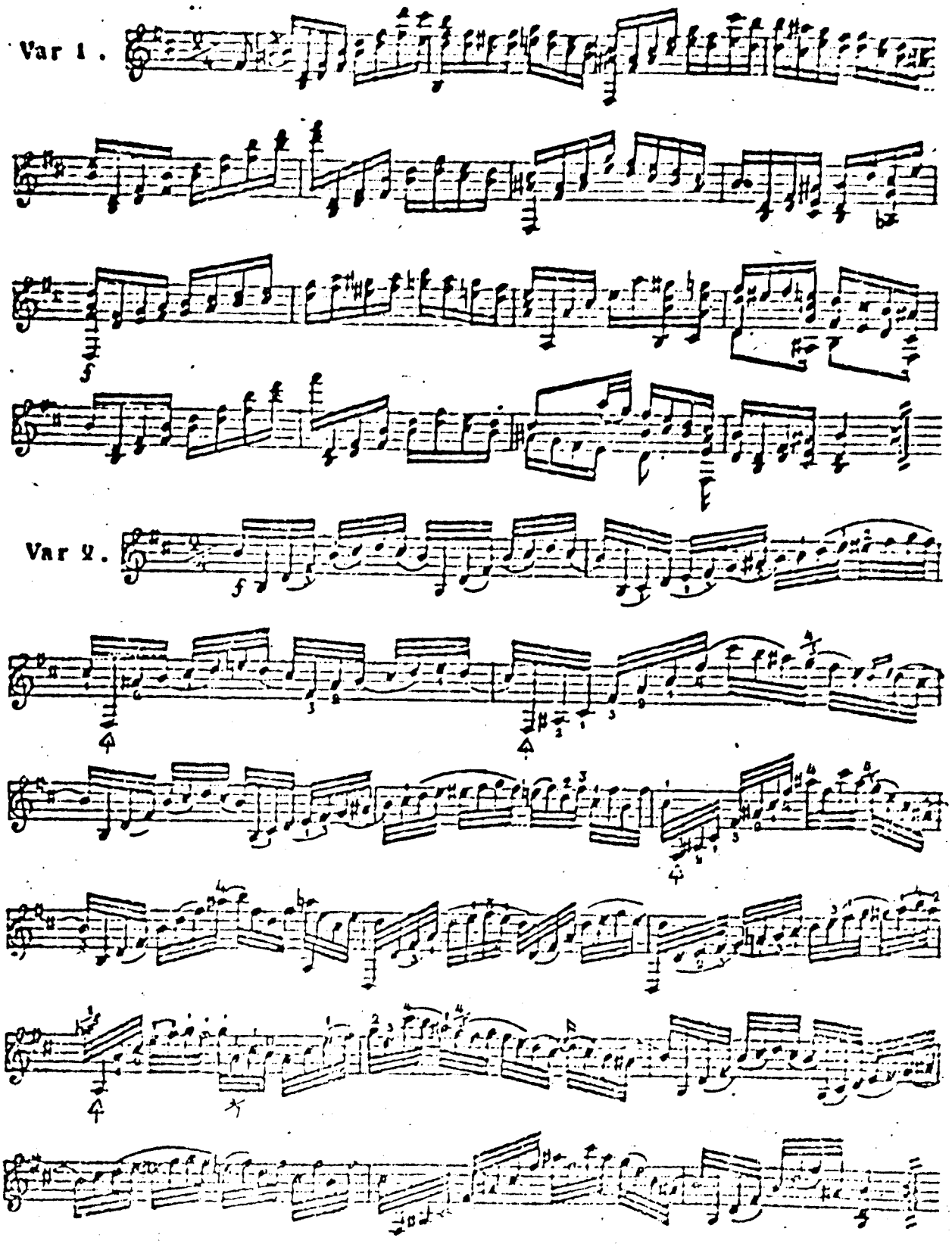
Цифры 5/2 4/5 8/7 4/12 и прочія, означаютъ надъ какою чертою стоящія, пальцы левой руки, ниже черты, какія на какія берутся ноты.

Попурри изъ русскихъ пѣсенъ.

Аккордъ № 8.

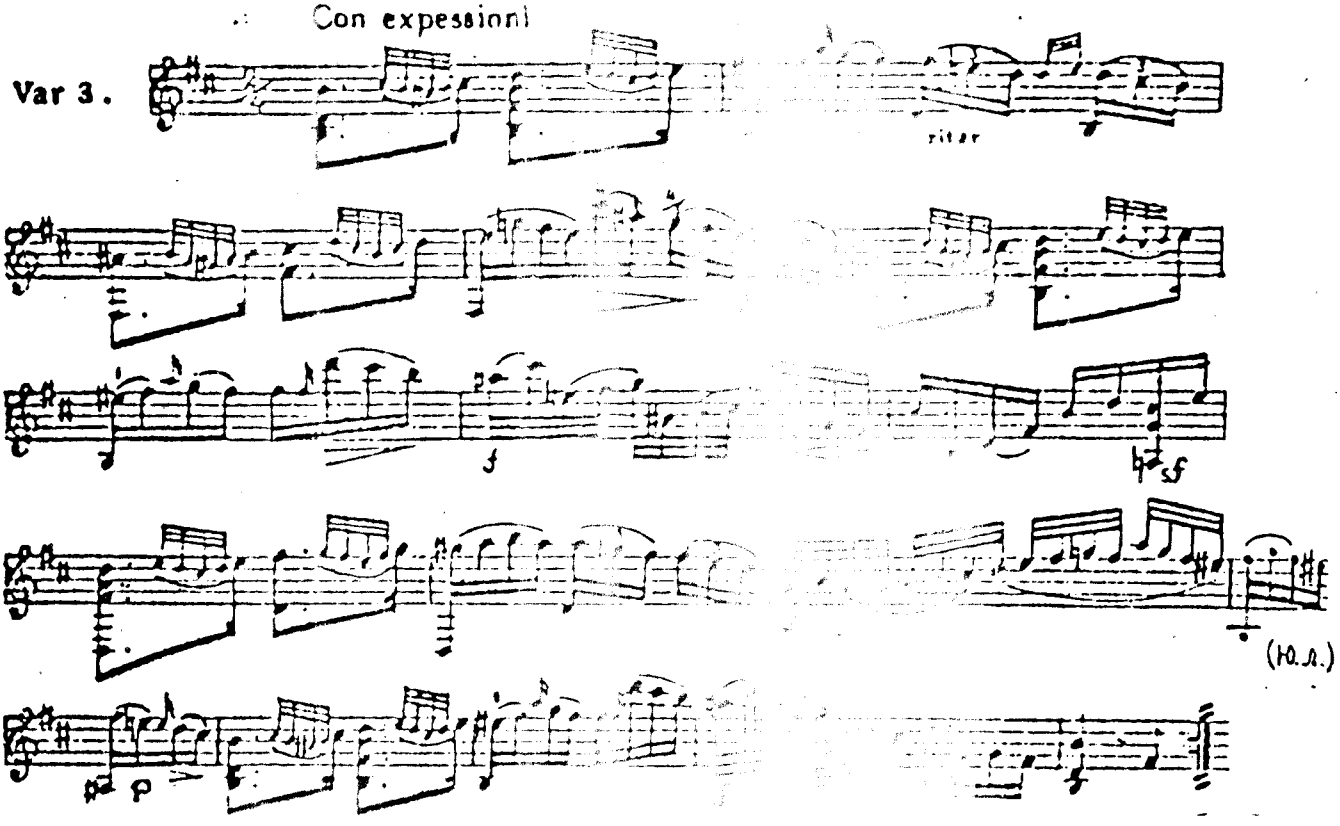
INTRODUCTION.
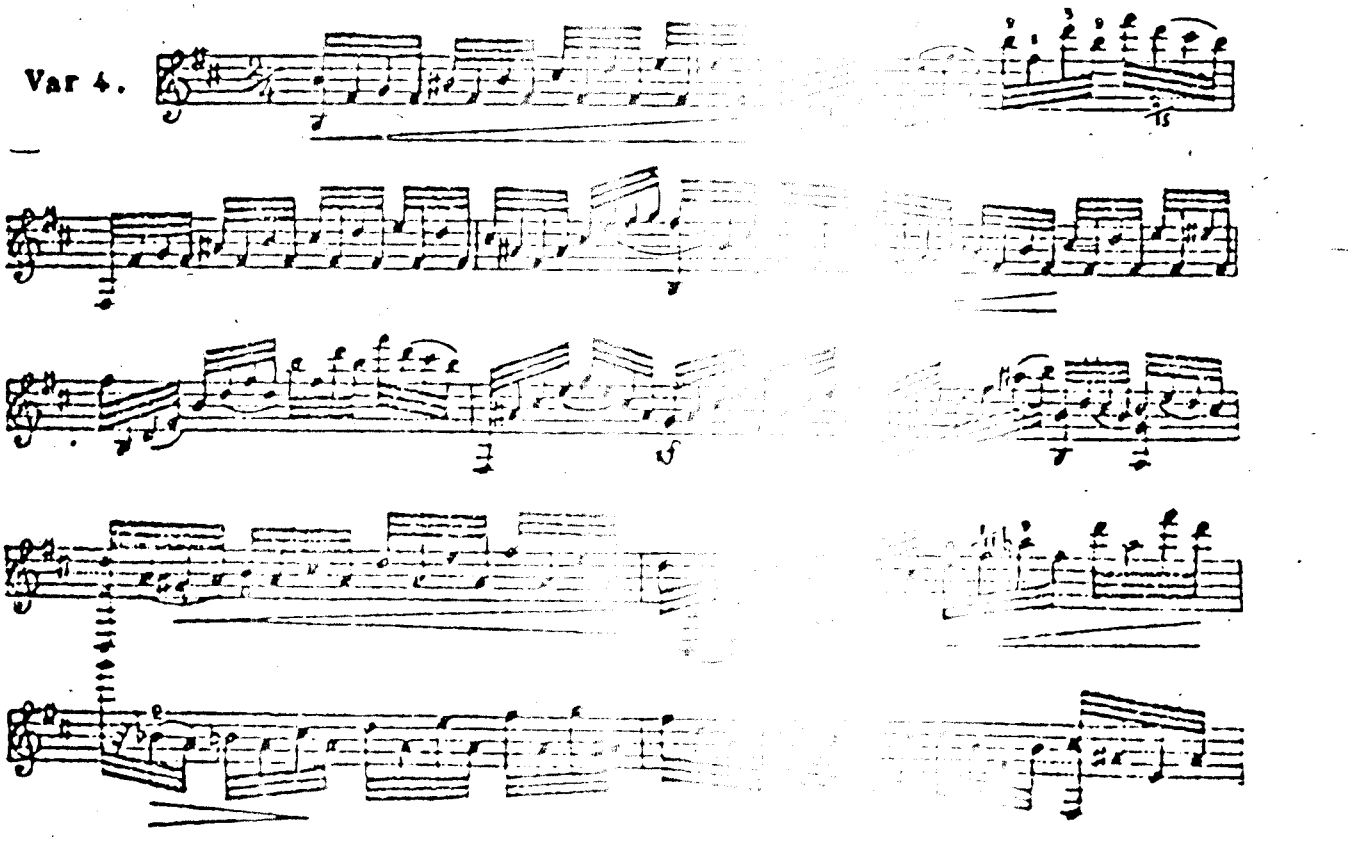



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Var 2.
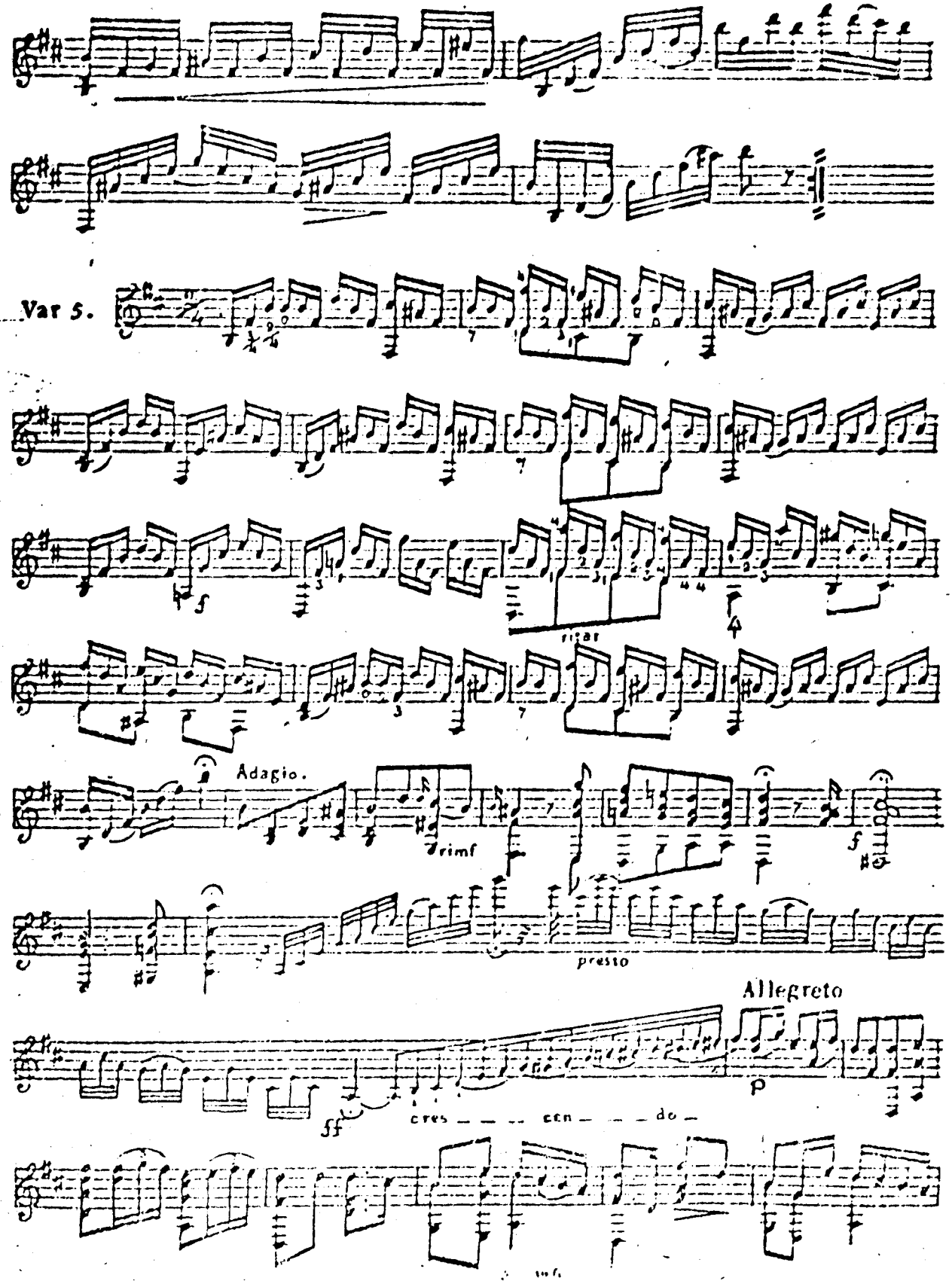
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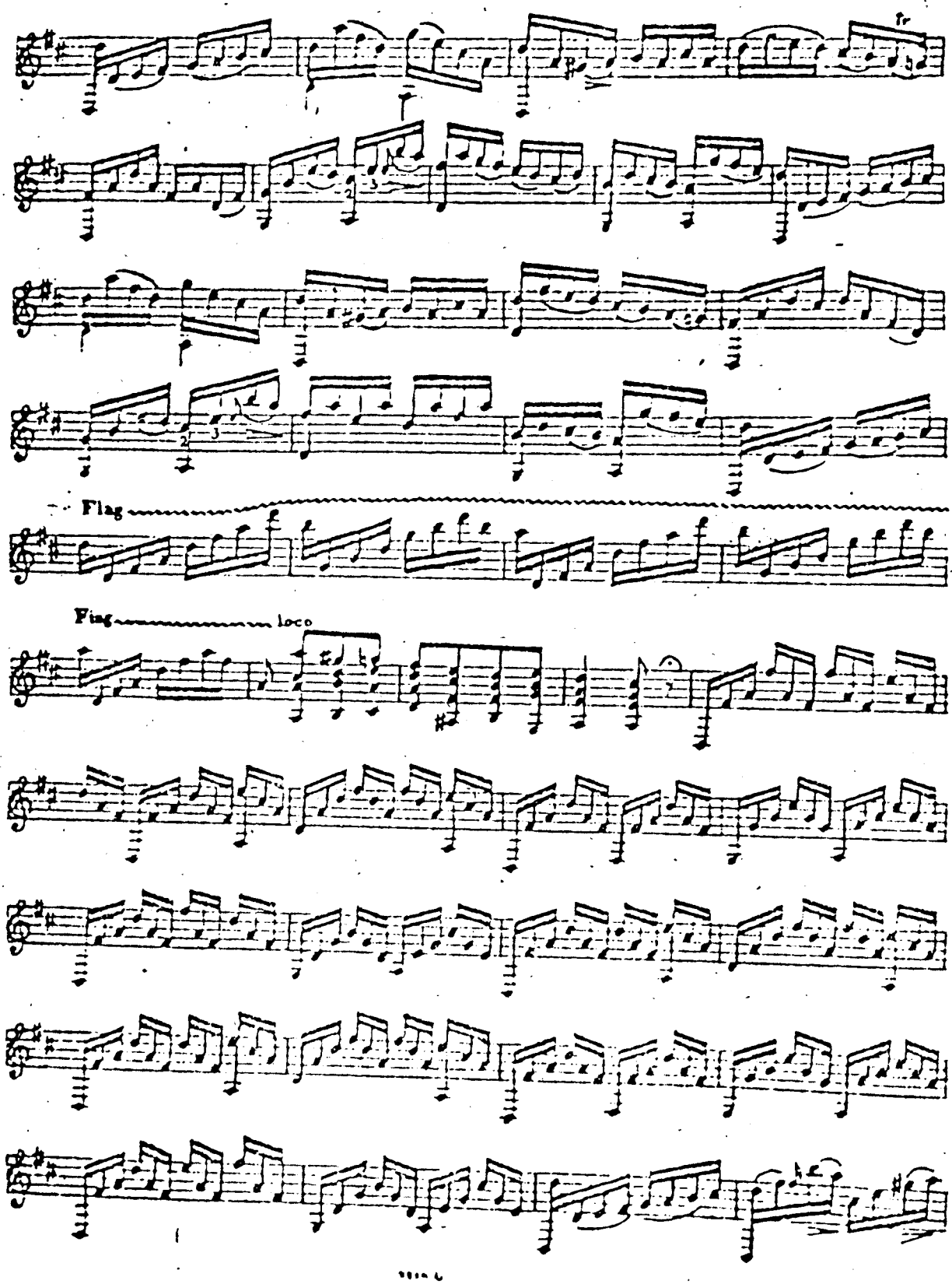
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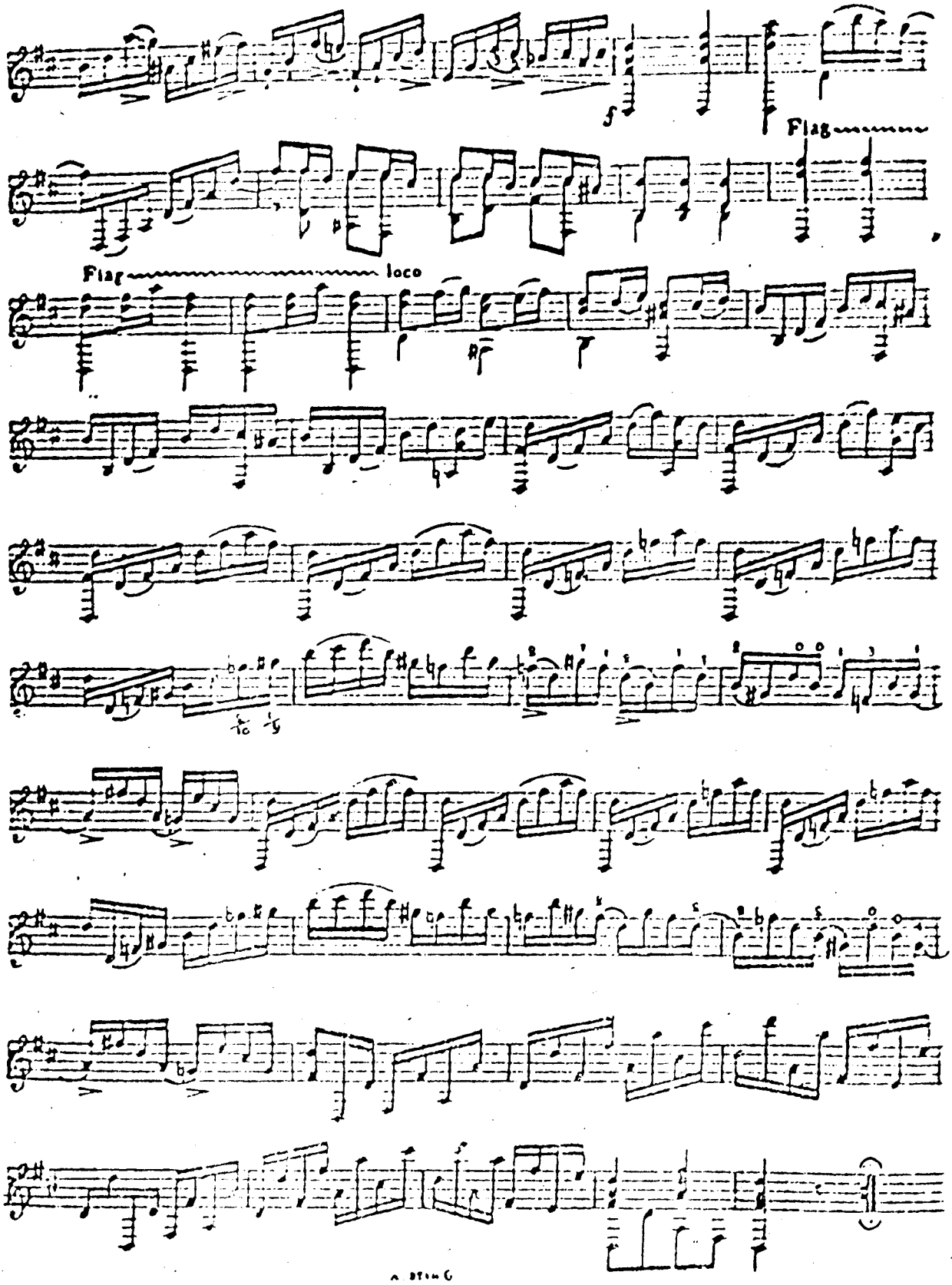


Var 4.




Var 5.
ritar
Adagio.
rimf
presto
Allegreto
ff
cres — — — cen — — — do —
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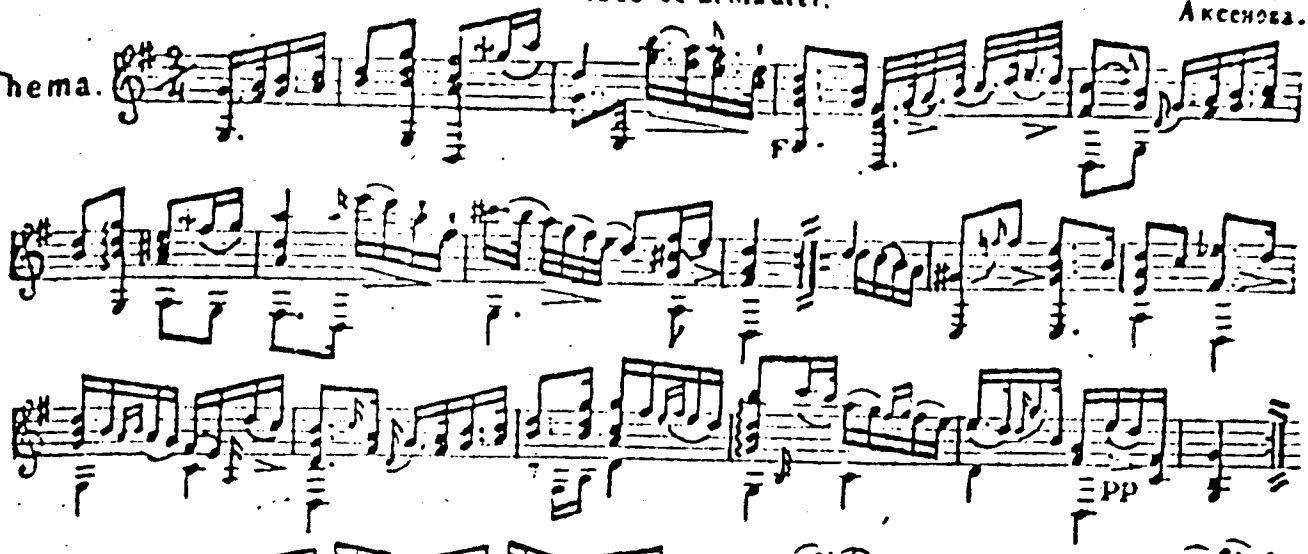

fr
Flag
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Flag
Flag
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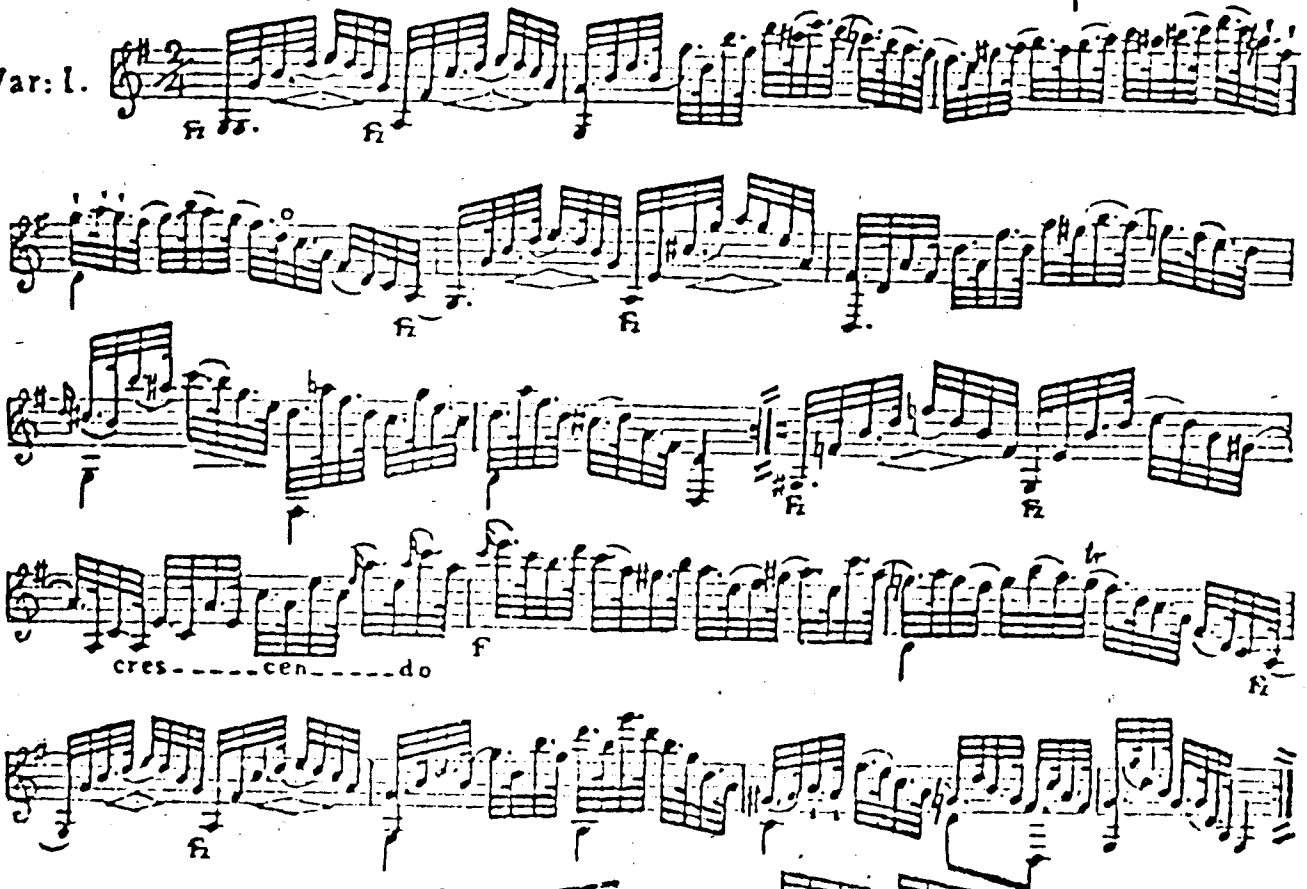
11
136415-48
Аксенова.

Air varié de L. Maurer.

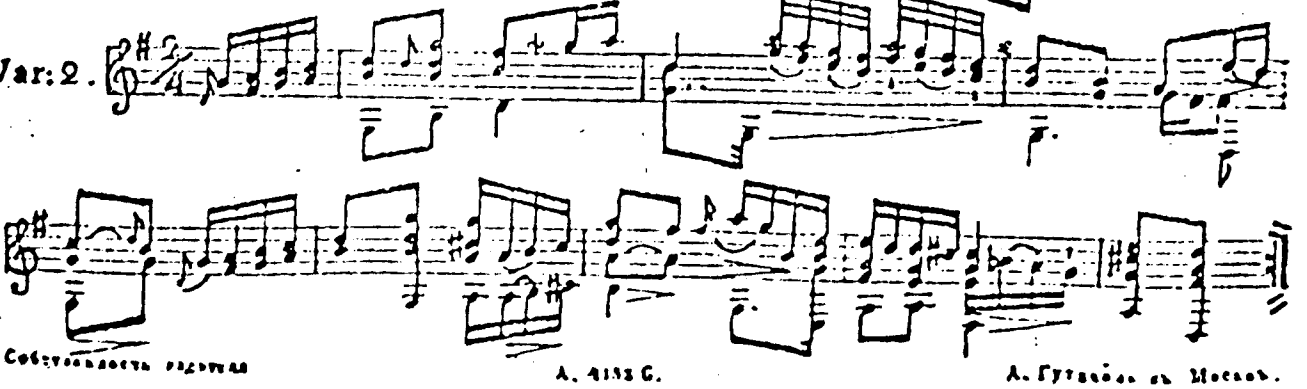
Thema.
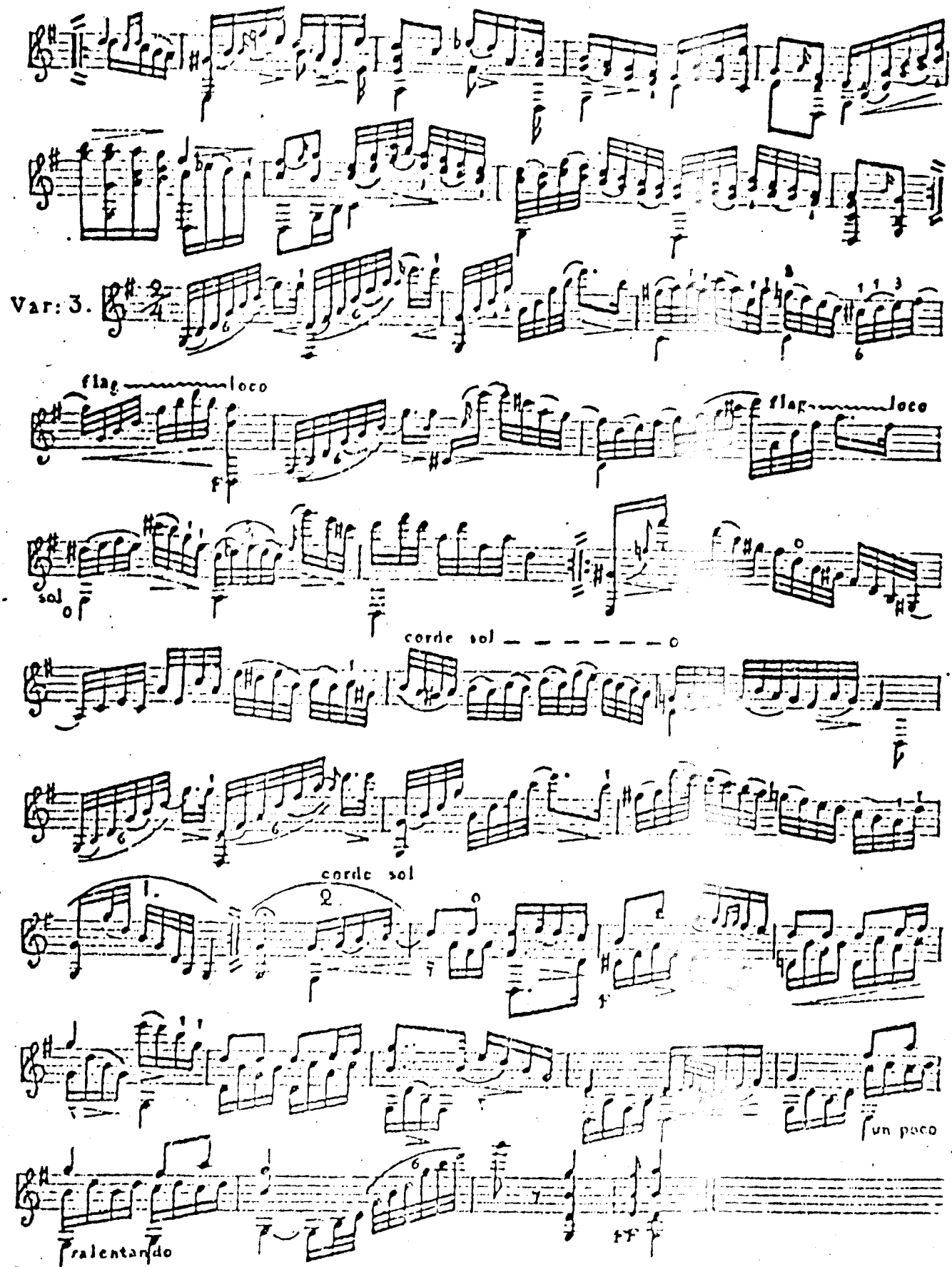


Var: 1.



Var: 2.




Var: 3.
flag. loco
flag. loco
sol
corde sol
corde sol
1.
2.
un poco
ralentando
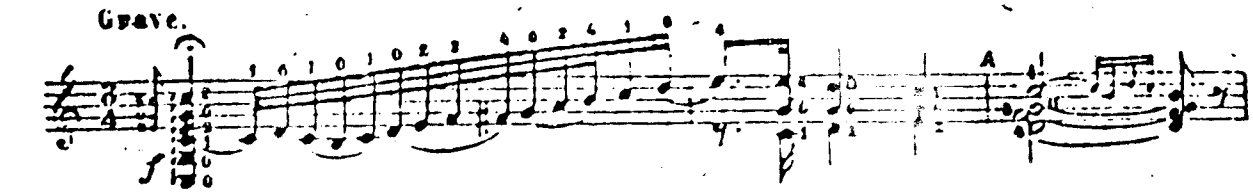
ФАНТАЗІЯ.
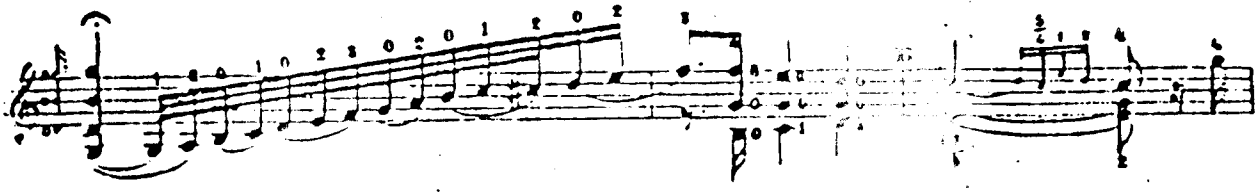
на рус. пѣсню „Ахти, матушка головка болитъ."

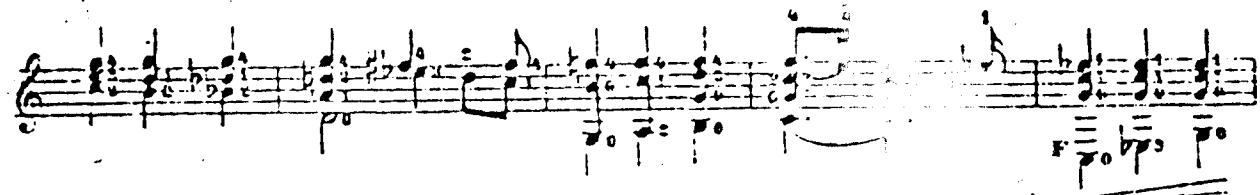
(Къ статьѣ В. А. РУСАНОВА „Что играть?")
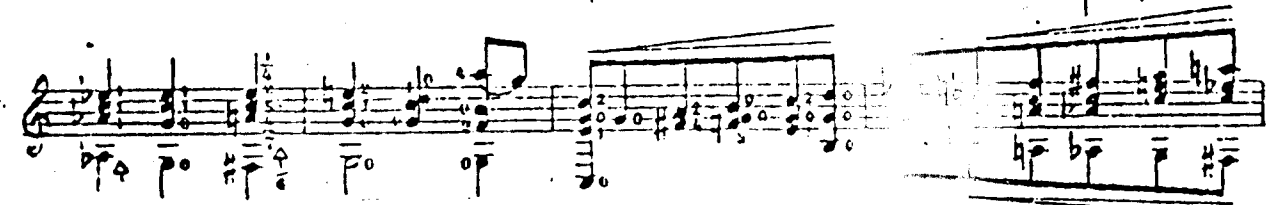
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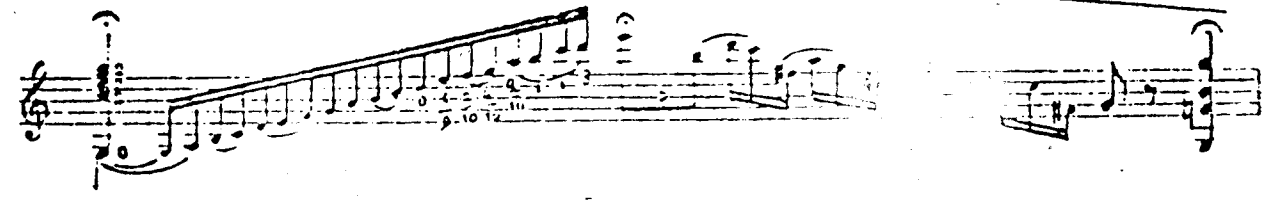
Grave.



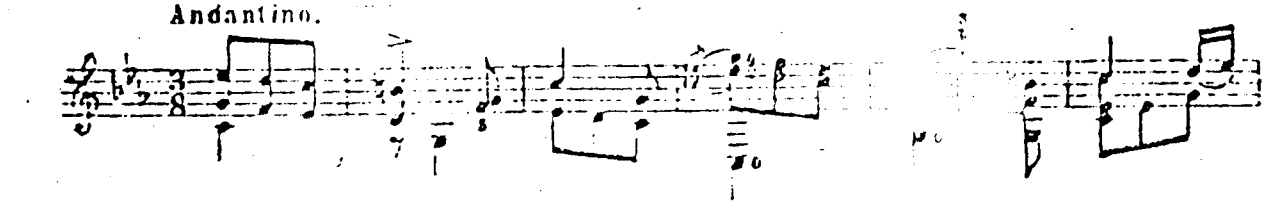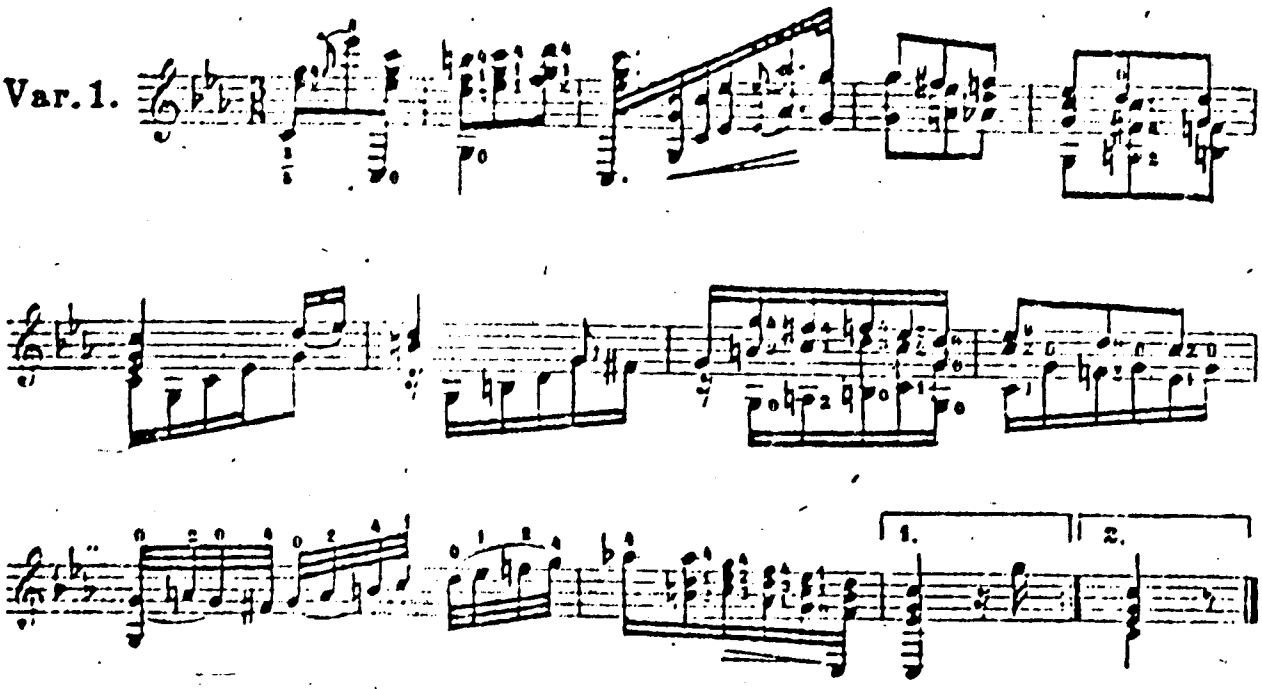








Andantino.



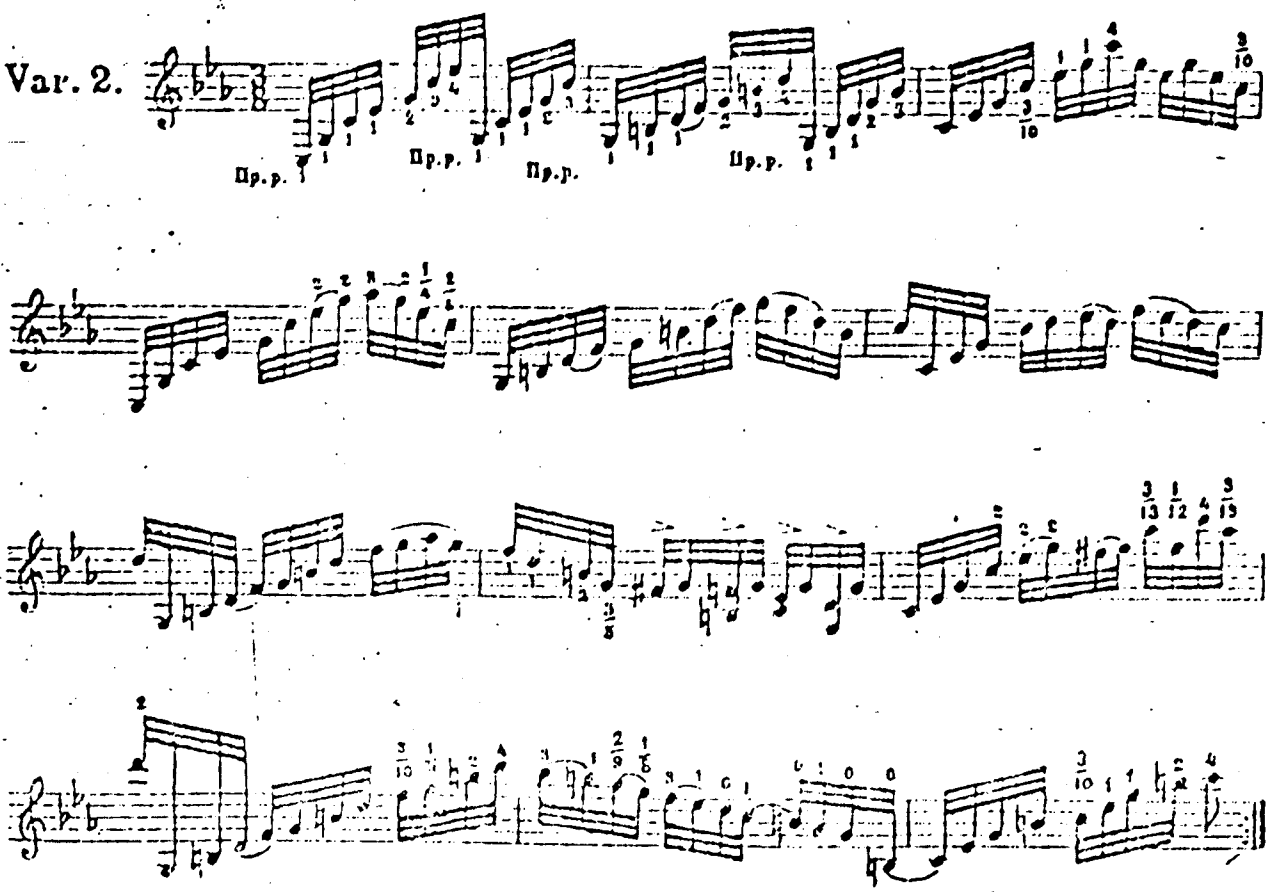


ПРИМѢЧАНІЯ. А и Б. Вторыхъ гавотовскихъ нотъ отнюдь не ударяетъ правой рукой, а звукъ ихъ снимаетъ съ нихъ пальцемъ лѣв. руки, т. е. на первомъ глухомъ (А) ударяется только Si, на вторыхъ (Б)-do. Строгое соблюденіе всѣхъ легато безусловно необходимо. Grave, несмотря на [illegible] означаетъ здѣсь не Largo не требуетъ болѣе строгой [illegible] (largo-протяжно, первое изъ пяти главныхъ въ музыкѣ движеній т. е. самое медленное [illegible] нѣсколько быстрѣе Andante (довольно тихо не скоро) Più mosso - немножко усиливая и ускоряя) это движеніе имѣетъ.
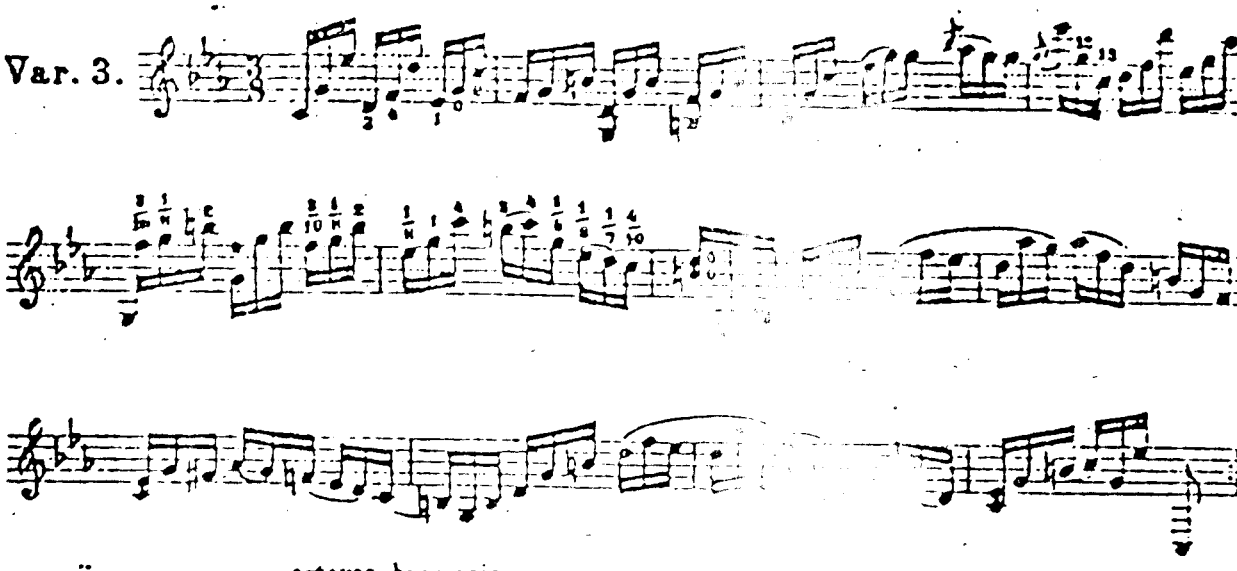
Var. 1.



Var. 2.
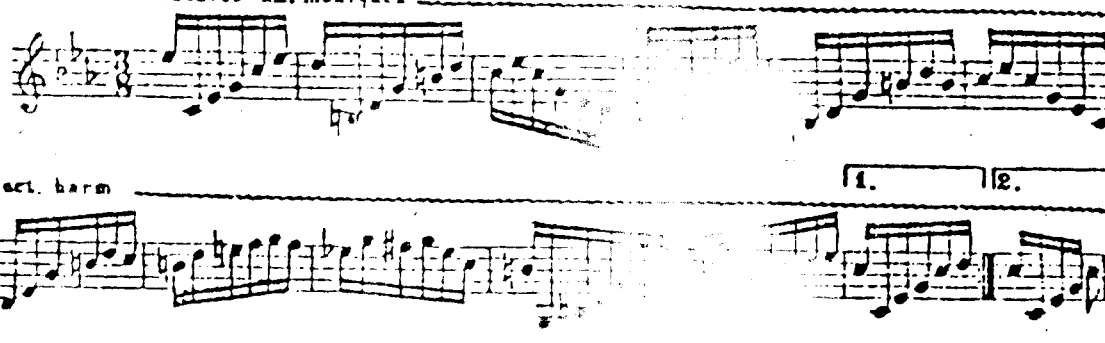


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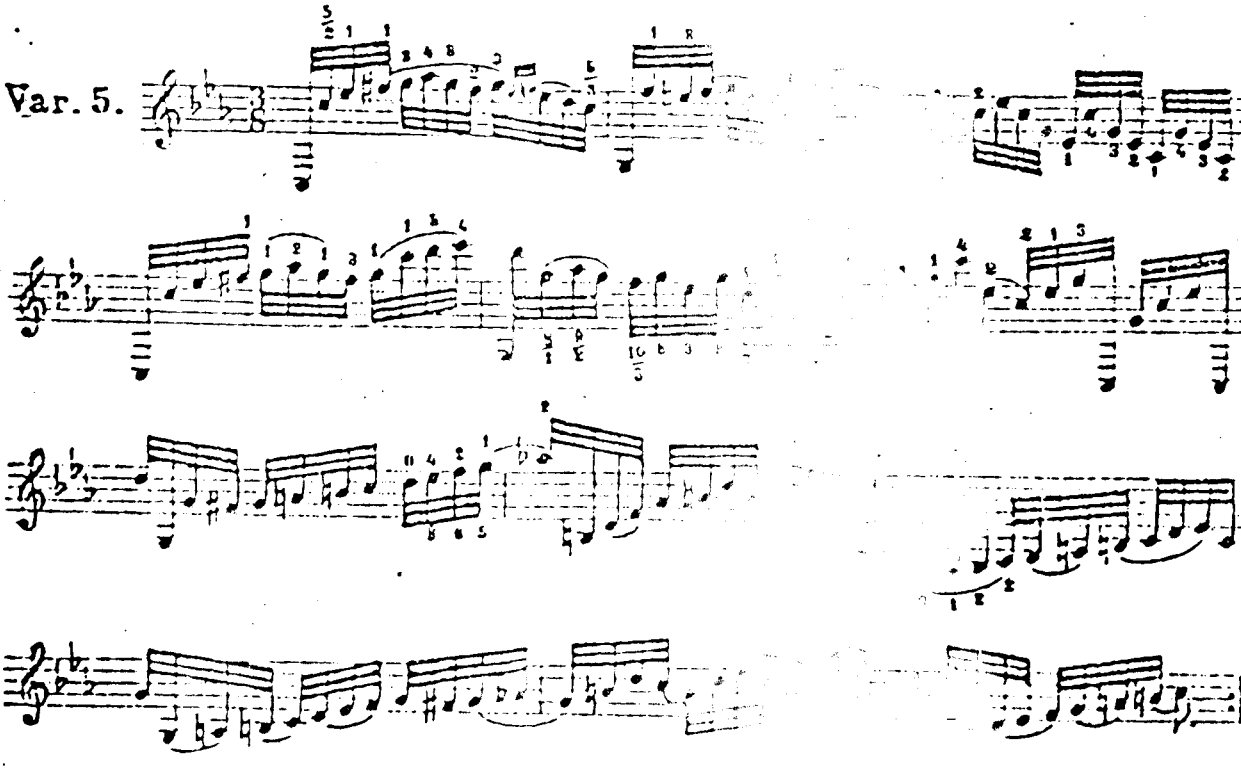


octaves harmoniques

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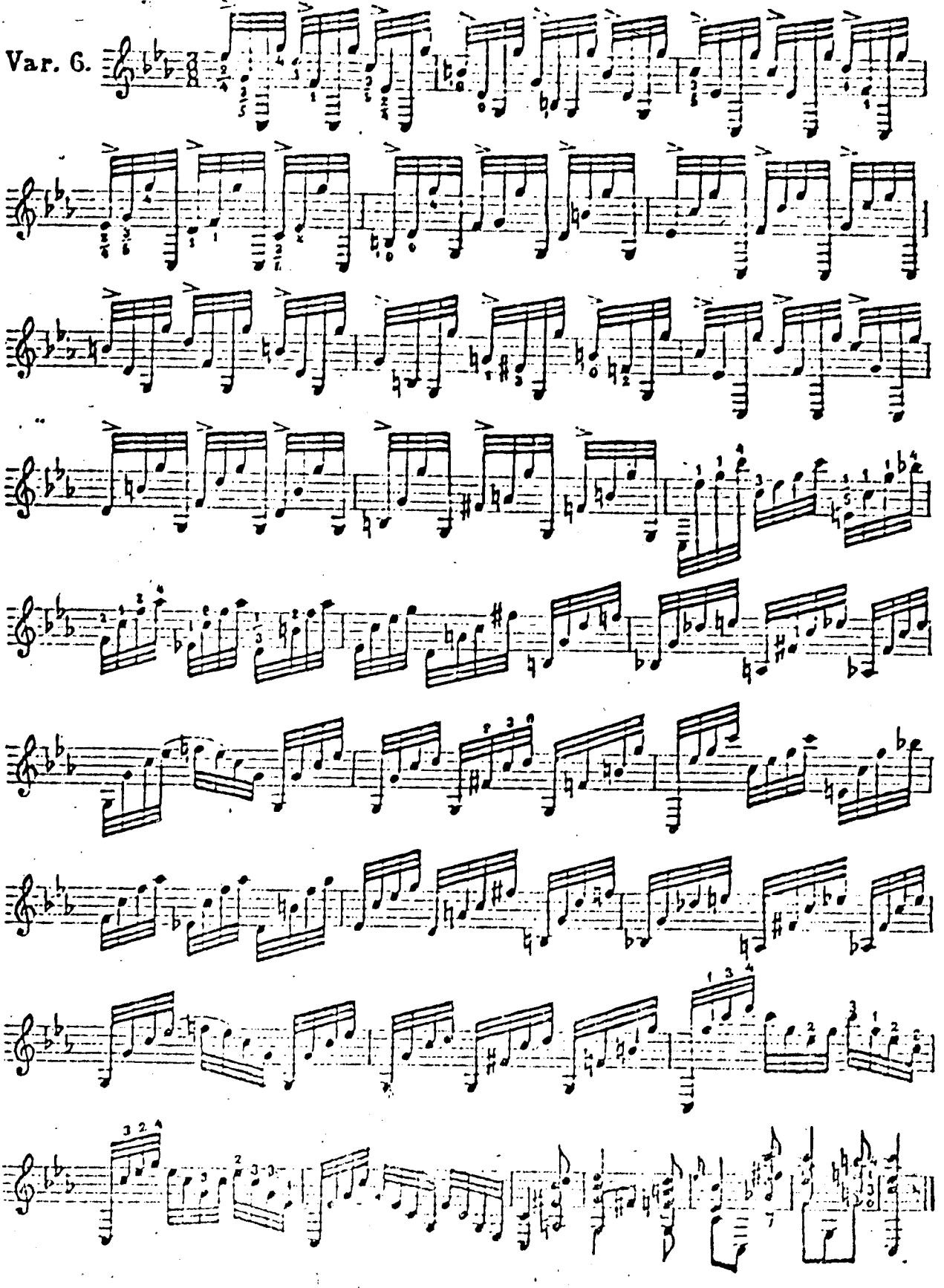


Var. 5.



Piu mosso.

Var. 6.



N.° 19.

La Chasse

de Dussek

pour

La Guitarre à Sept cordes

dediée

à Son ami

SERGE d'IVANOFF

arrangée et augmentée
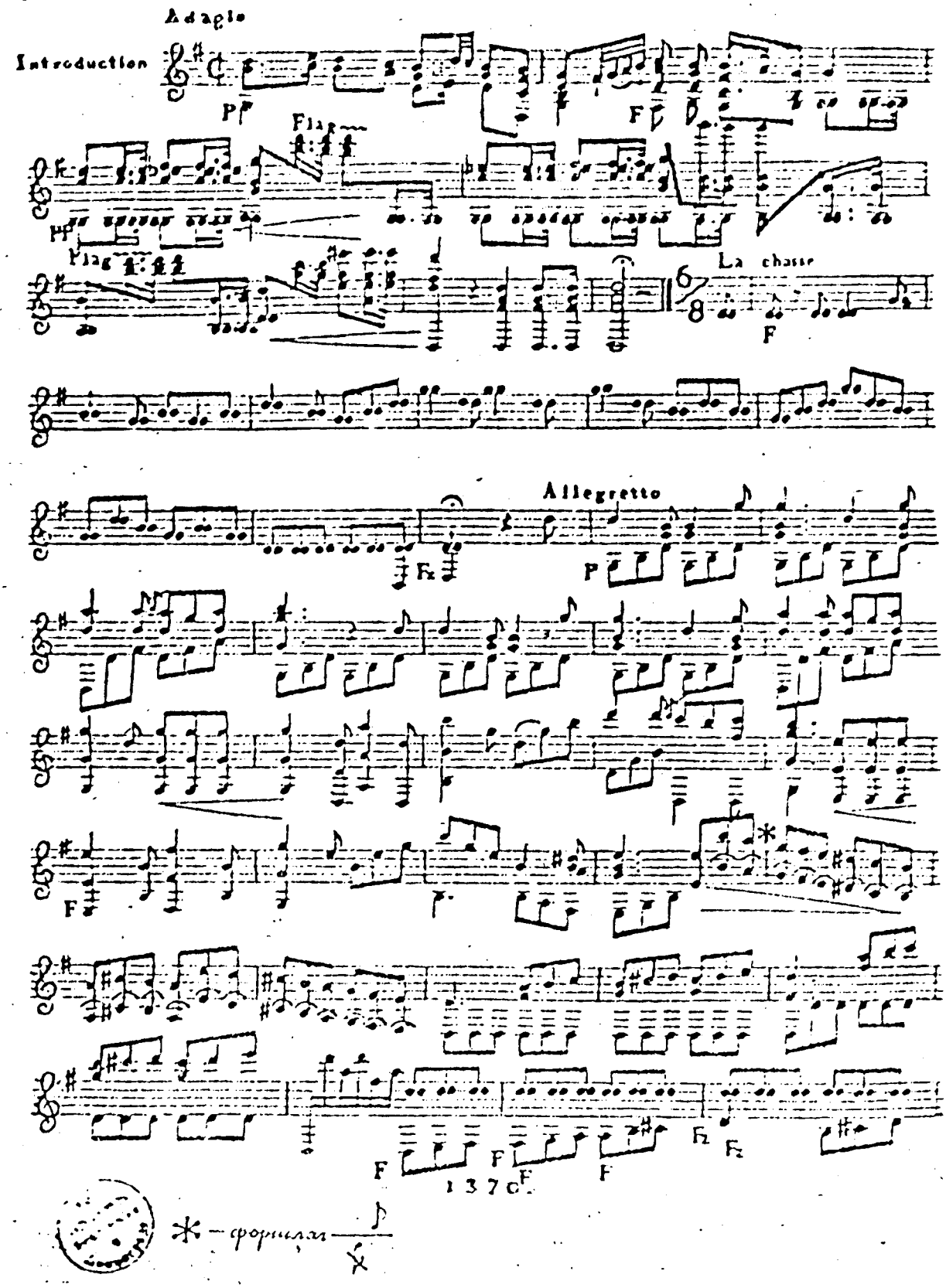
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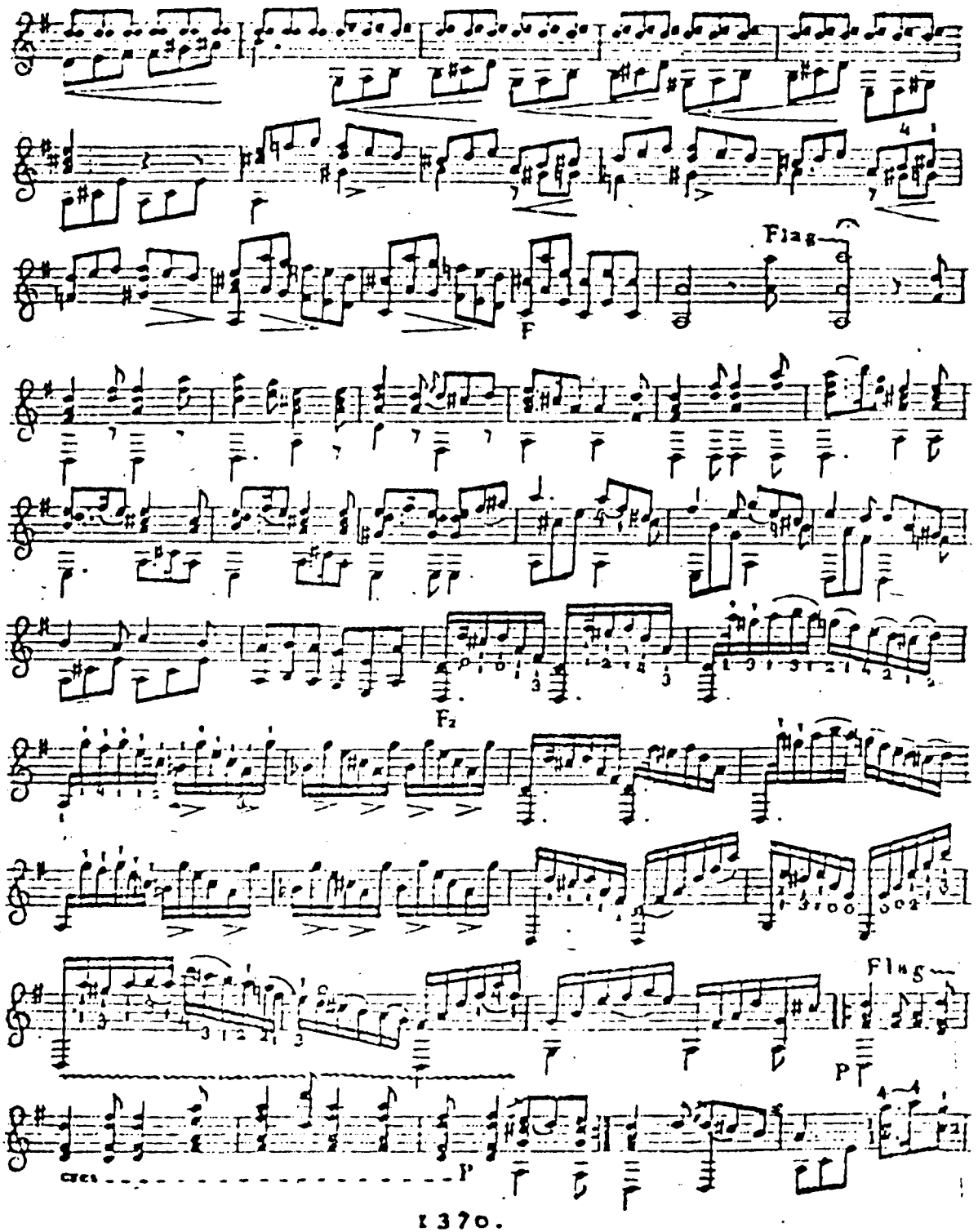
S. Akcionoff
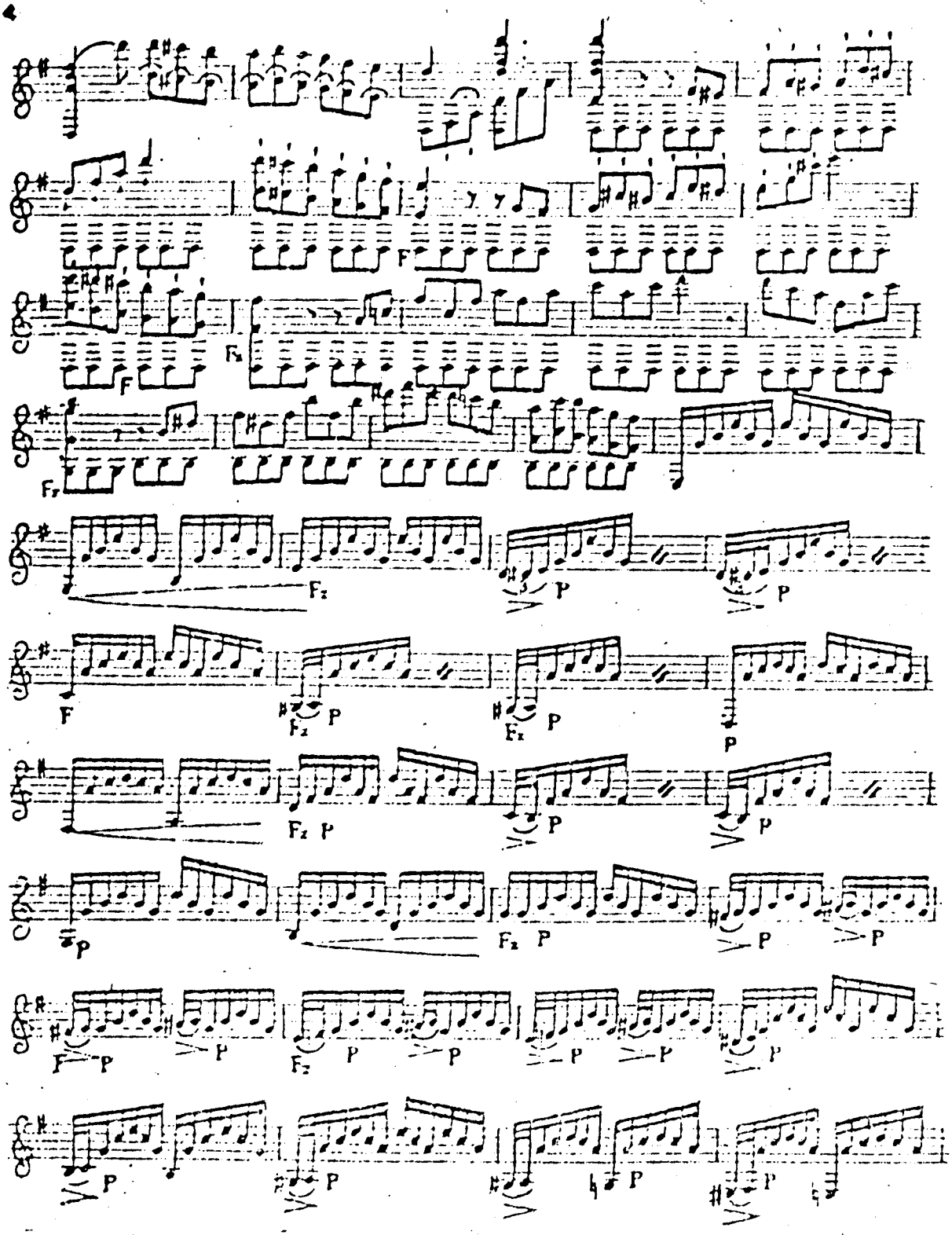
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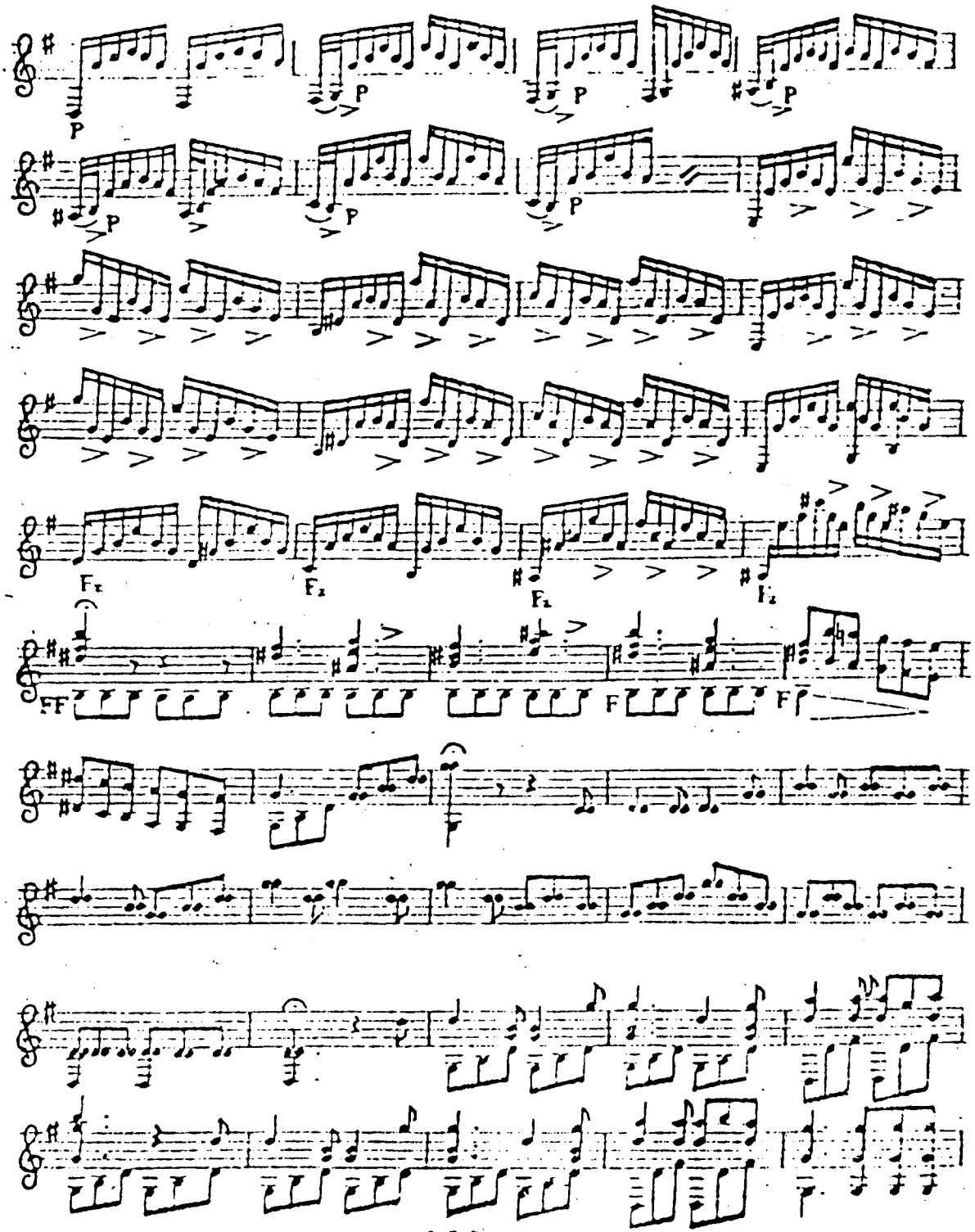
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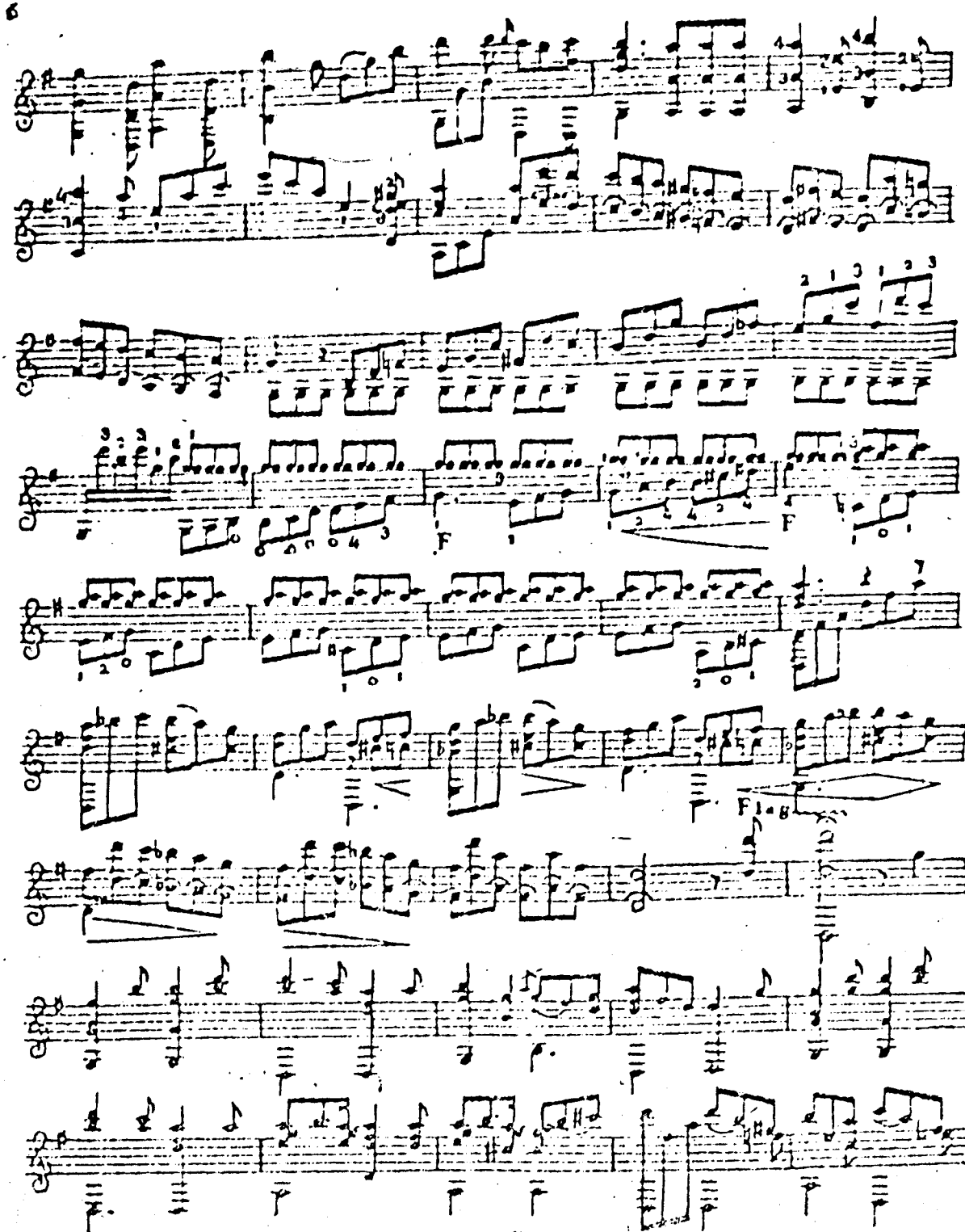
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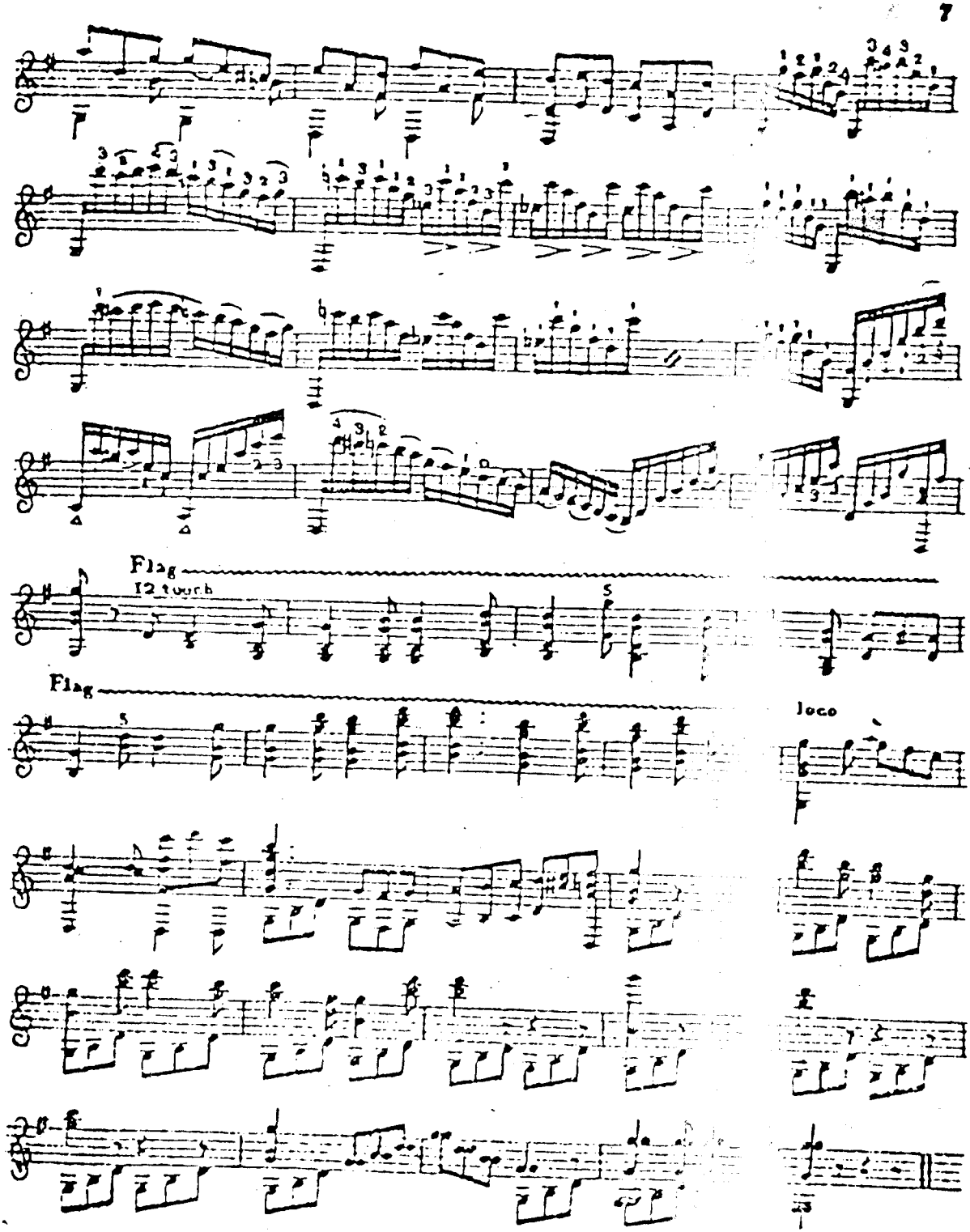

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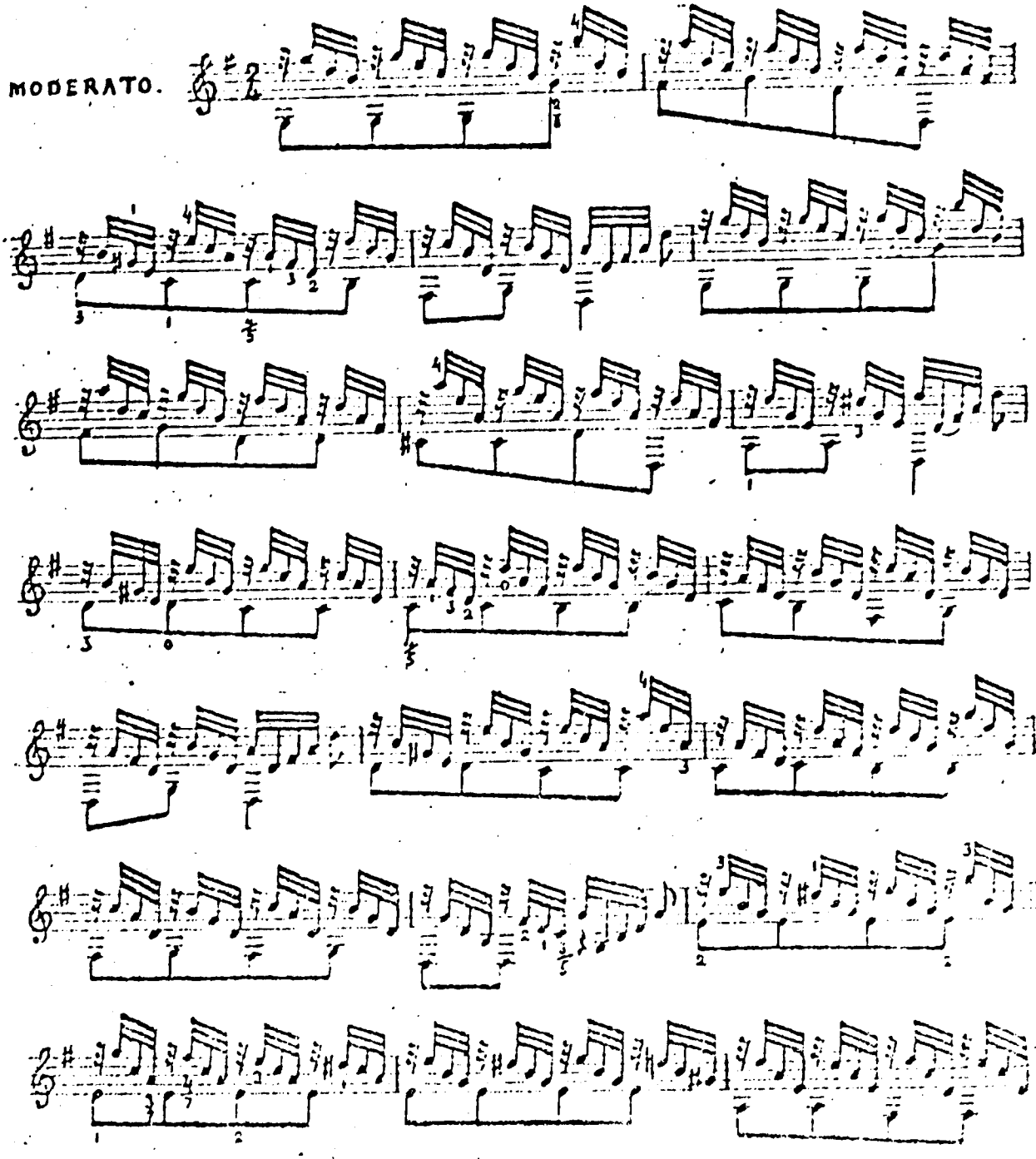
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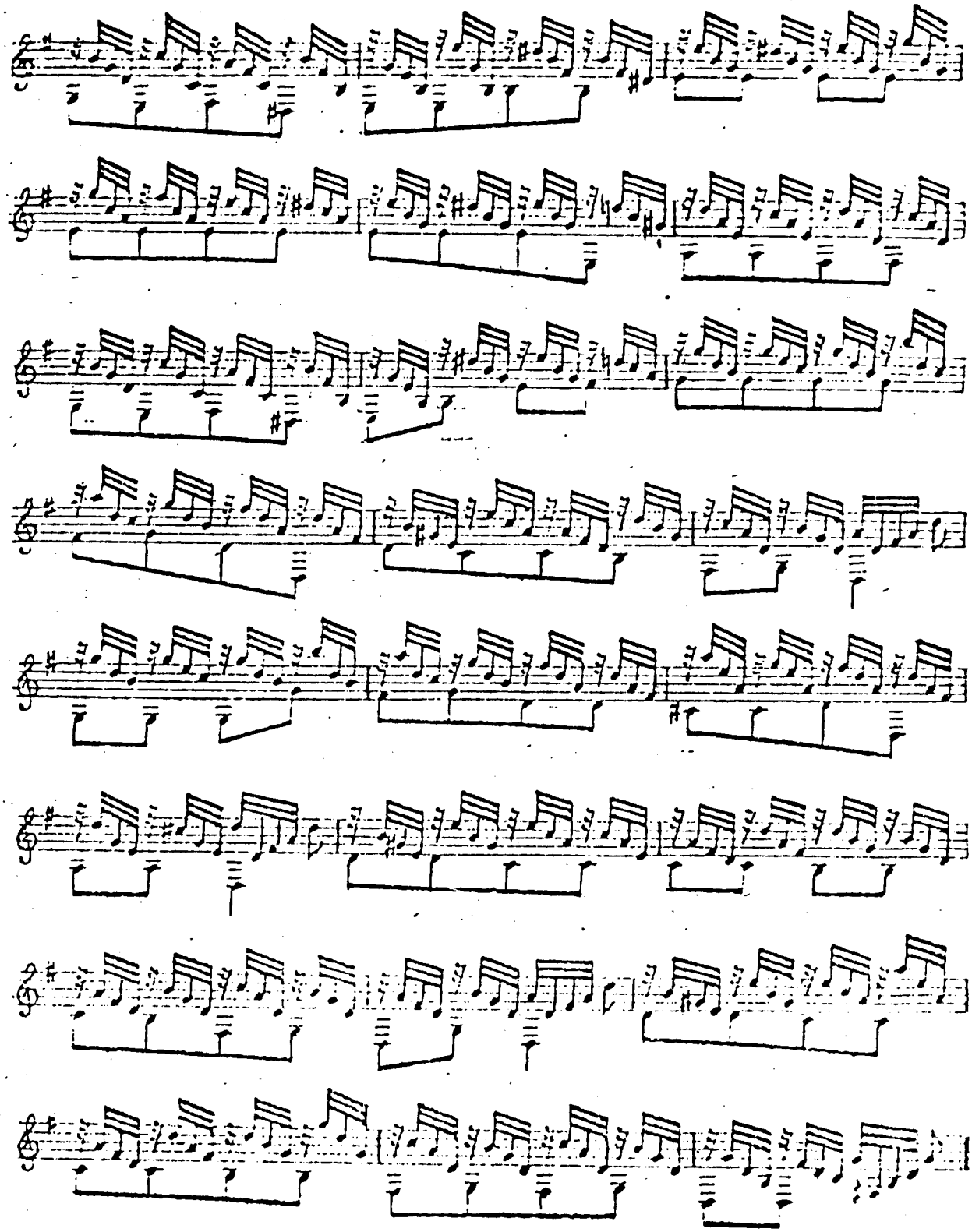
Государственная
библиотека СССР
им. В. И. Ленина

ЭТЮДЪ.

ДЛЯ 7-ми СТРУННОЙ ГИТАРЫ.

С. АКСЕНОВА.



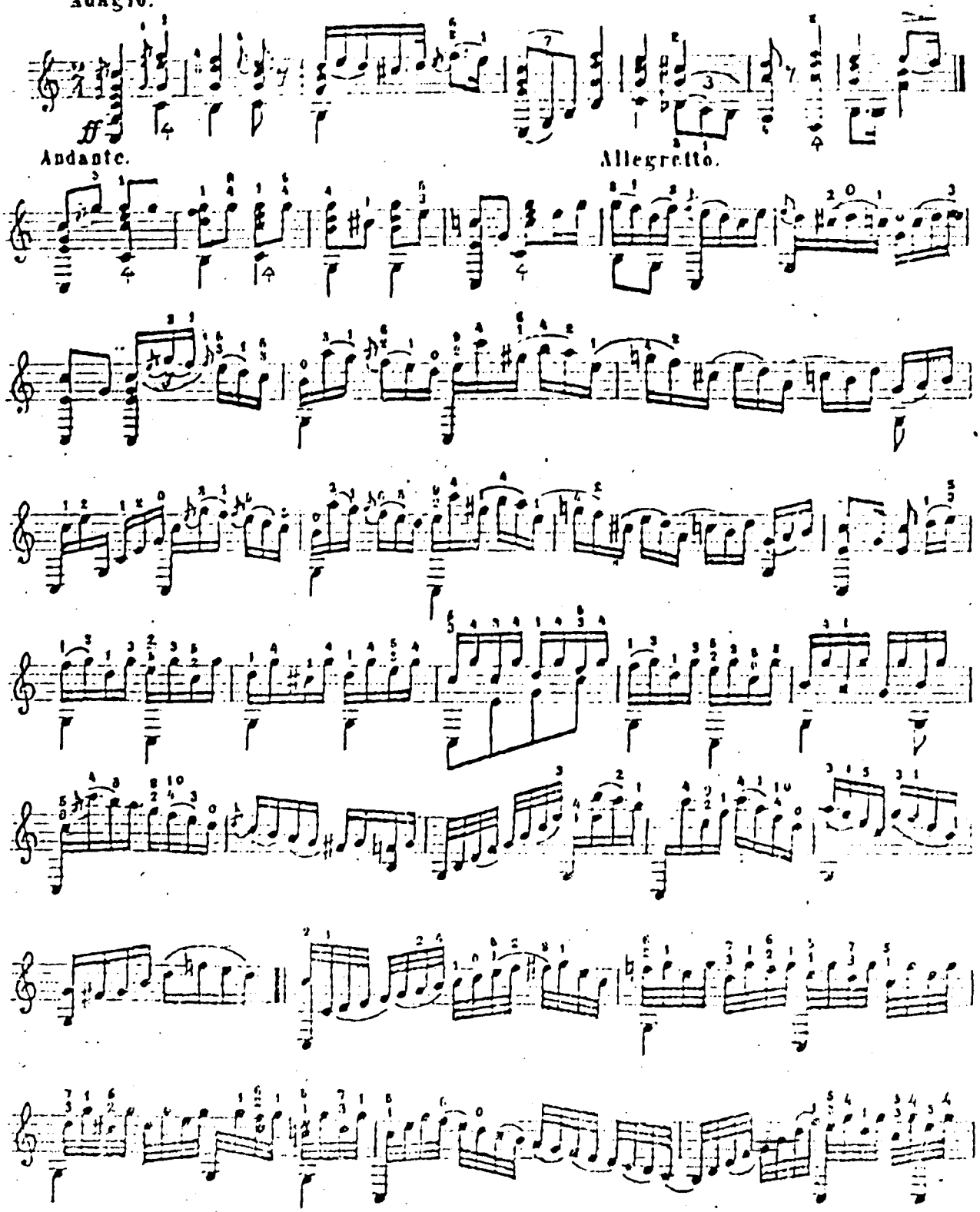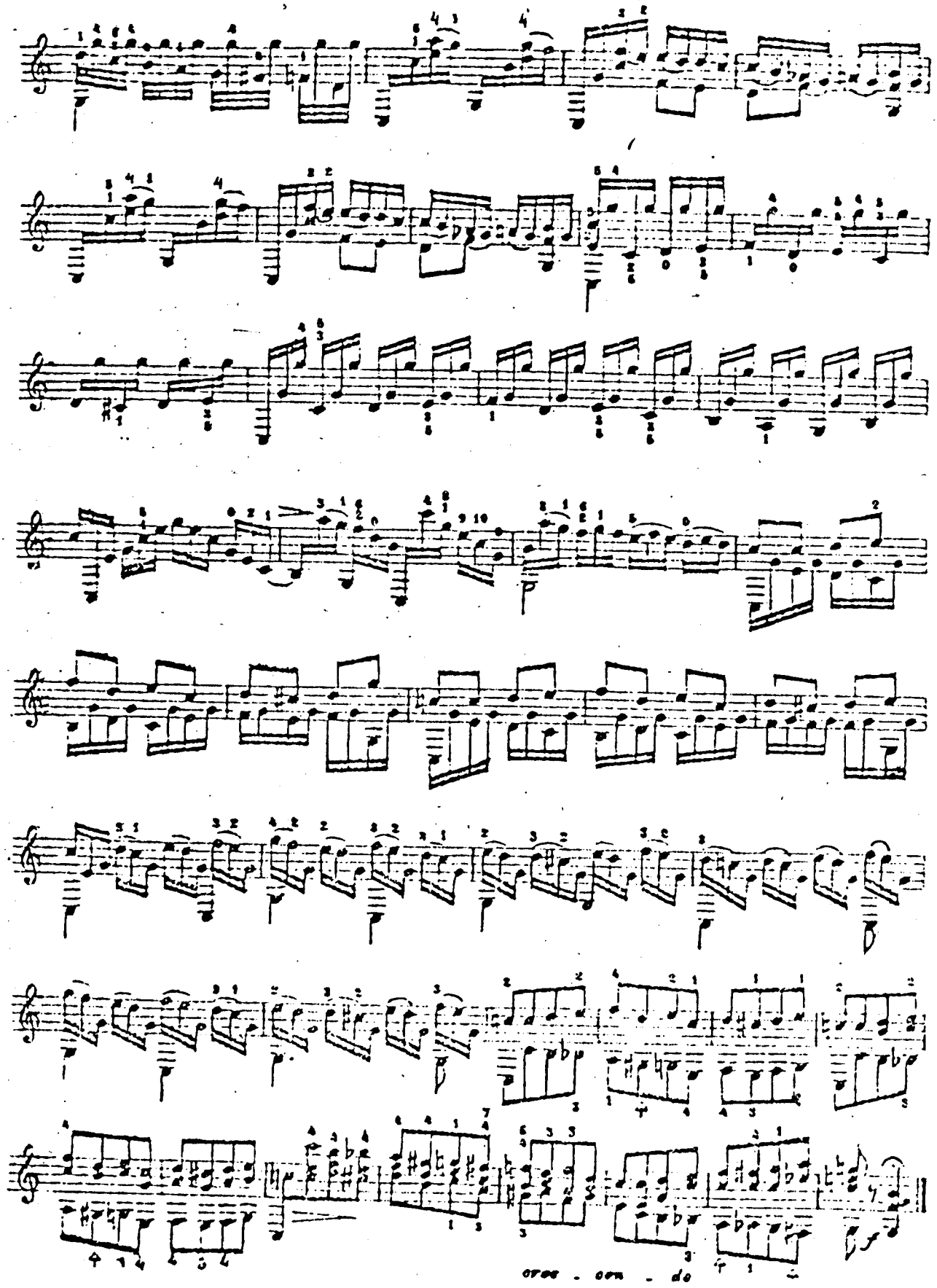


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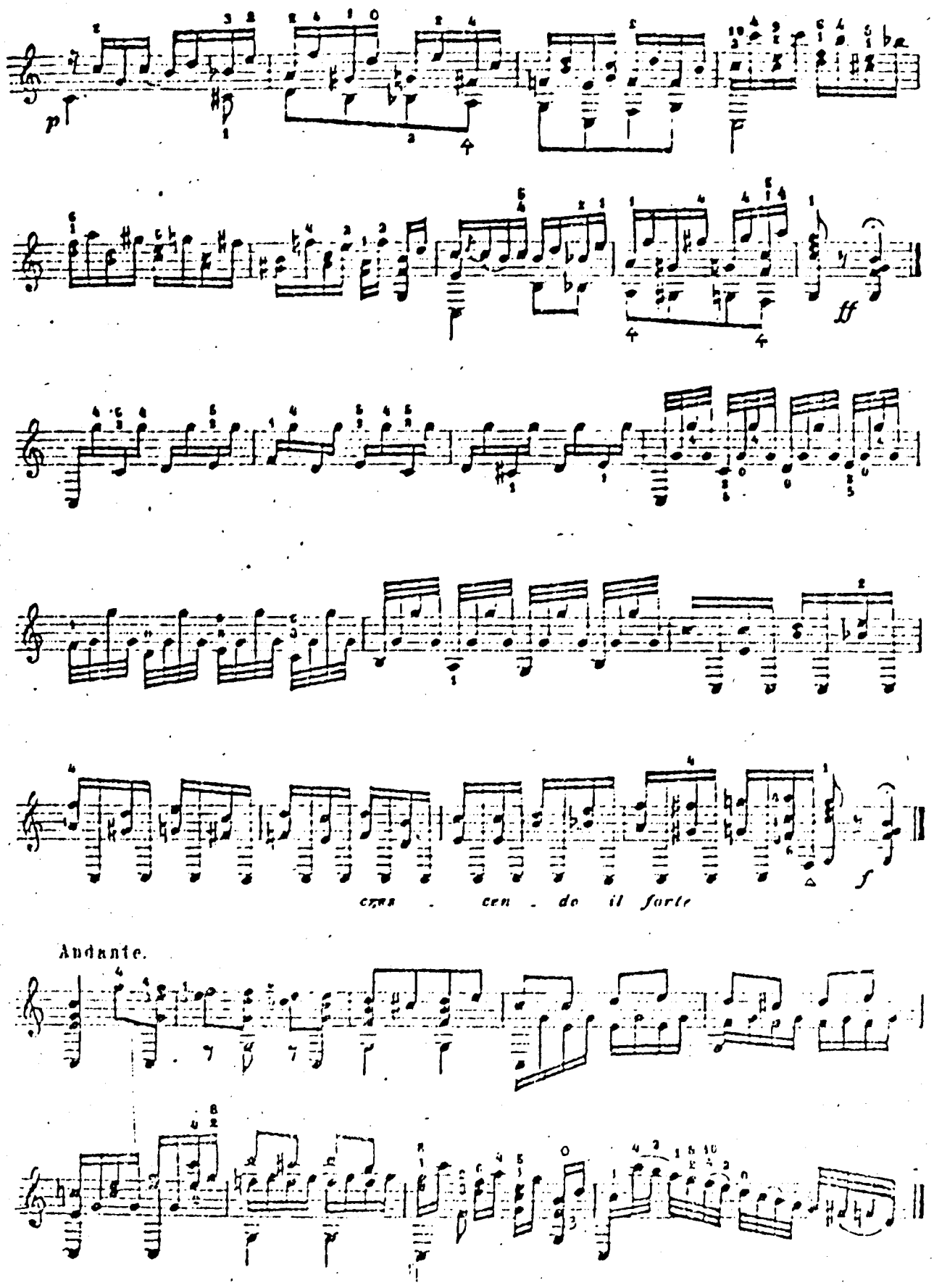
Переложенная для гитары С. АКСЕНОВЫМЪ.

(по второй редакціи)
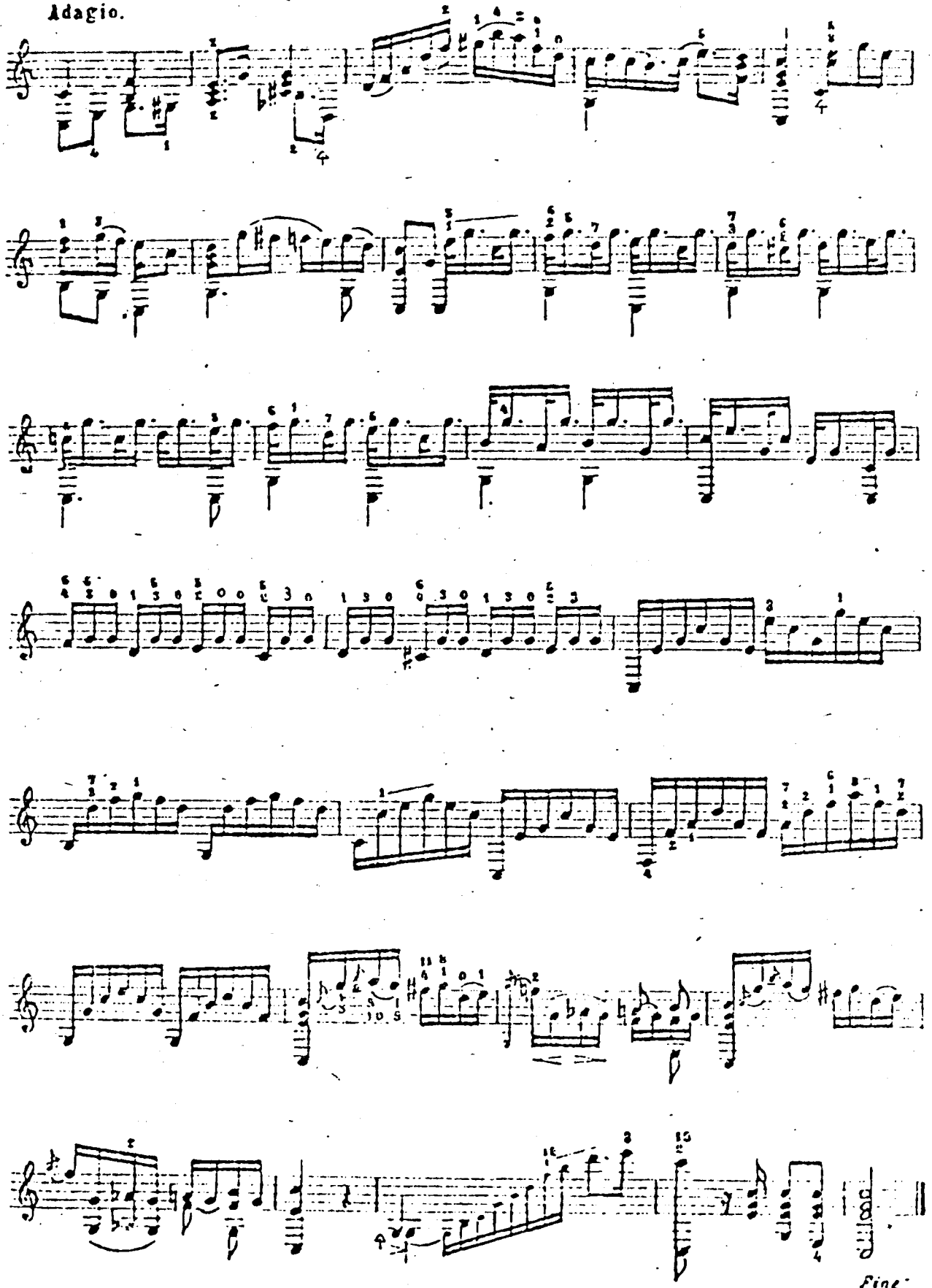
Къ статьѣ В. А. Русанова „Что играть?“




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Adagio.



КАМАРИНСКАЯ.

varièe par
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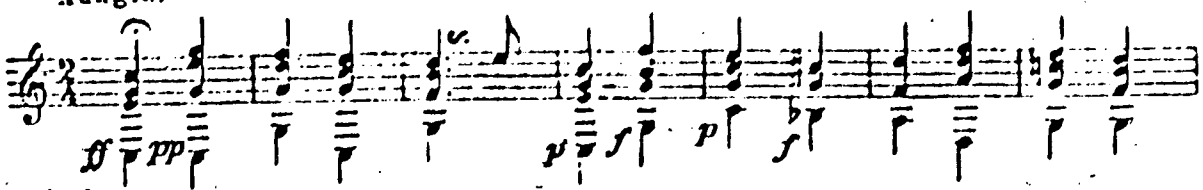
arrangée pour la guitarre à Sept cordes
dediée à son ami monsieur
ANDRE de SYCHRA.
par
S. ARCIONOFF
op. 1.

(Первая редакція)
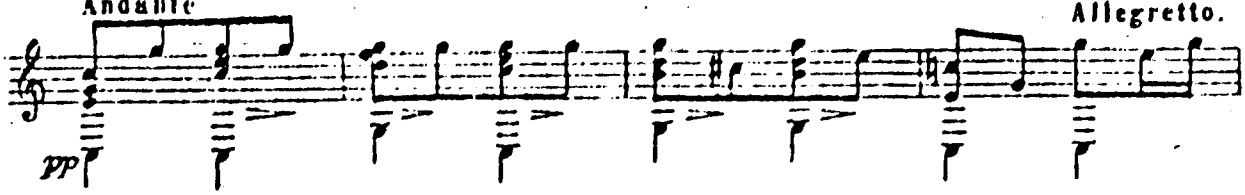
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INTRODUCTION.

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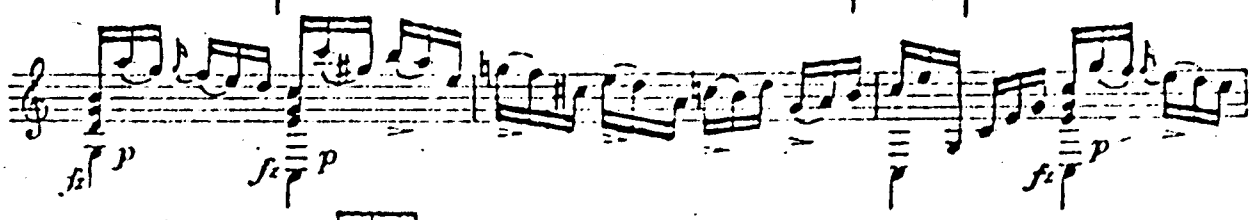


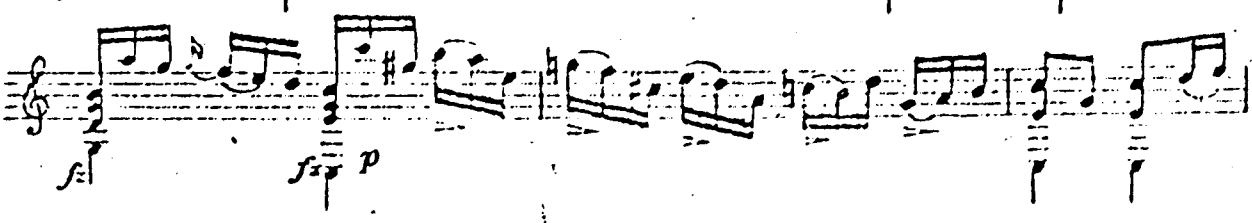
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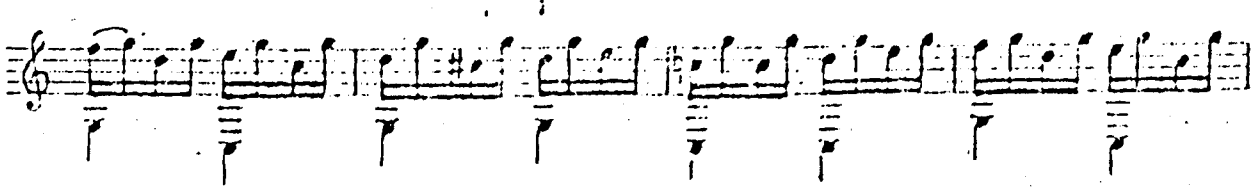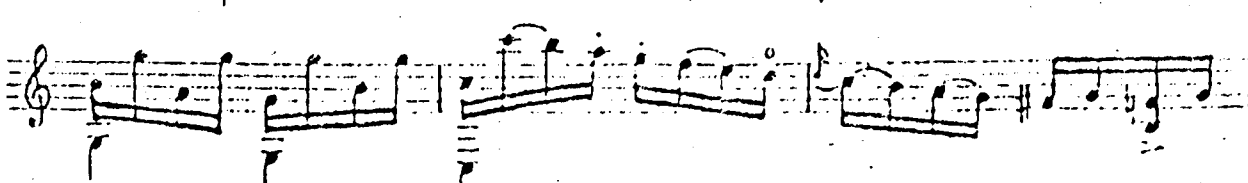


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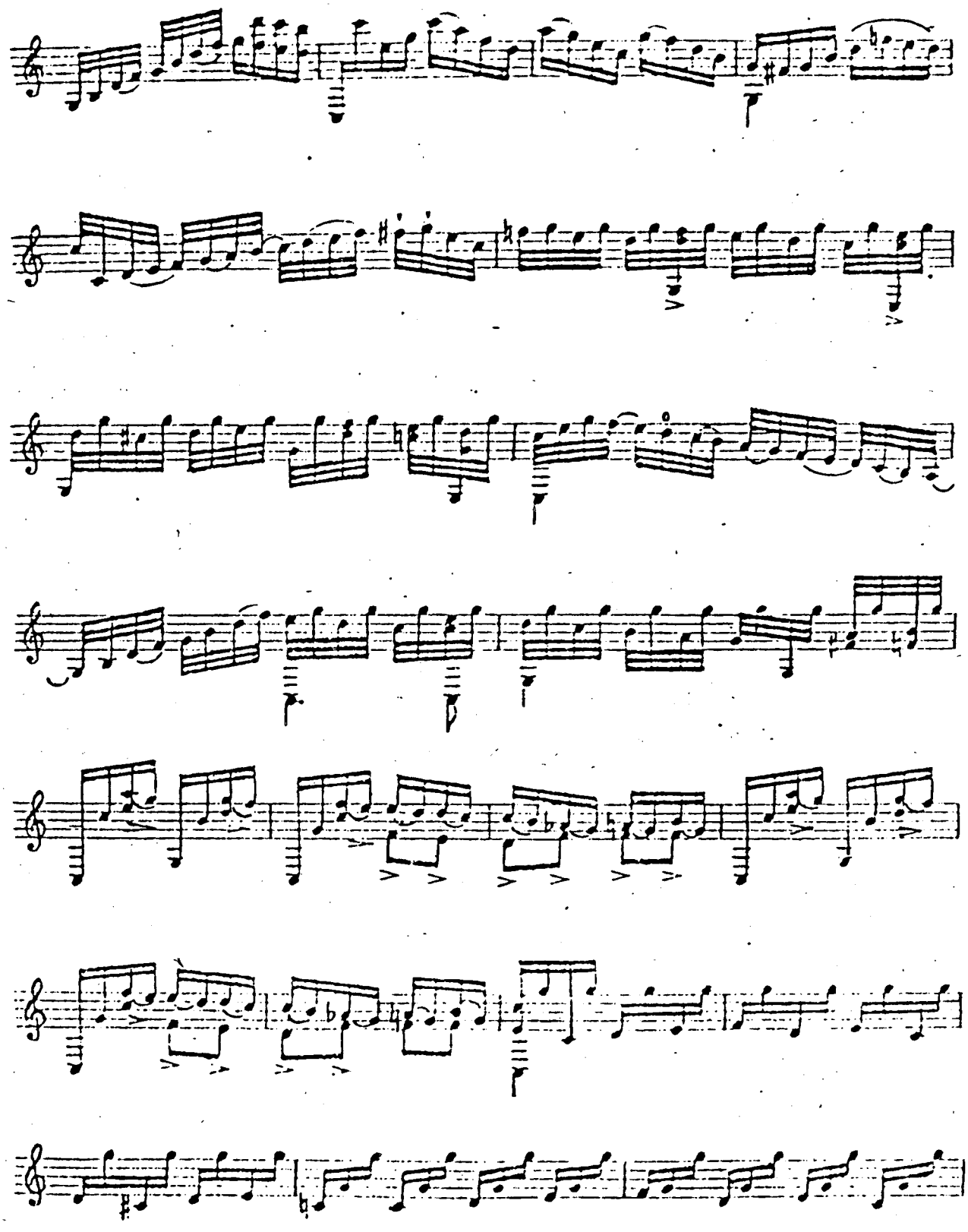




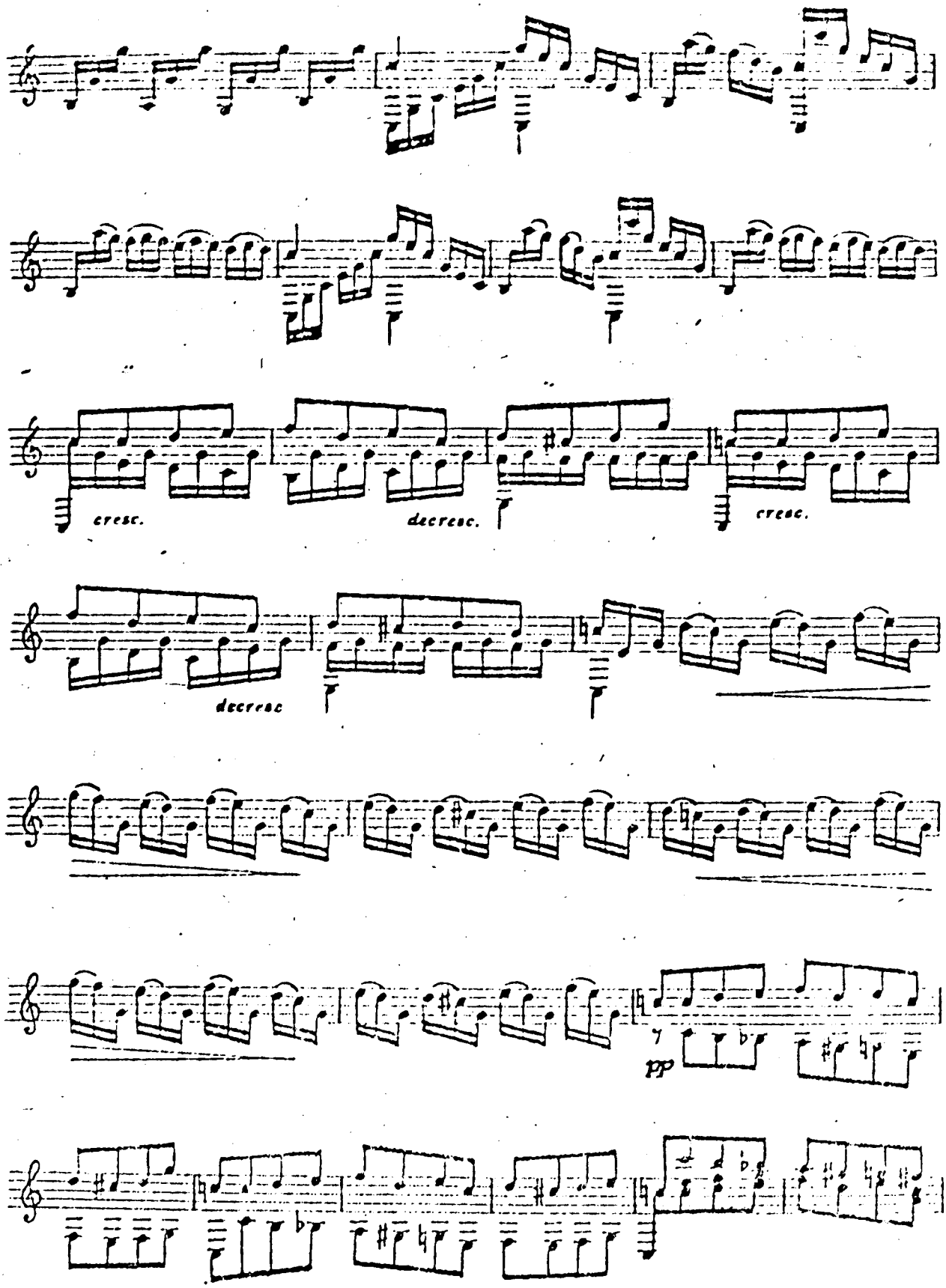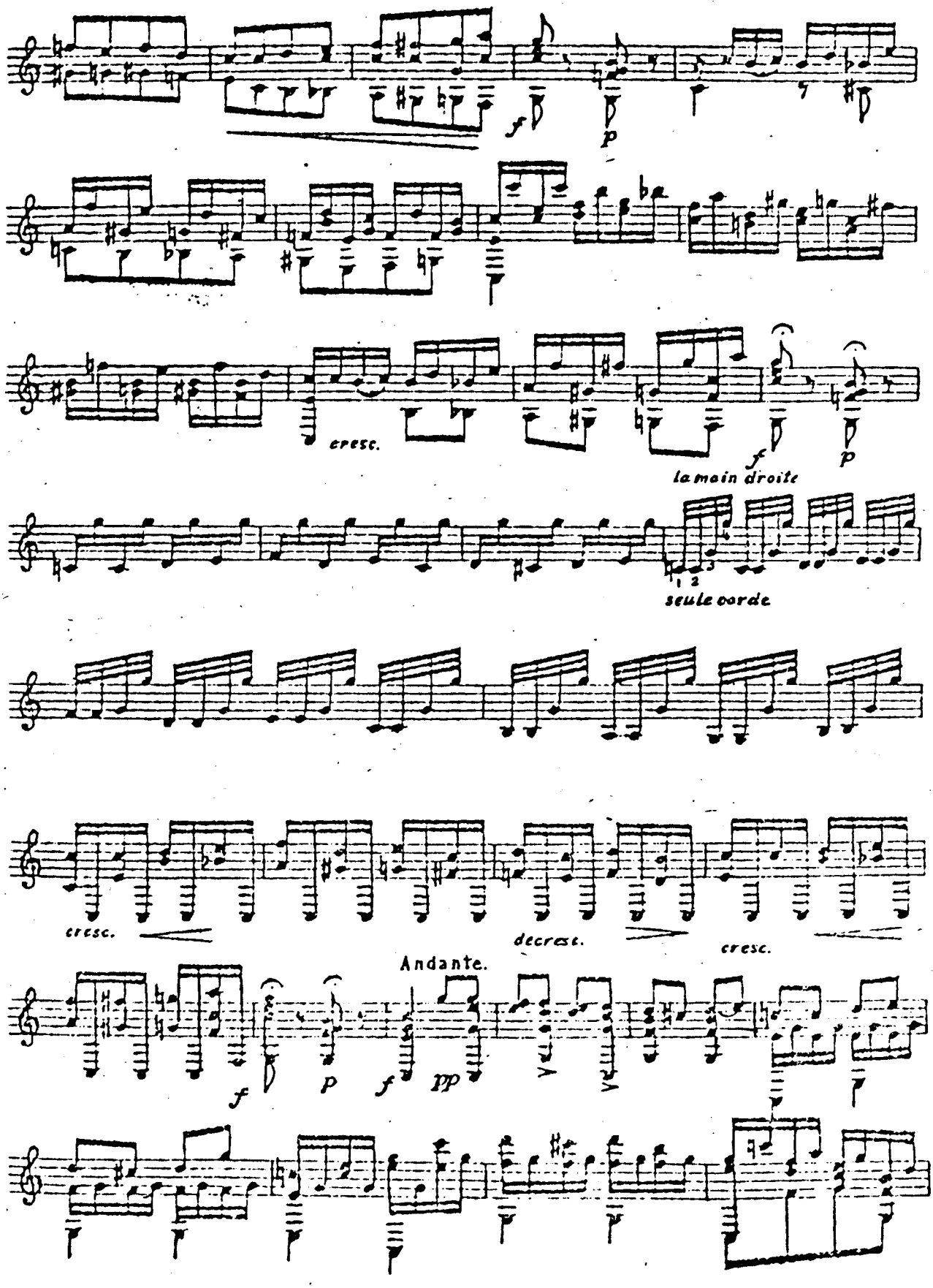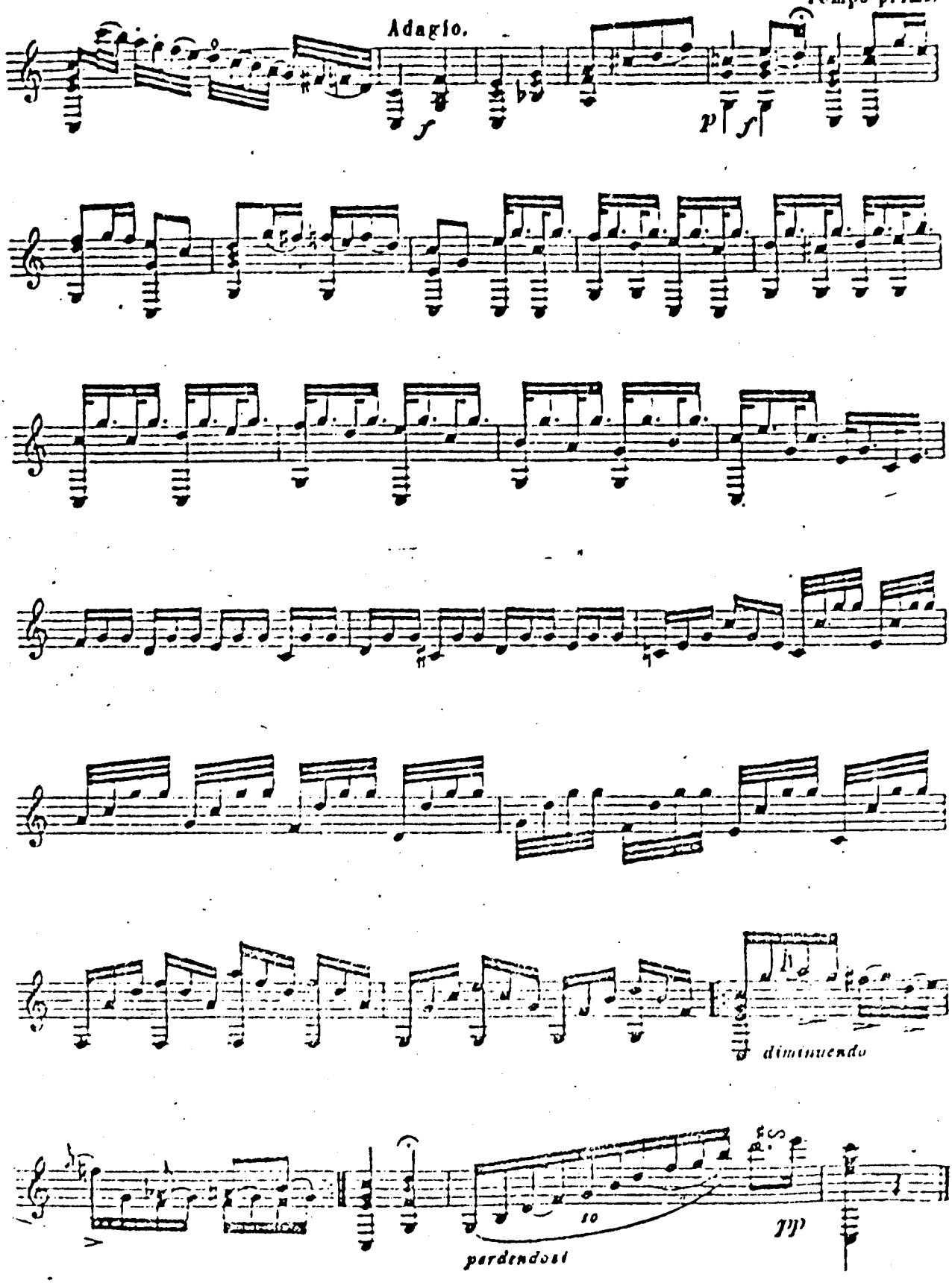






Изъ собранія рѣдкихъ нотъ и рукописей В. А. Русанова.




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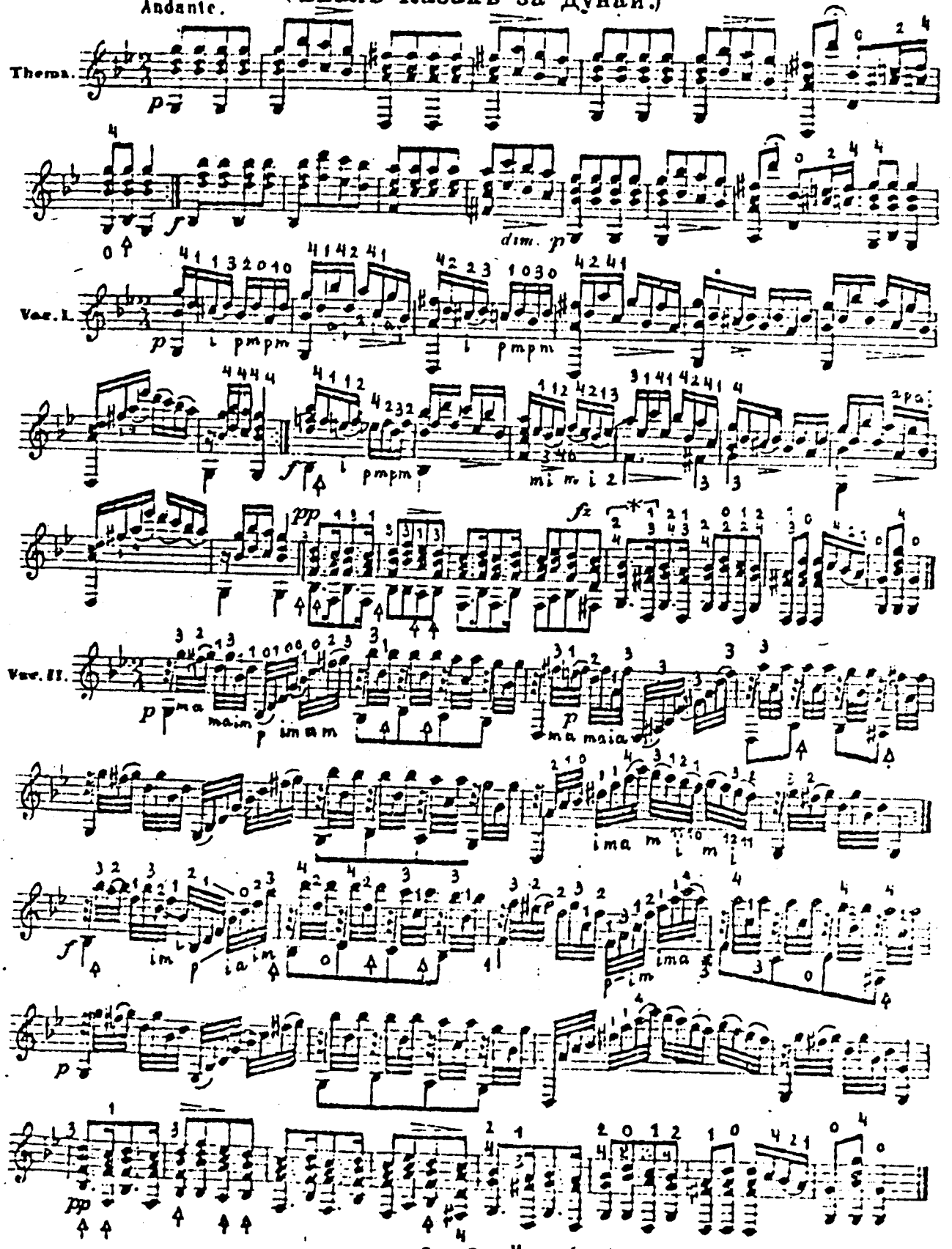

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Посвящается Ея Превосходительству
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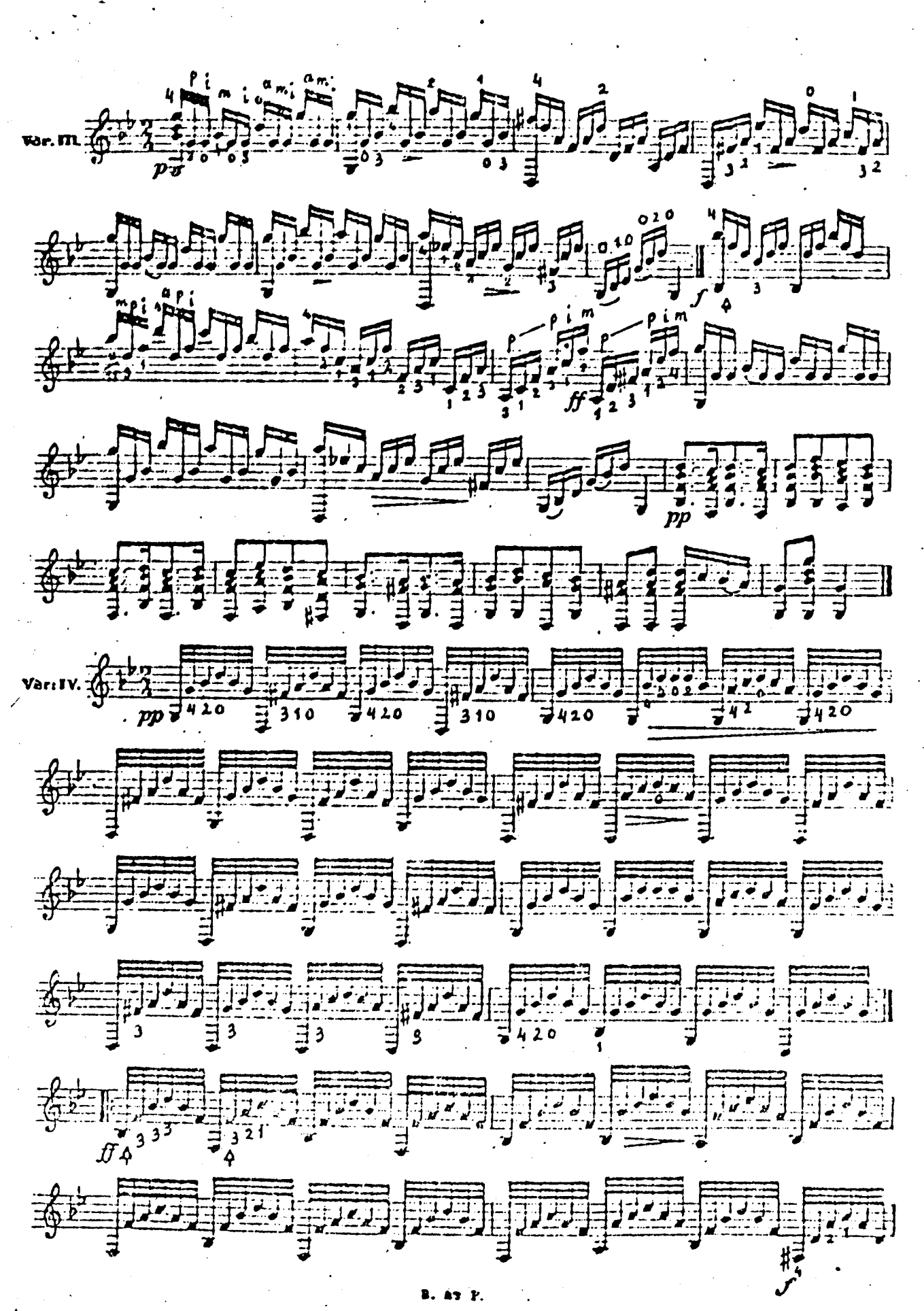
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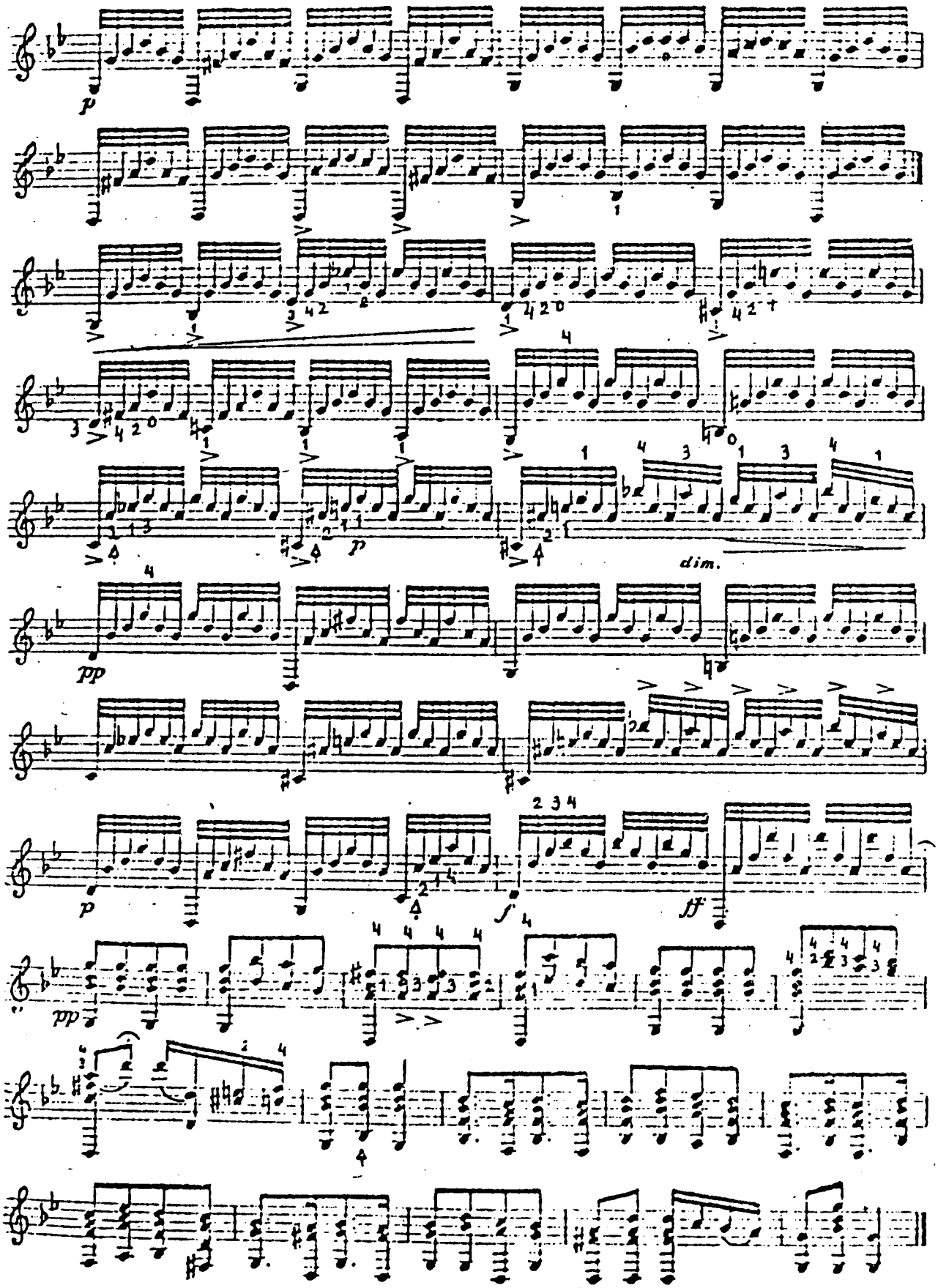
С. М. АКСЕНОВЪ.



В. 88 г. Изъ собранія рѣдкихъ нотъ В. РУСАНОВА.

*- Уходящие пальцы - т.е. глайссе


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Var. IV.


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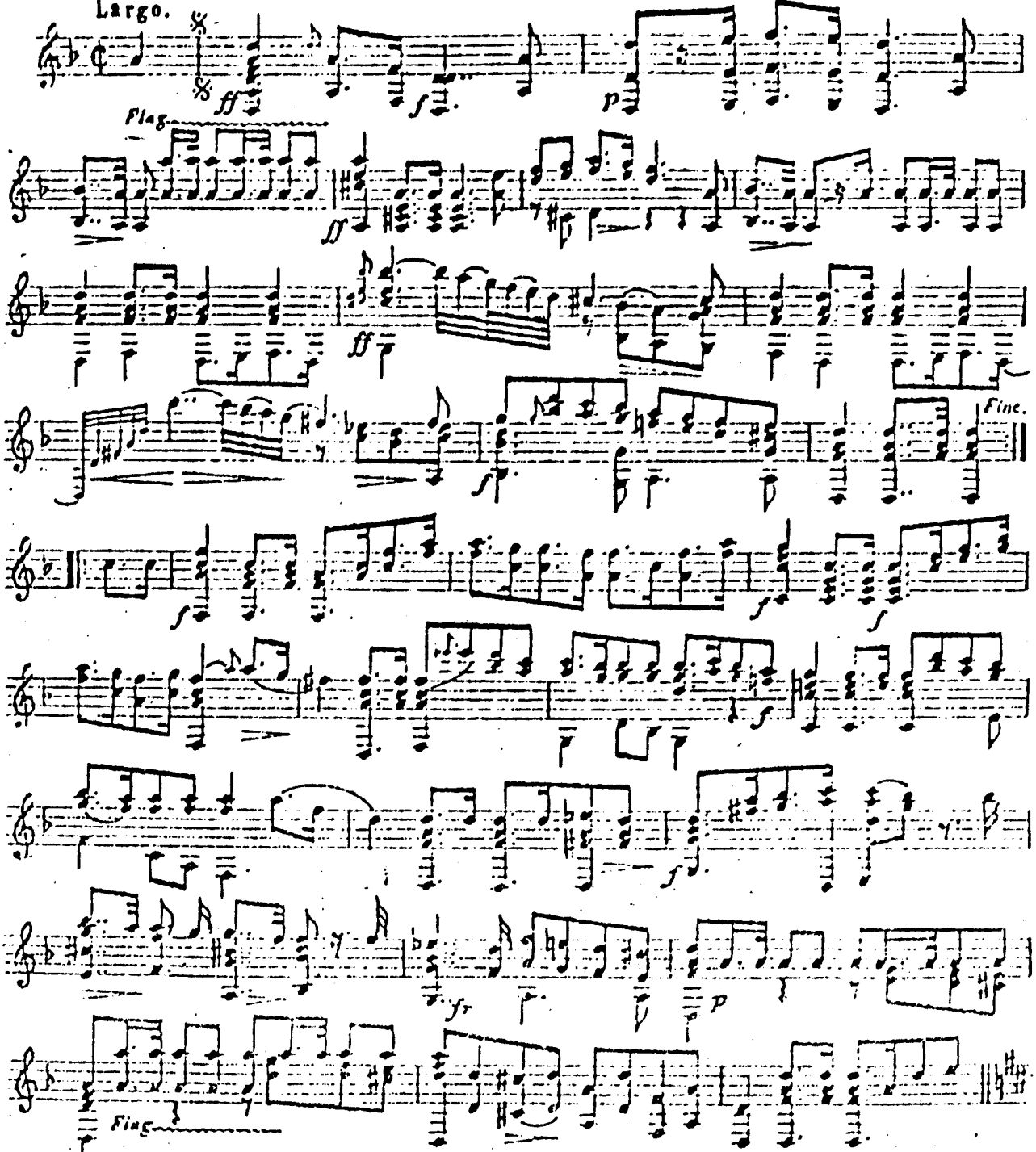
МАРШЪ

Для Семиструнной Гитары
на погребеніе Его Свѣтлости
Генералъ Фельдмаршала Князя
Михайла Ларіоновича Голенищева Кутузова
СМОЛЕНСКАГО.
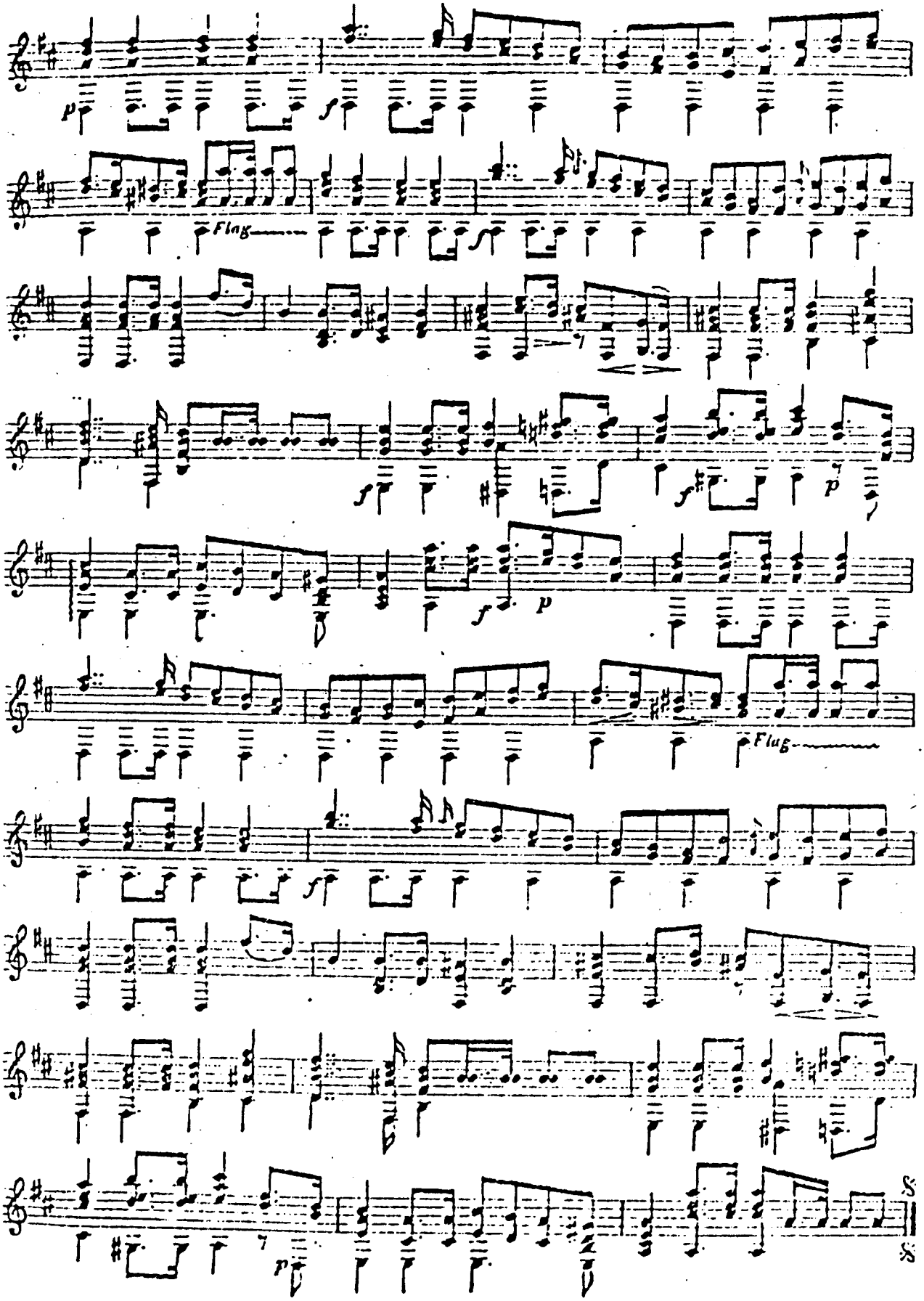
съ чувствованіемъ глубочайшаго высокопочитанія посвящаетъ сочинитель
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Прасковьѣ Михайловнѣ ТОЛСТОЙ.
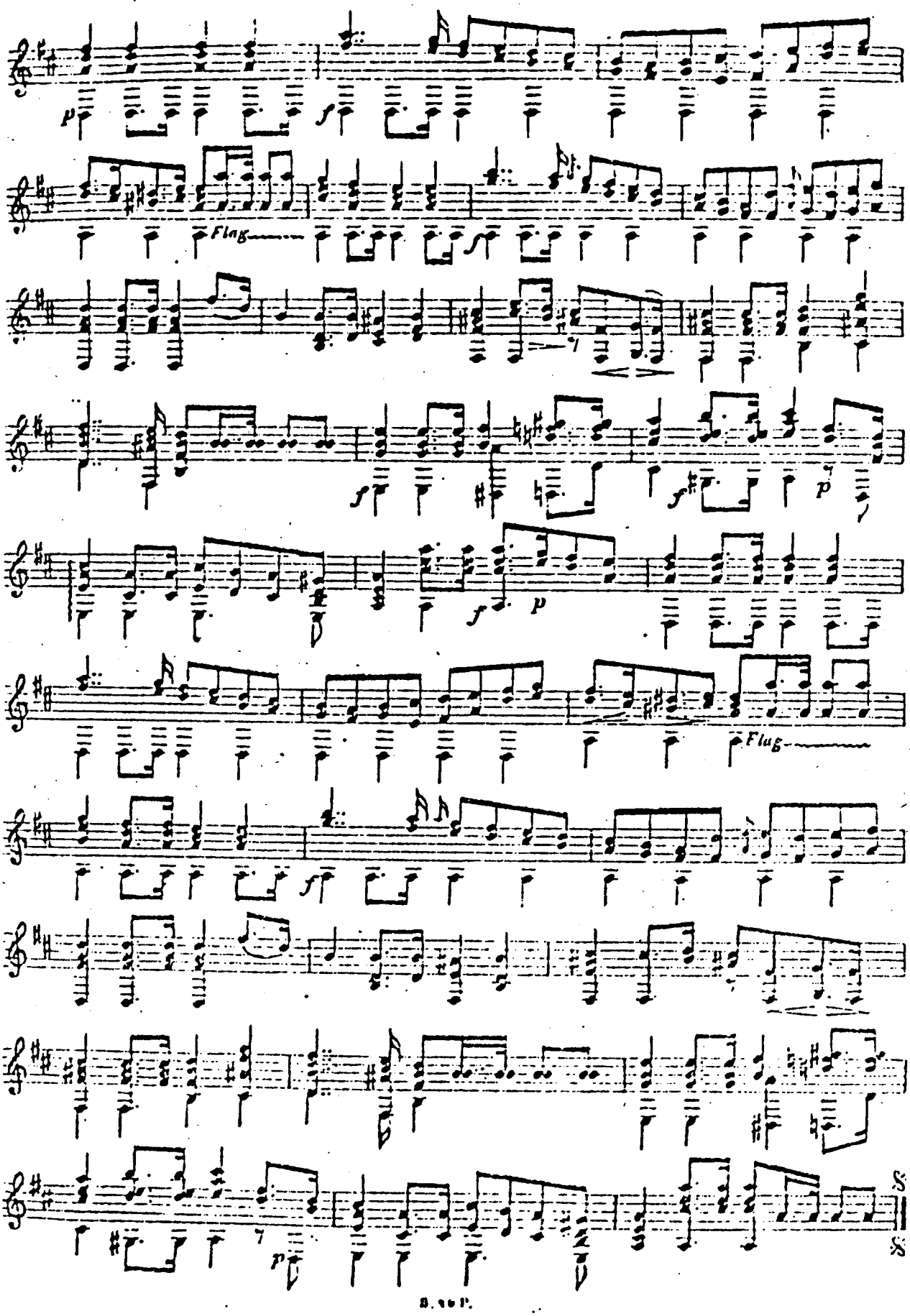
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Соч. С. АКСЕНОВА.
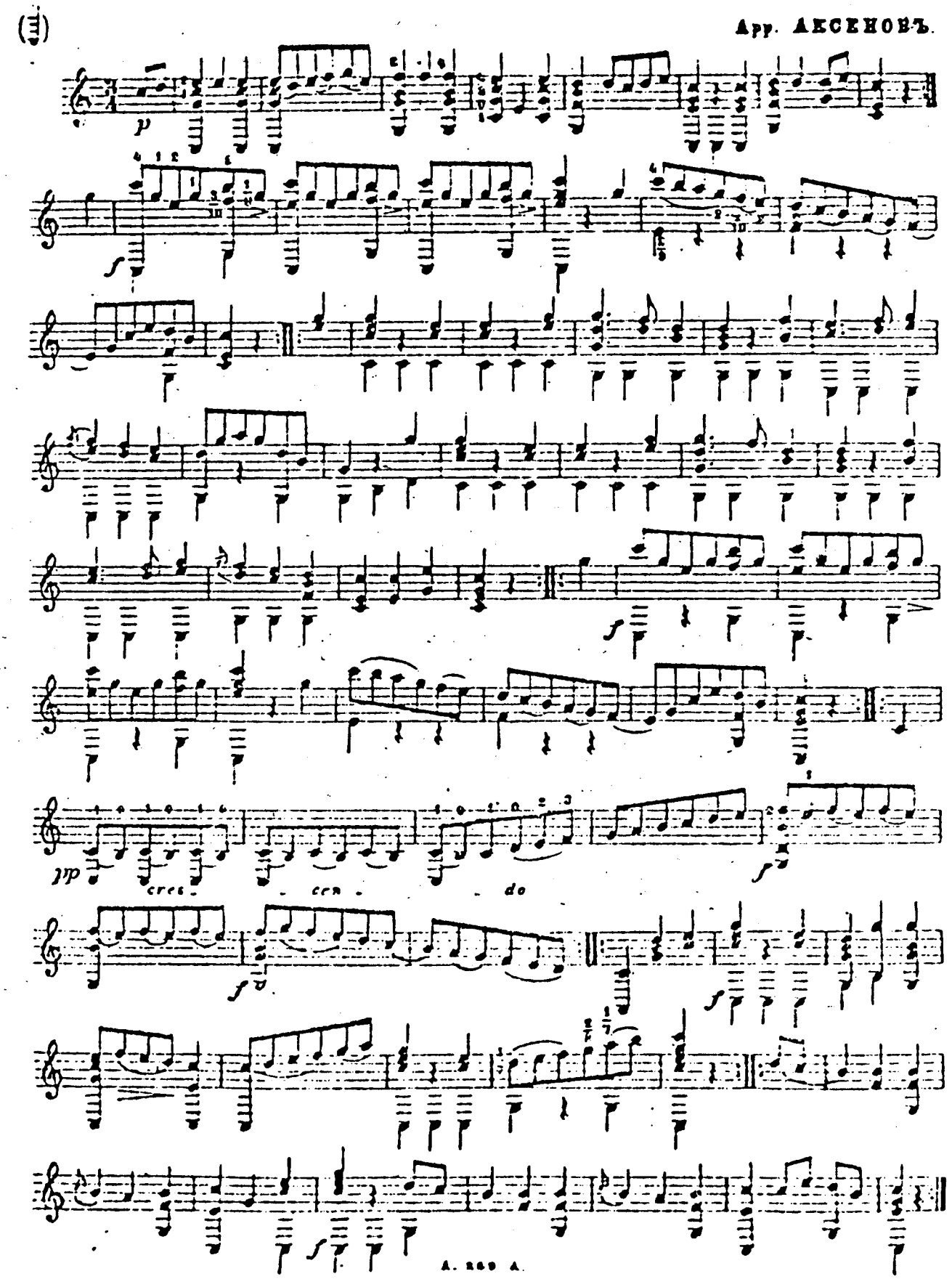


*(Изъ собранія рѣдкихъ и неизданныхъ нотъ В. А. Русанова.)


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ВАЛЬСЪ МОЦАРТА.
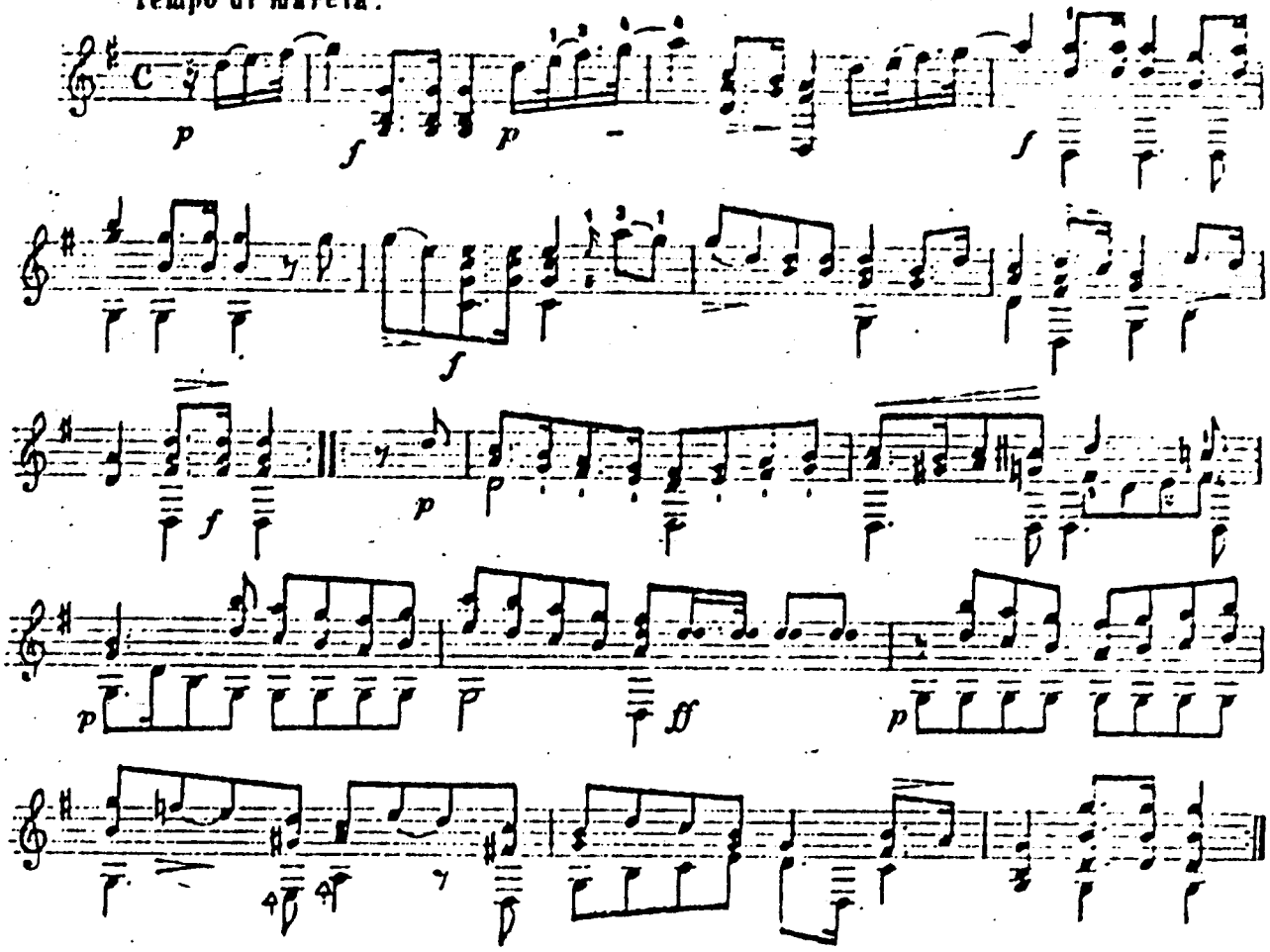
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МАРШЪ.

Сост. АКСЕНОВА

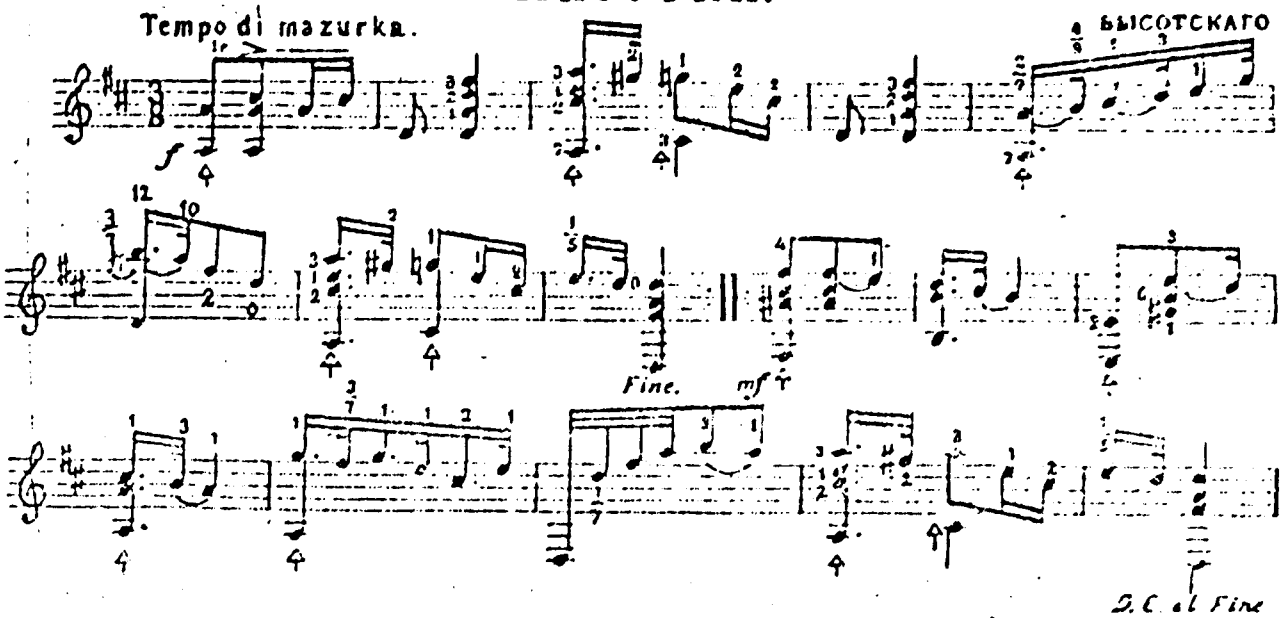
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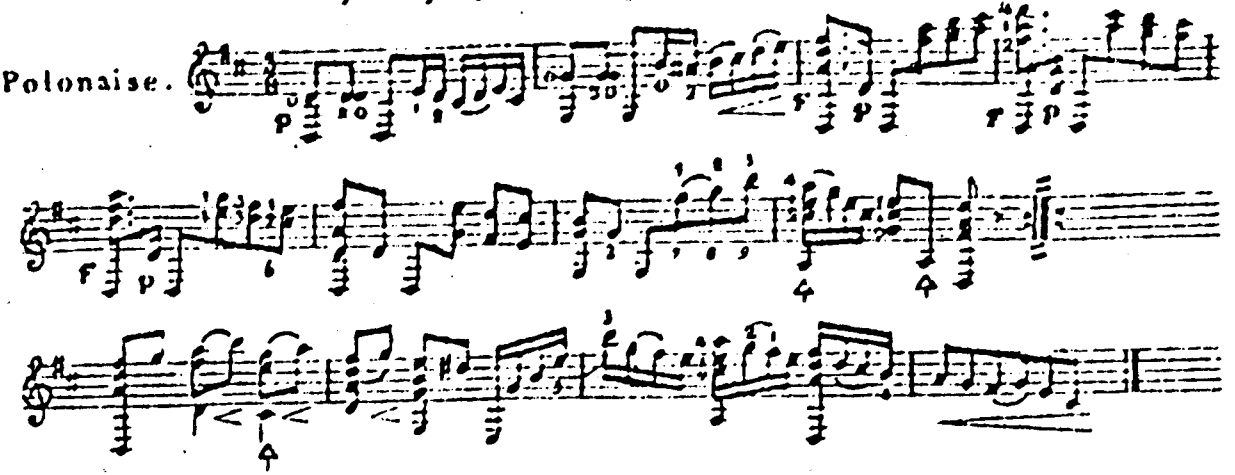
Tempo di mazurka.

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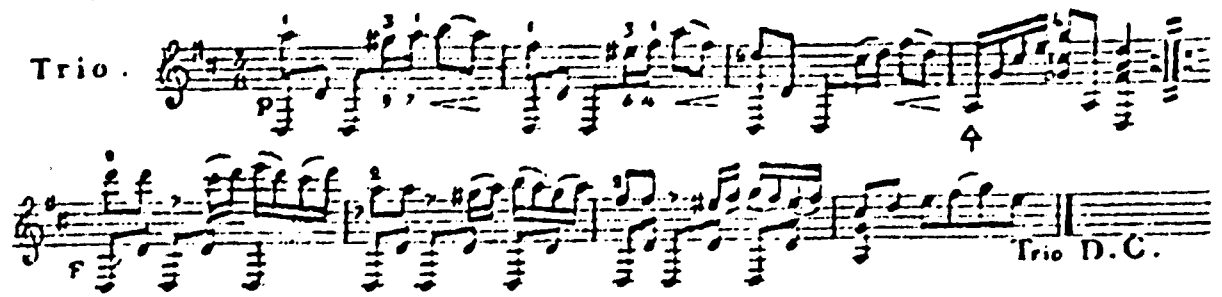


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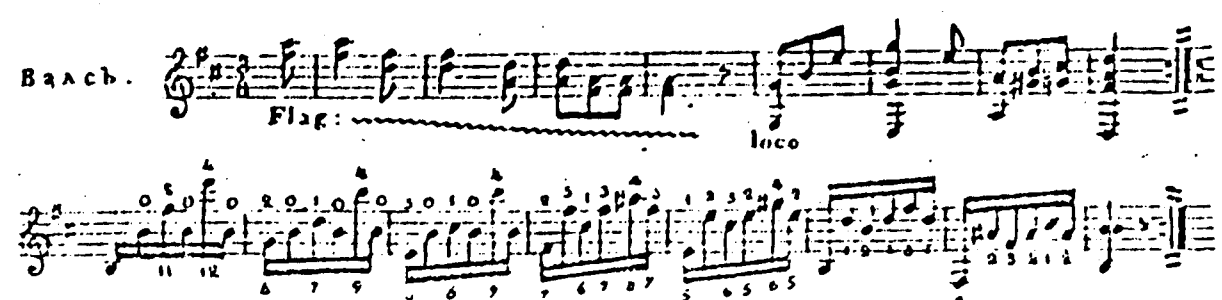
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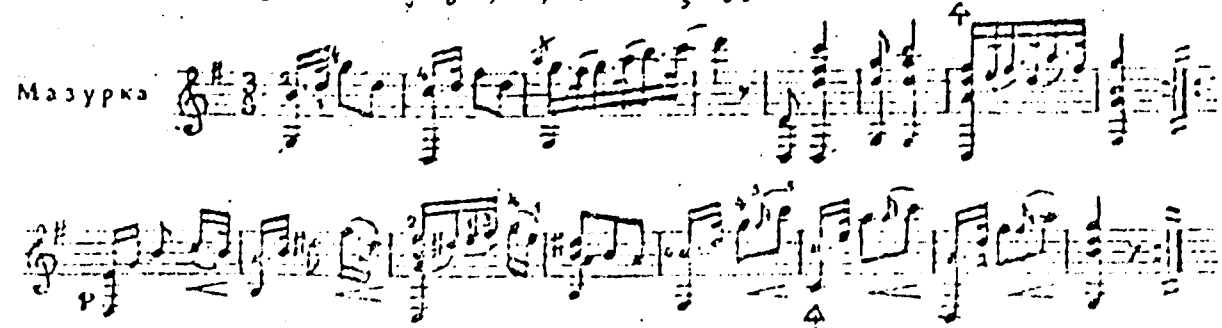
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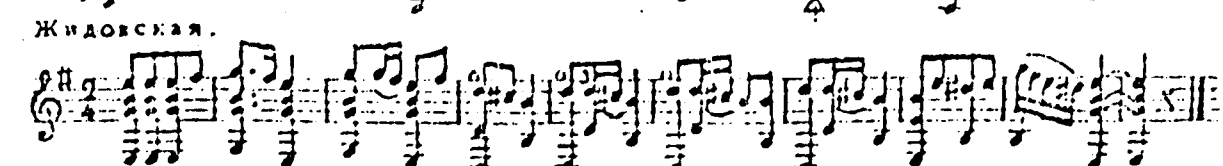
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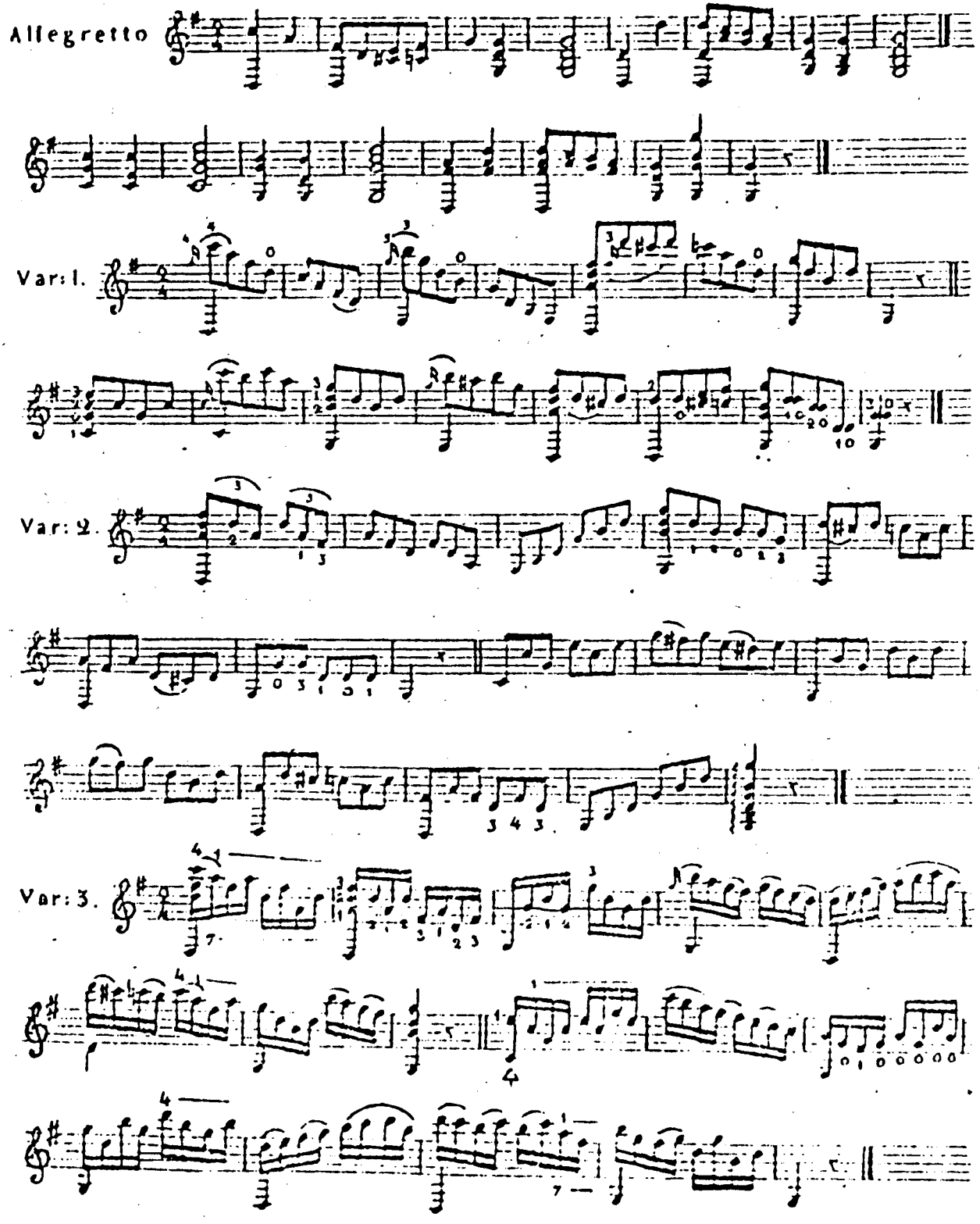


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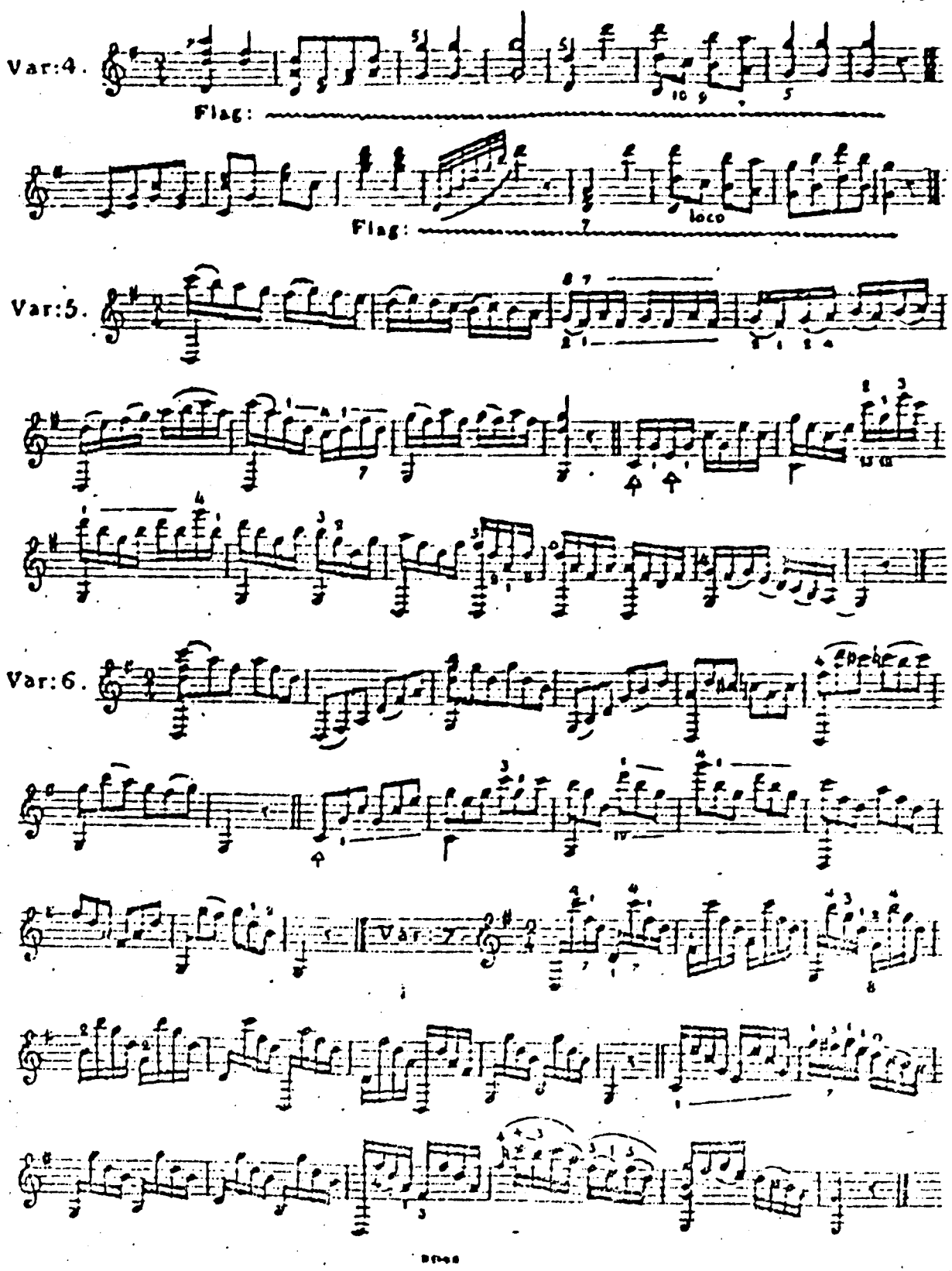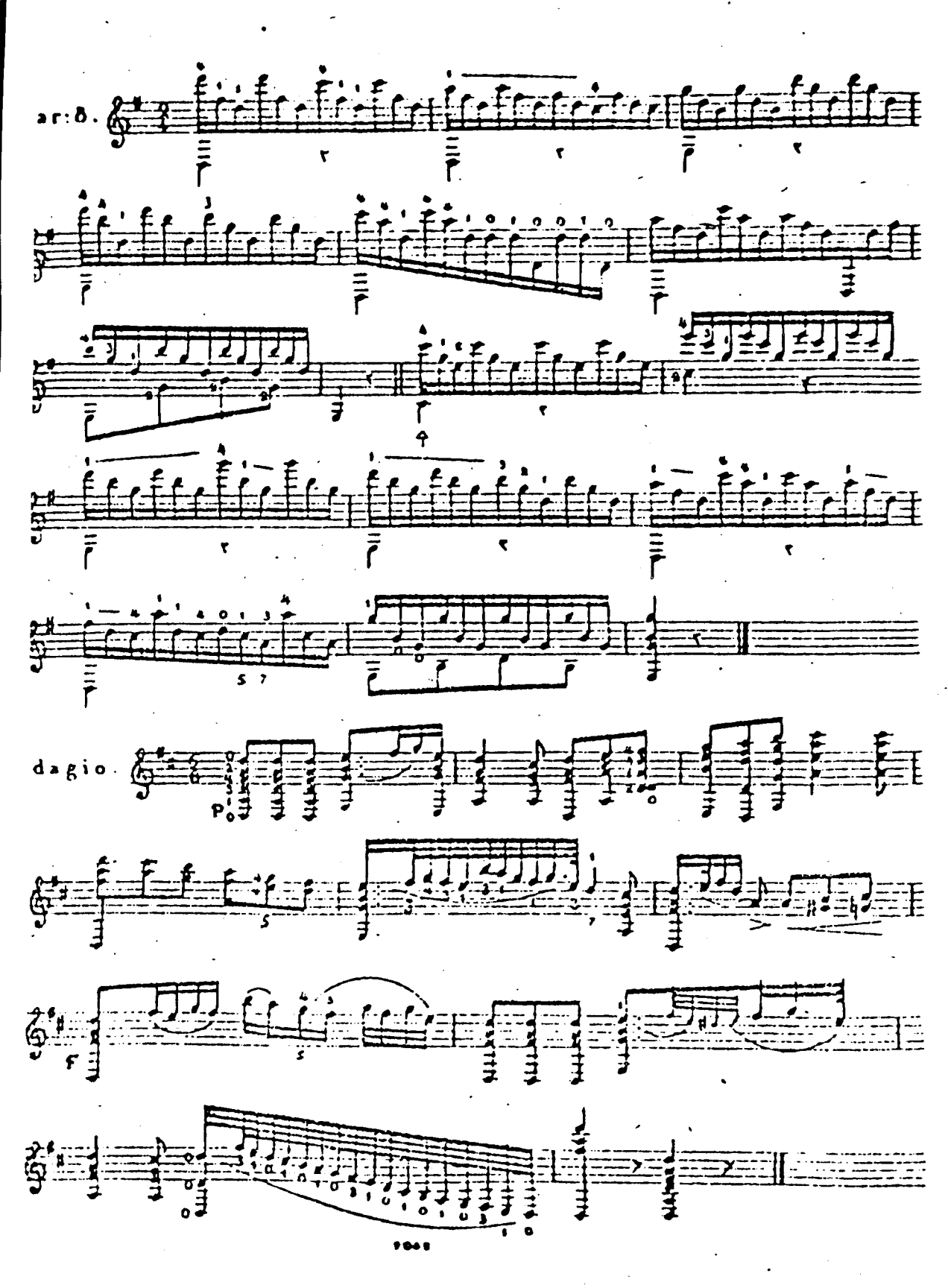


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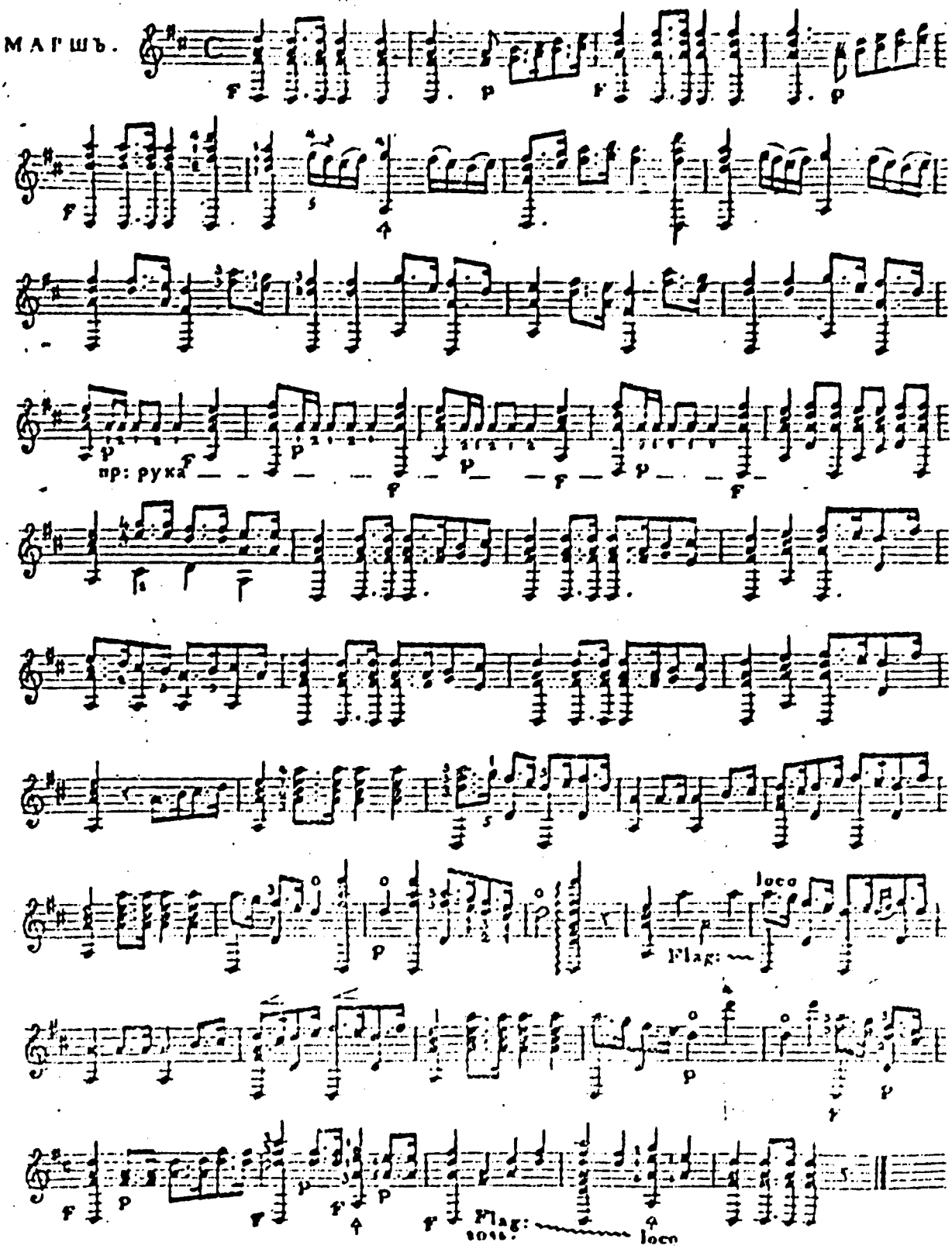


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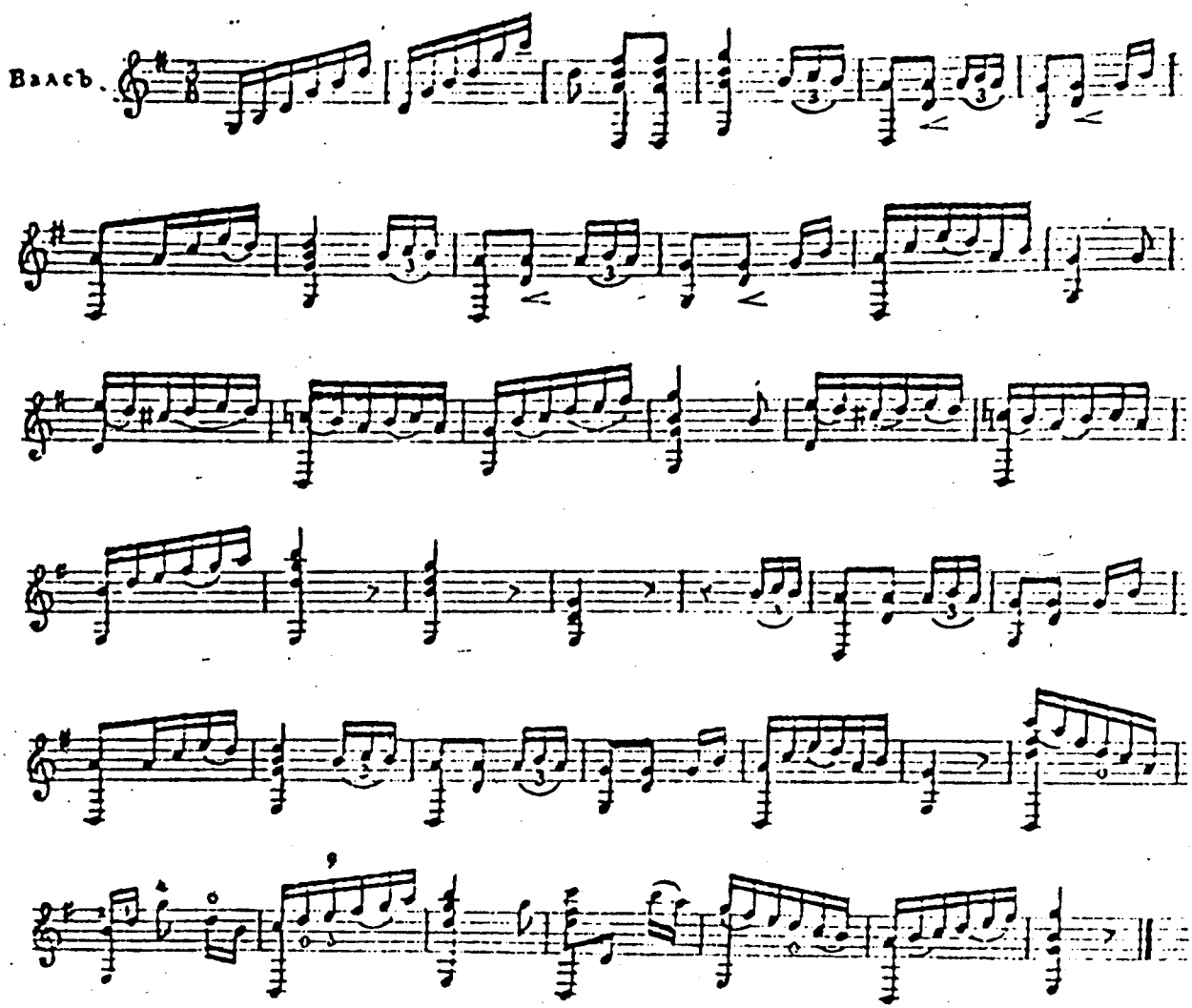



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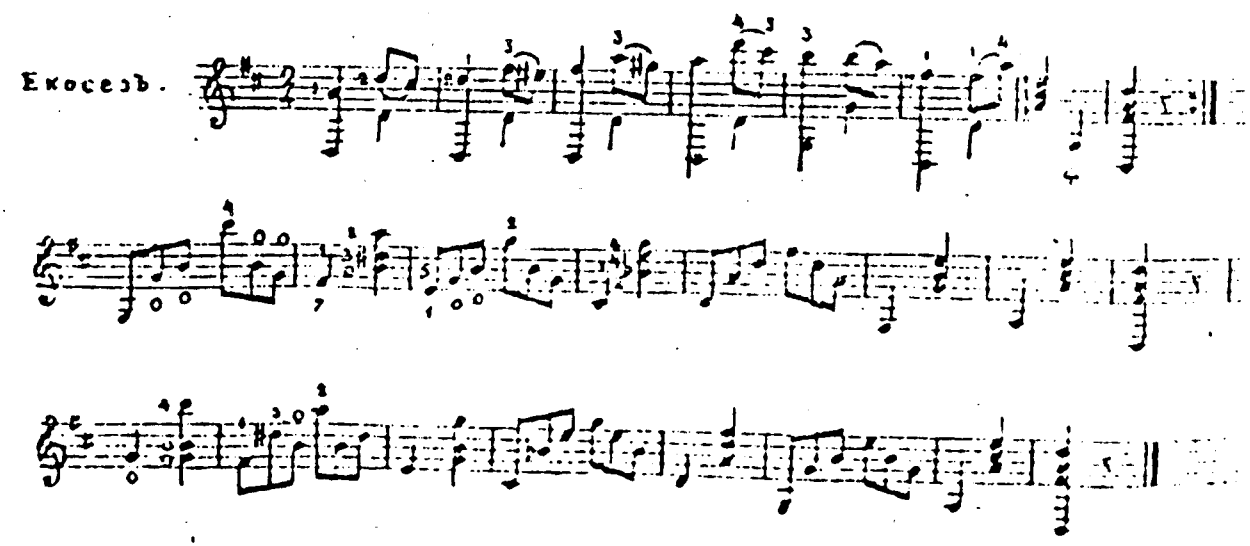
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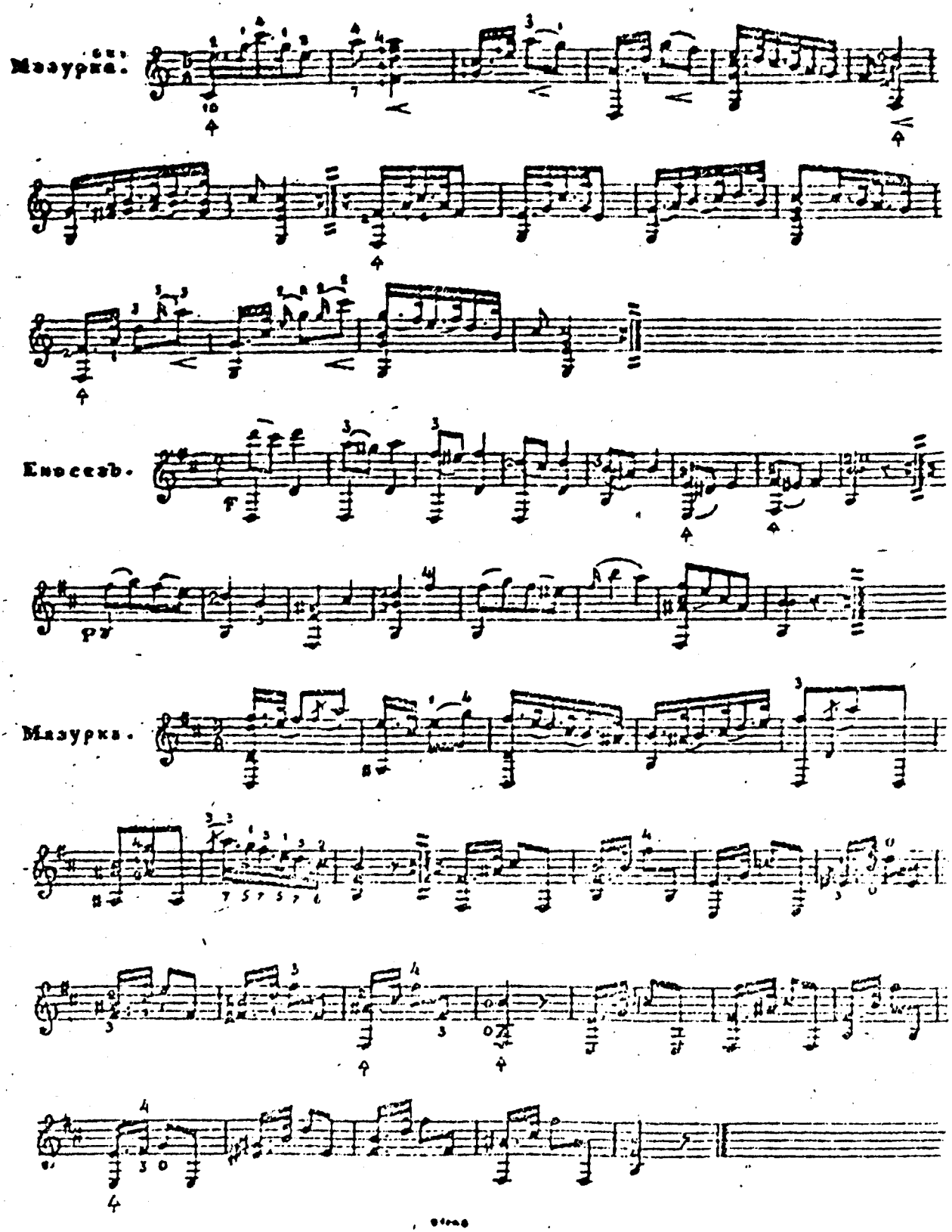


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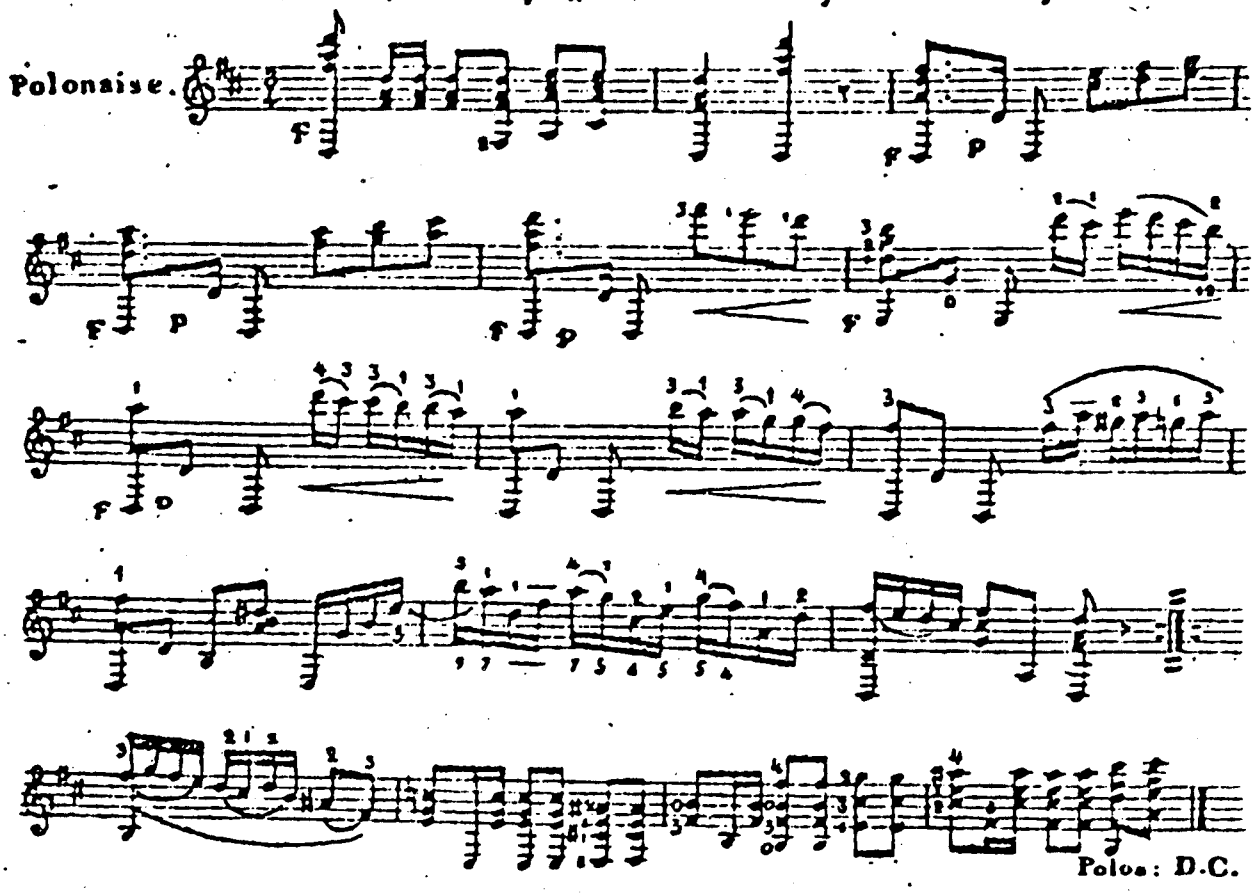


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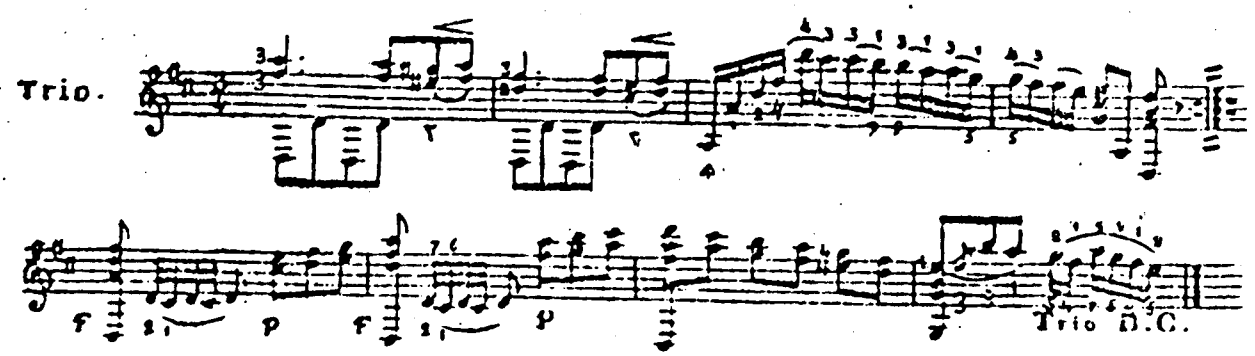



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Експресів.
Мазурка.

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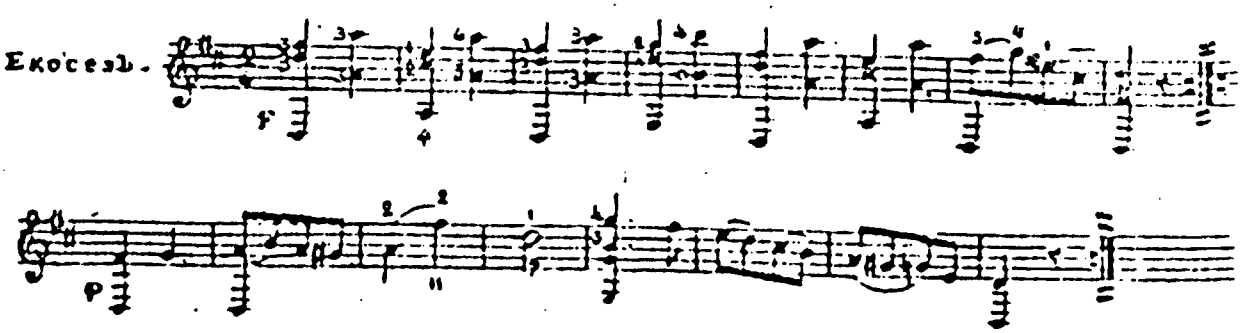
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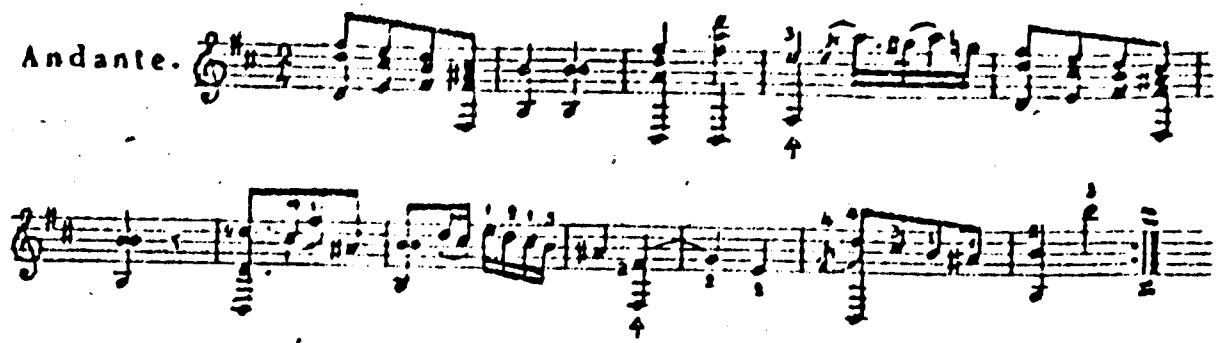


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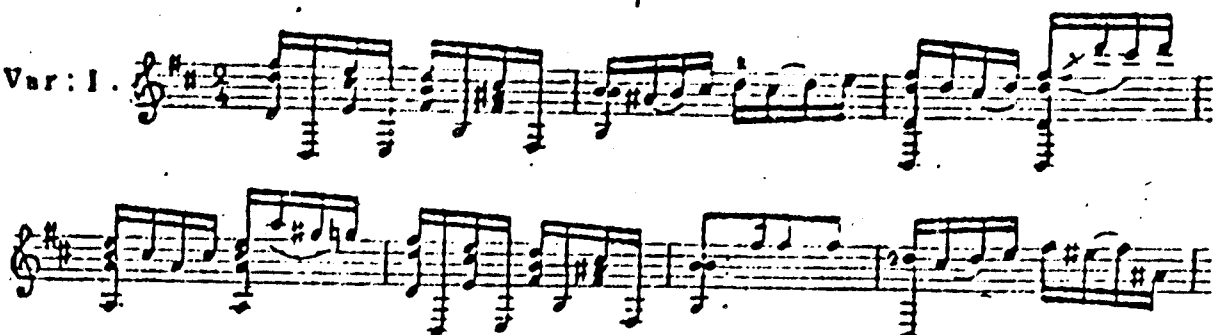


Вечеръ былъ и

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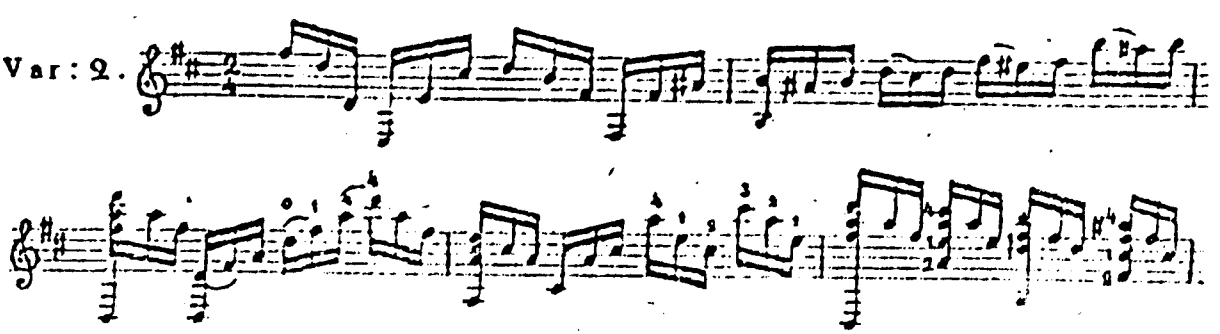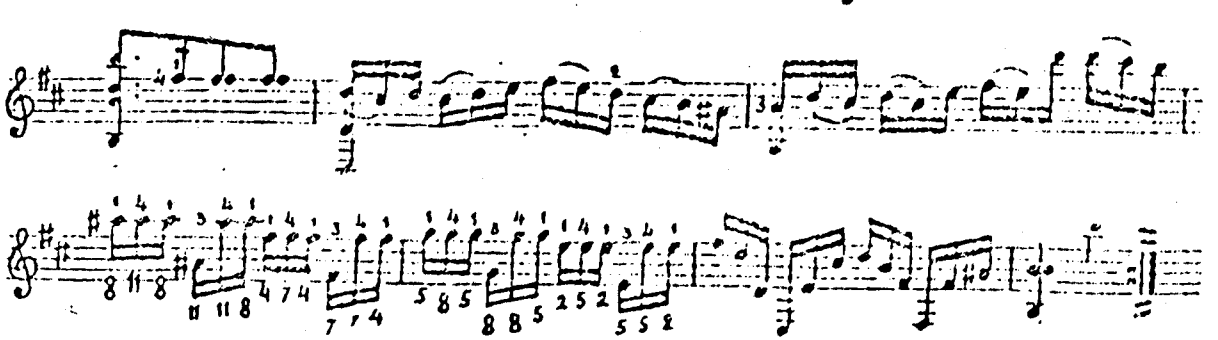


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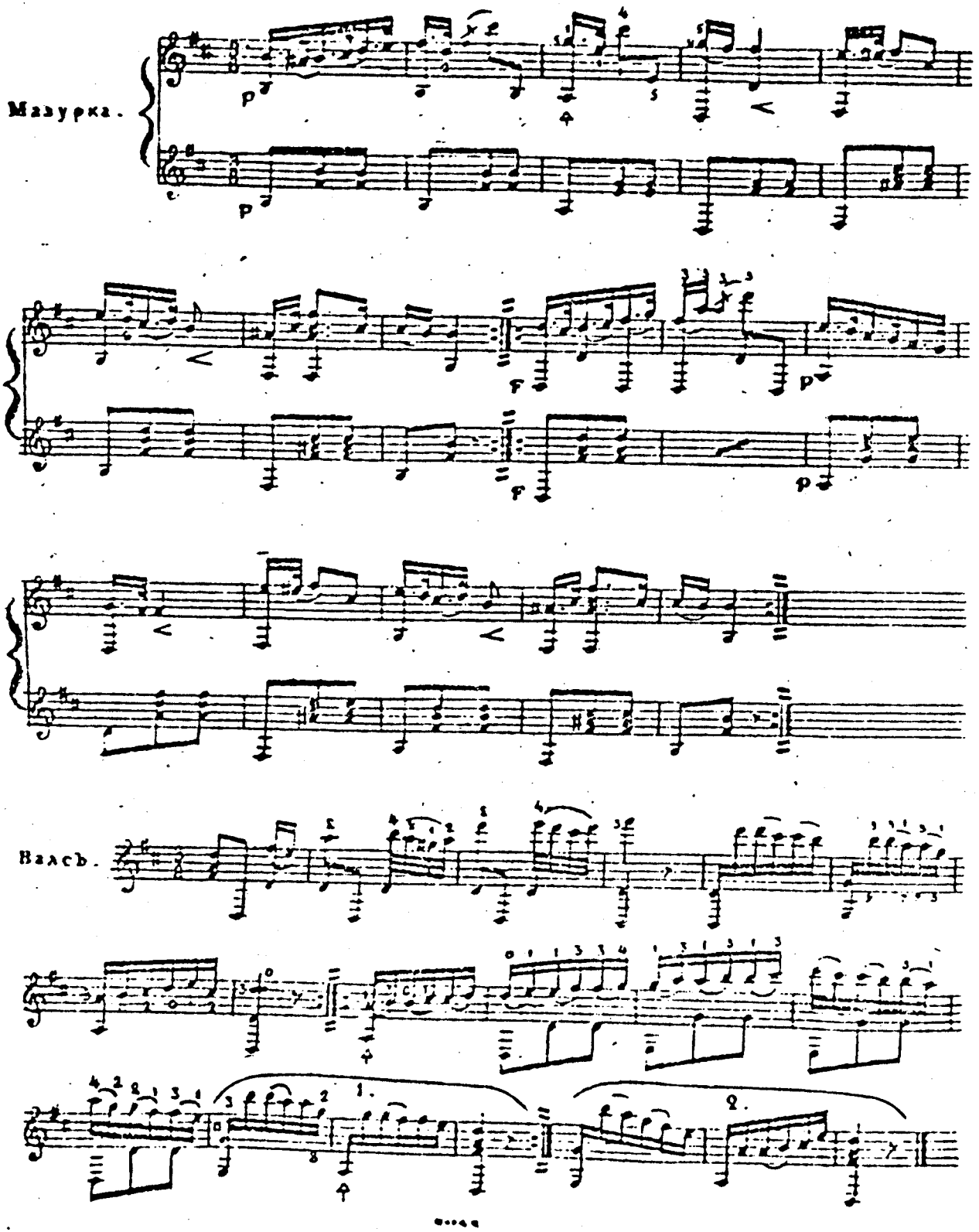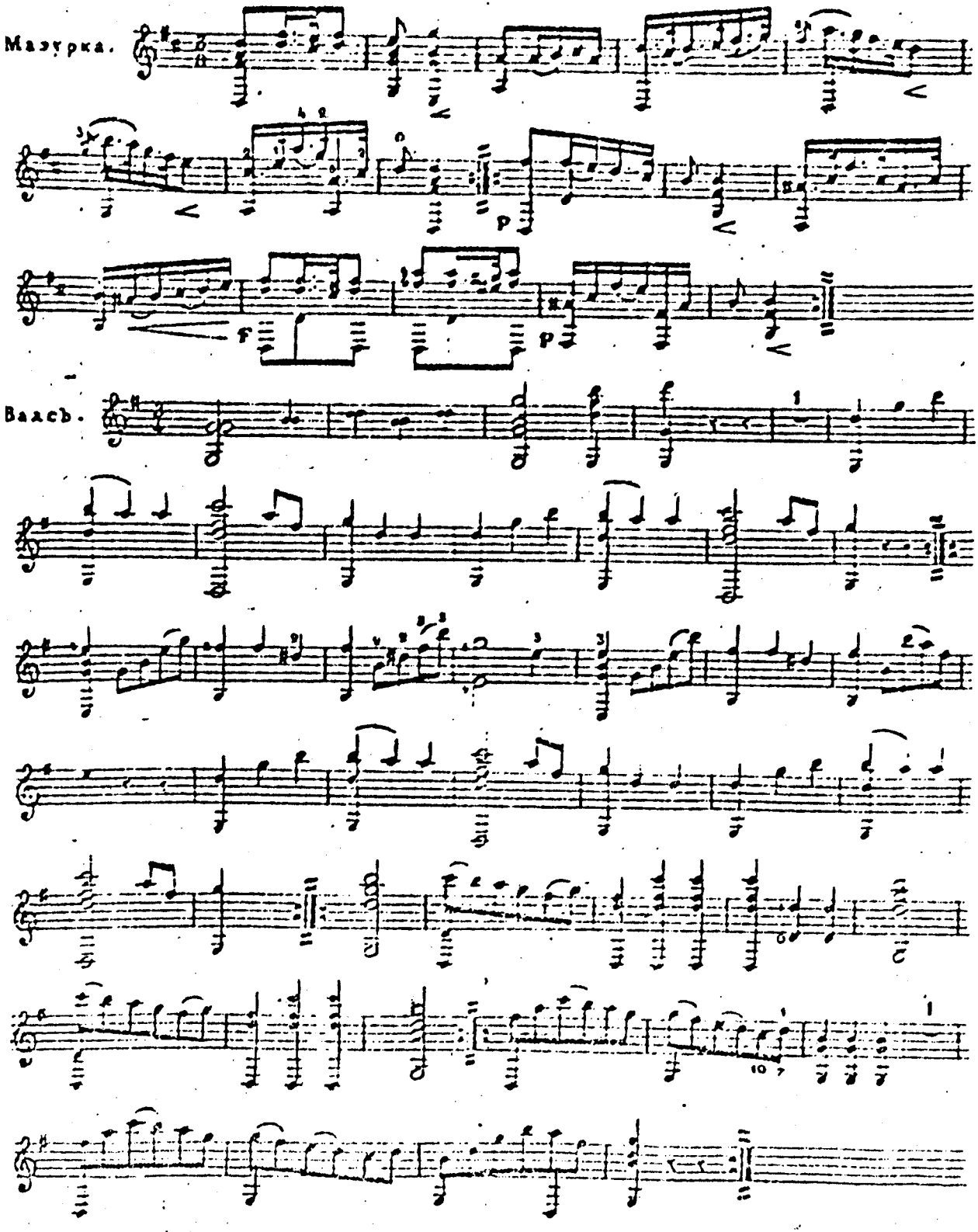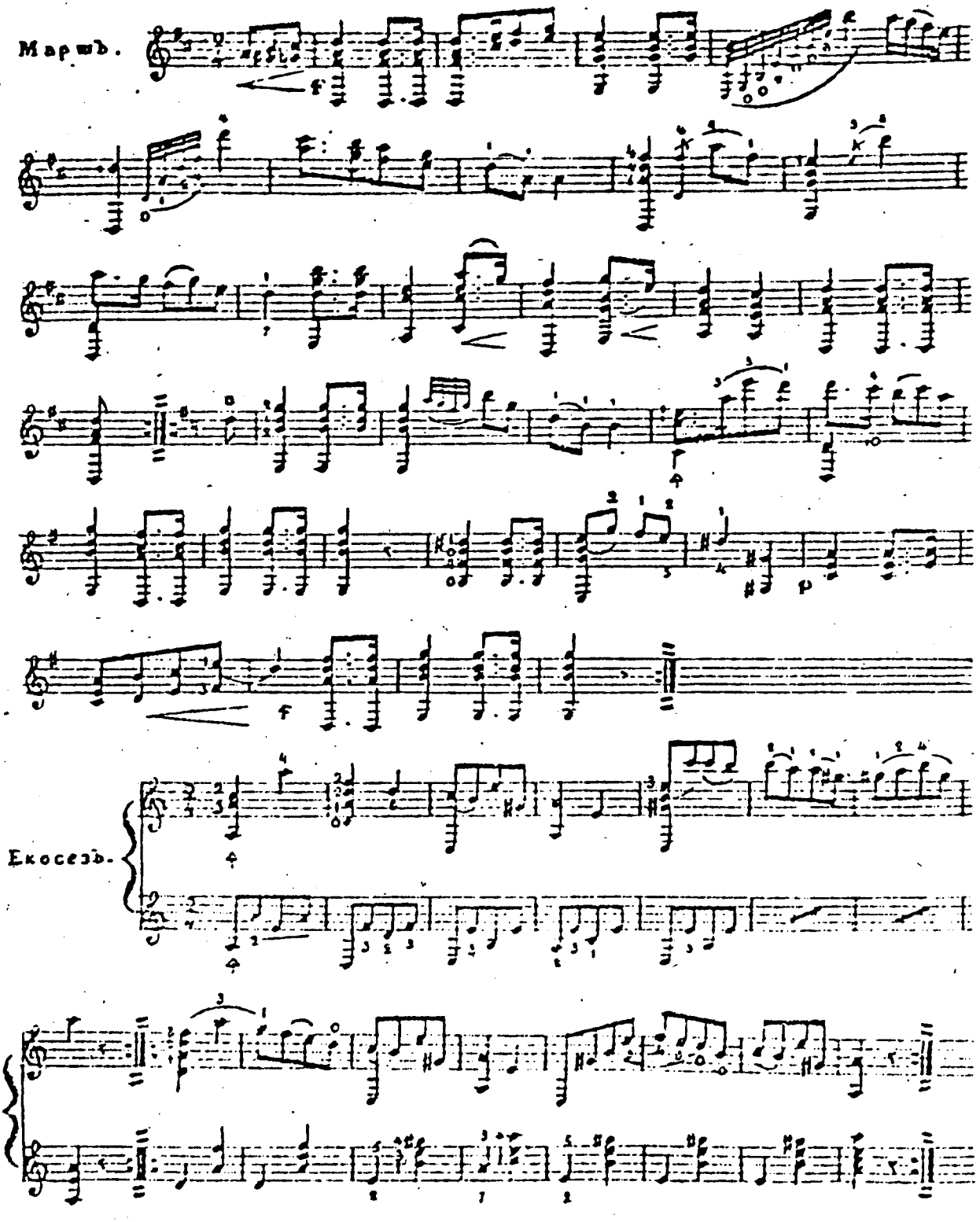




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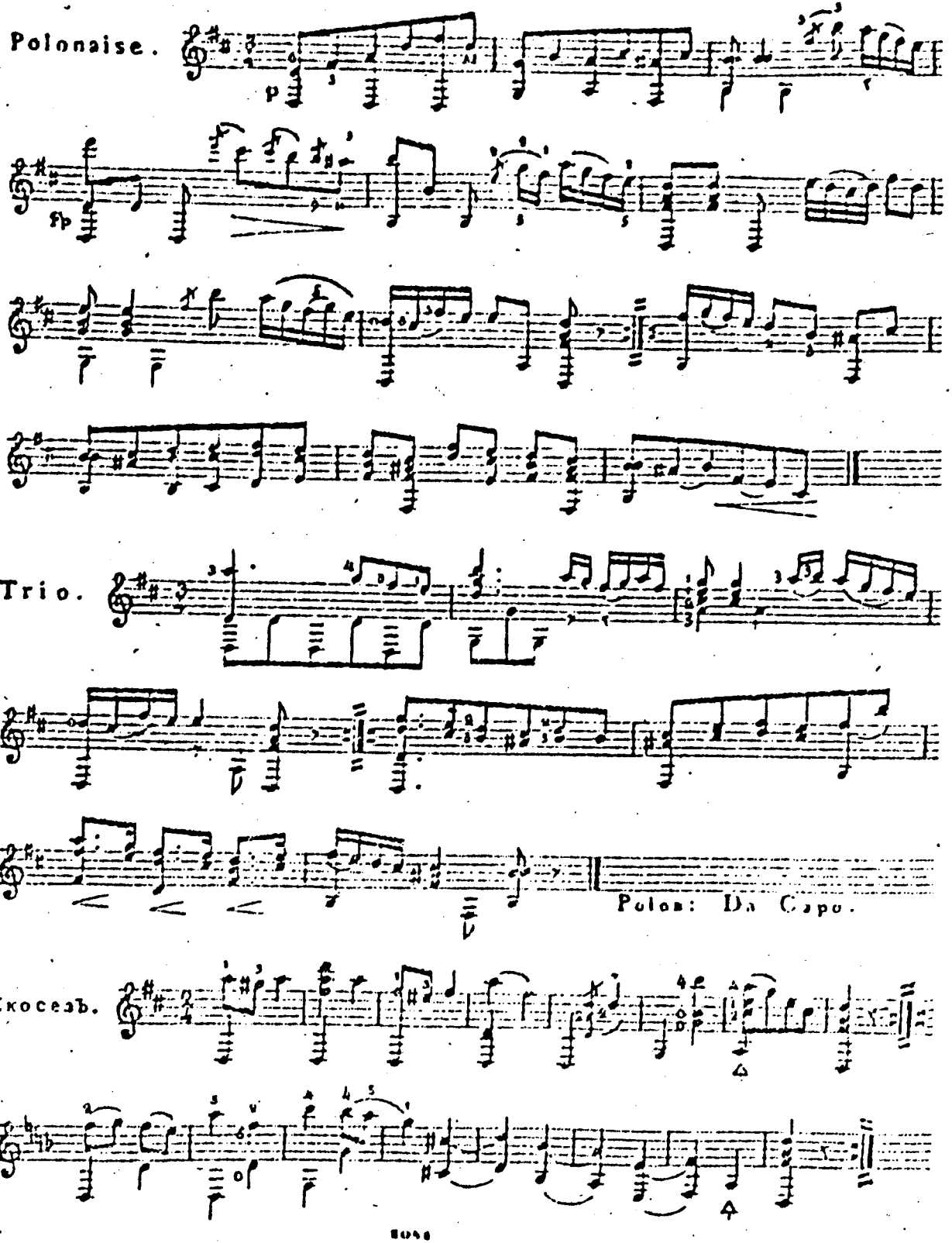





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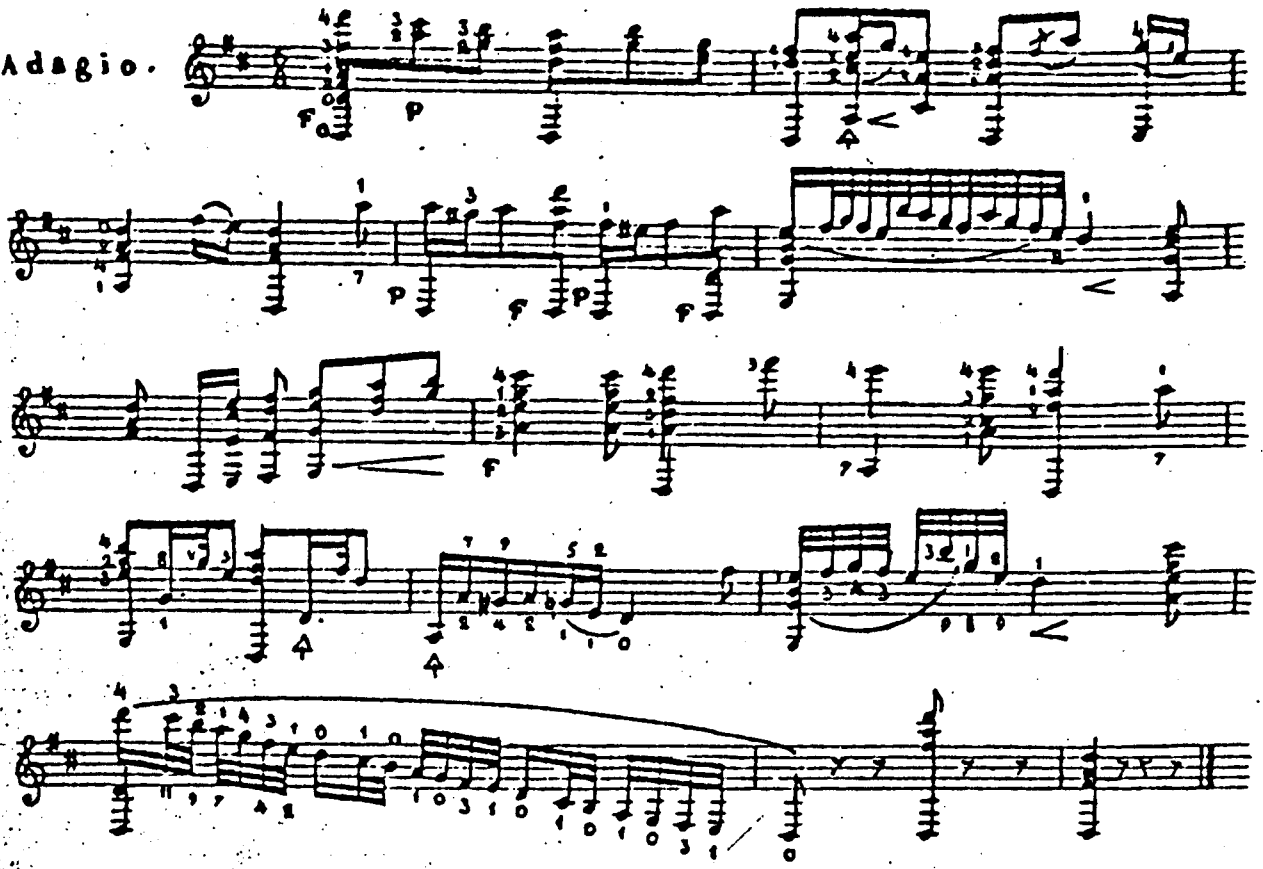

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Вальс.


Марш.
Кокосзъ.


Polonaise.
Trio.
Polon: Da Capo.
Ecossez.
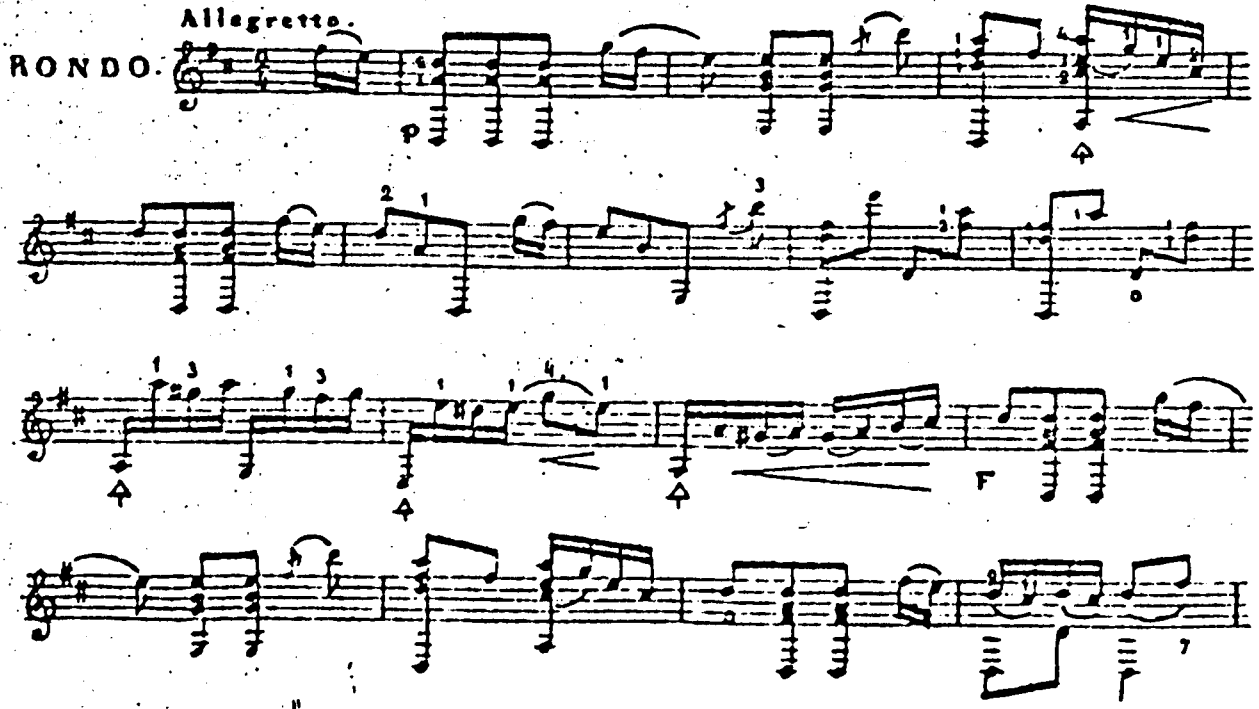
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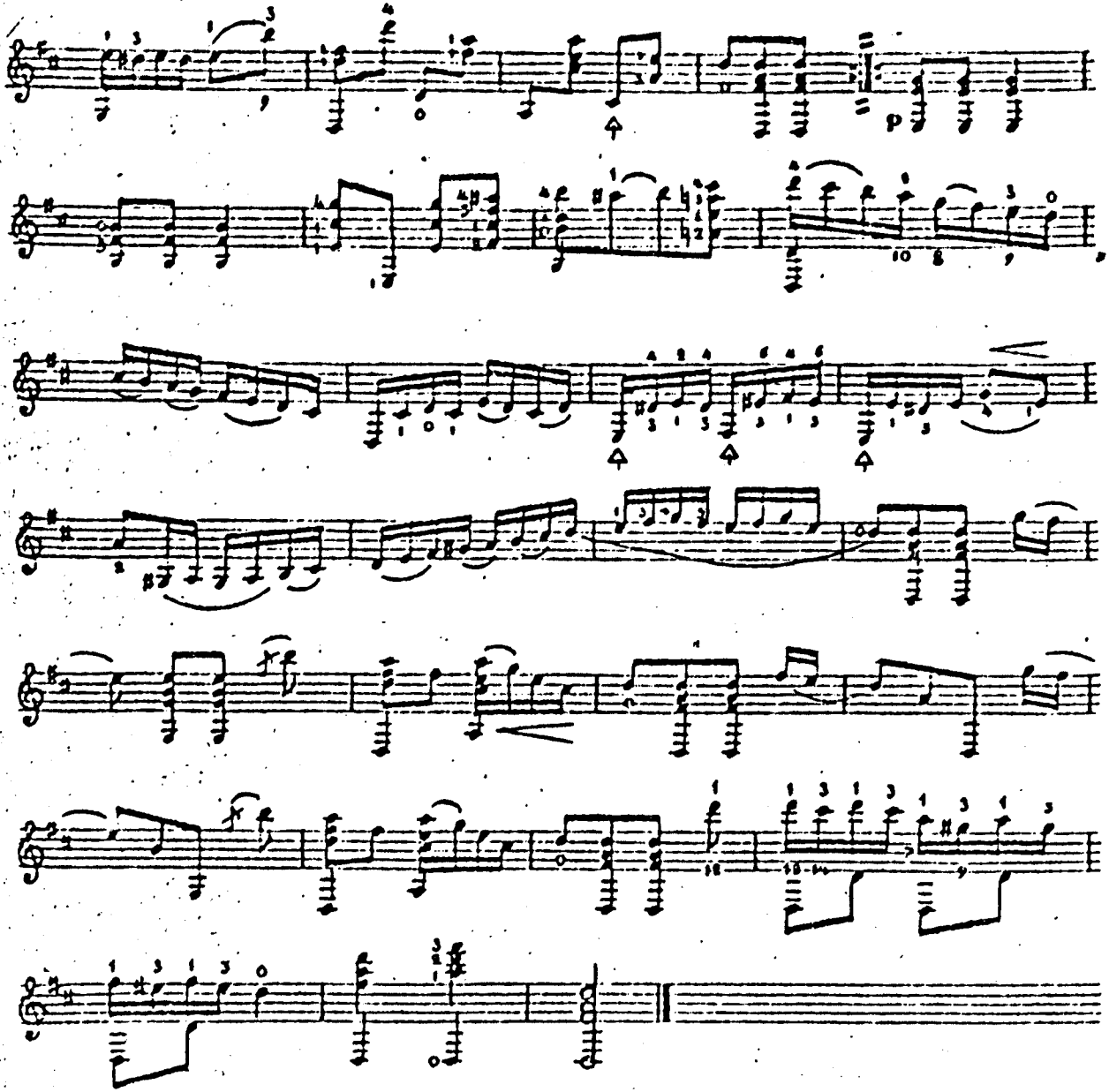
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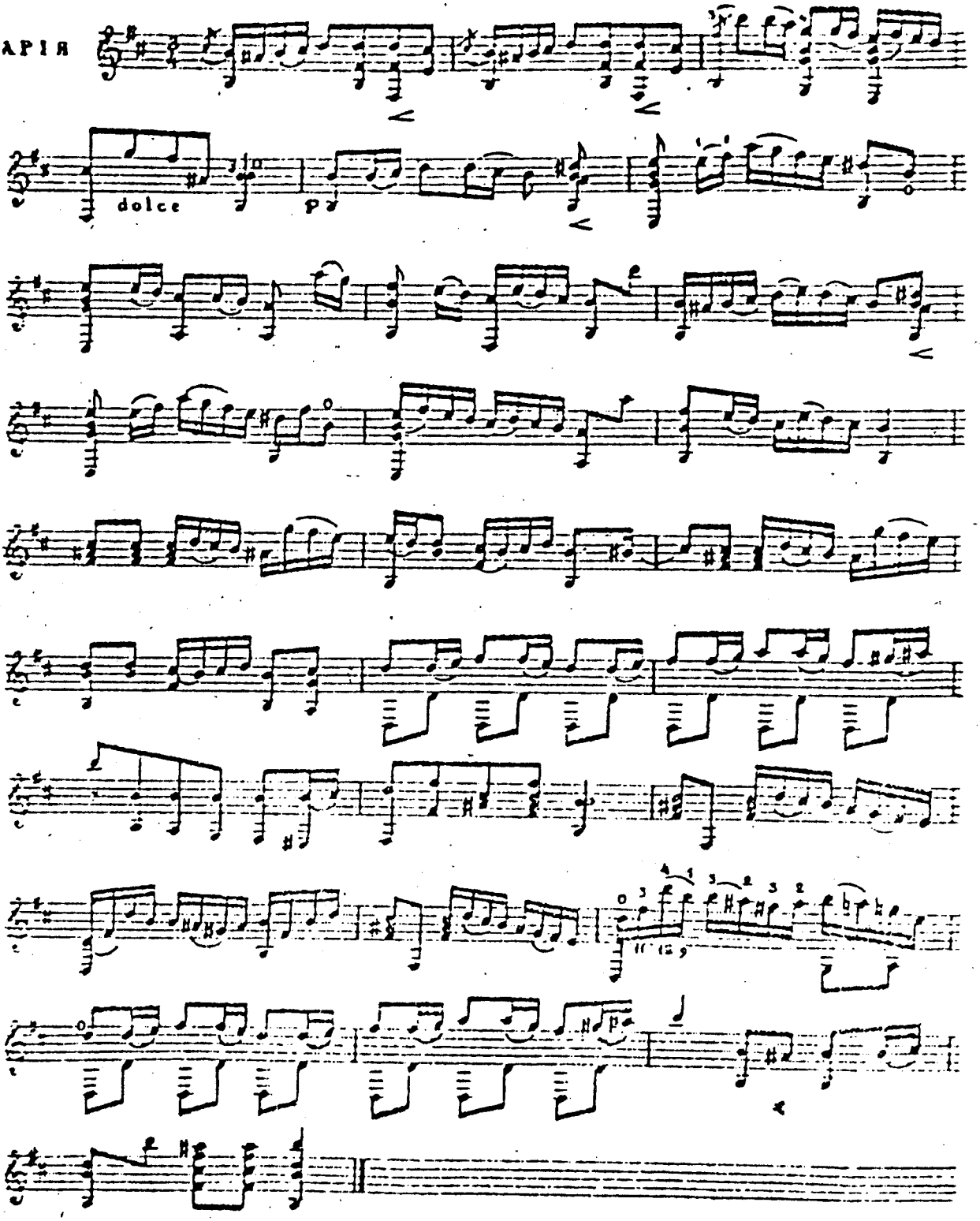


RONDO.

Allegretto.
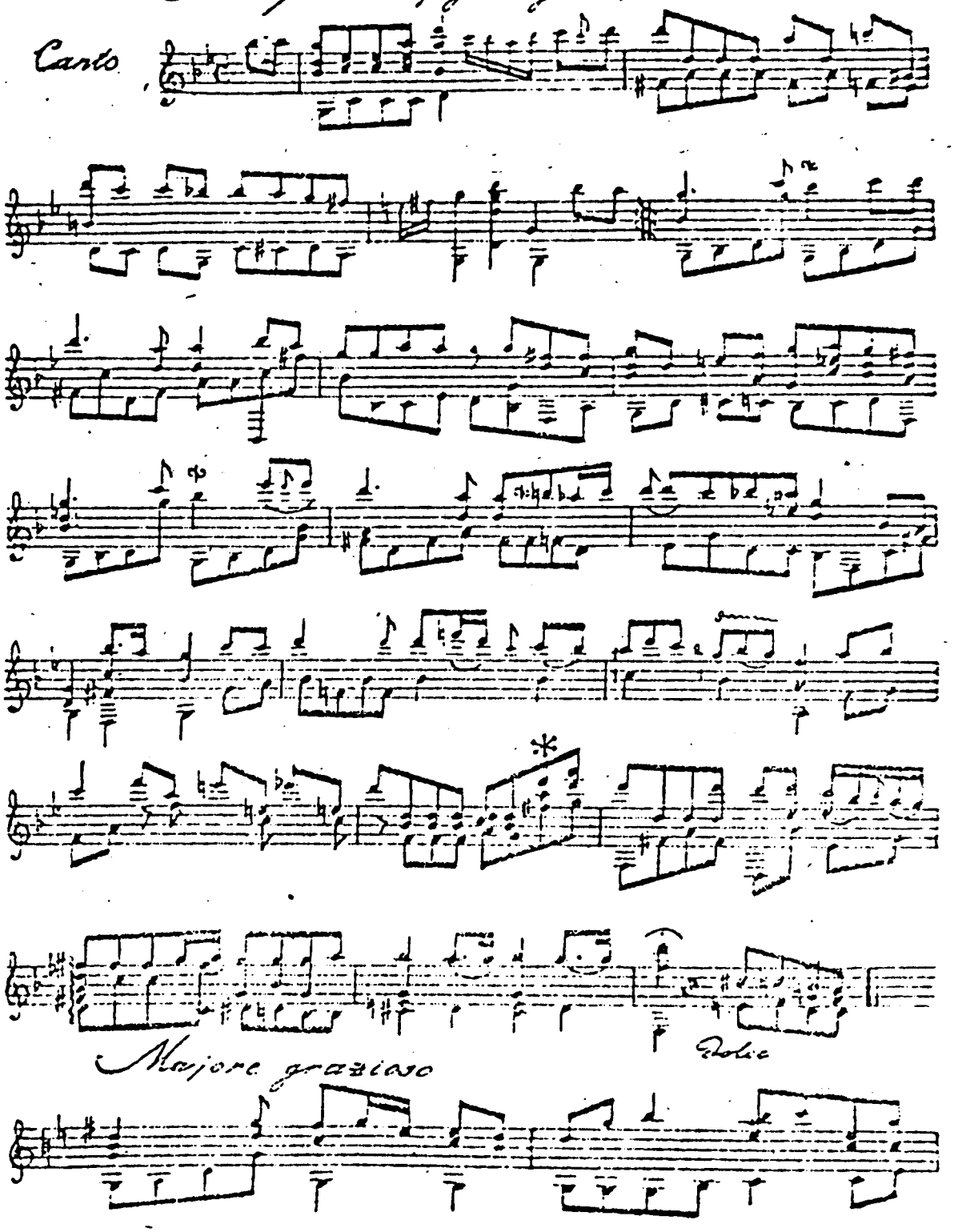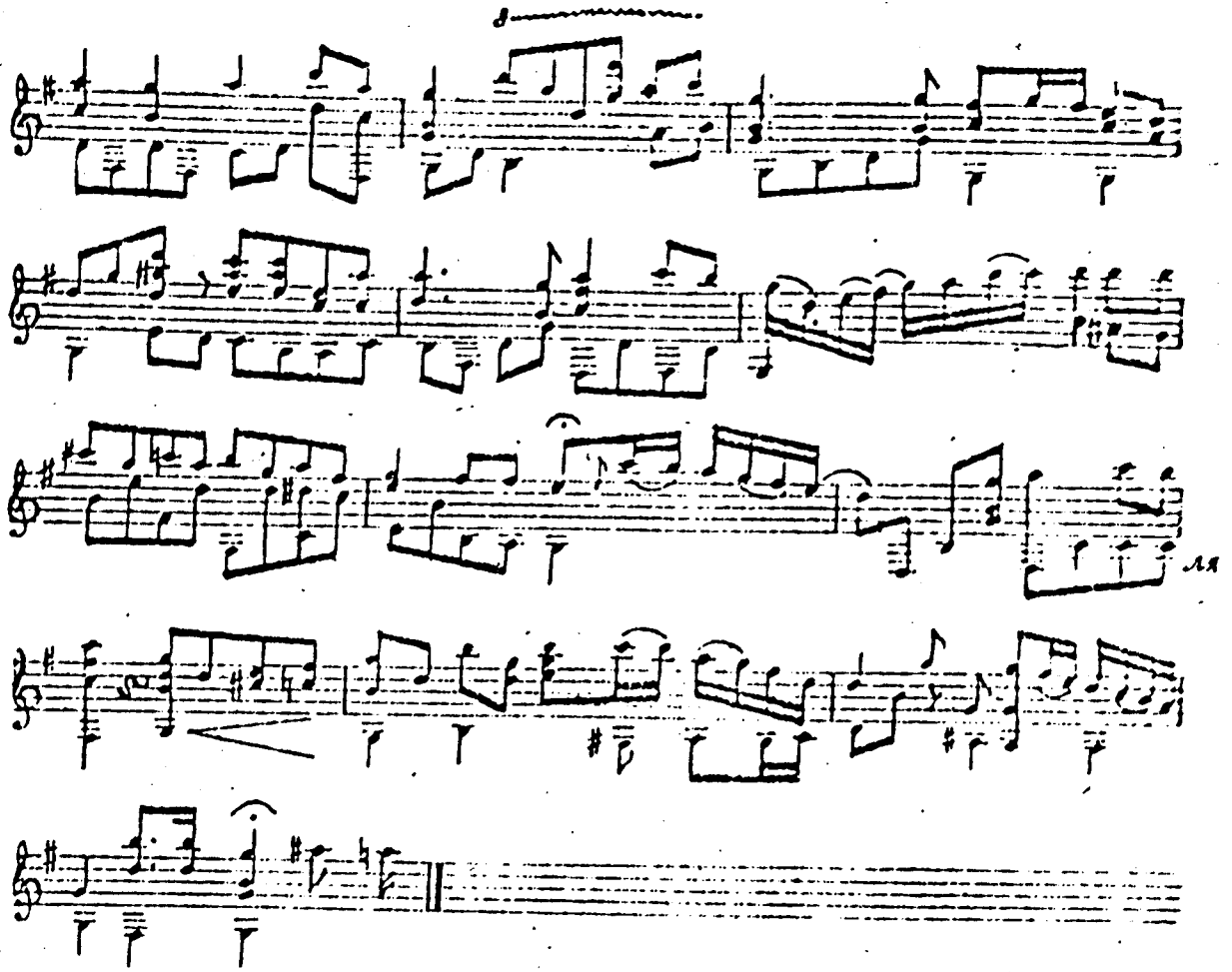




Какъ за рѣчинькой слободушка стоитъ.
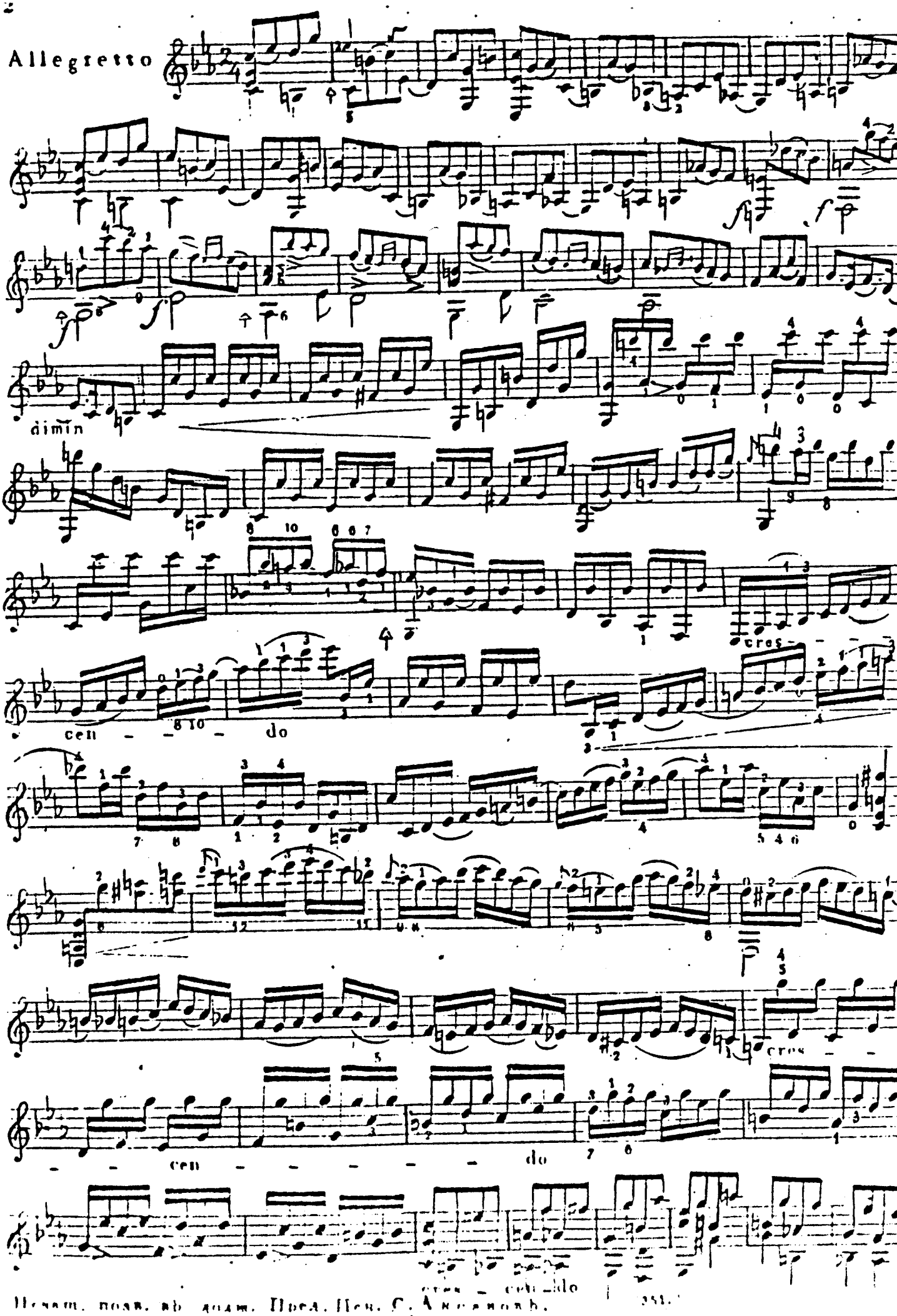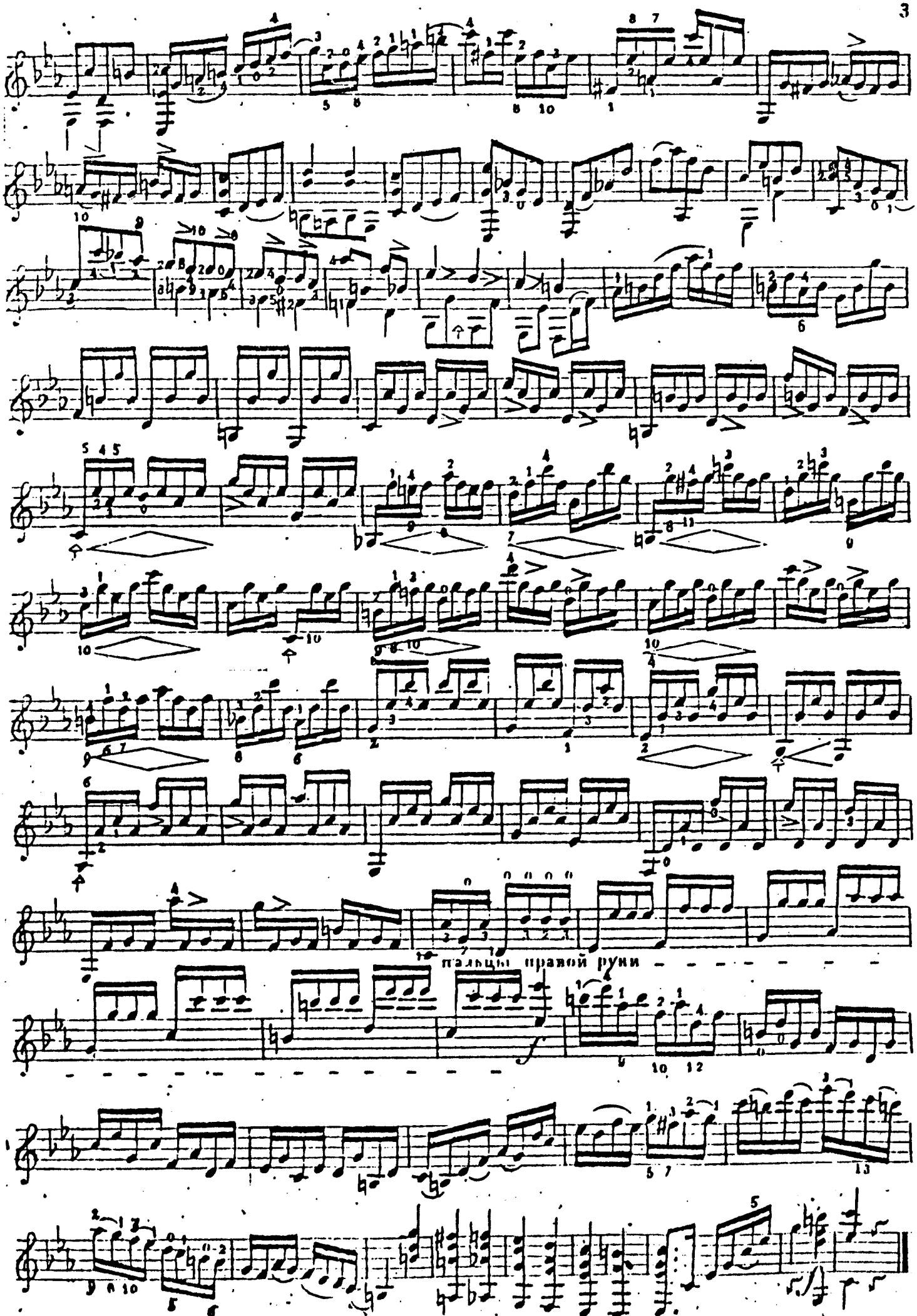


Вечерках ружжу зорю



* Авторский текст, видимо - „до" и „ре".




Allegretto
dimin
cen - - do
cres - - -
- - - cen - - - - - do
cres - cen - do


пальцы правой руки