Перепечатано с подлинника находящегося в Дерптском Одинцова (?) собрании (?)

В. И. МОРКОВ

МУЗЫКА

Для двух Гитар.

Большая Гитара.

(Secondo)

Для доброго талантливого Александра Павловича Ларионову от М. П. Палимова 1856 г.
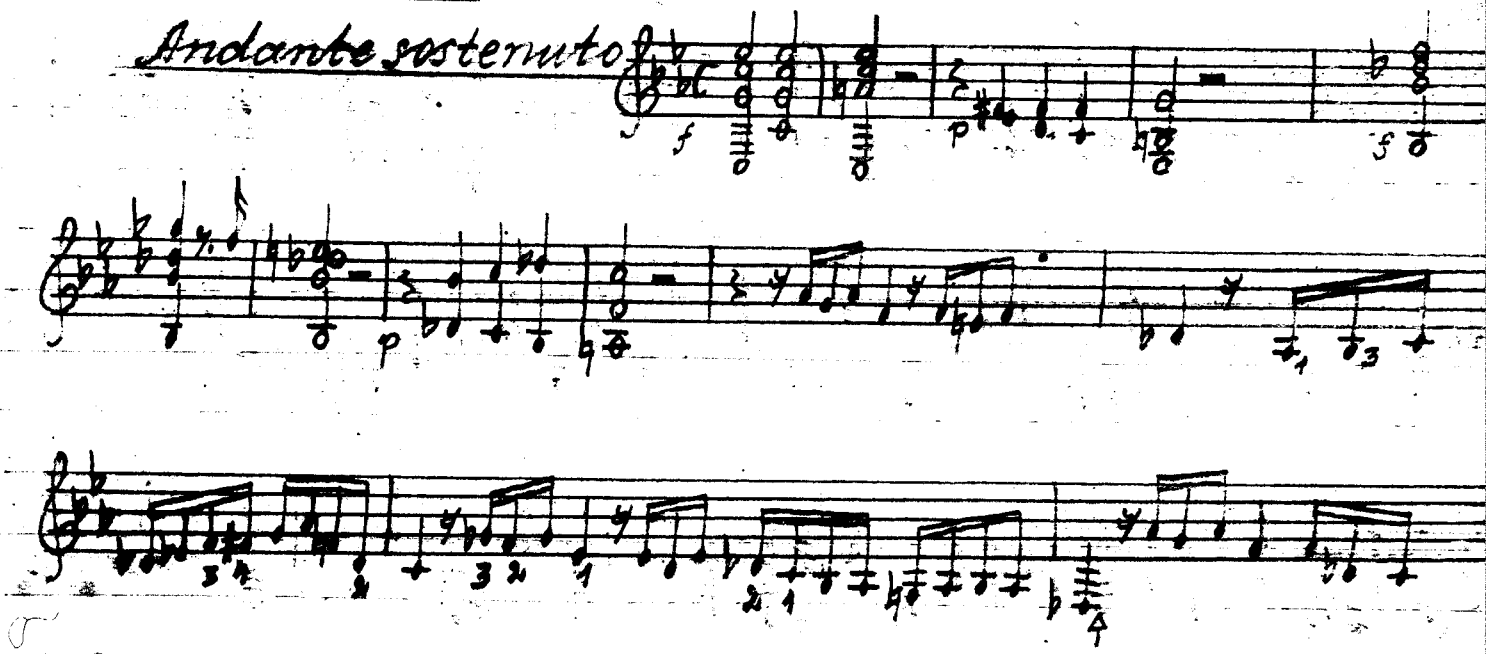
1856.

1 Варіяціи на тему изъ оп-ры. Пиратъ
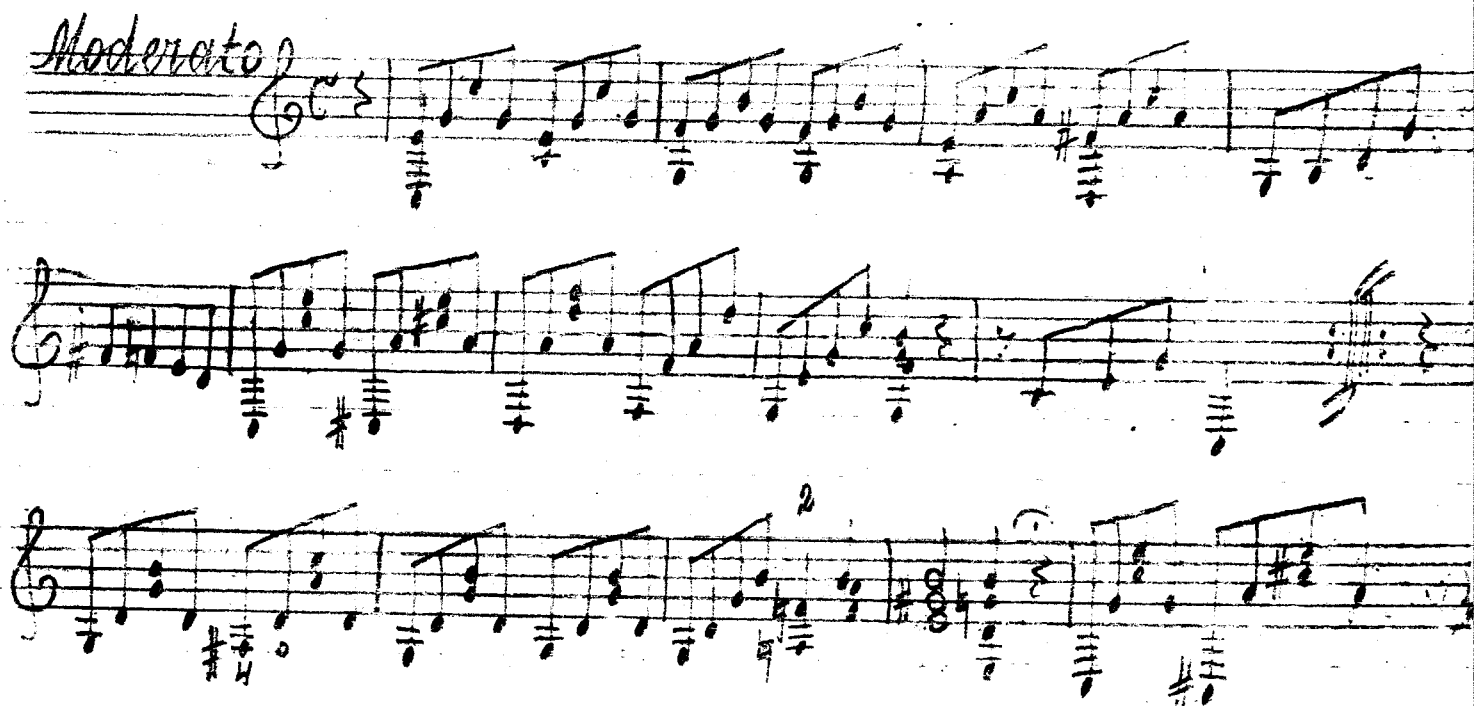
перед. В. И. Морковымъ
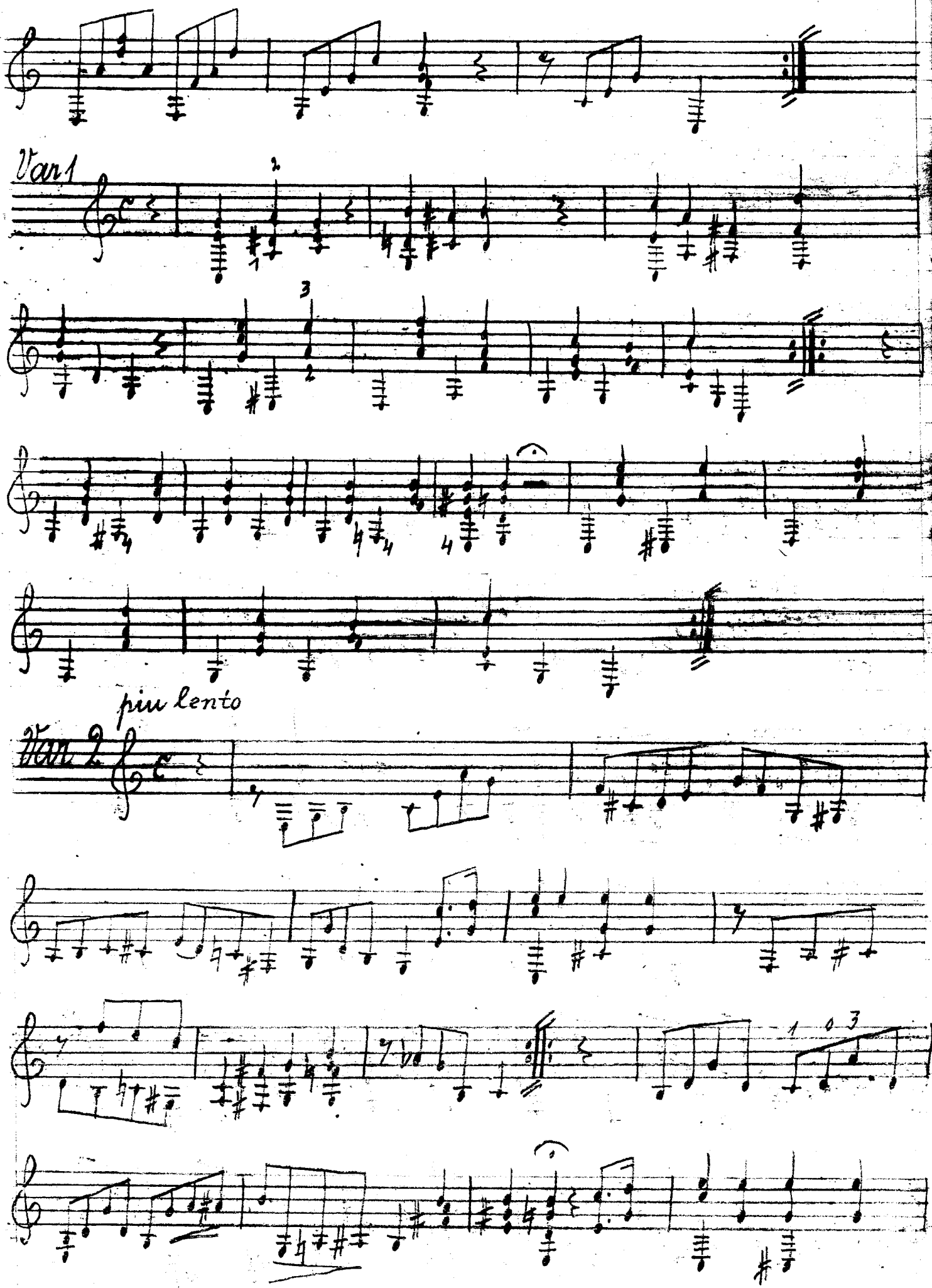
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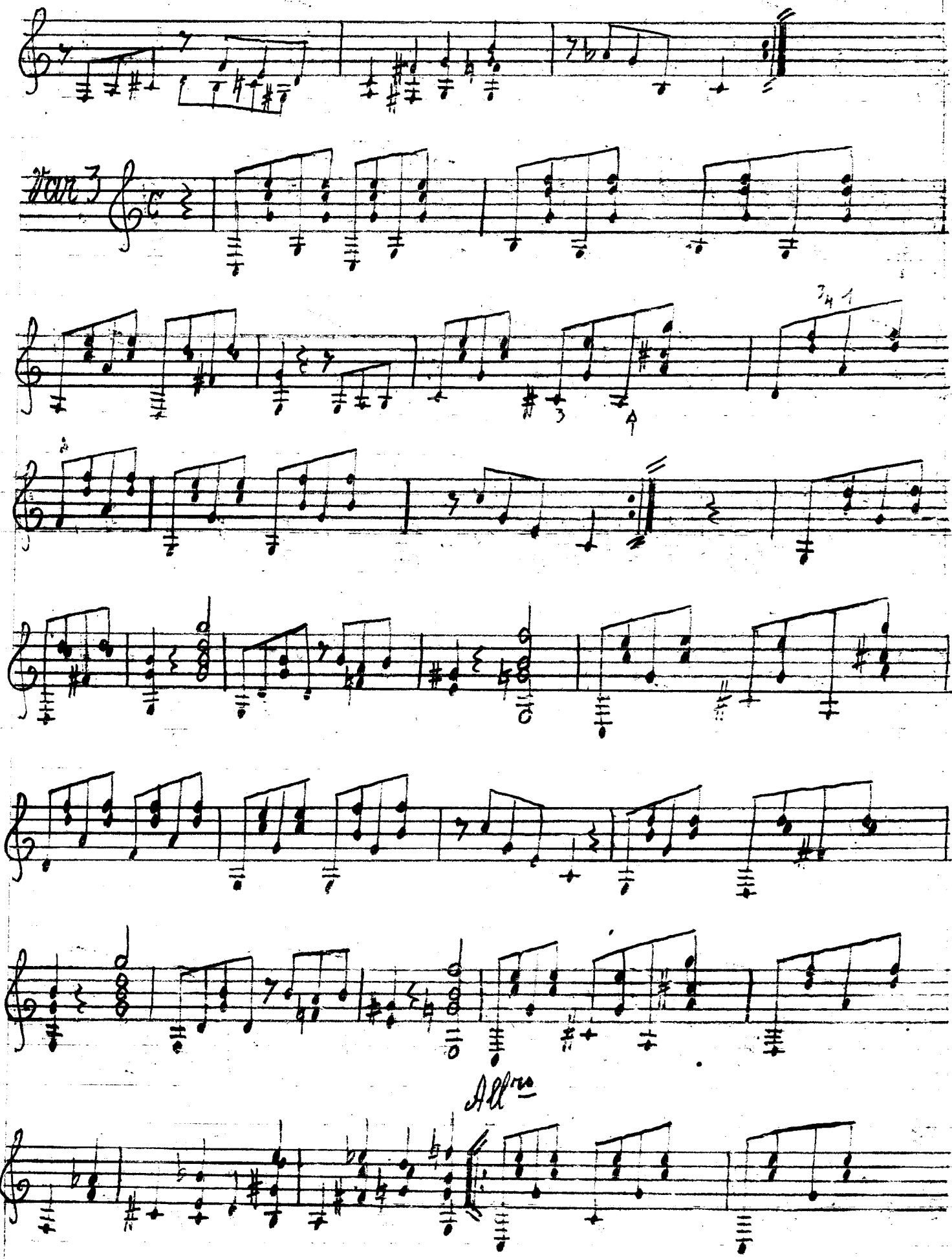
Andante sostenuto
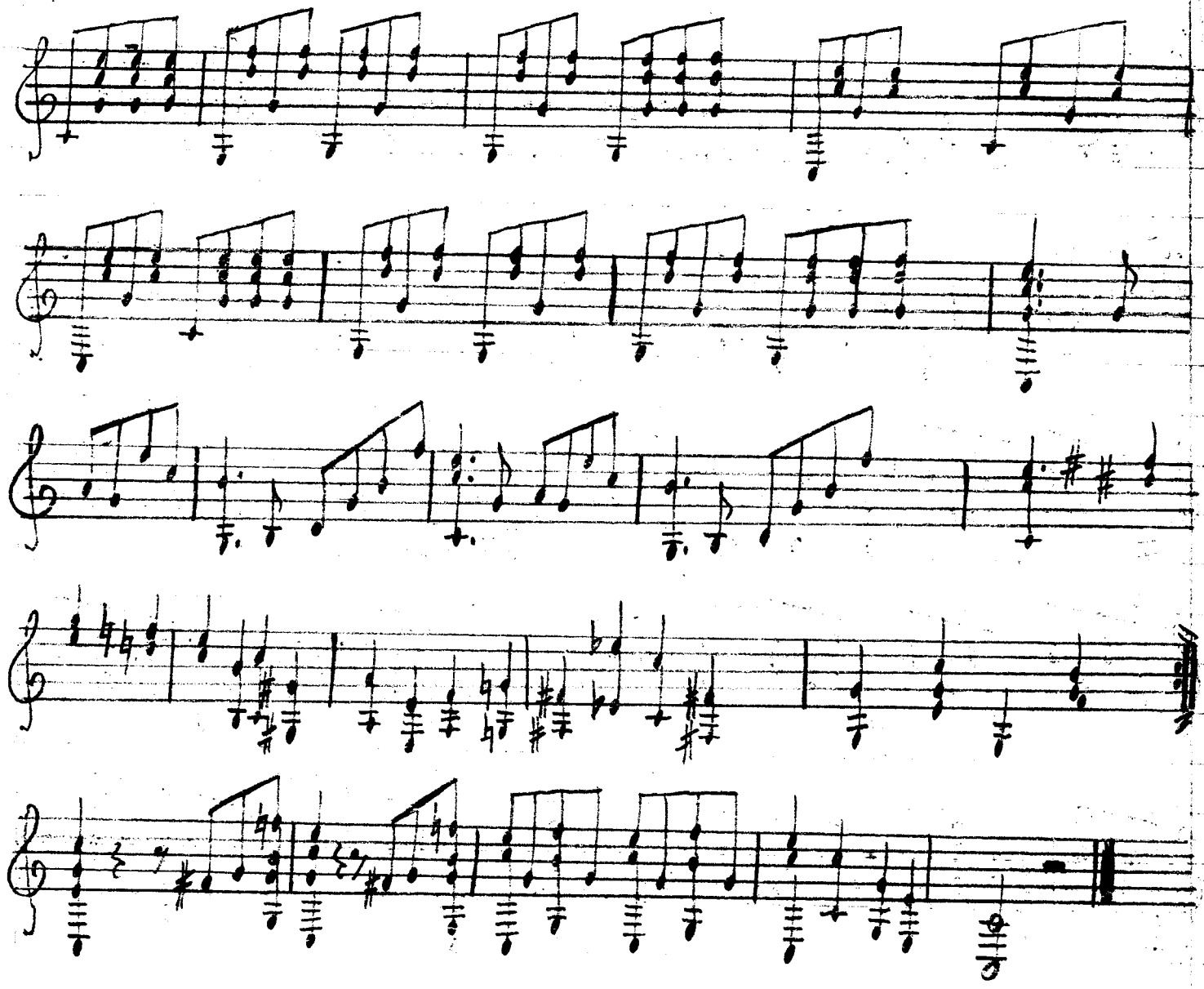


Moderato
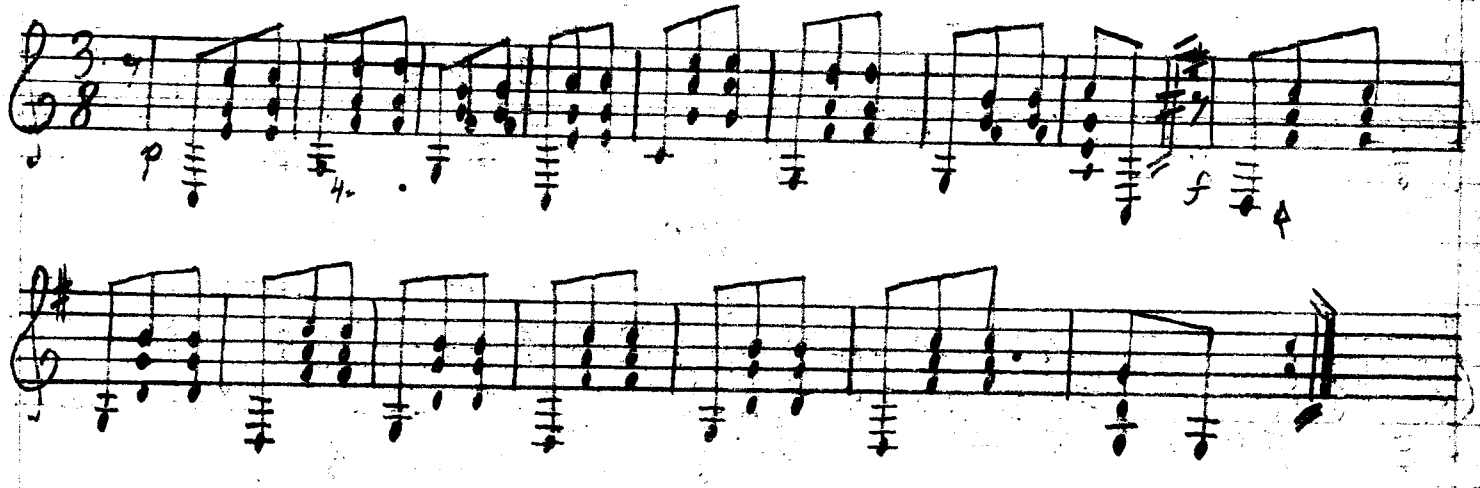



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Var 2.


Tempo I
Allmo
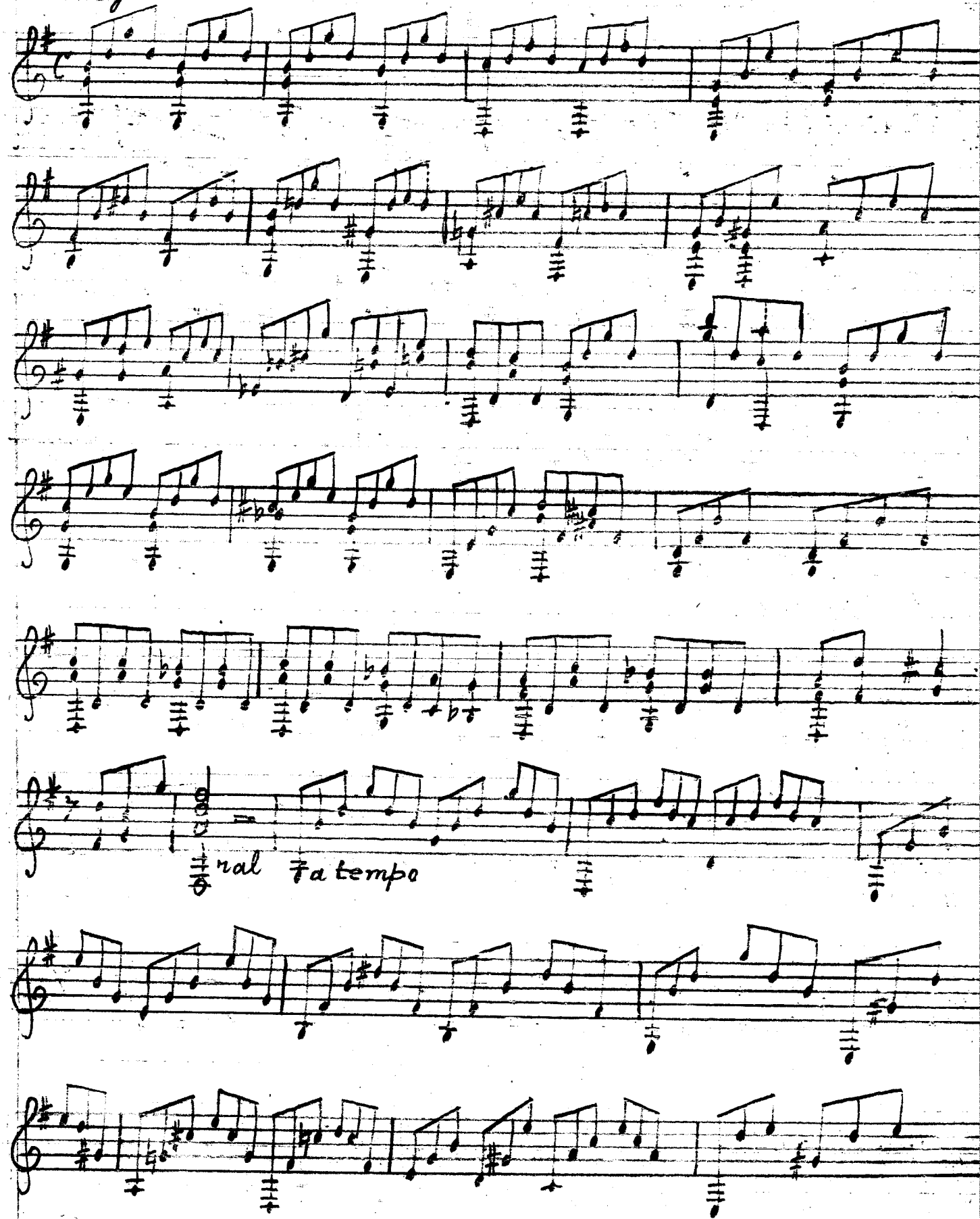


№ 2 Мазурка
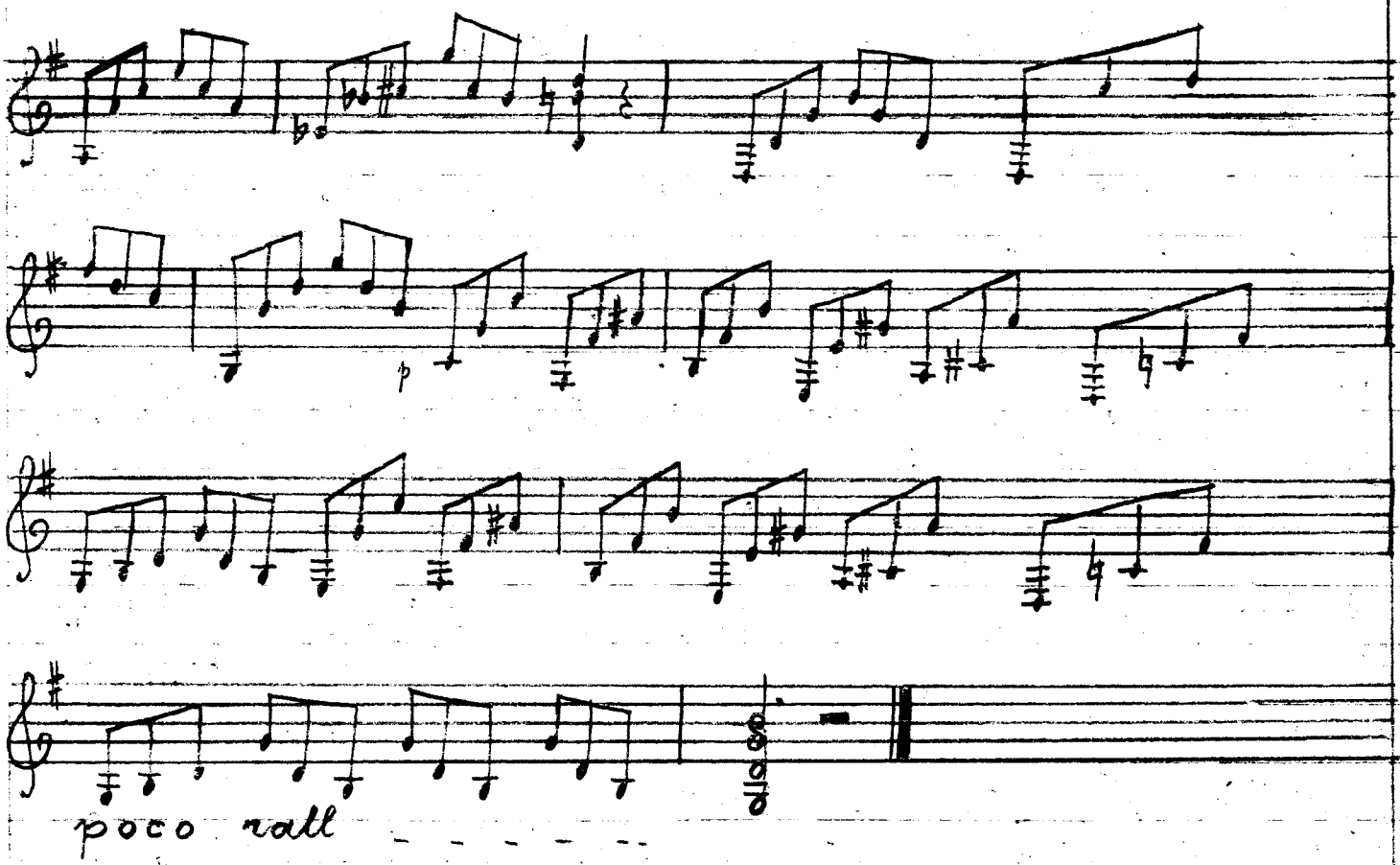
Соч. А. Сиона.



№ 3 $\frac{1}{4}$ d) Романсъ изъ оп-ры „ФАВОРИТКА".
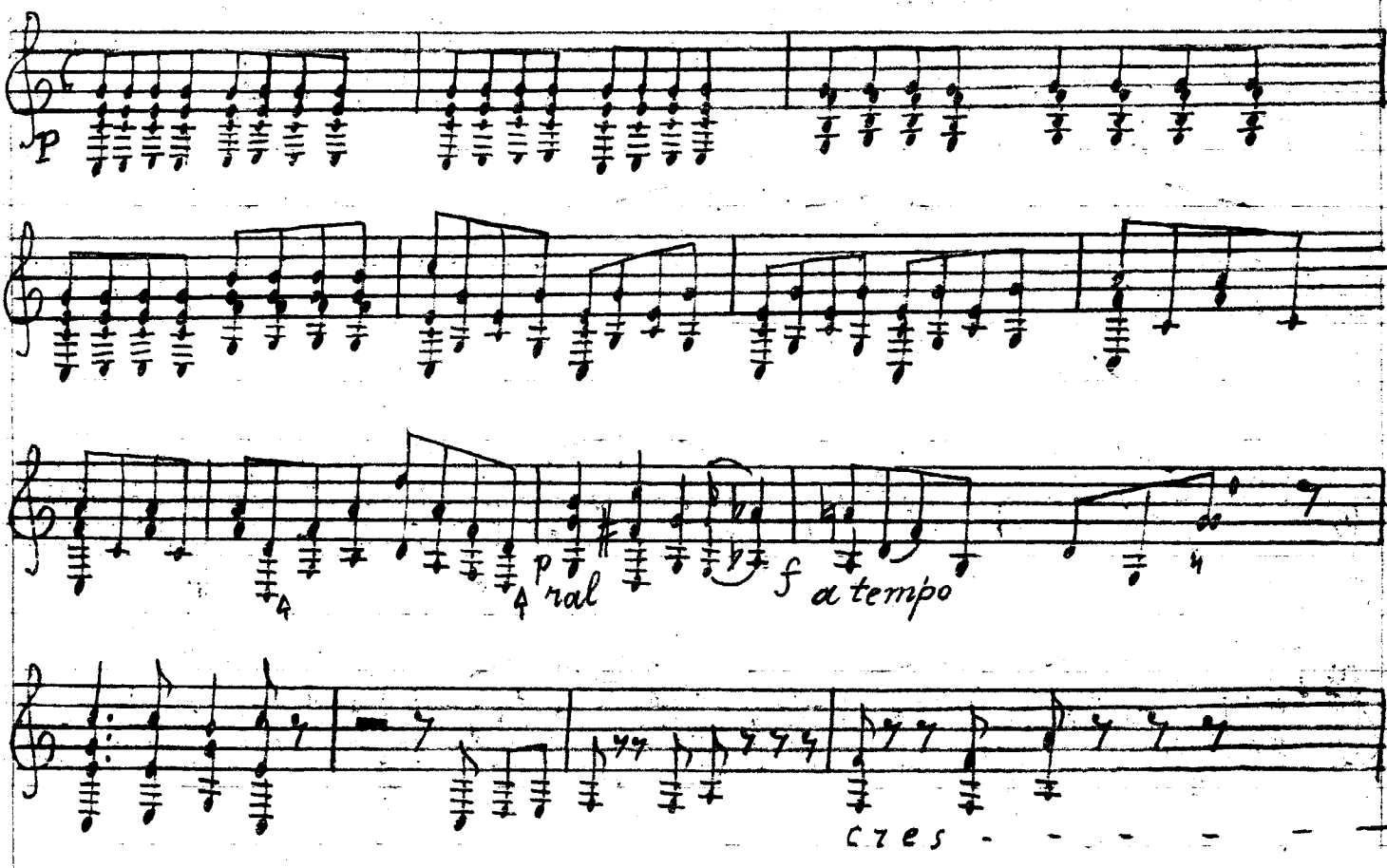
Larghetto

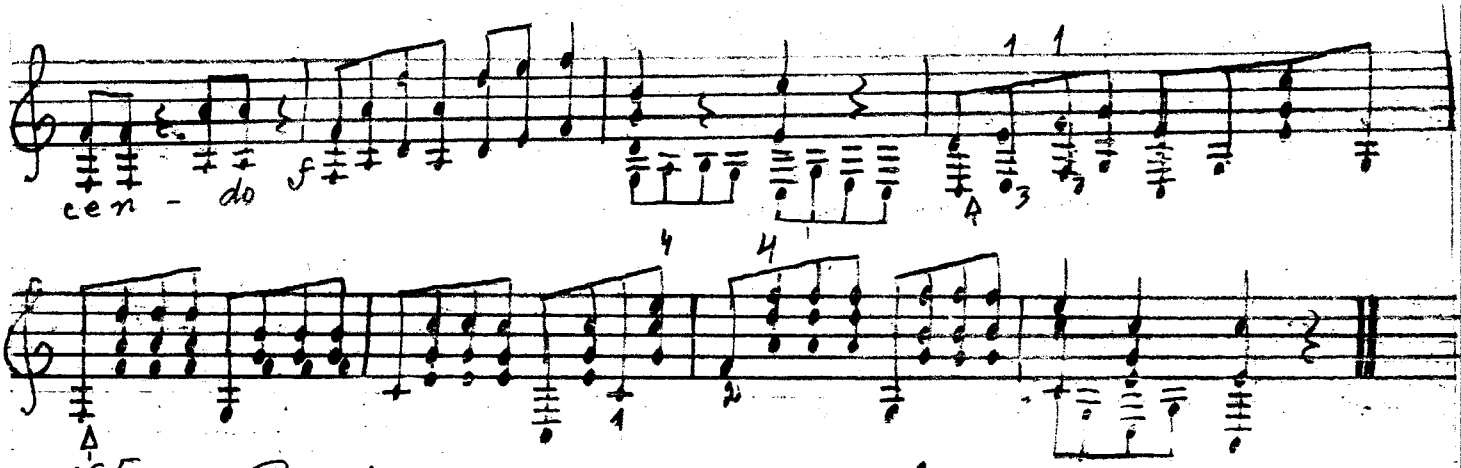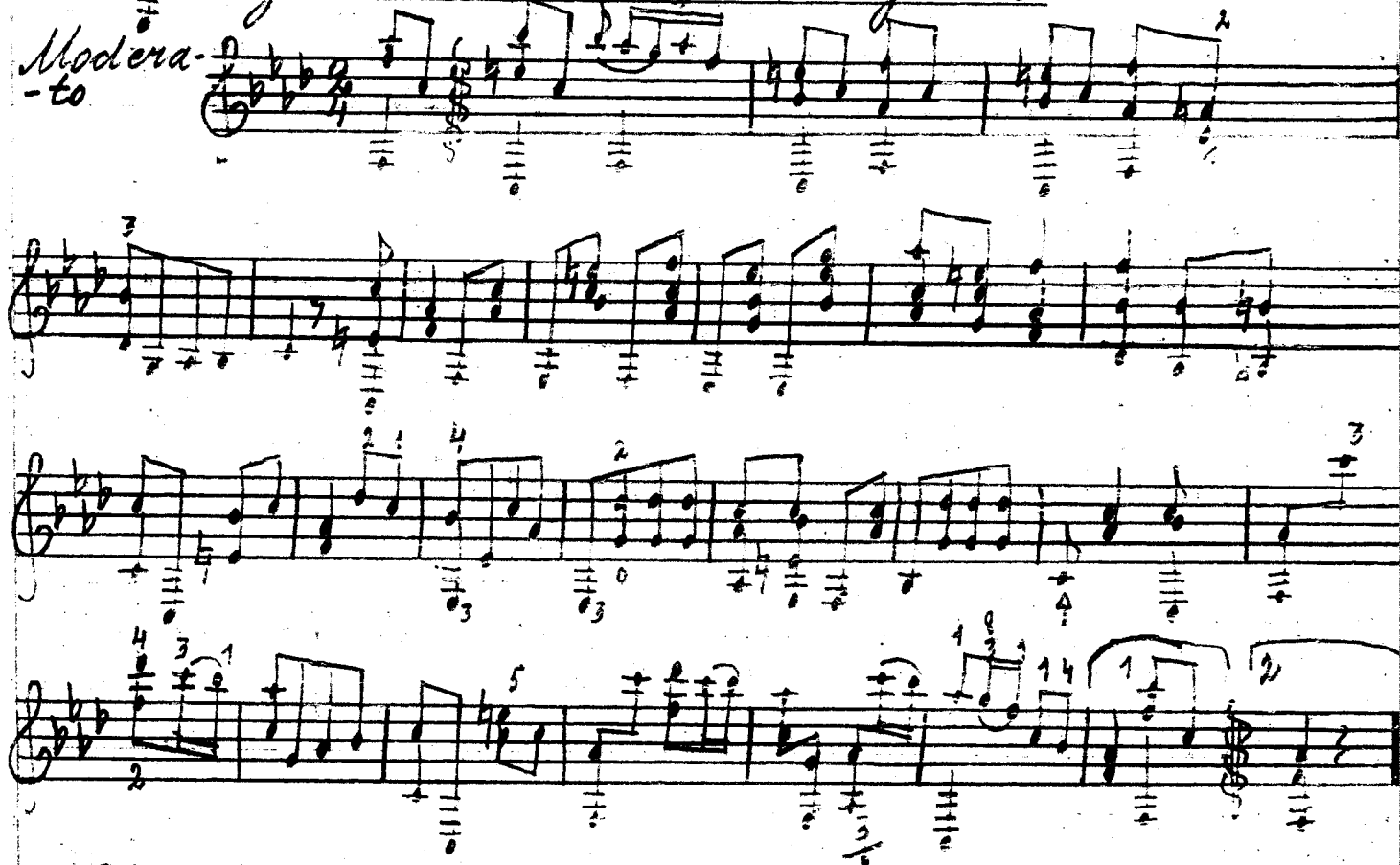




№ 2 Ария из оп-ры „Волшебный Стрелок"

Allegretto
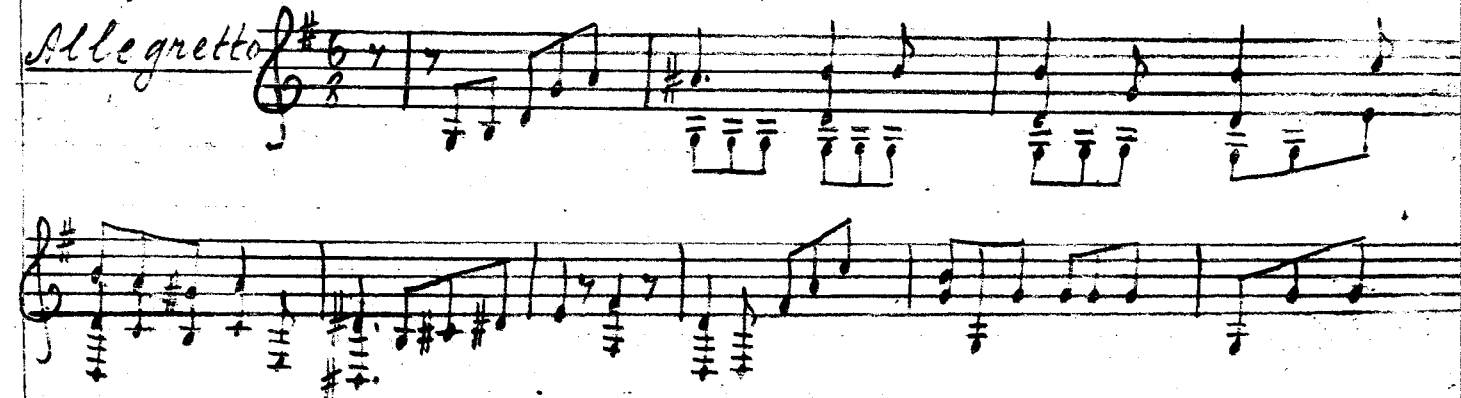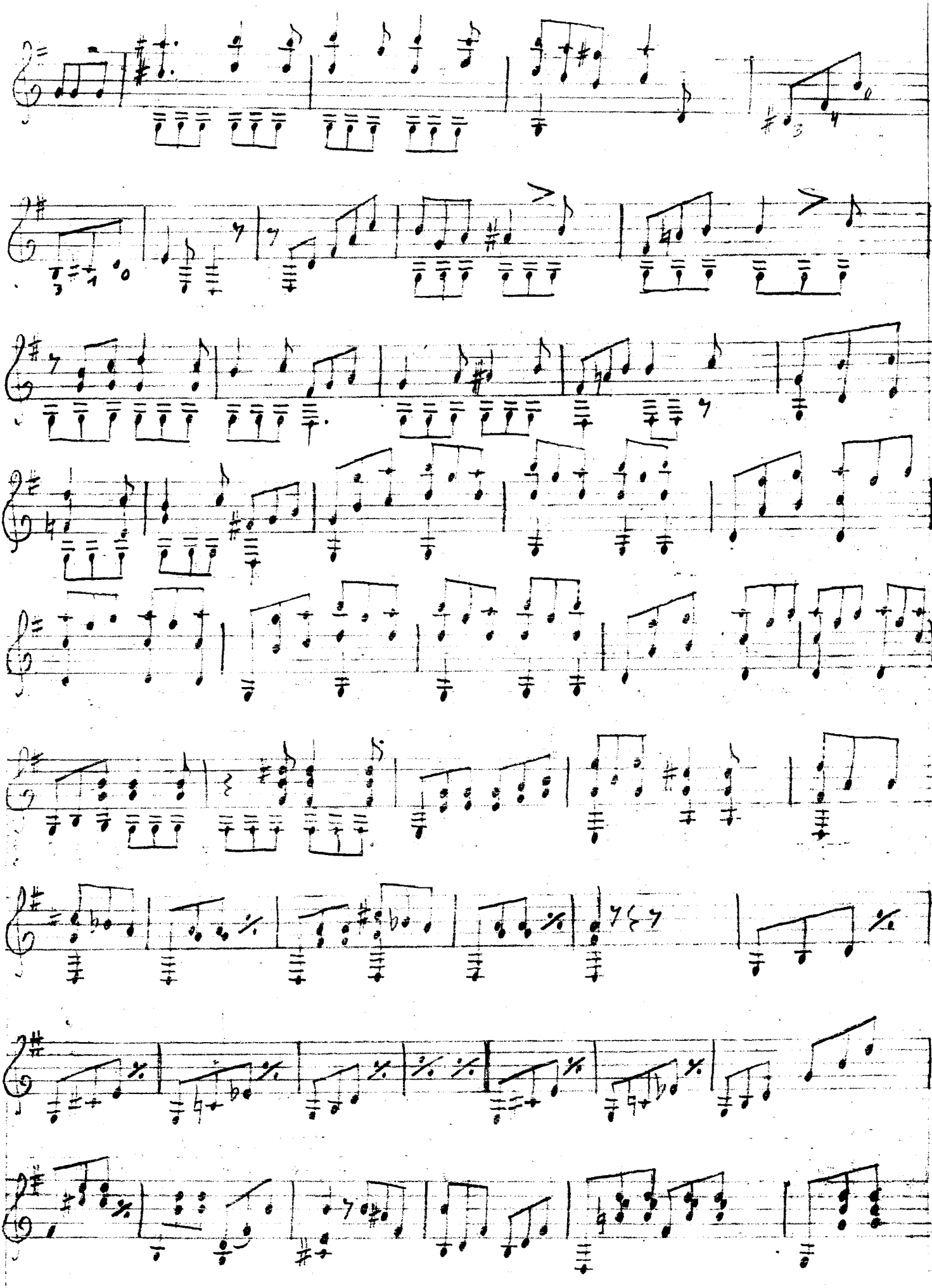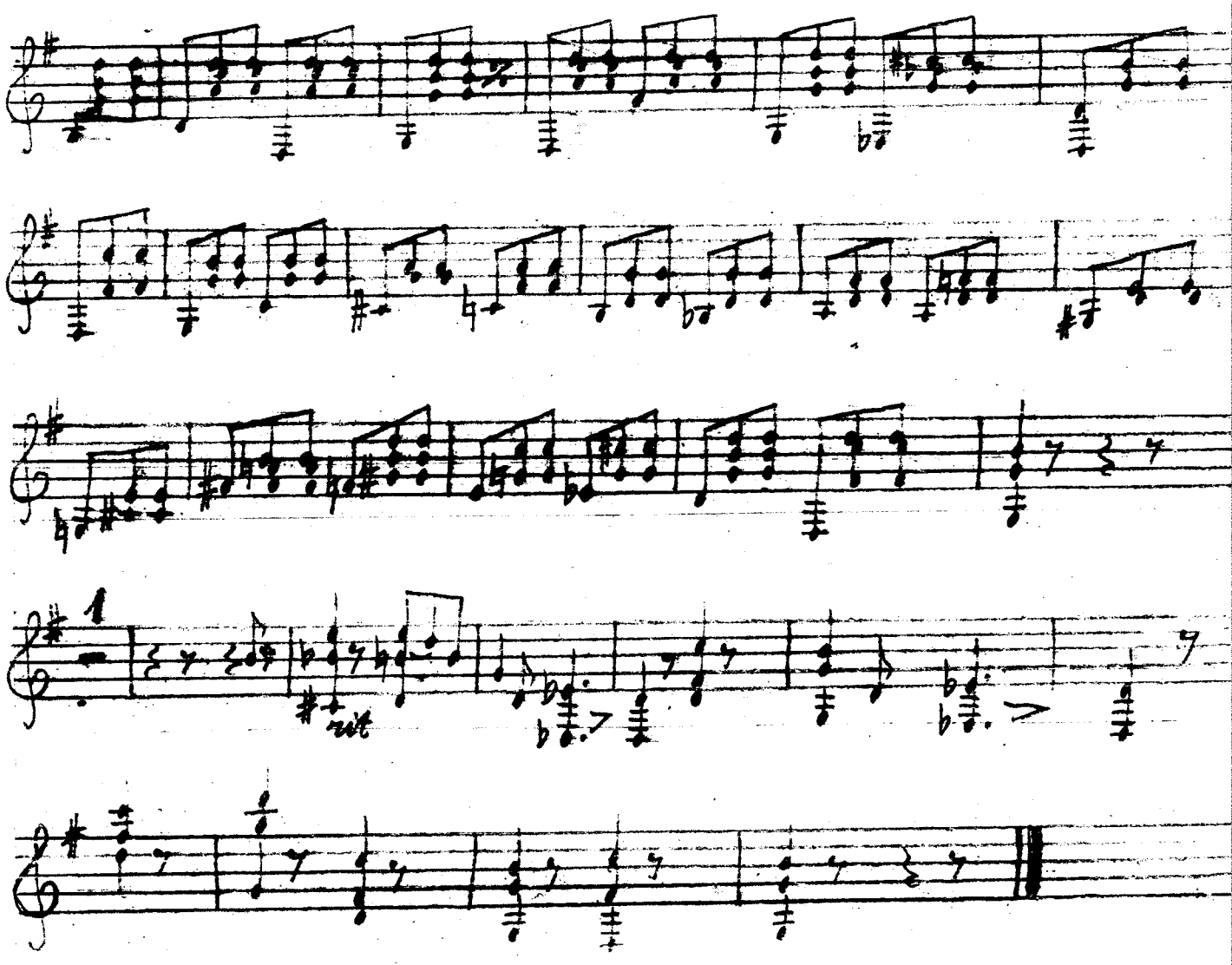




№5 Русская пьеса „Соловушко"
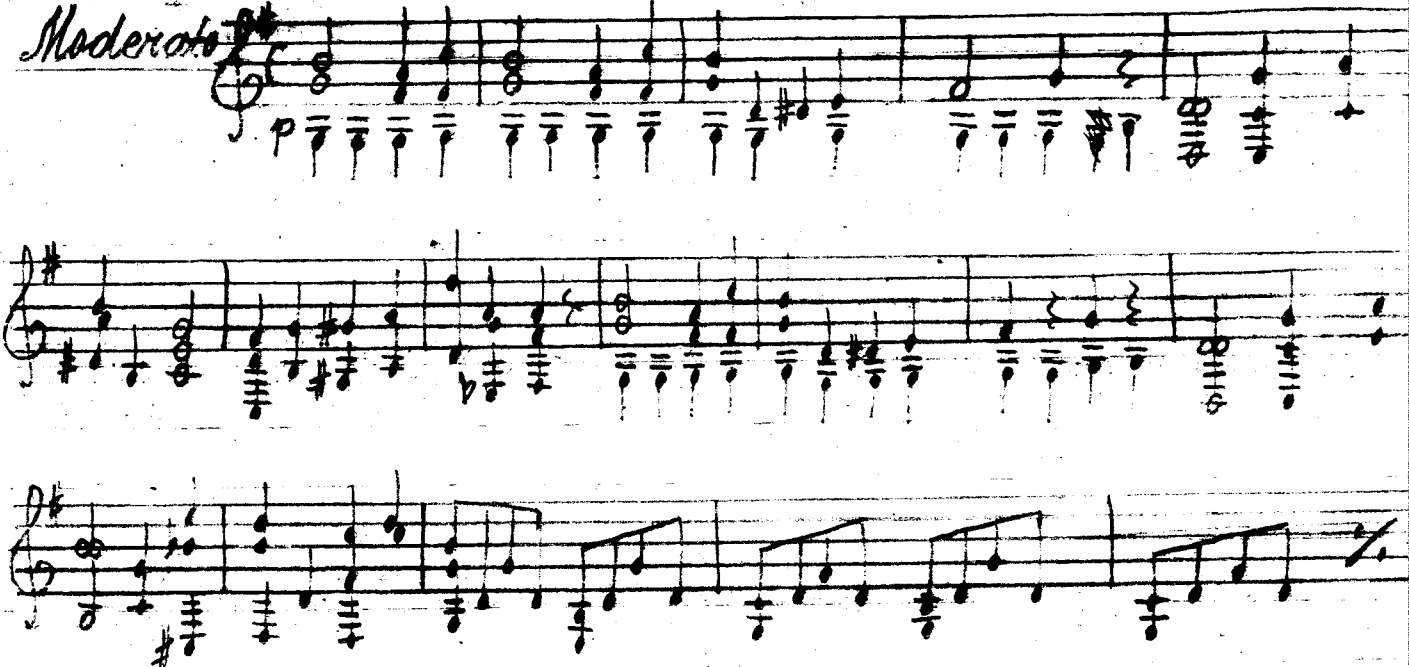


№7 Баркарола с хором из оп-ры „Фенелла"
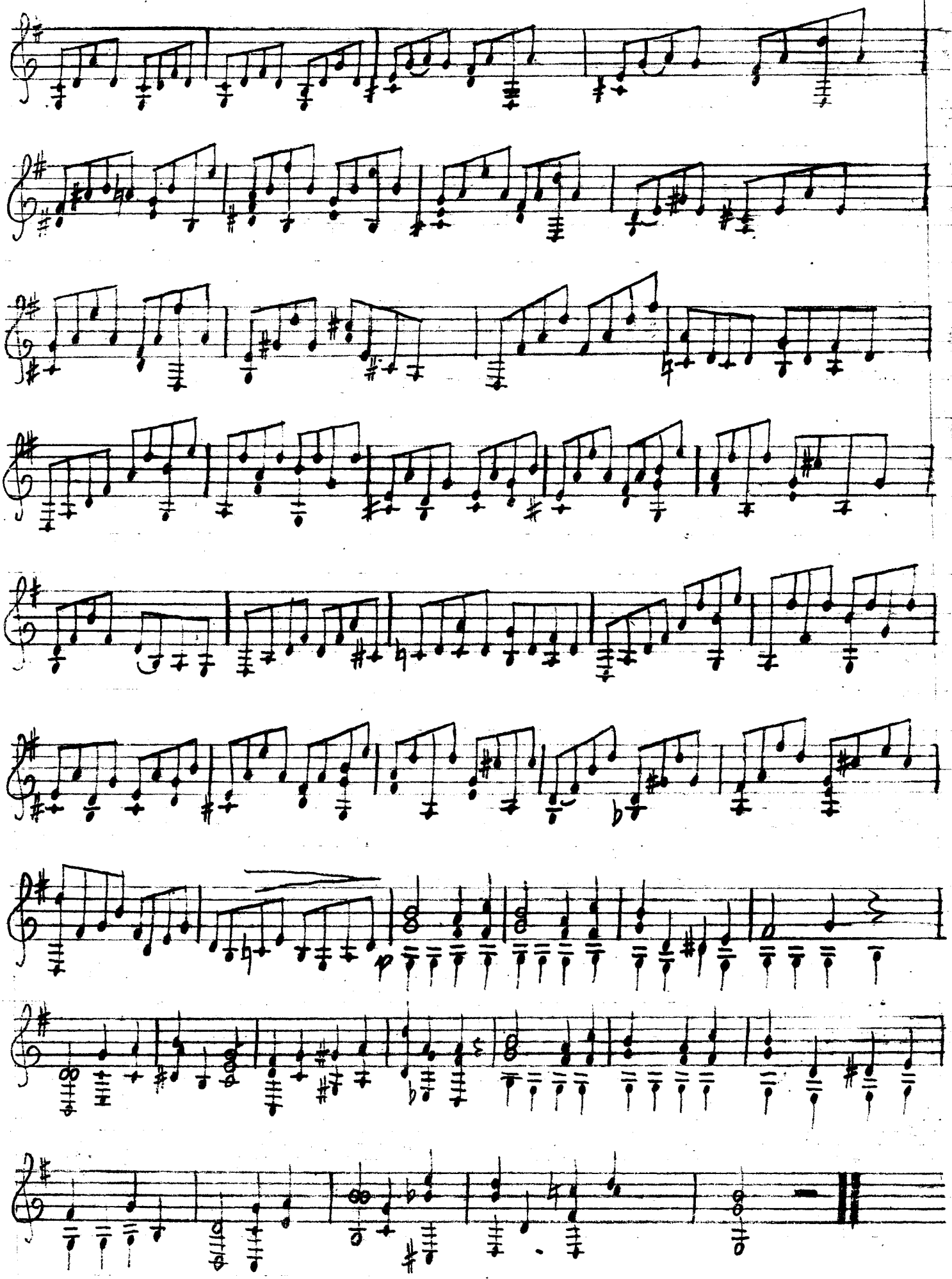






№ 8 Хор-молитва изо оп-ра "Ренегат"
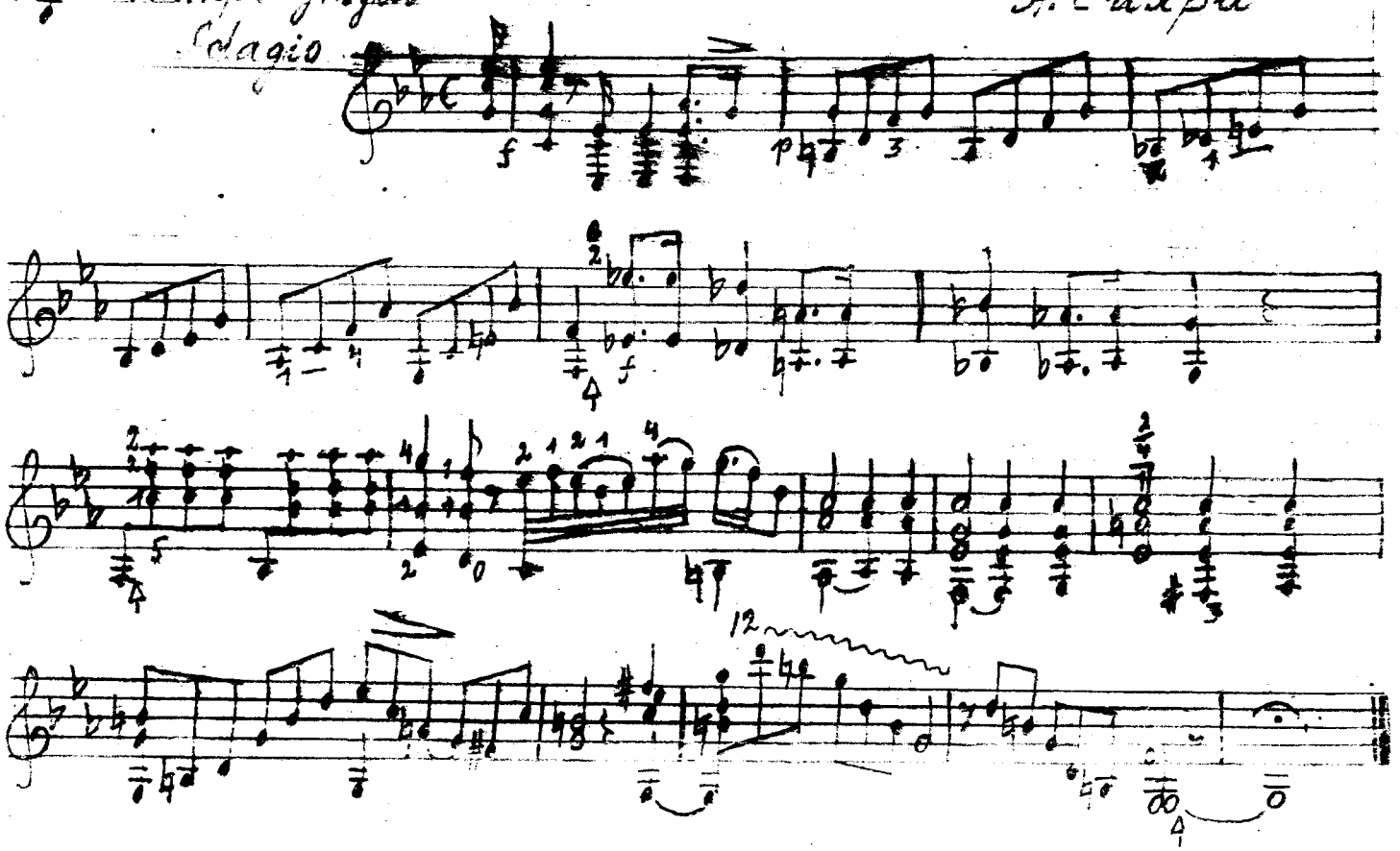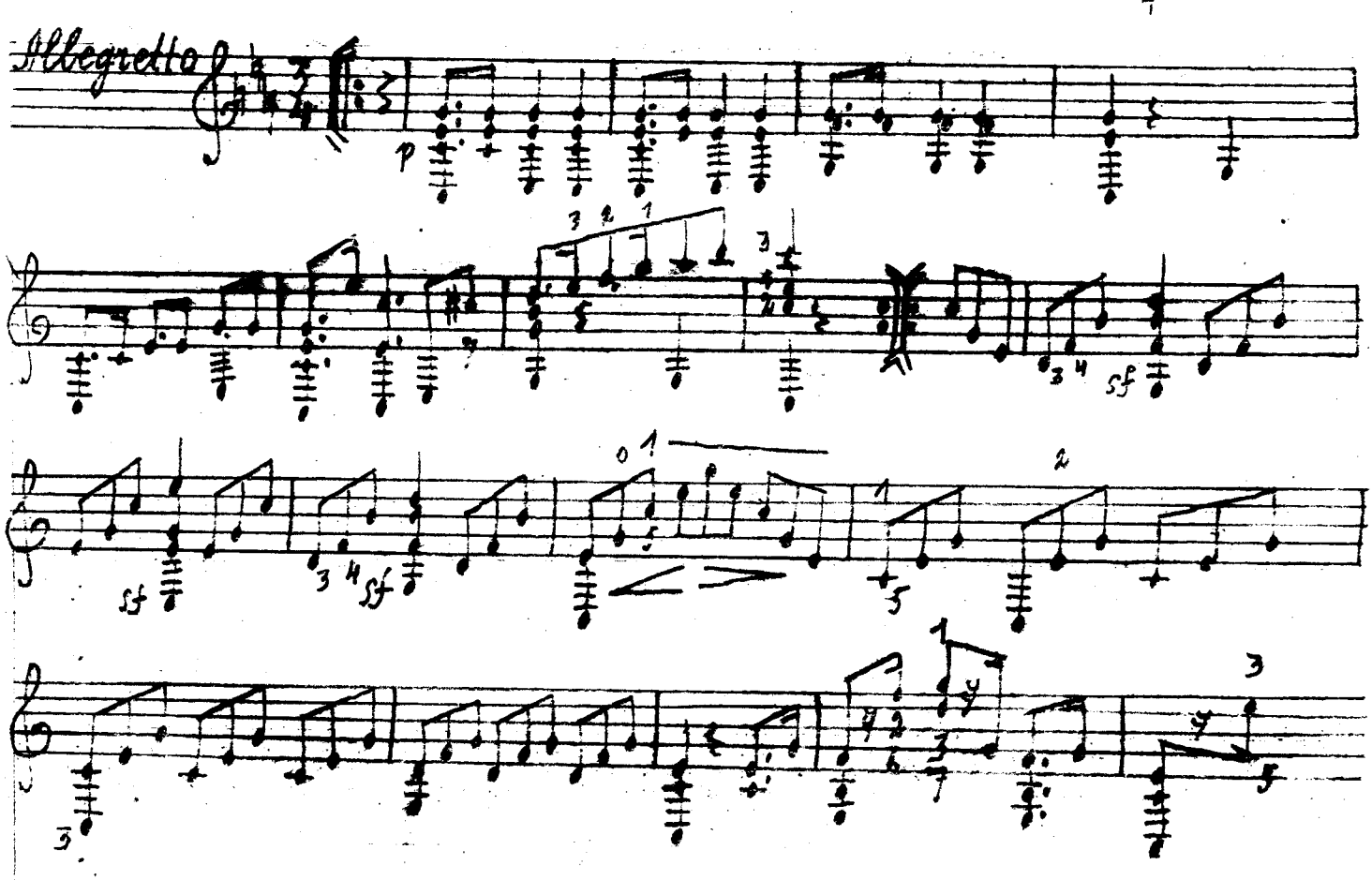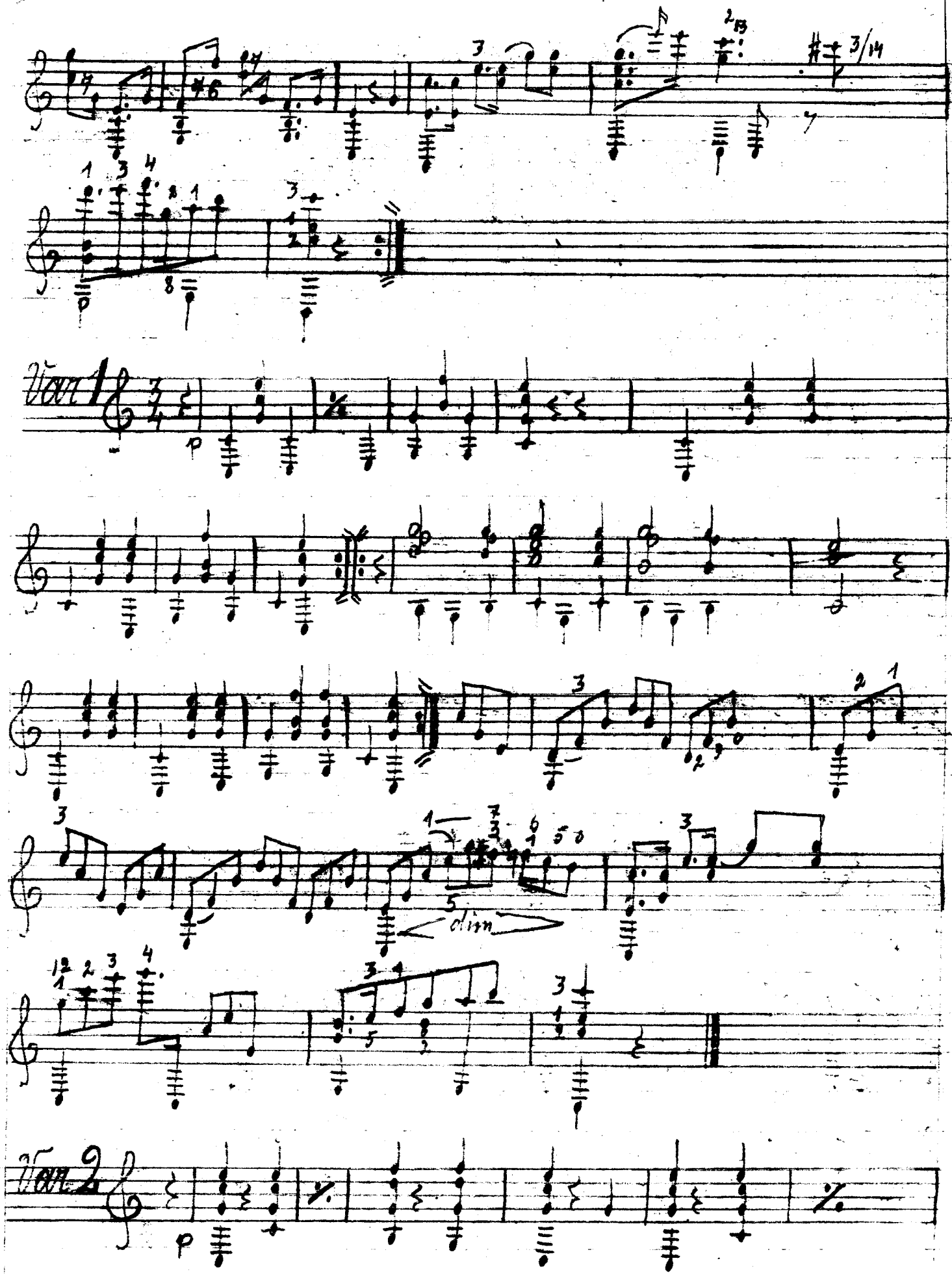




№ 9 Варіяції на Тирольскую пѣсню
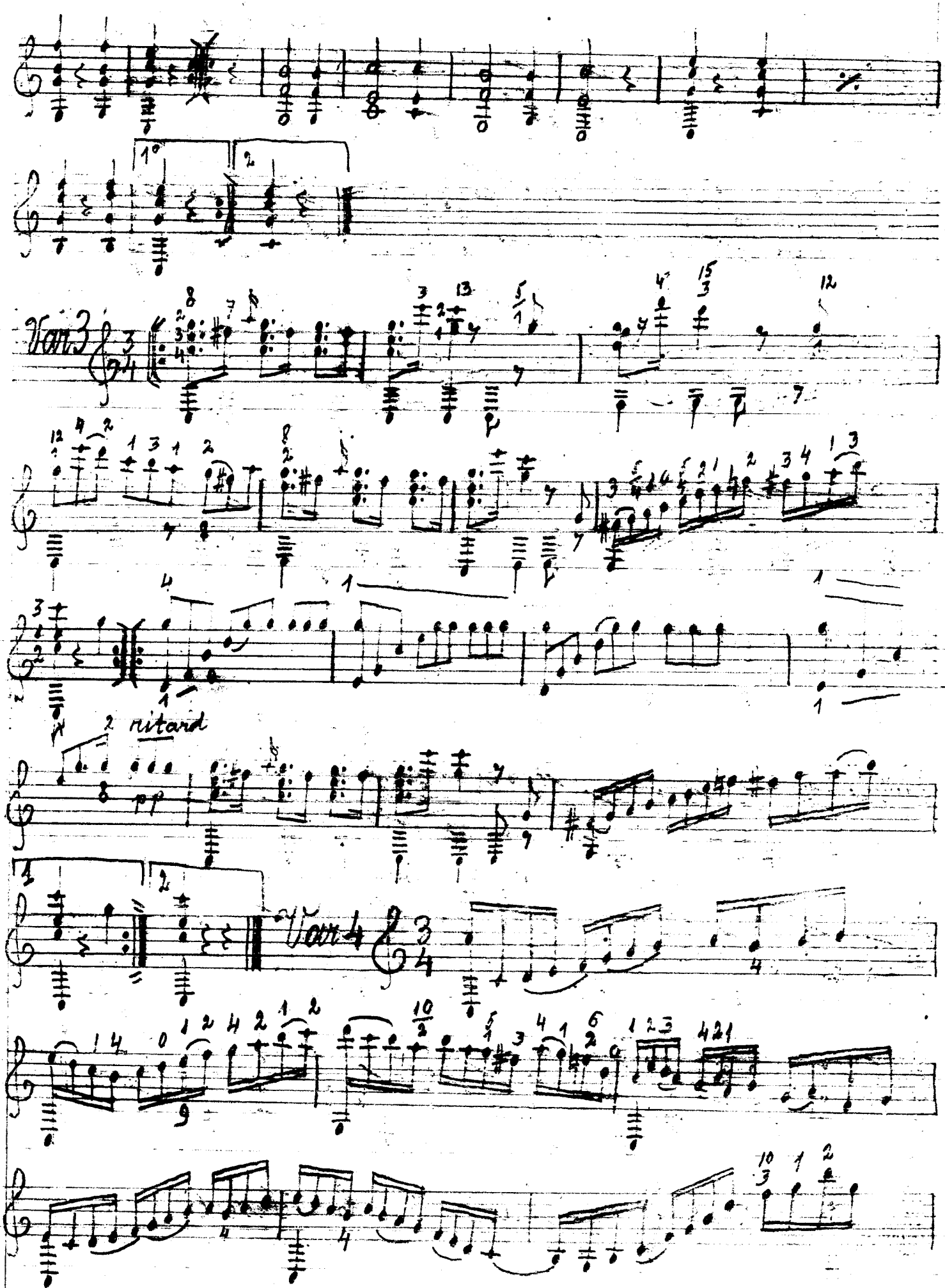
Интродукція
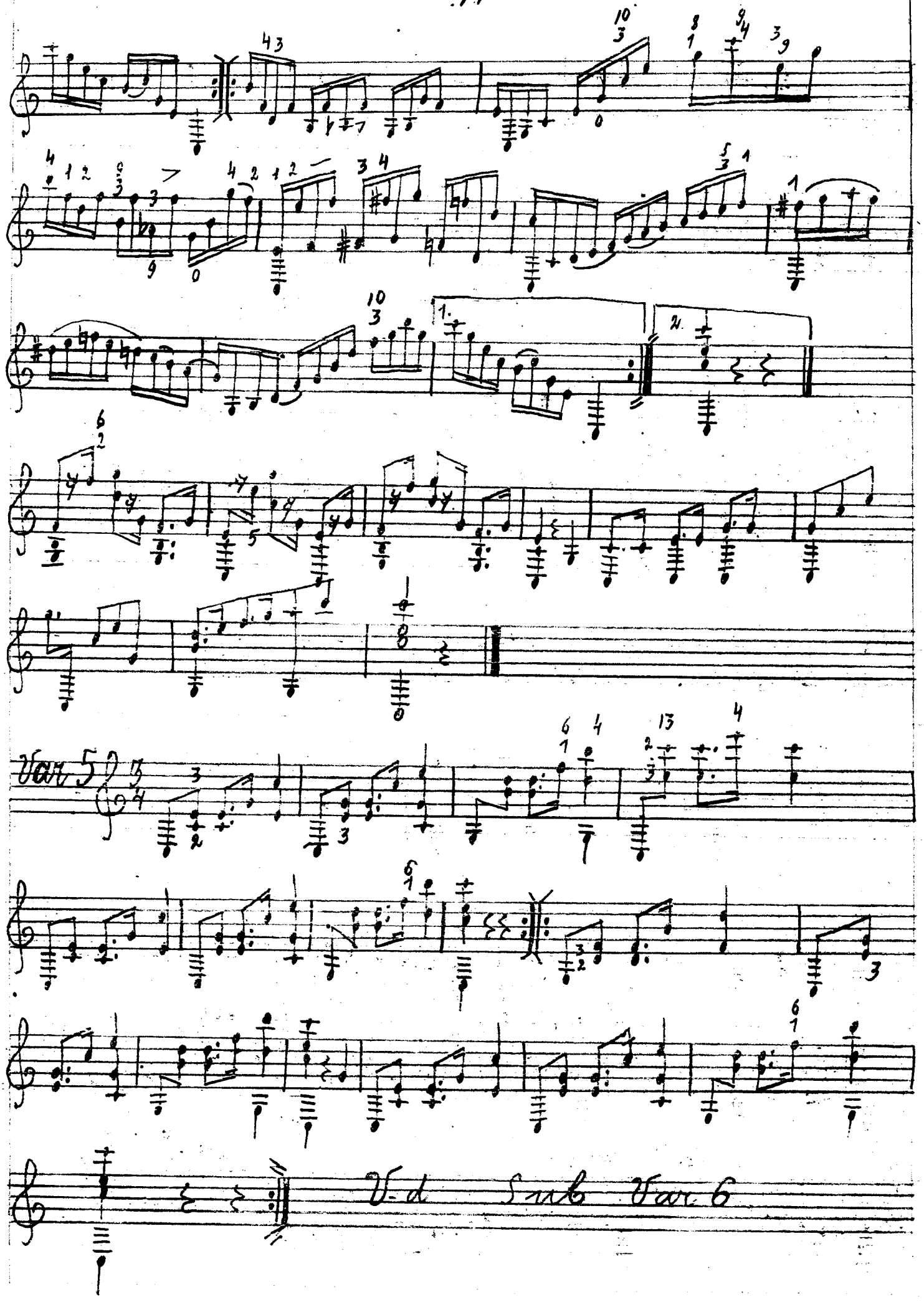
Ф. Сихра






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Том 2

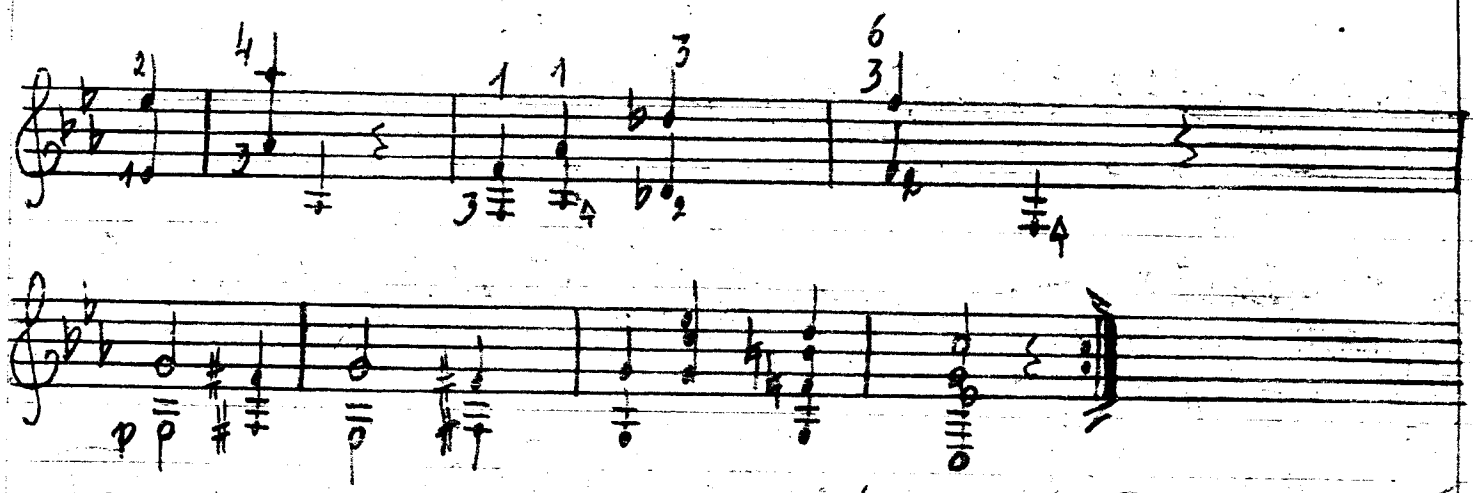

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Var 6
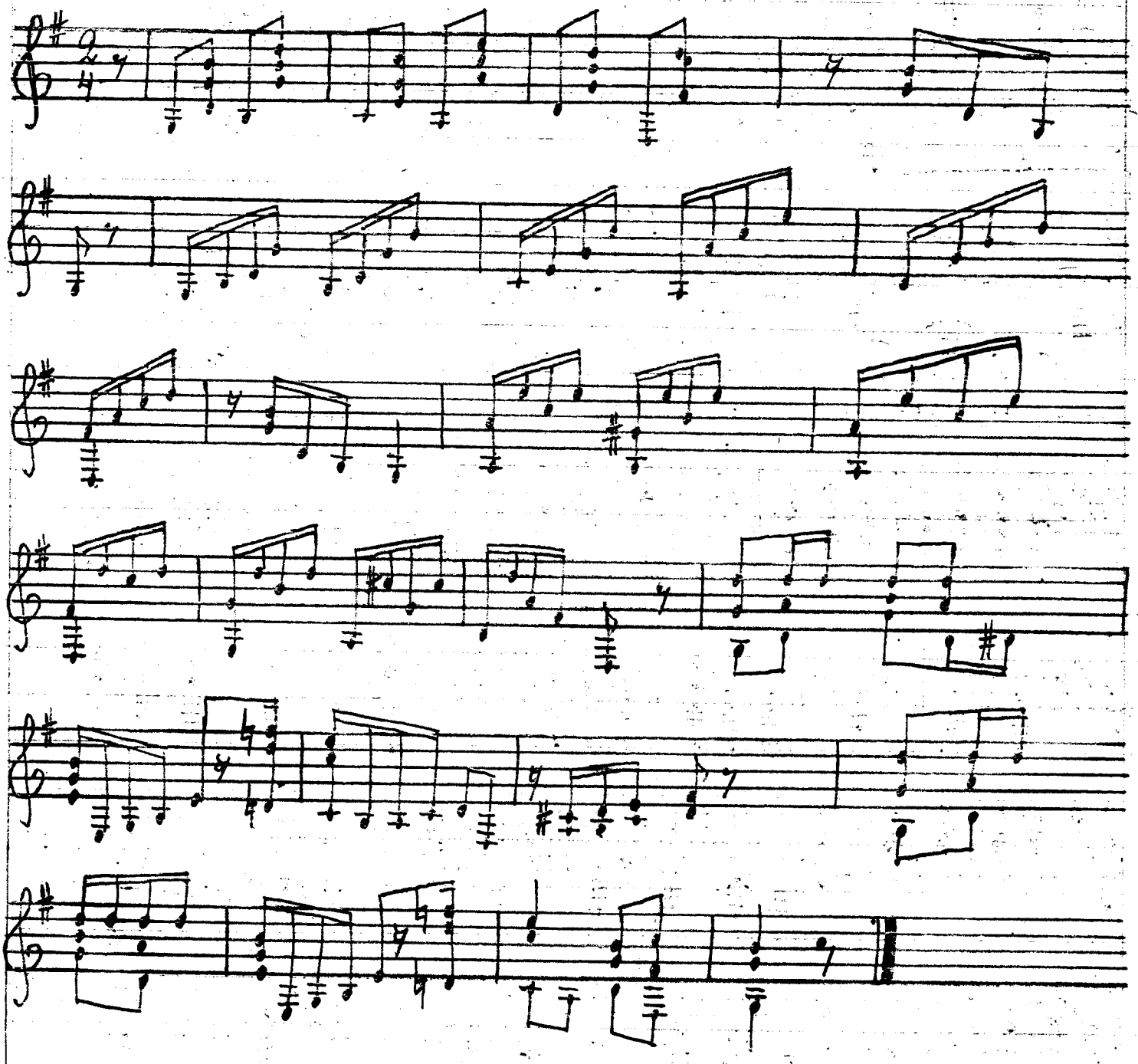
№10 Вальсъ (Melancolique) соч Бетховена

Andantino
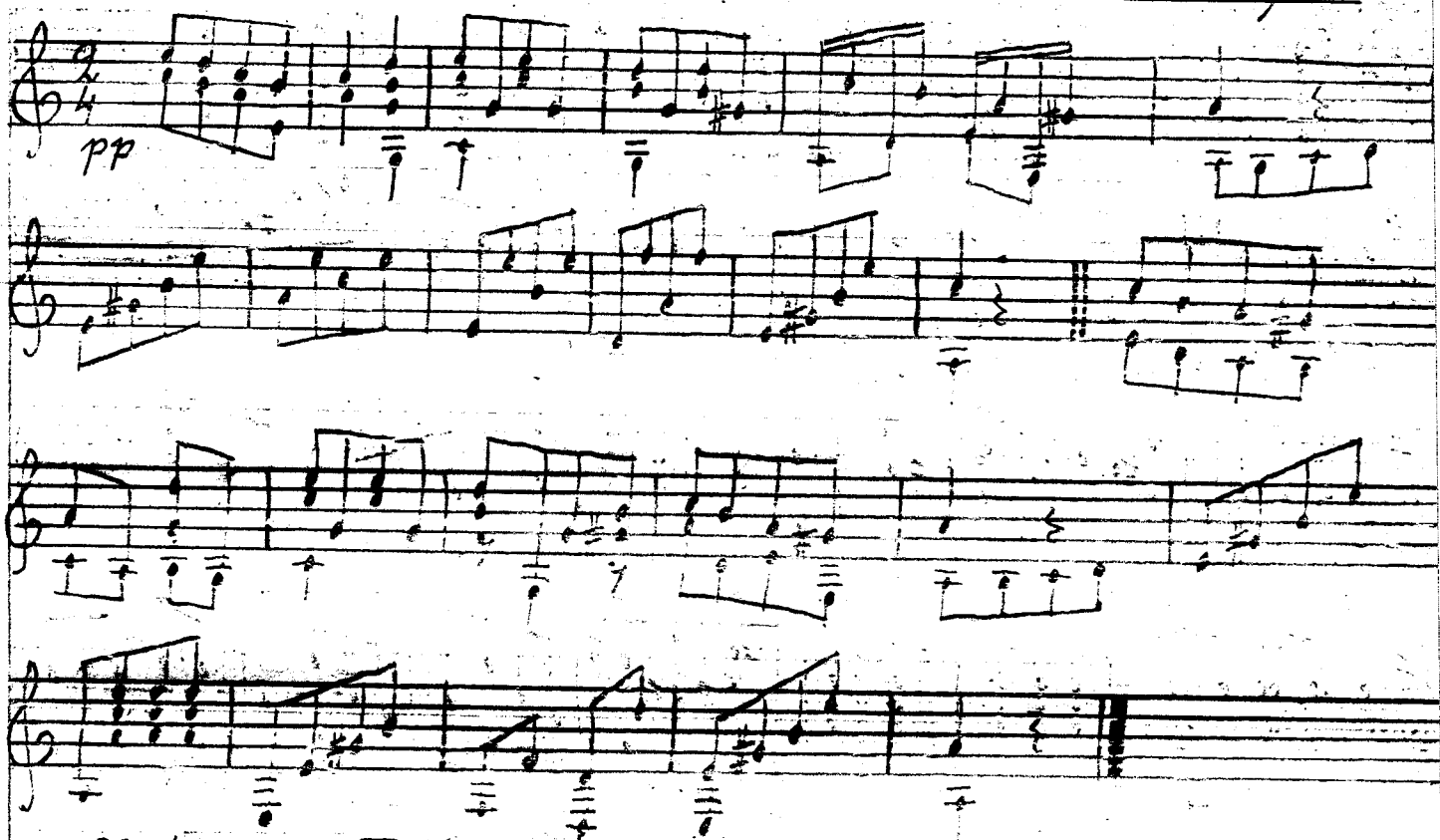


№ 12 Романс из оп-ры Иосиф Прекрасный

Andante

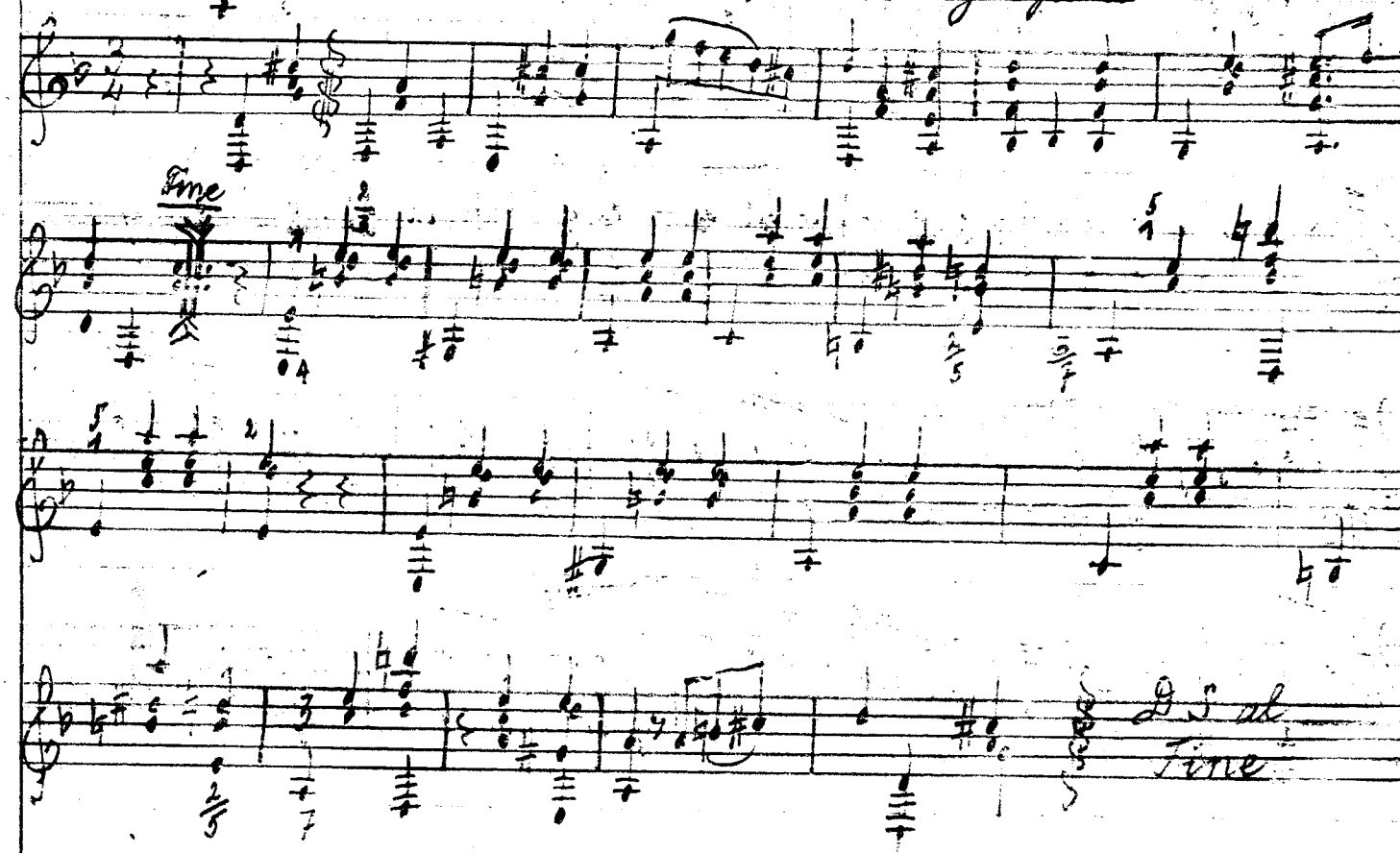


№13 Русская песня „Вечера были я на почтовом дворе.
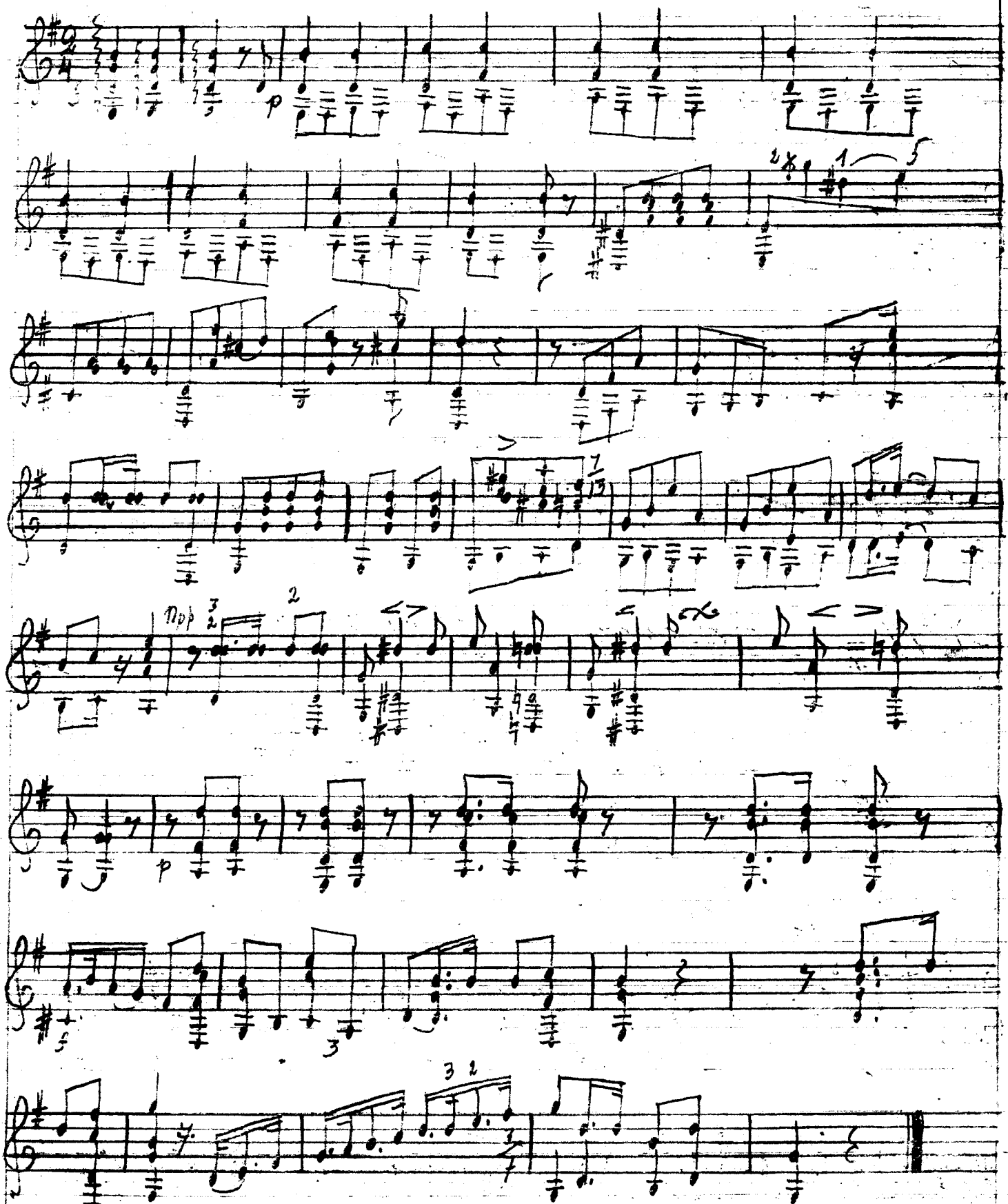
Andante



№14 Вальсъ соч. М. И. Рубца
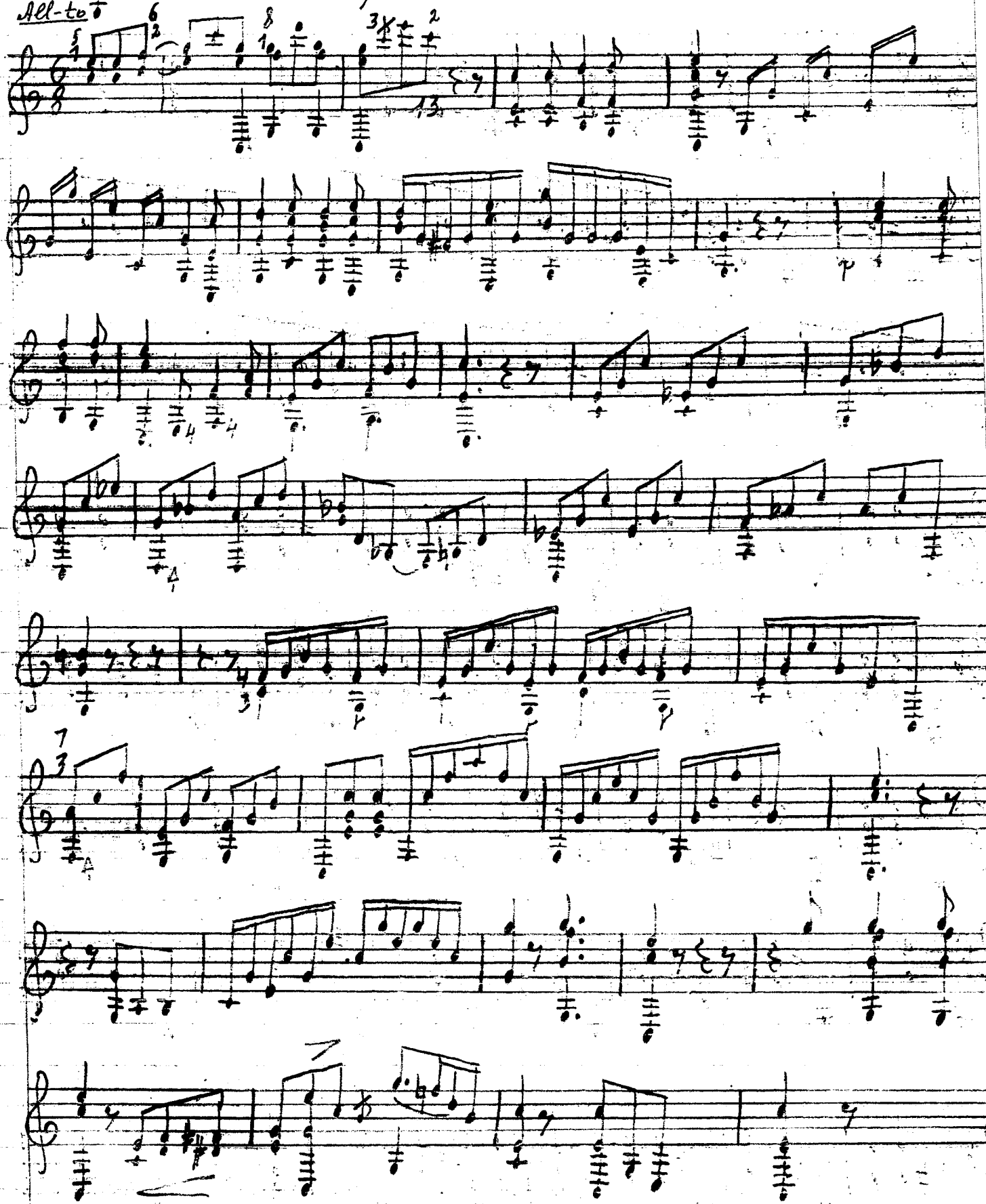


№ 15 Марш сол. Ф. Н. Цимермана

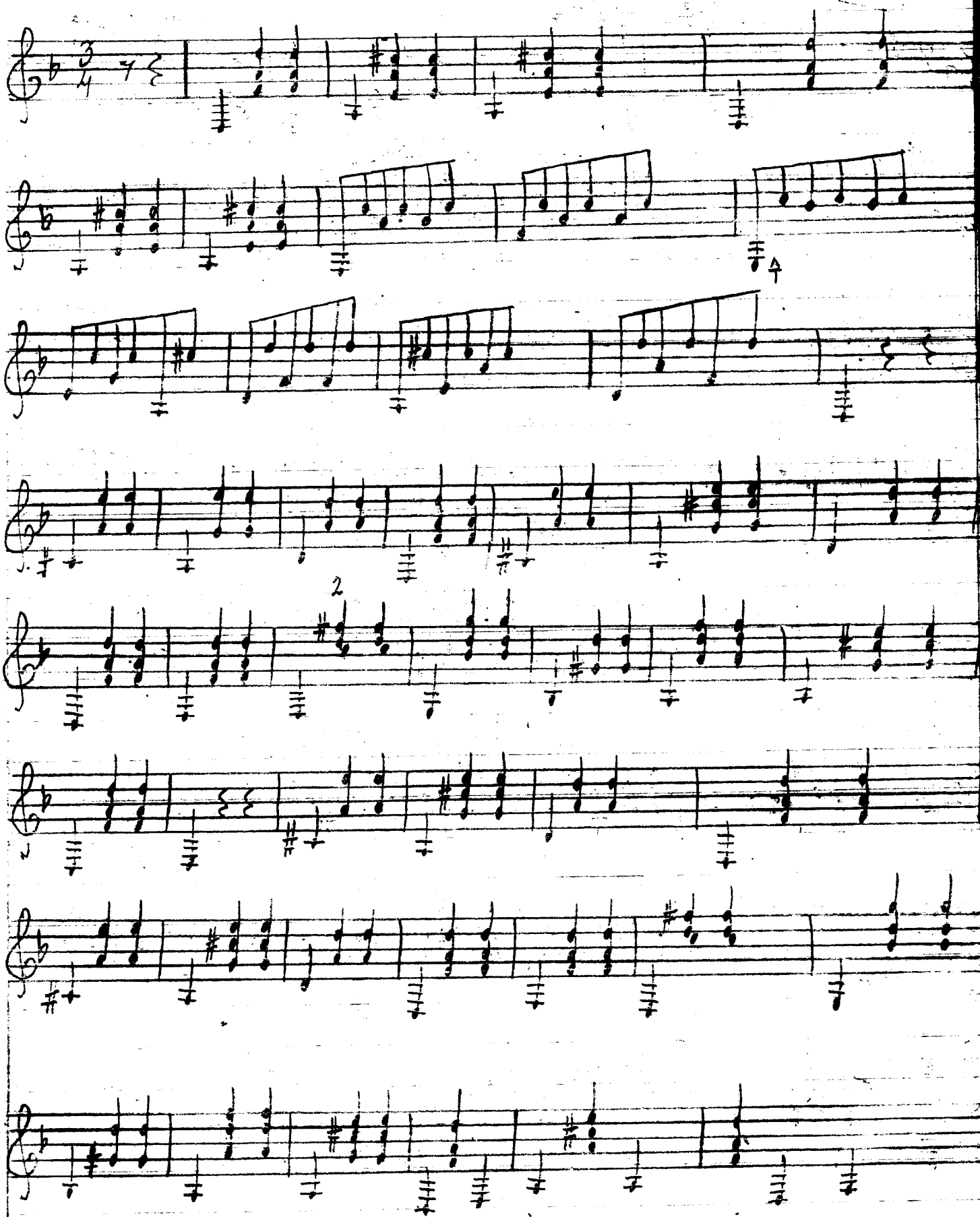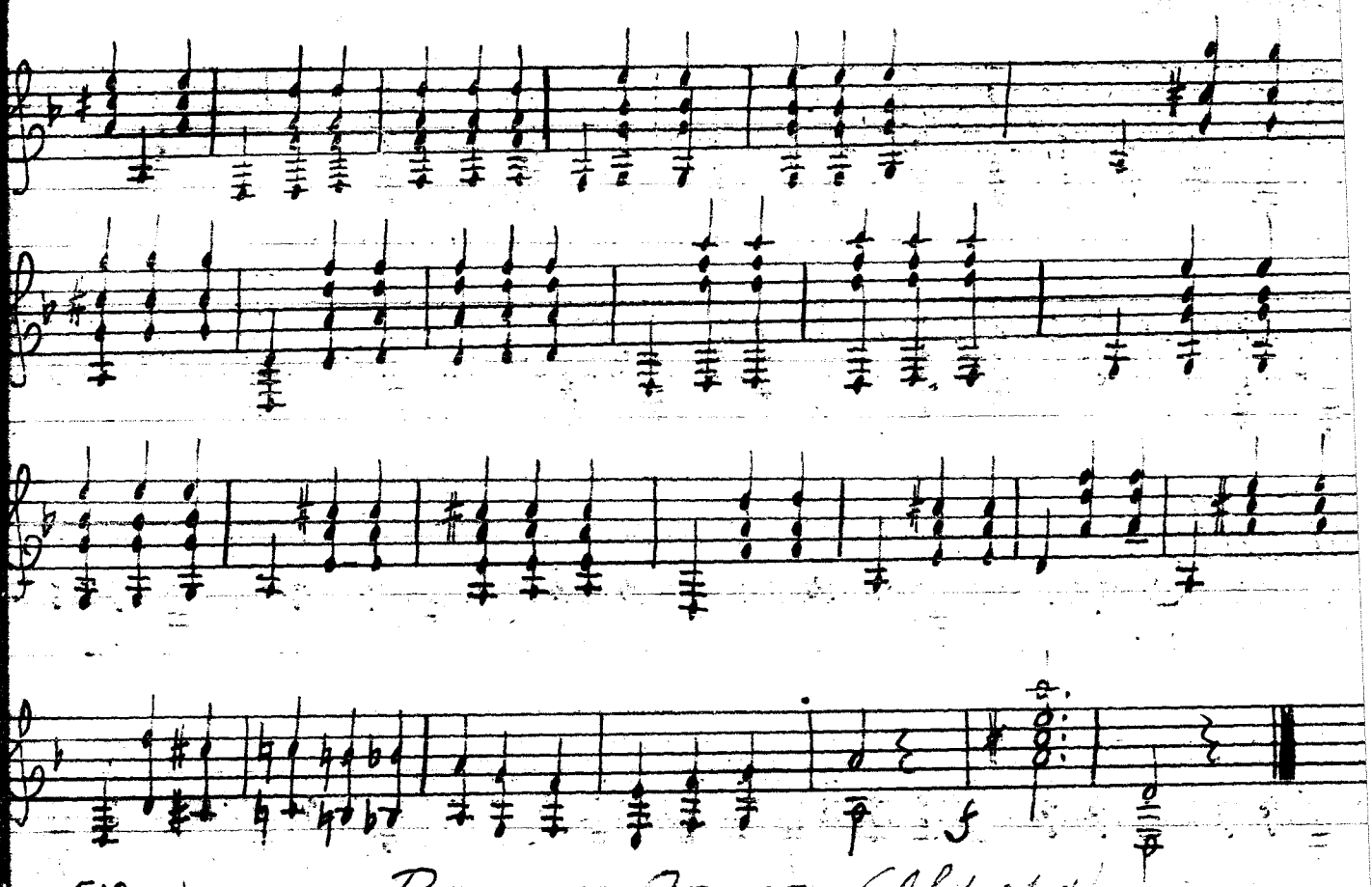


№ 16 Romanse de l'opera une Folie. Romon A. C.

Ad-to



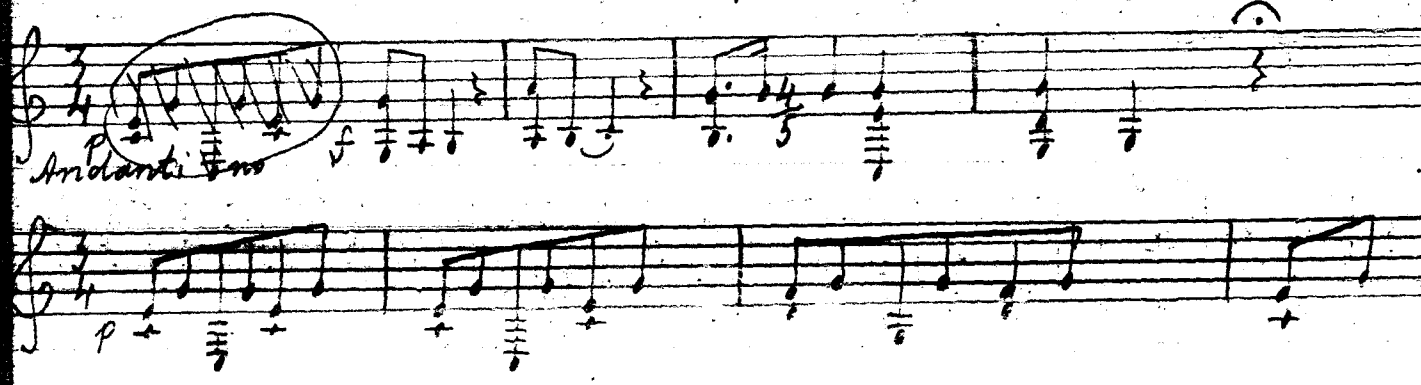
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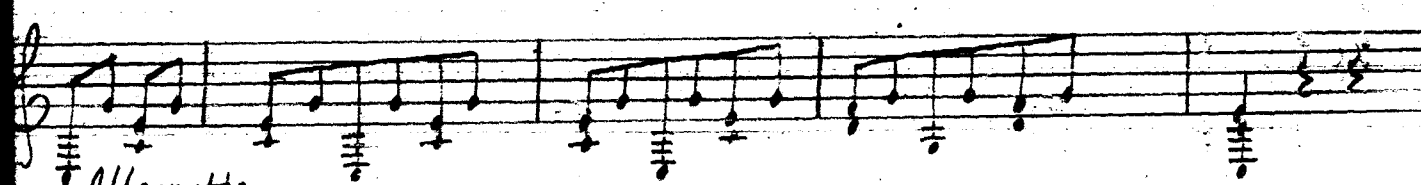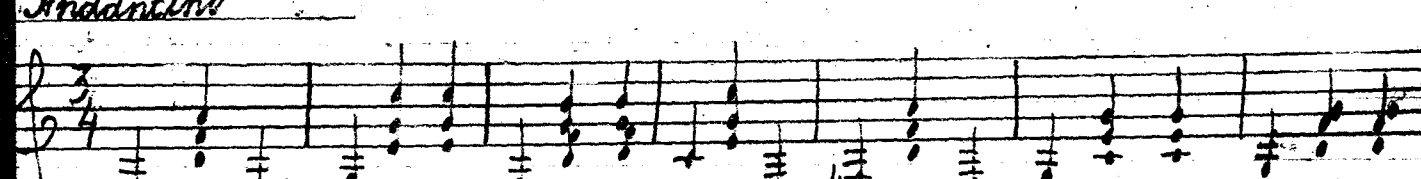




N19 Разные Этюды (Альтфлейта) А Сихра

Allegretto
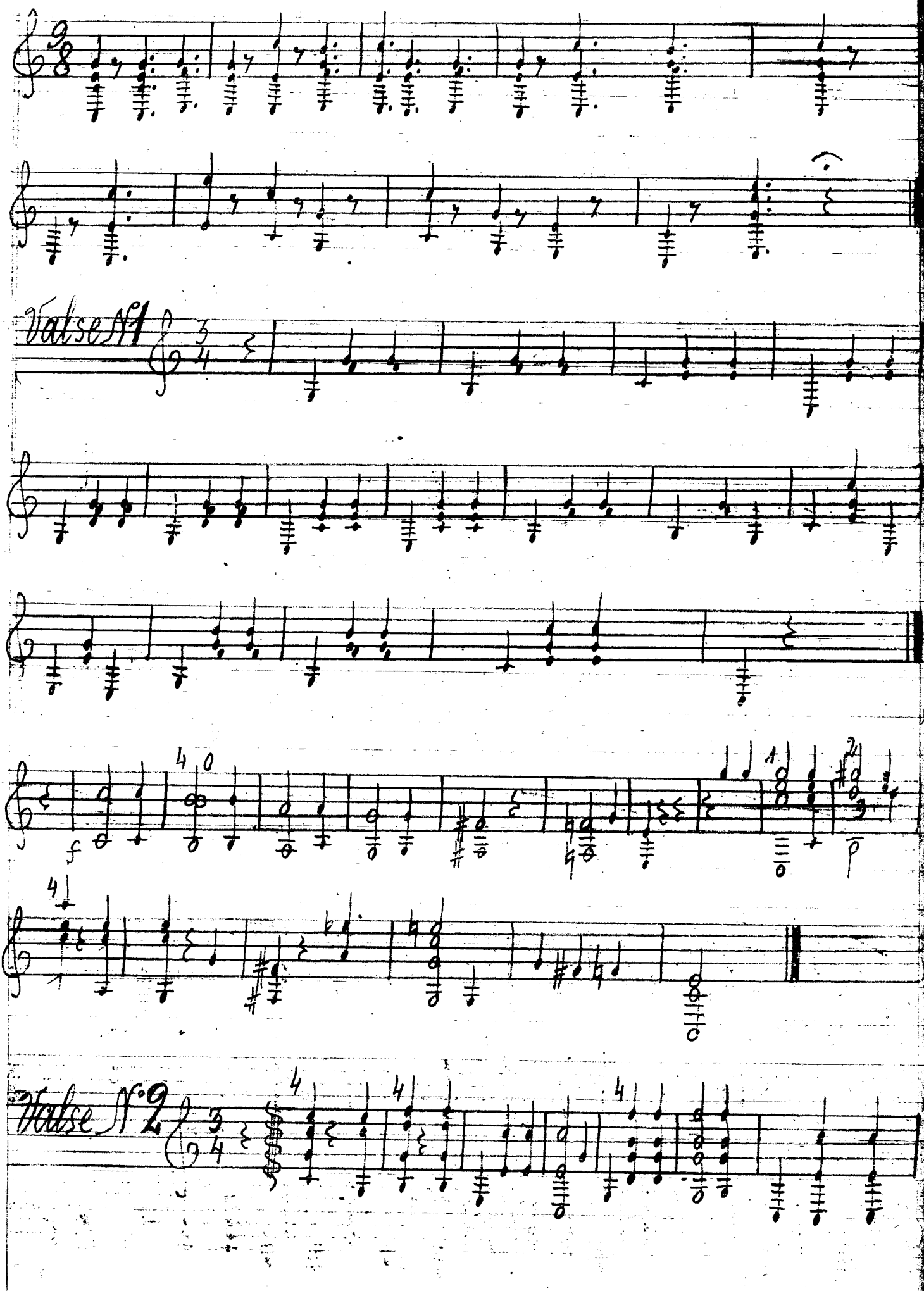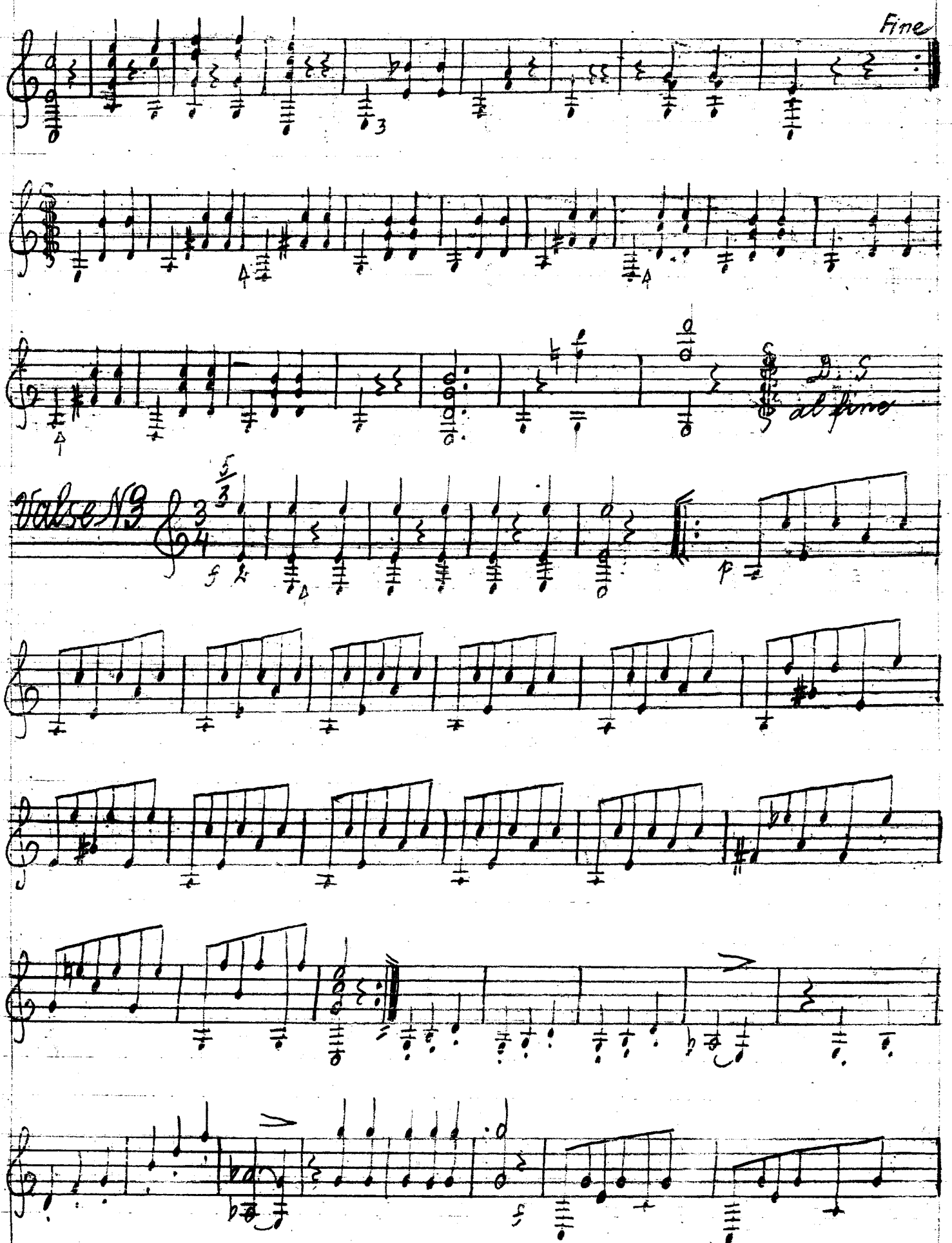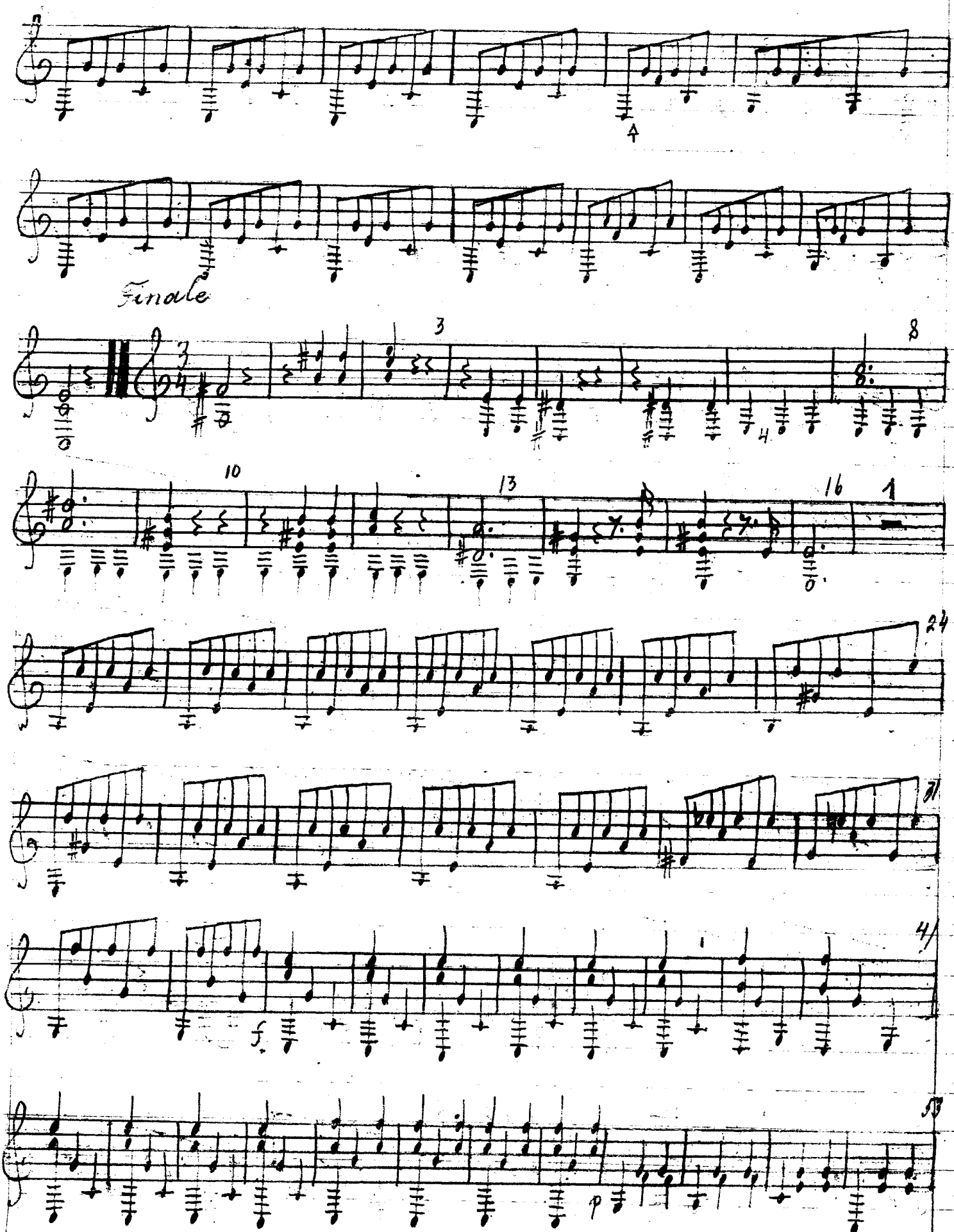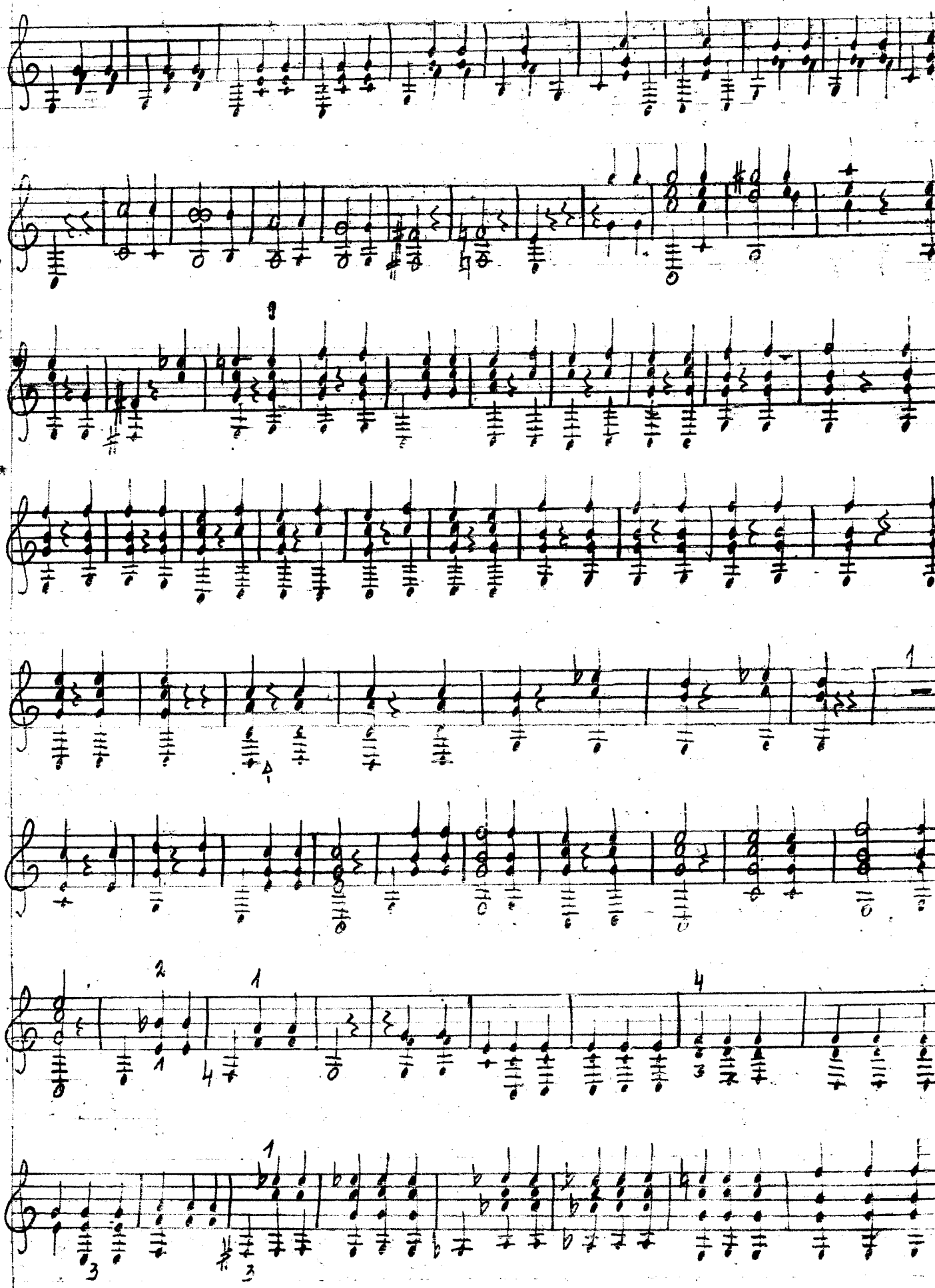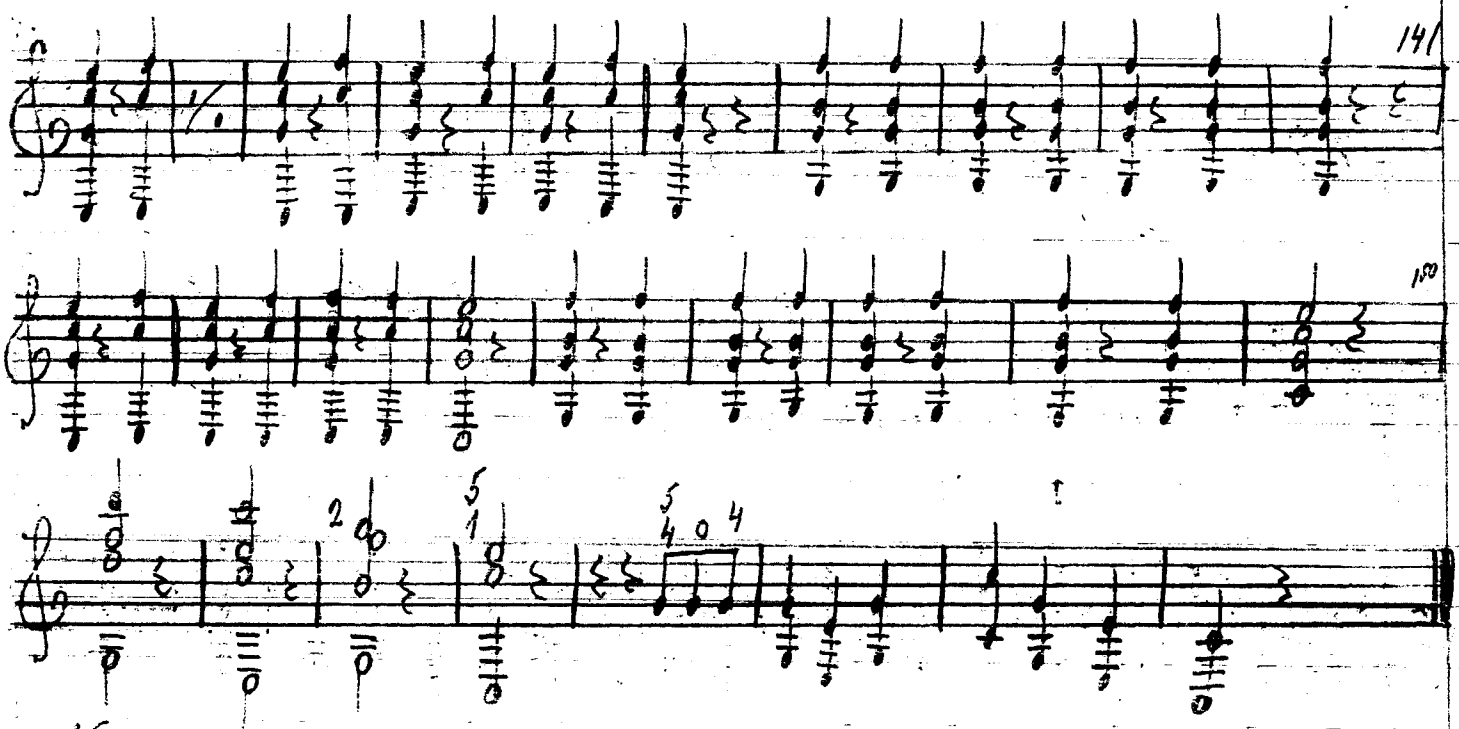








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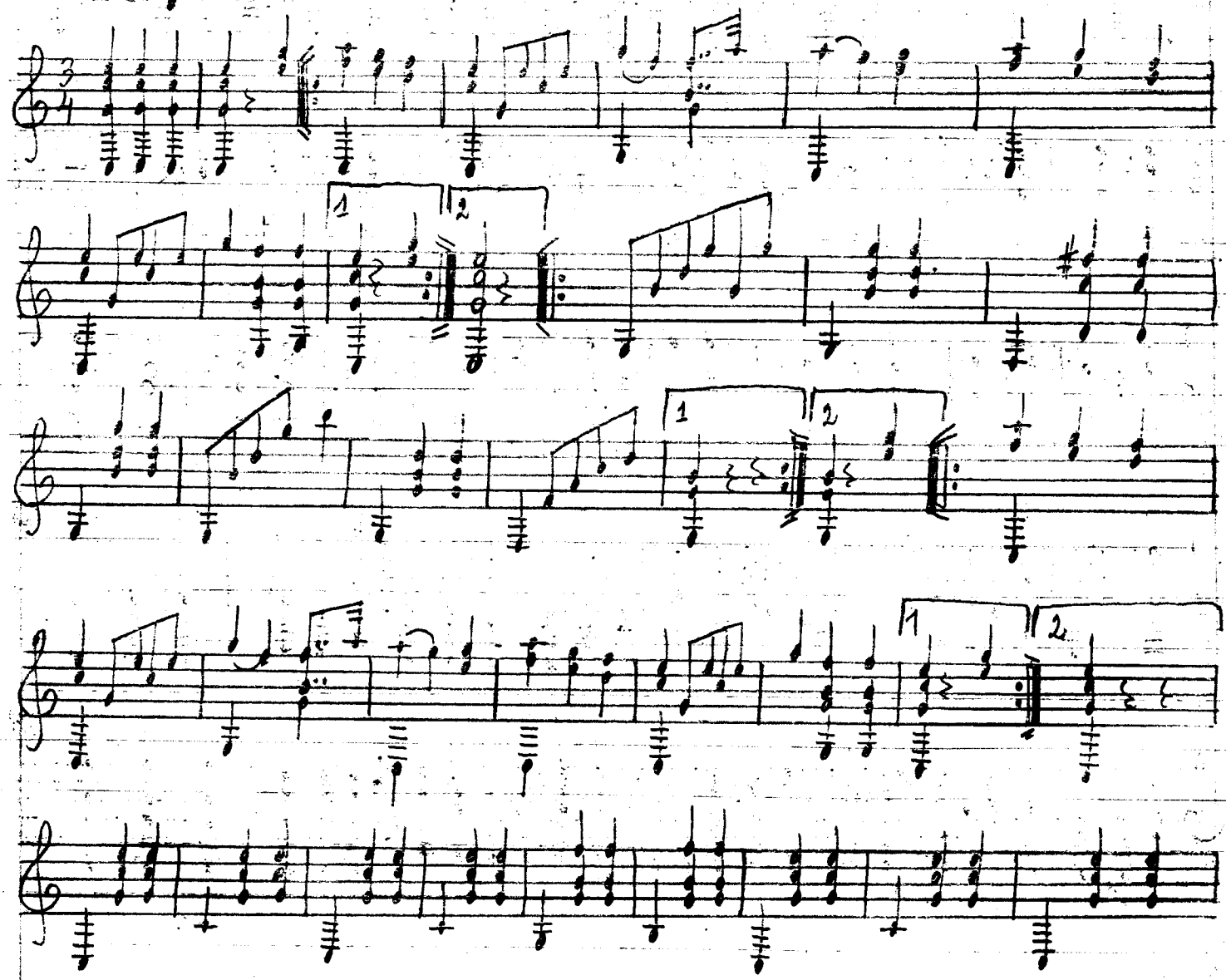



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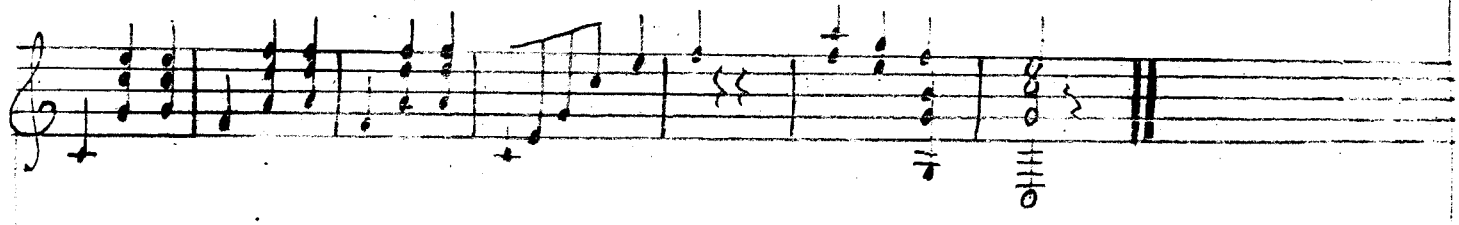

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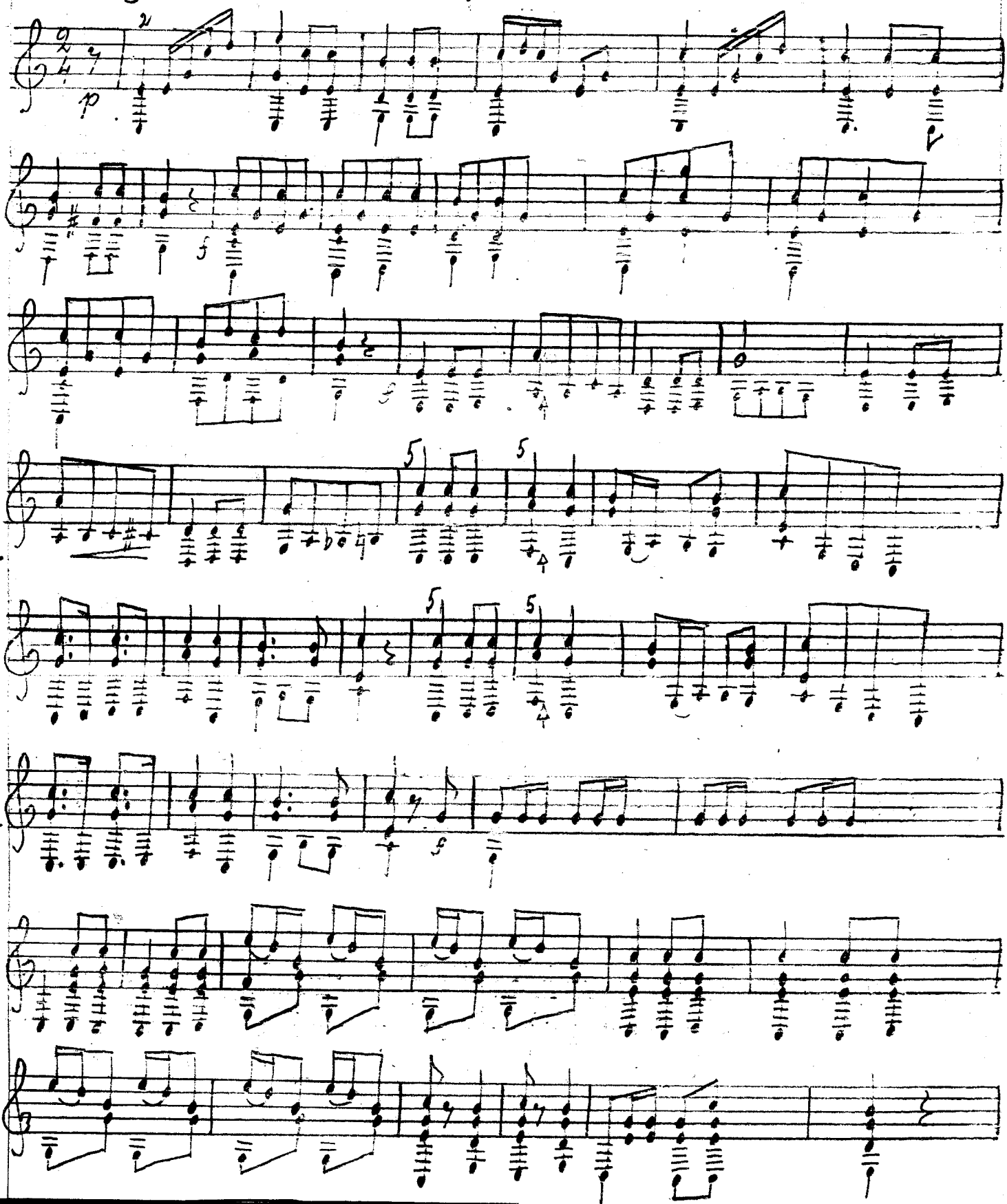




№ 20 Вальсъ тирольскій
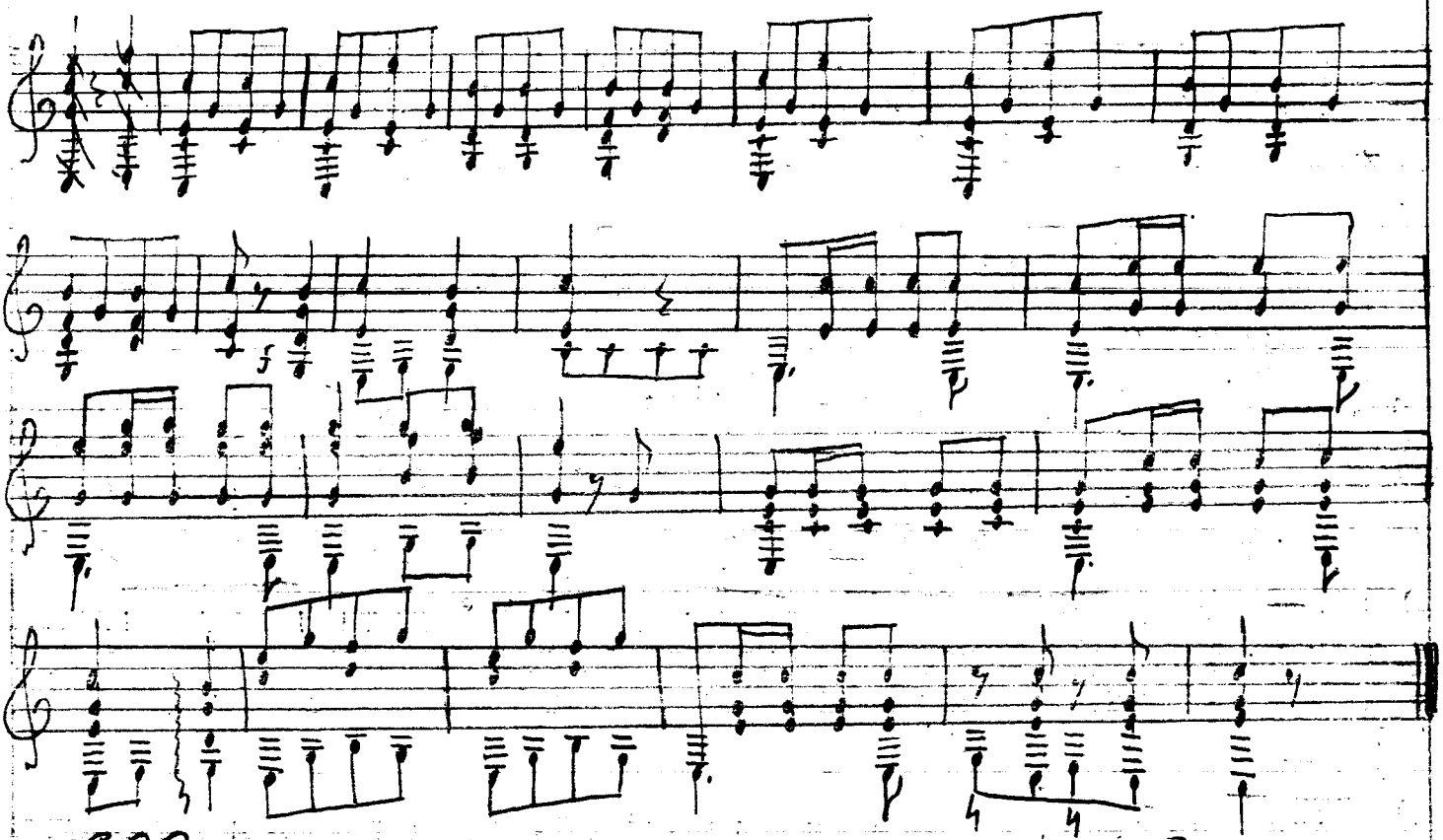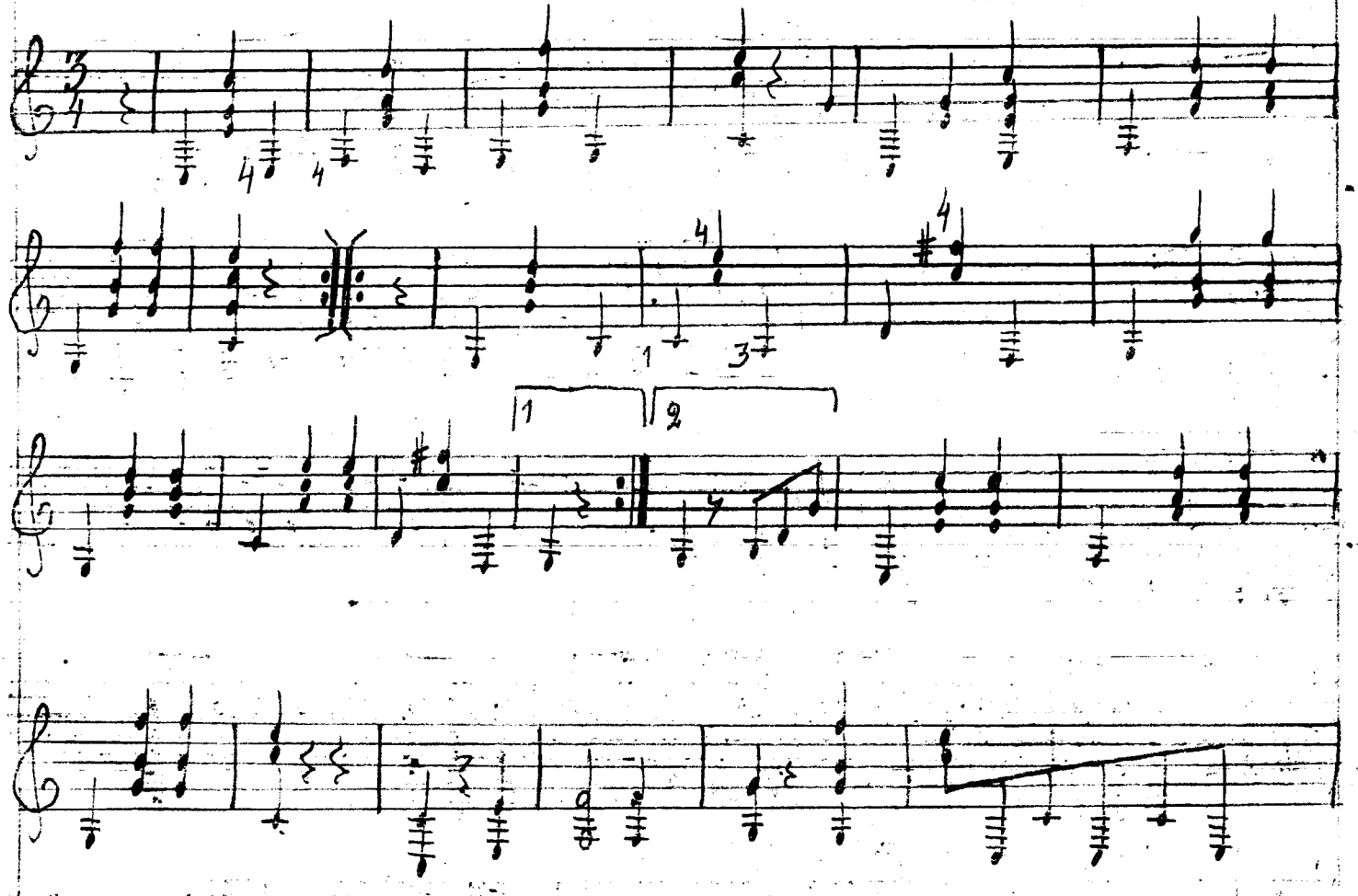




№ 21 Хоръ Евреевъ изъ оп. „Волшебный стрелокъ"
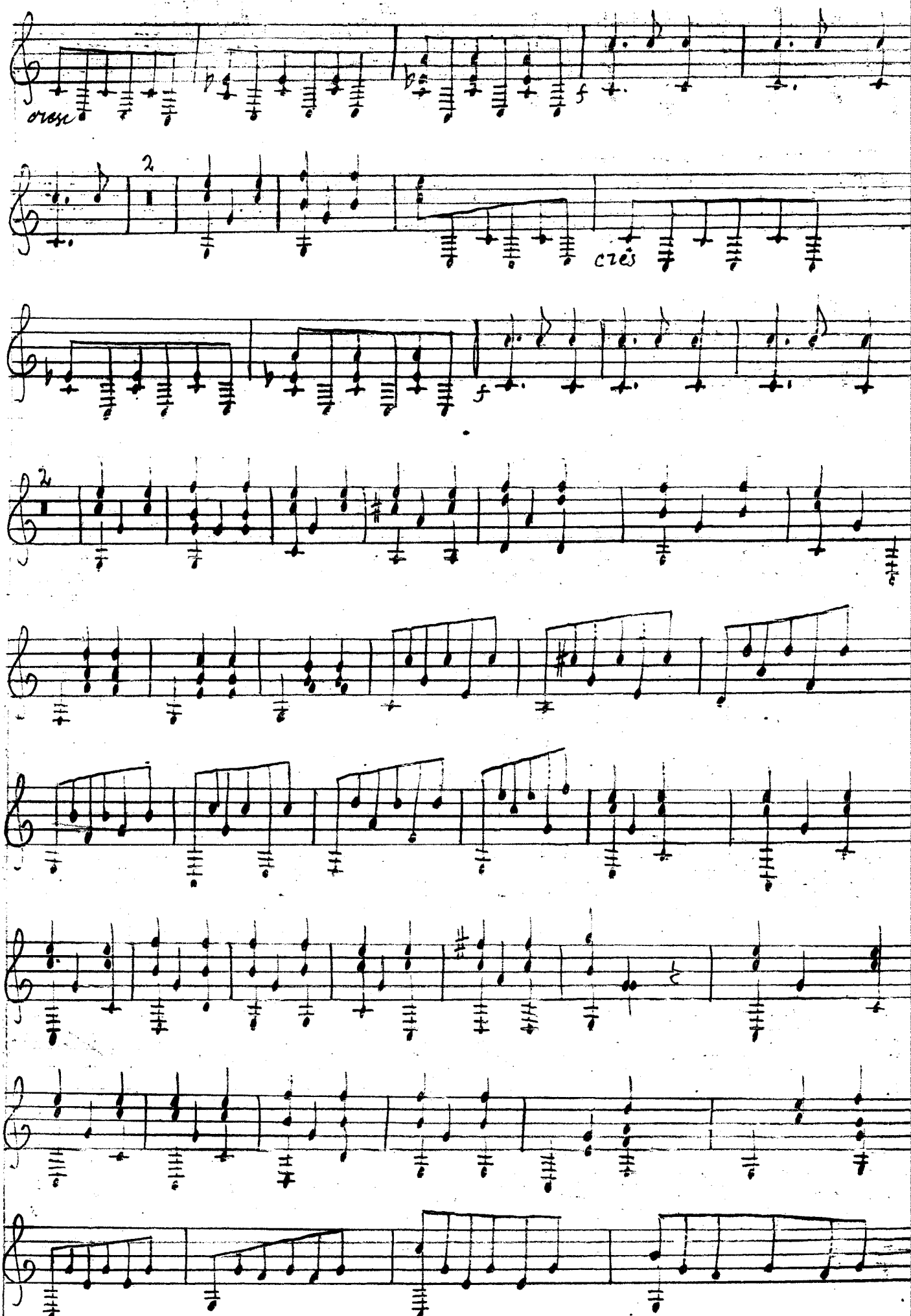
Allegretto

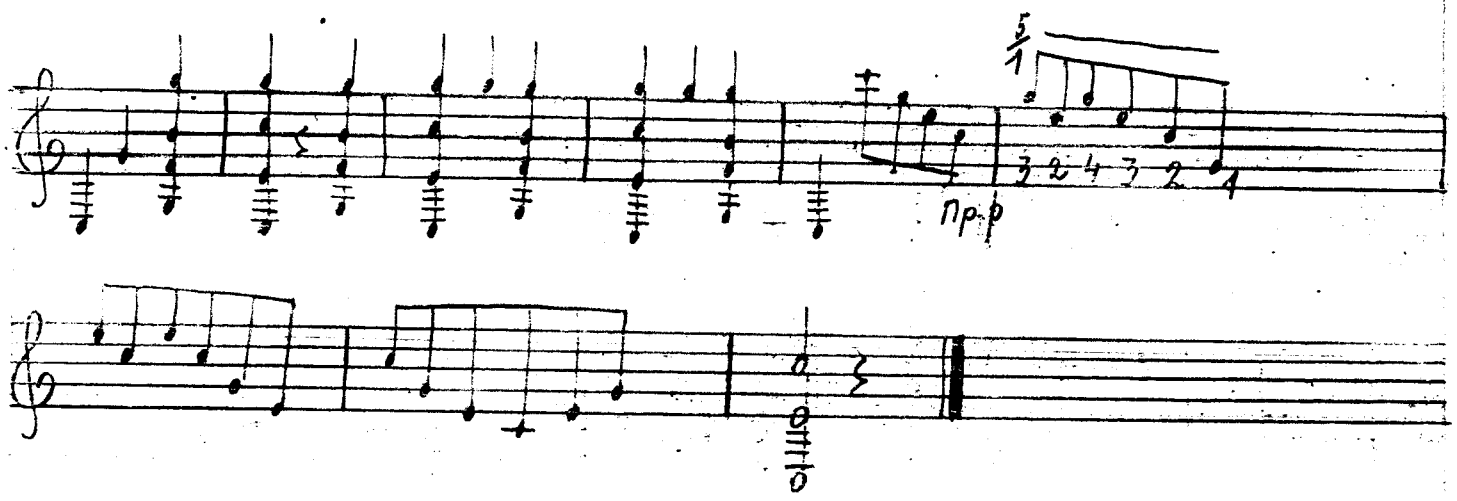




№ 22. Вальсъ изъ мотивовъ оп-ры „Волшебный стрѣлокъ"
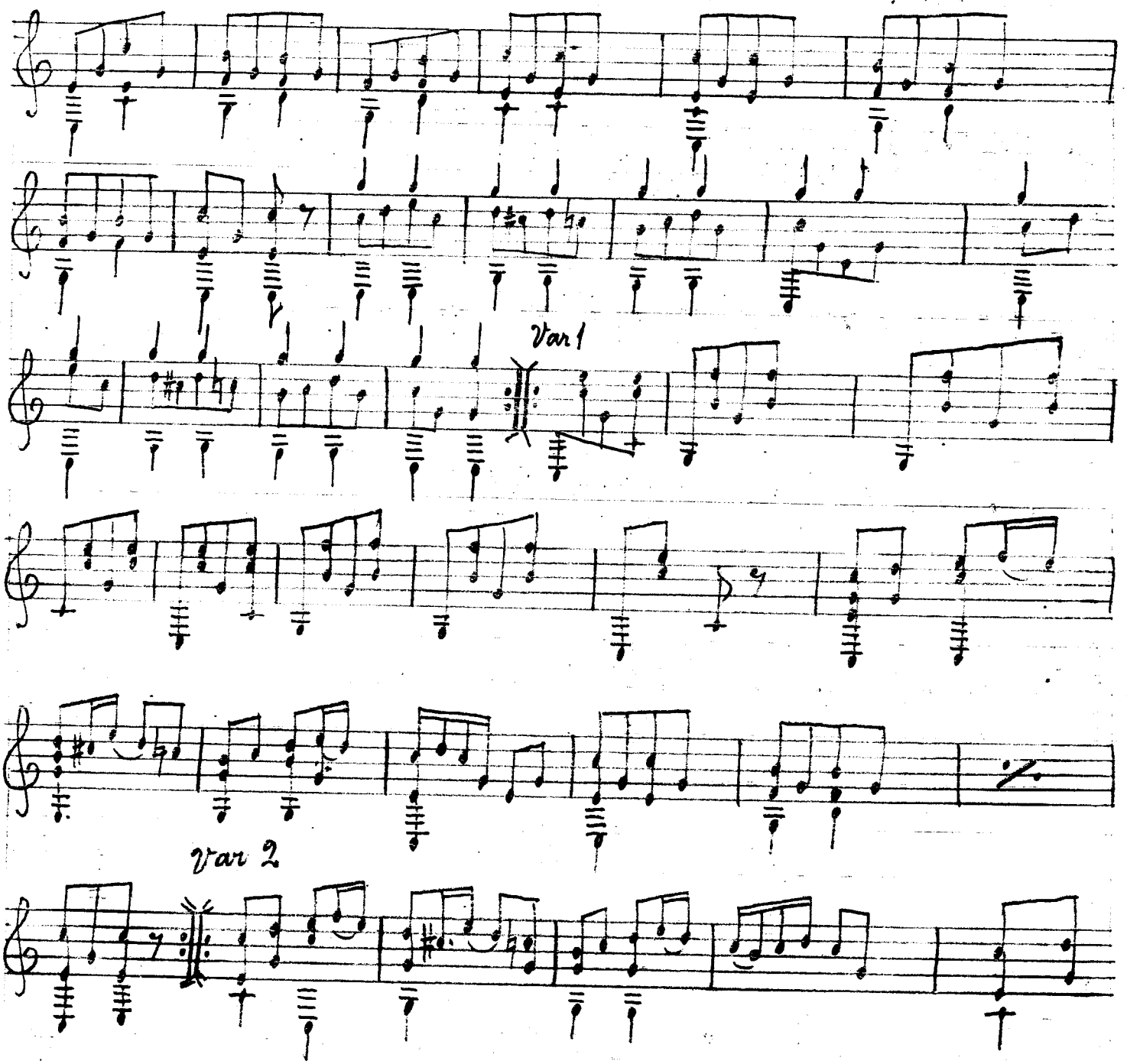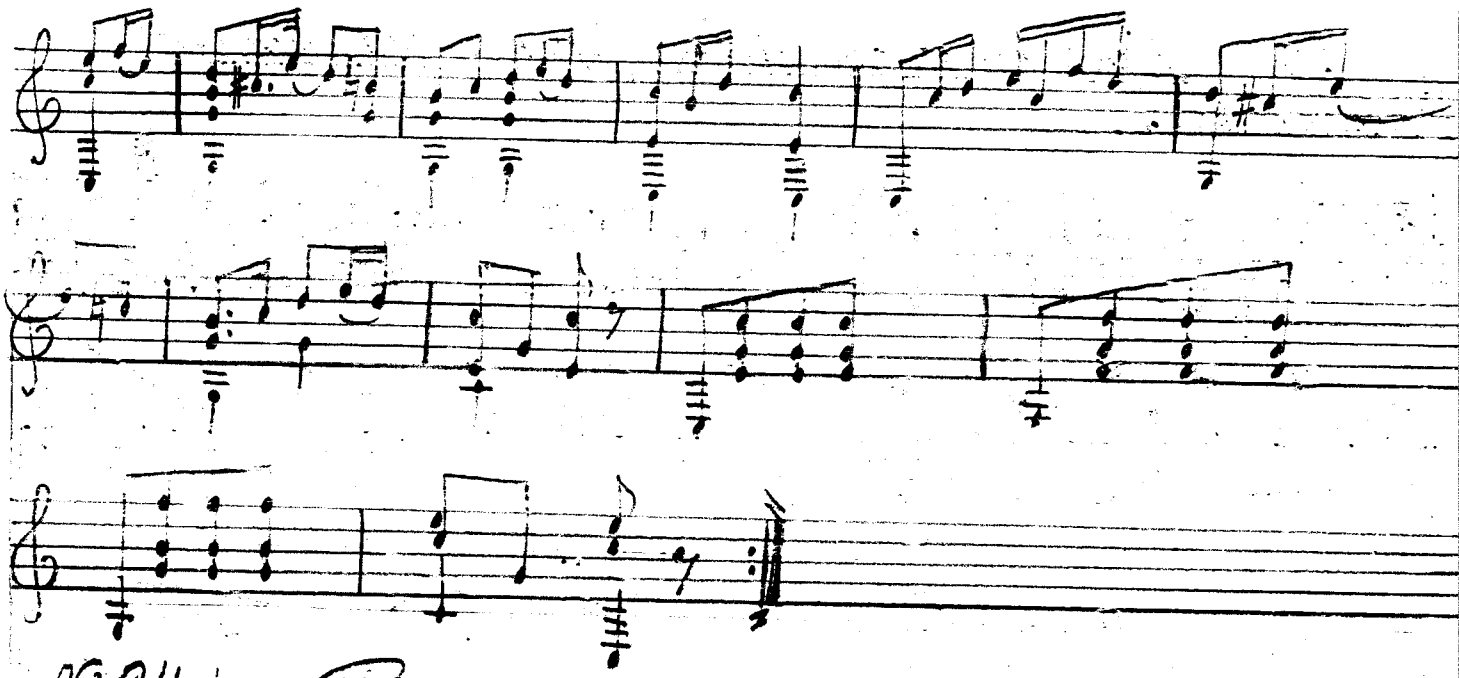



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№23 Кавалерийская рысь
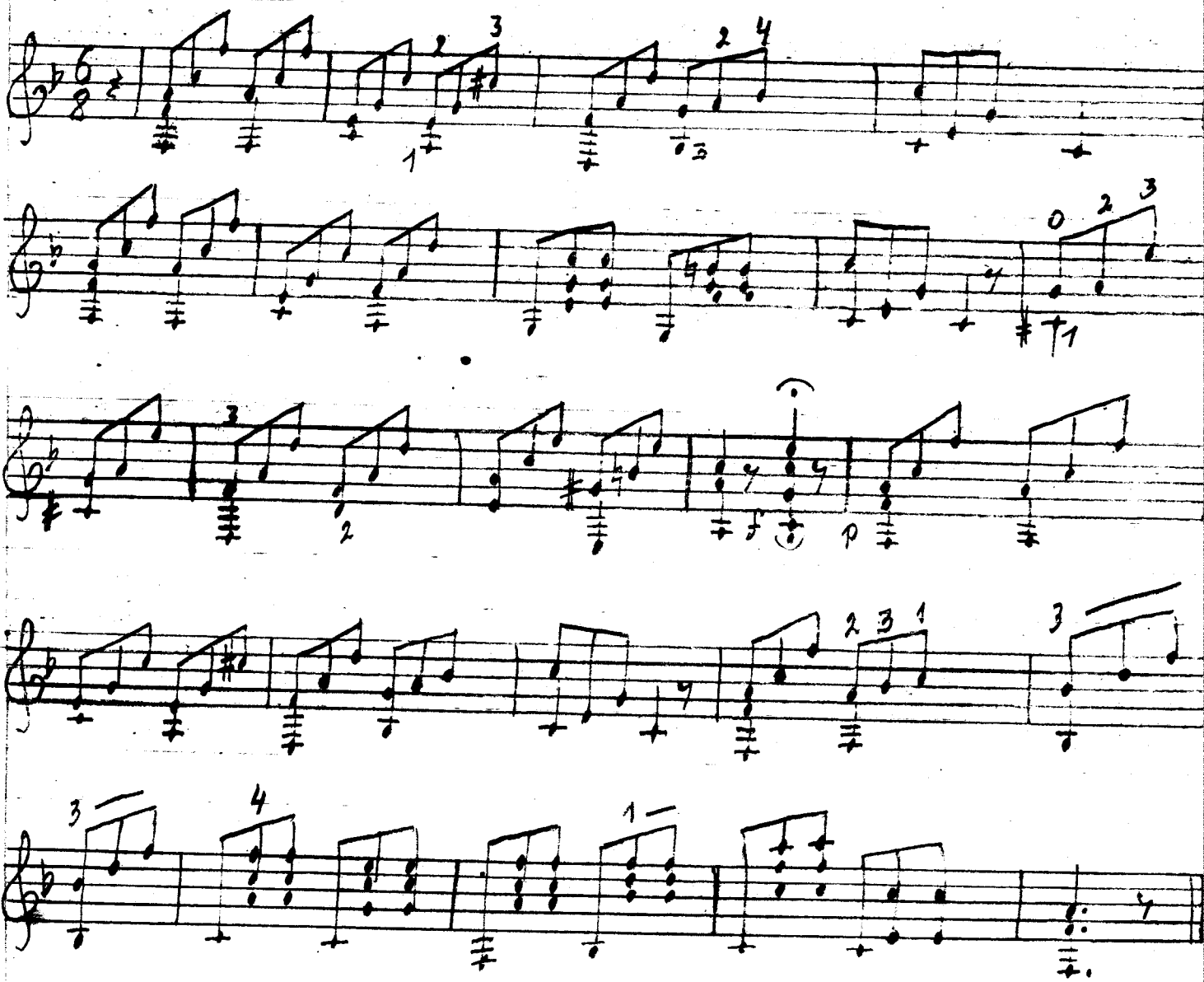
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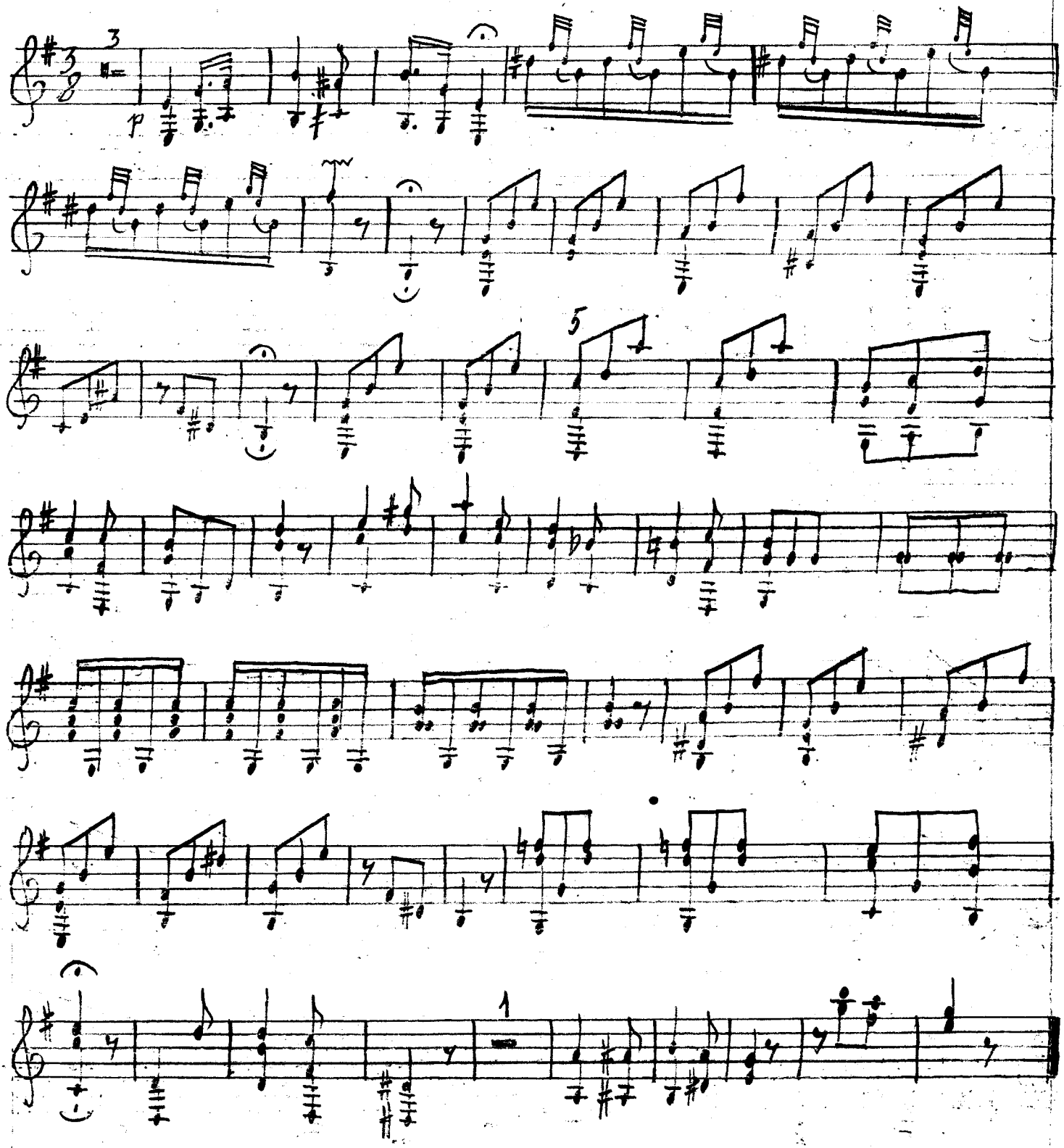




№ 24 Романс Жуковского

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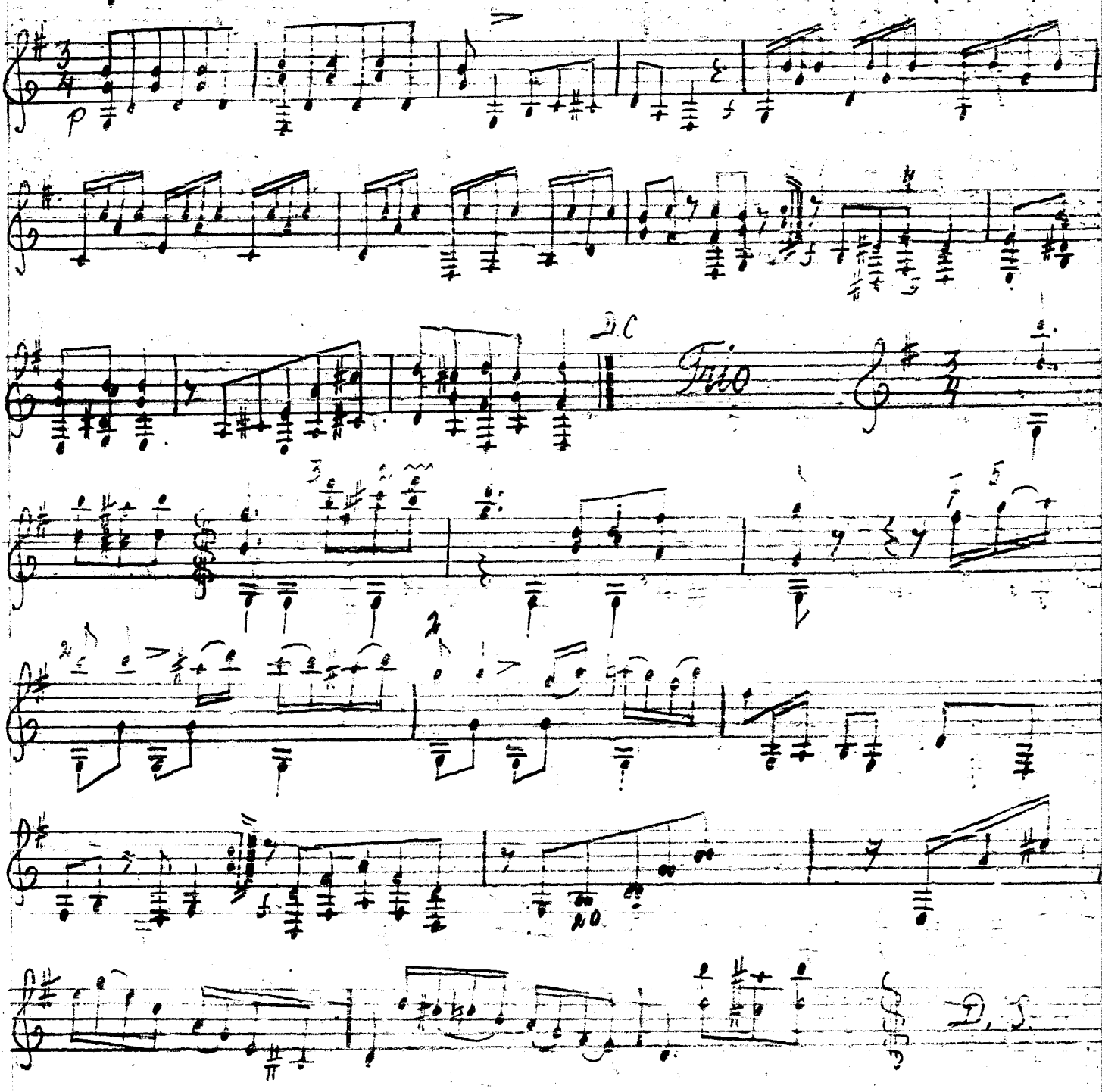


№ 25 Ария из оп-ры „Швейцарское семейство"
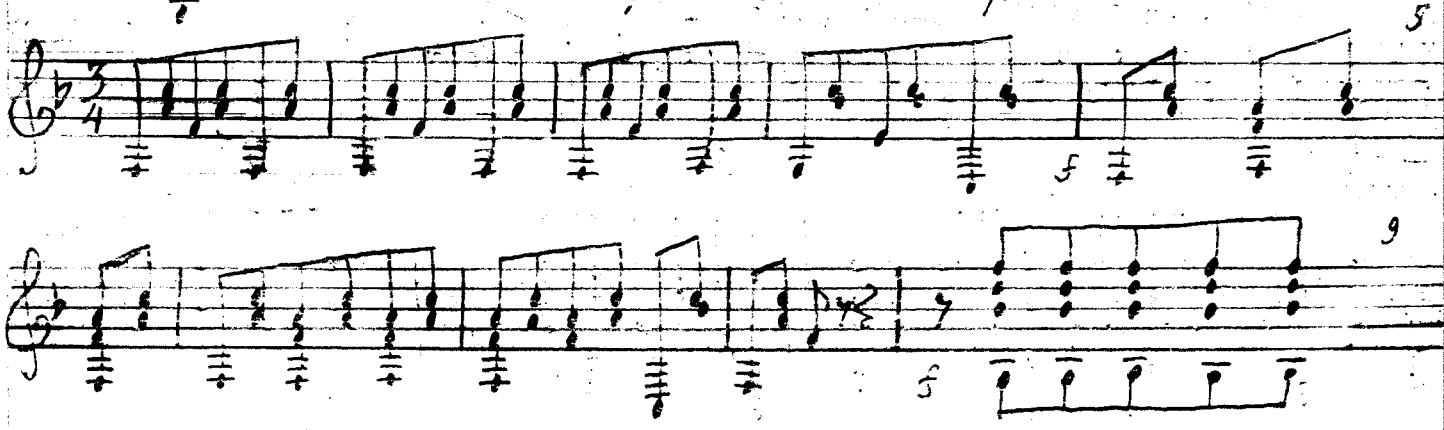
Andantino
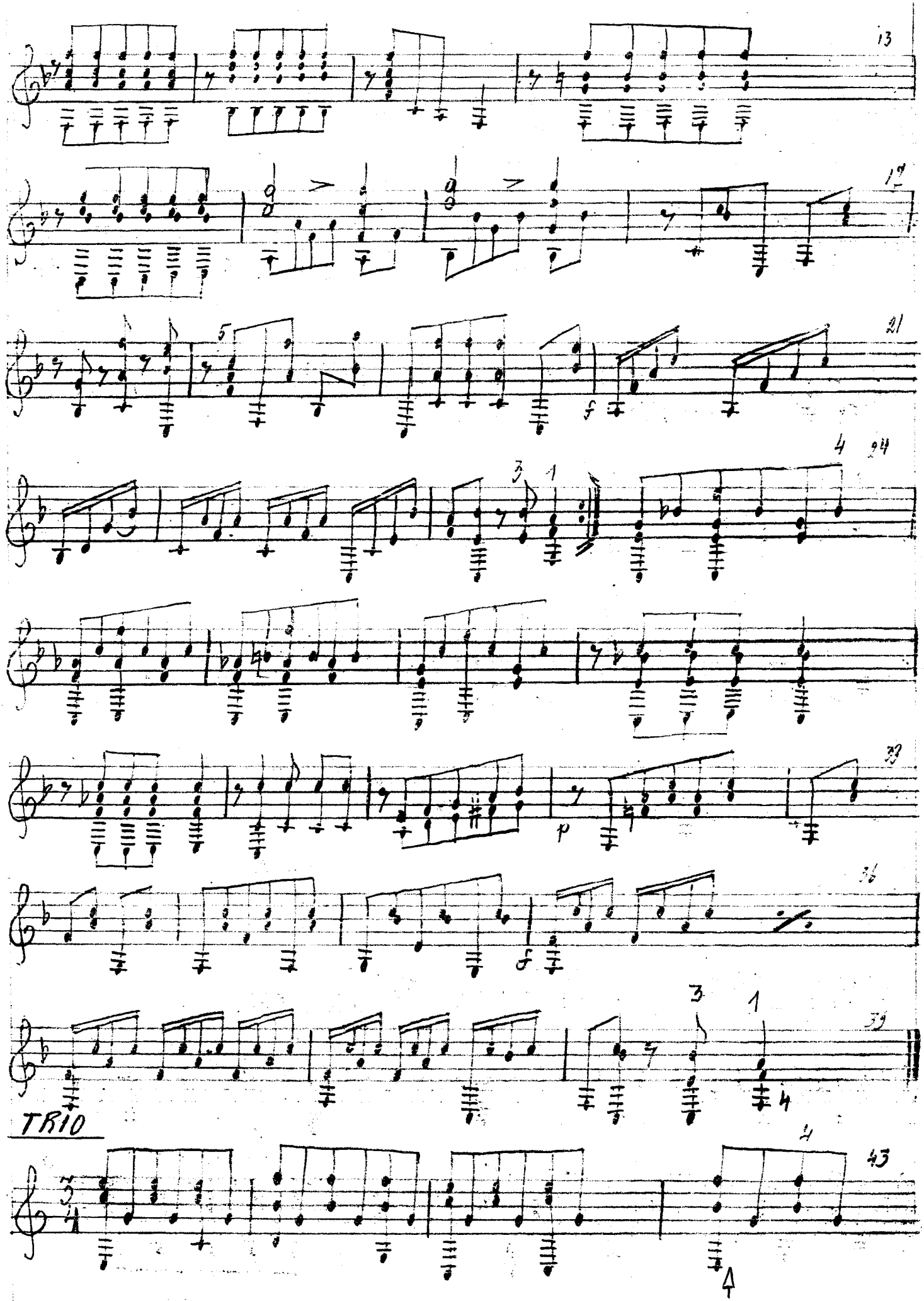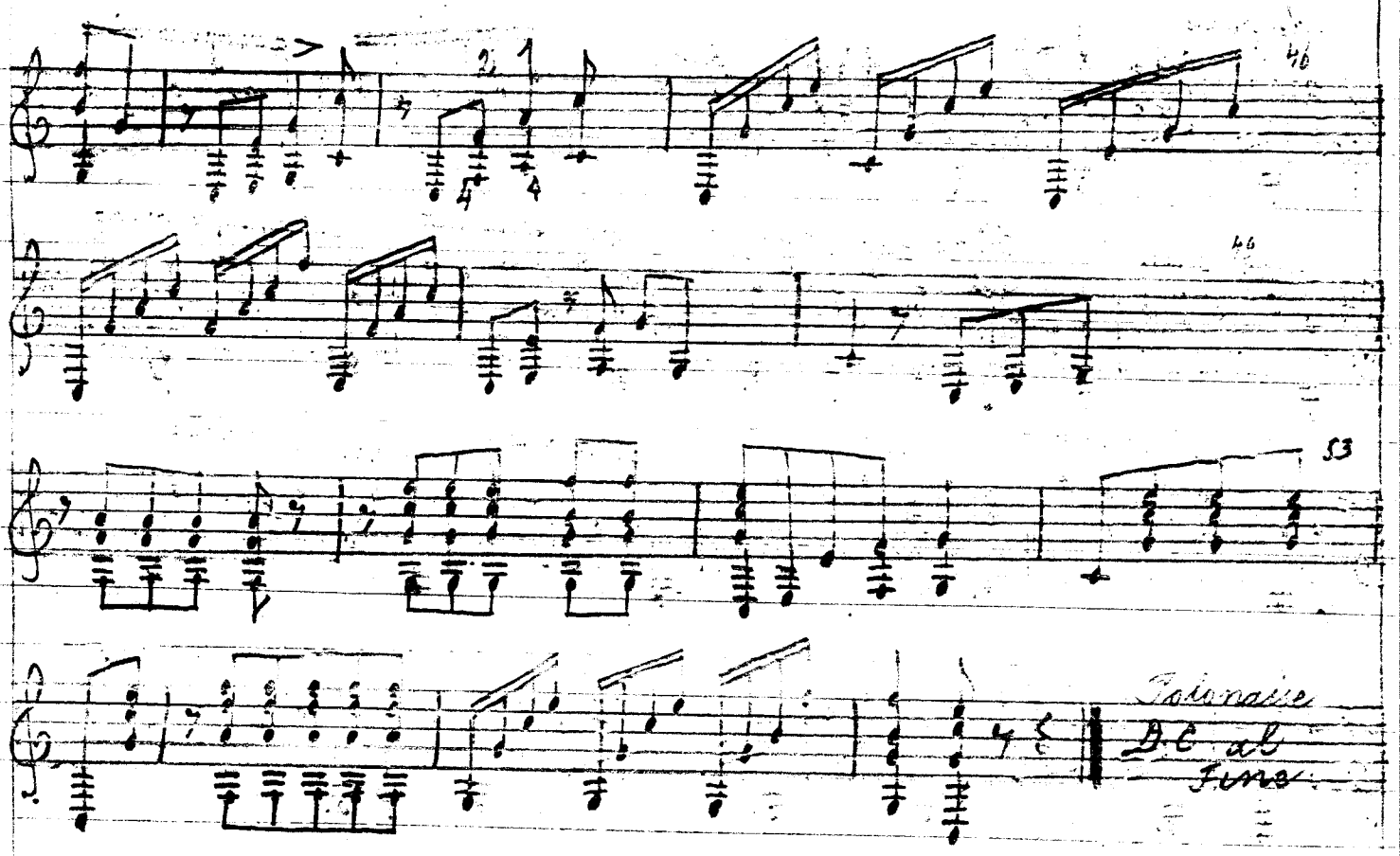


N 26 Polonaise cor. A. Cuxpa
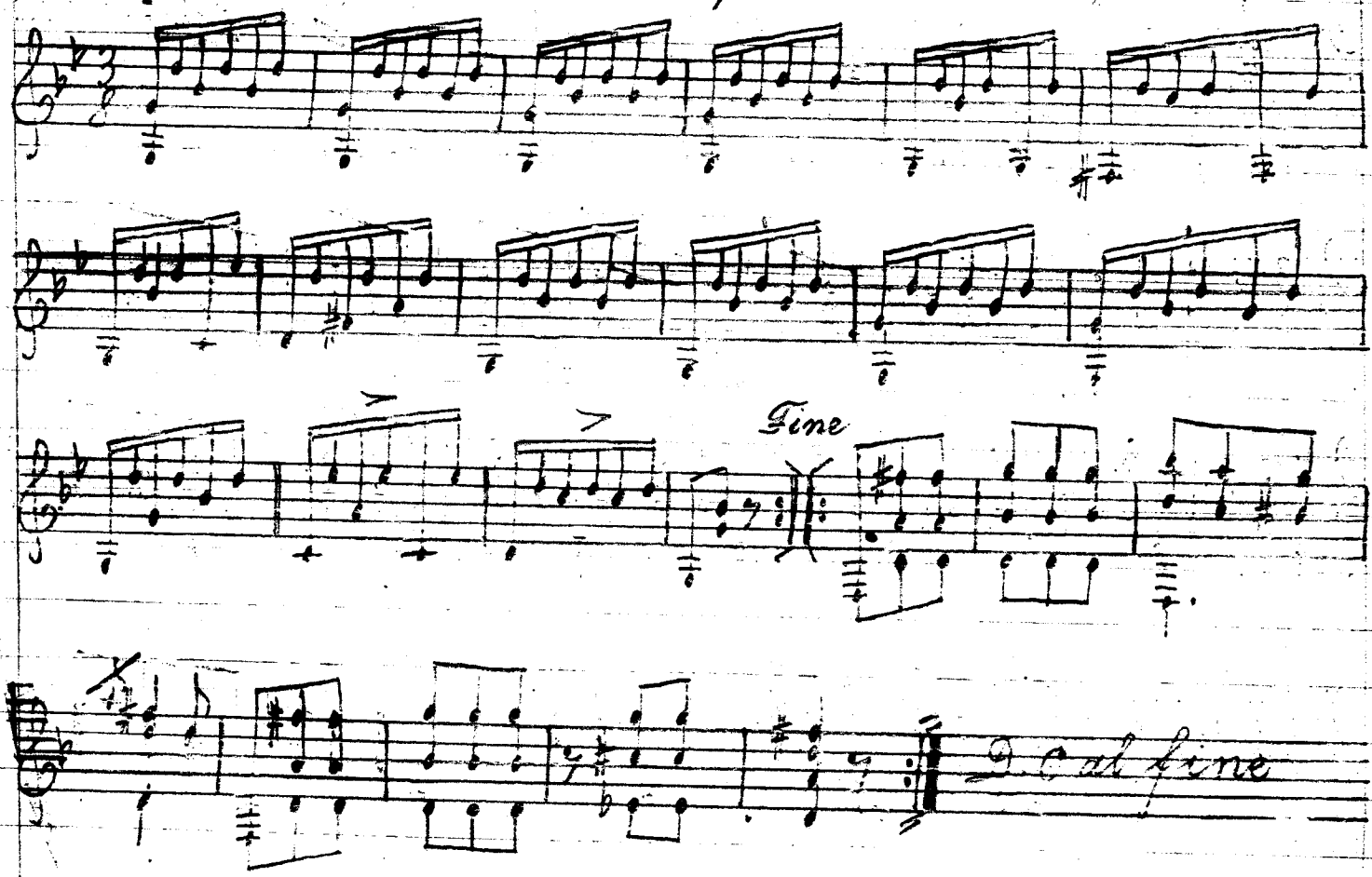


N 28 Polonaise de opera Telemaque.
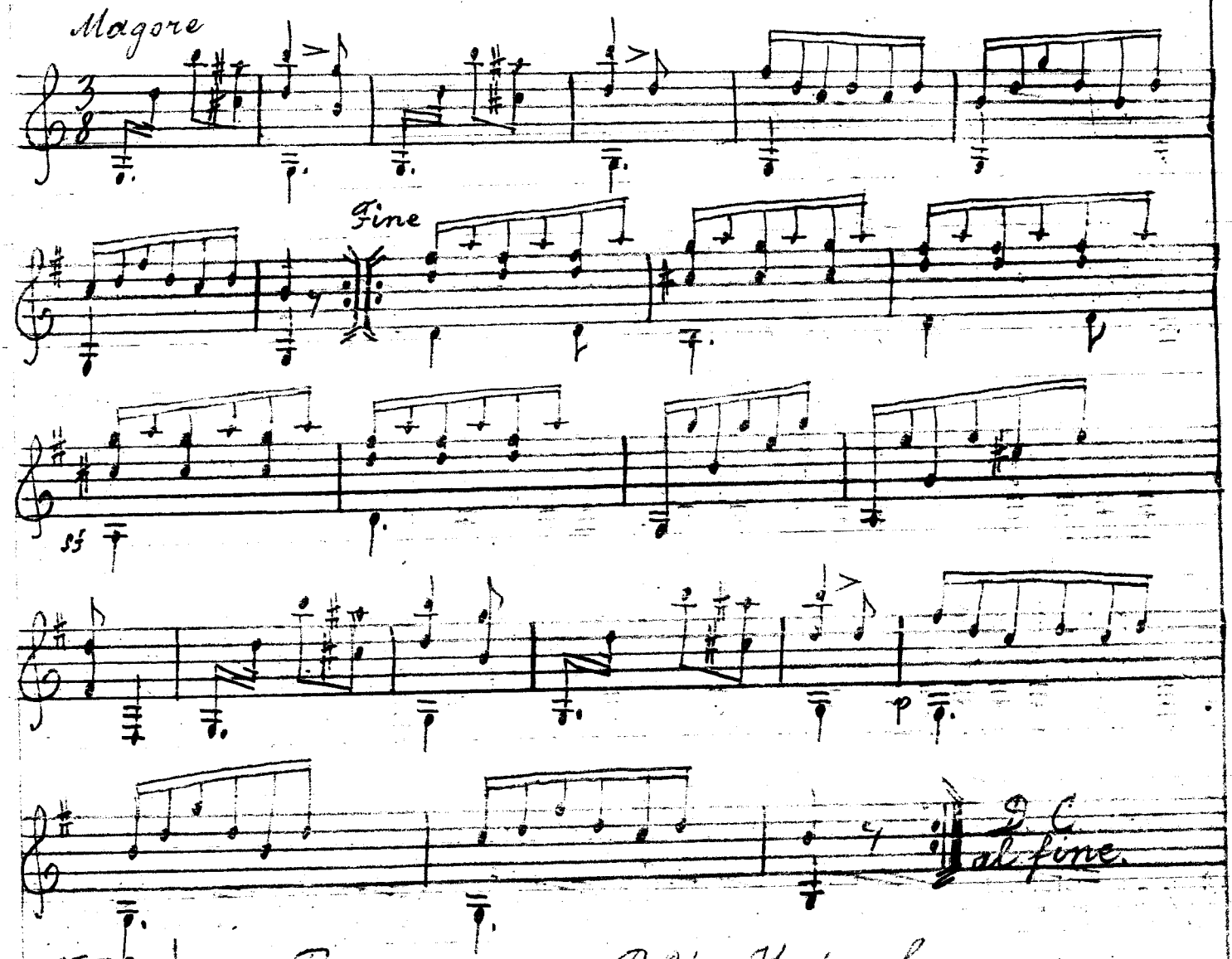



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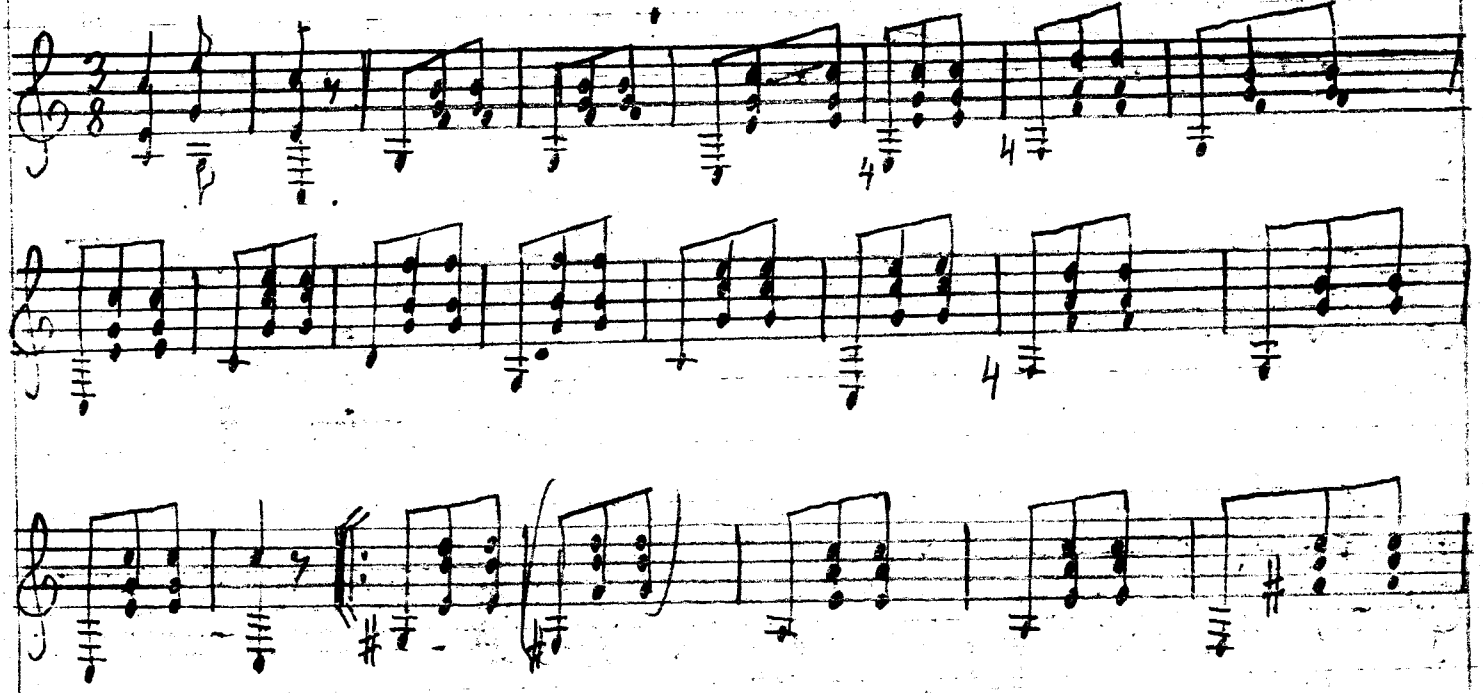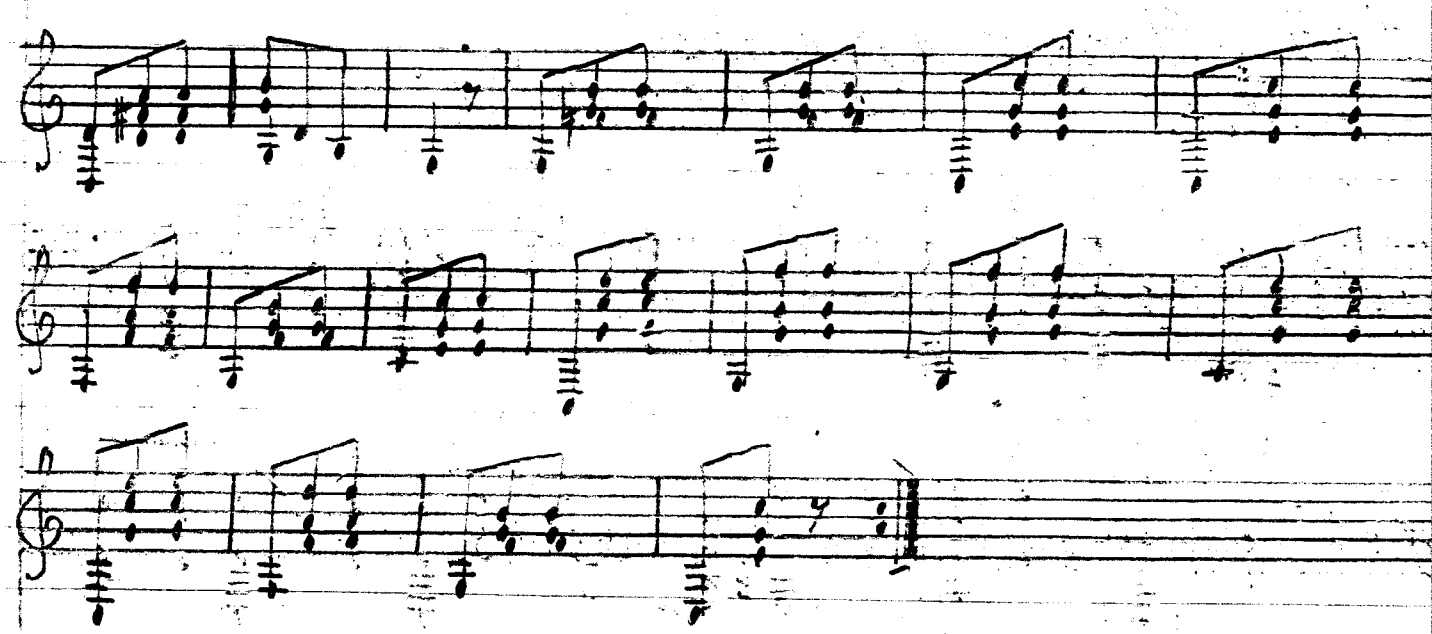


Nº 29 Bolero con Ł. Capa.
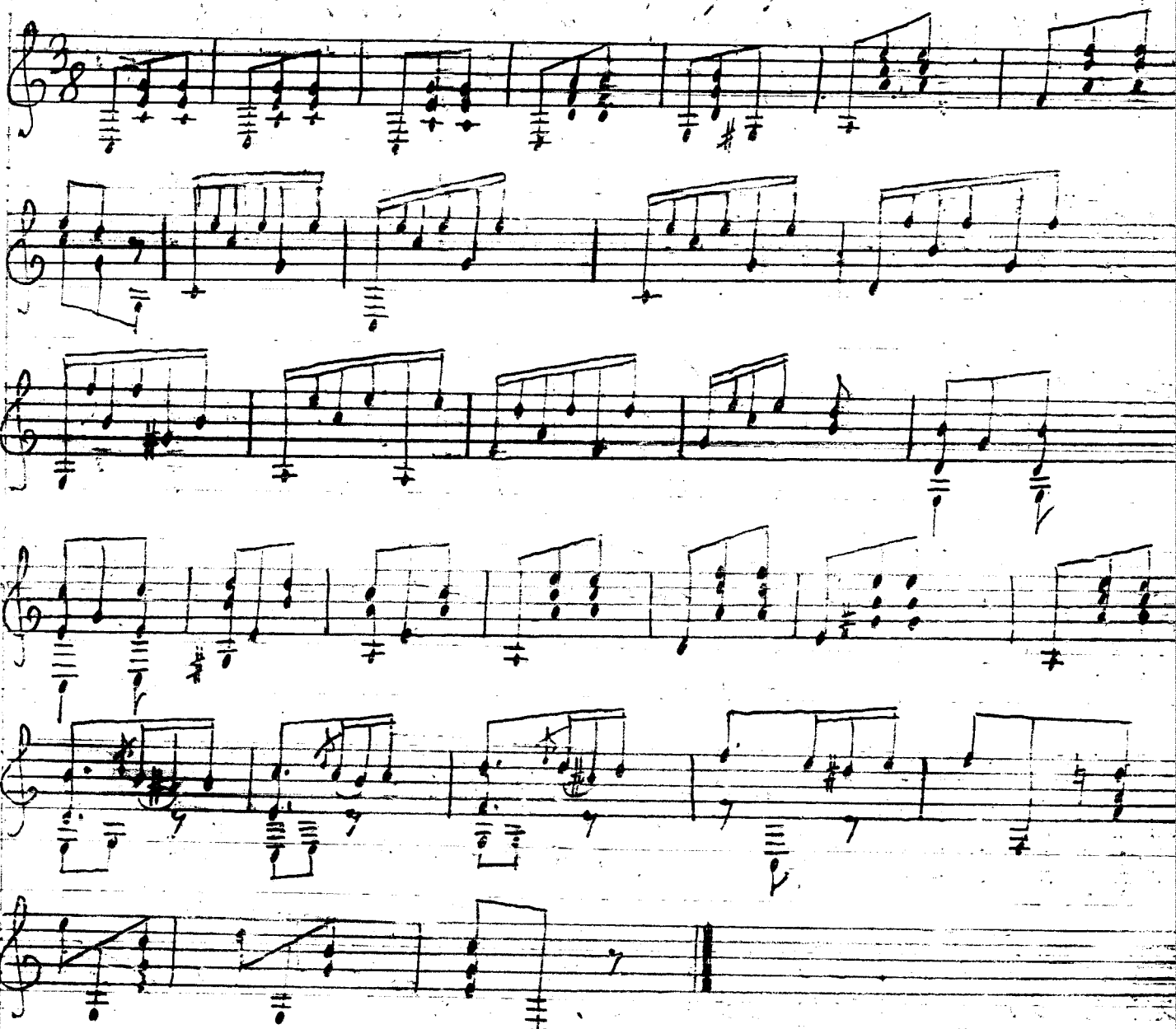




№30 Вальс сог В.Н. Моисеева
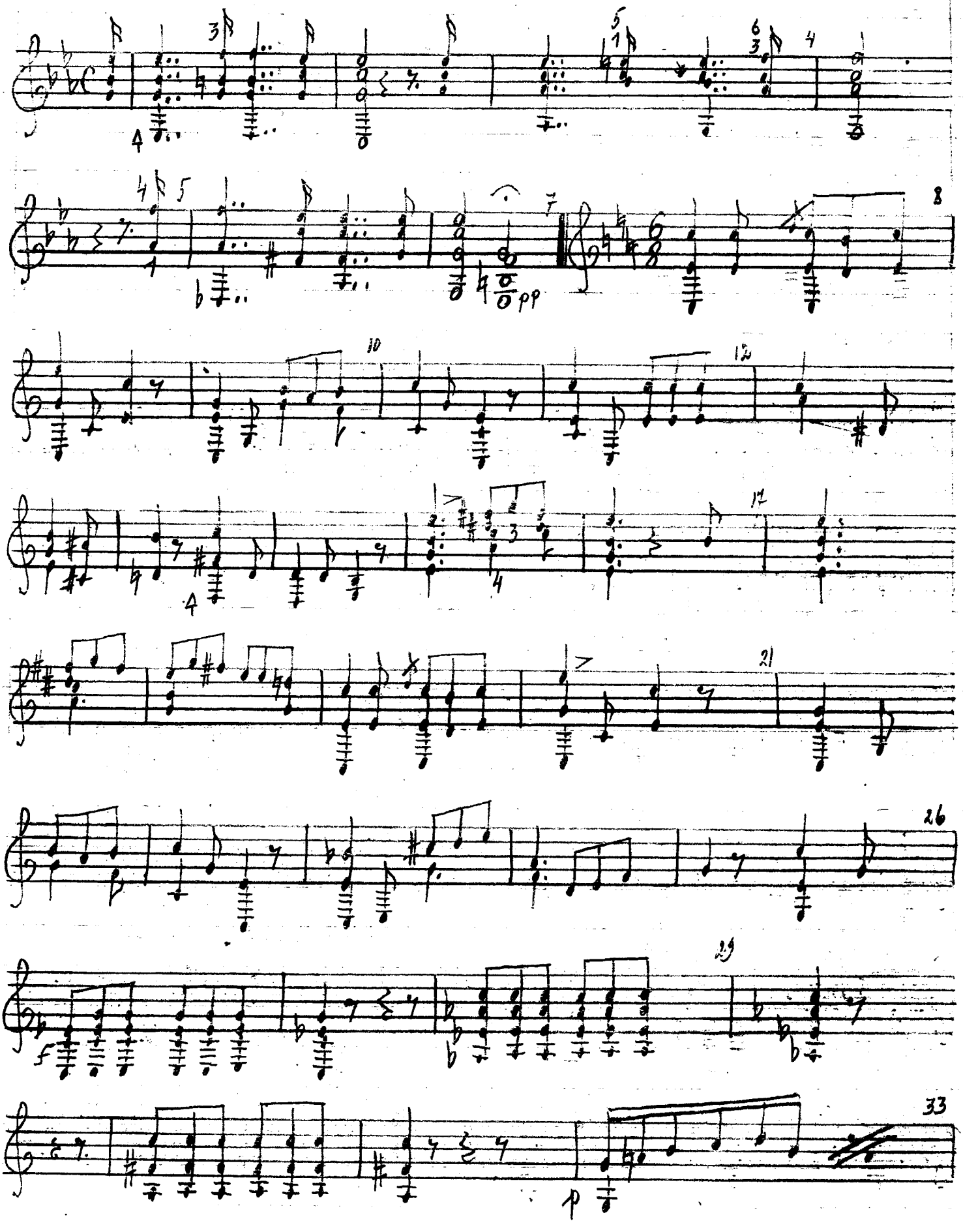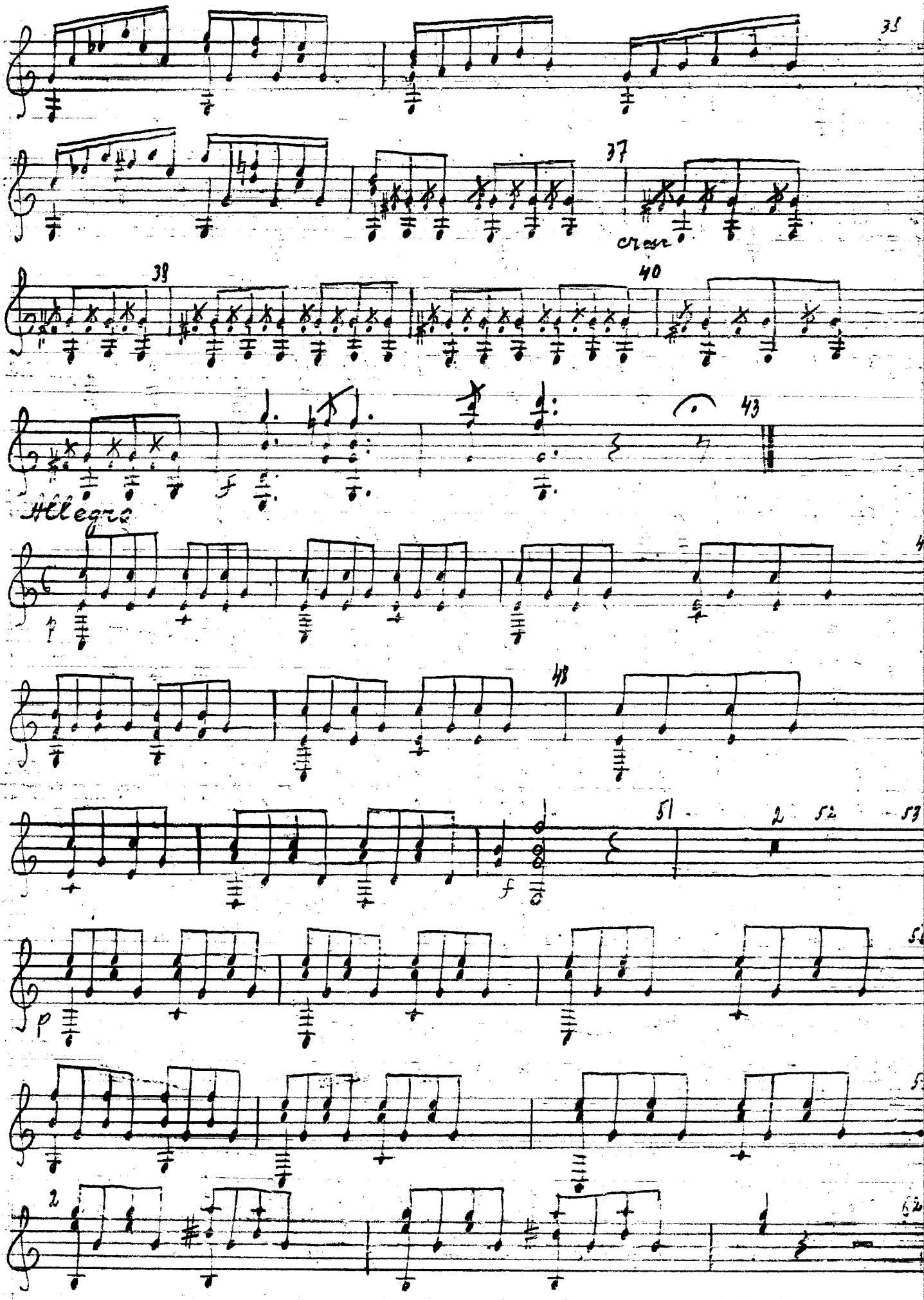




№ 31 Valse Lente en Do majeur
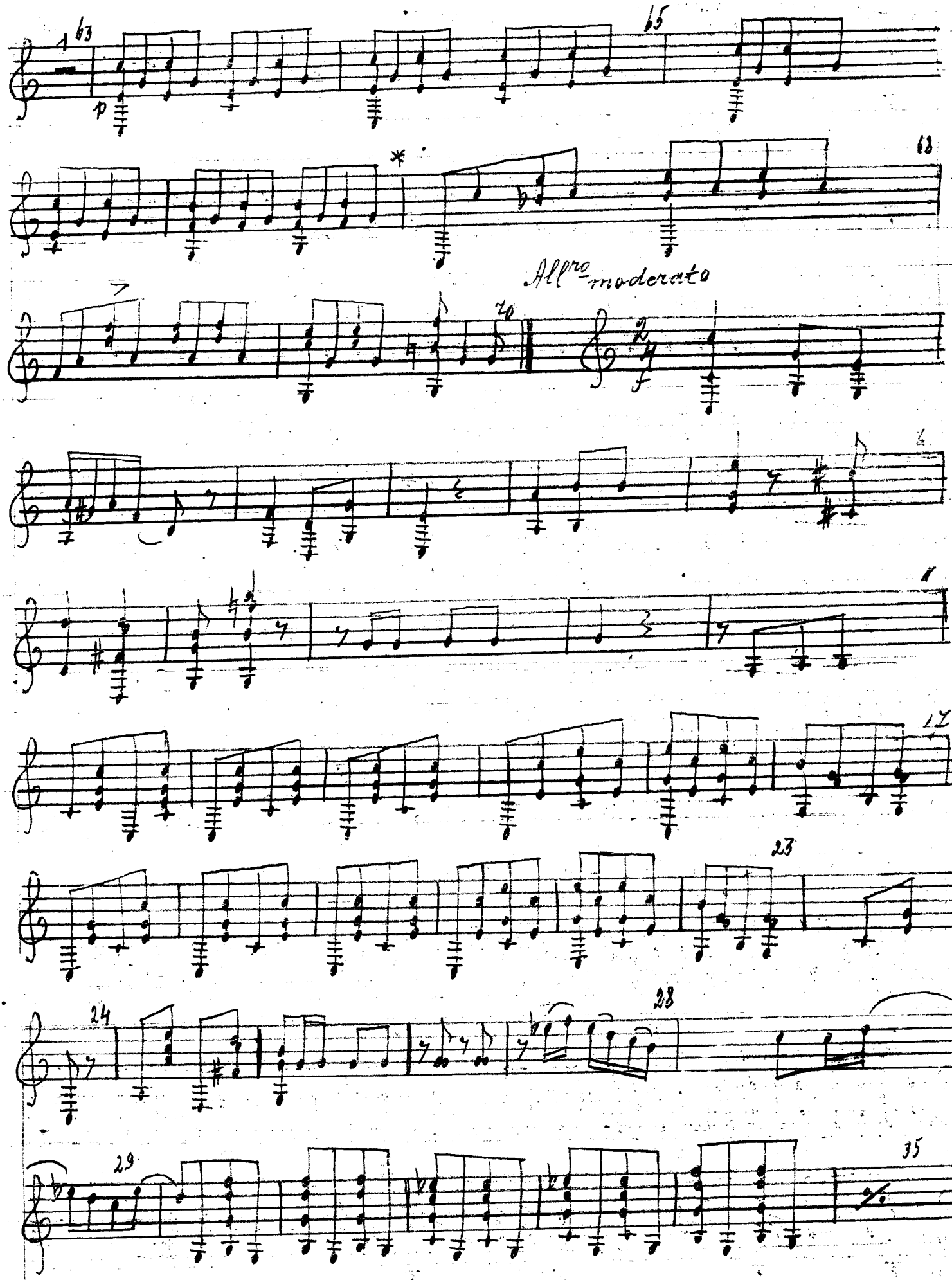


№ 32 Попури из оперы „Семирамида"
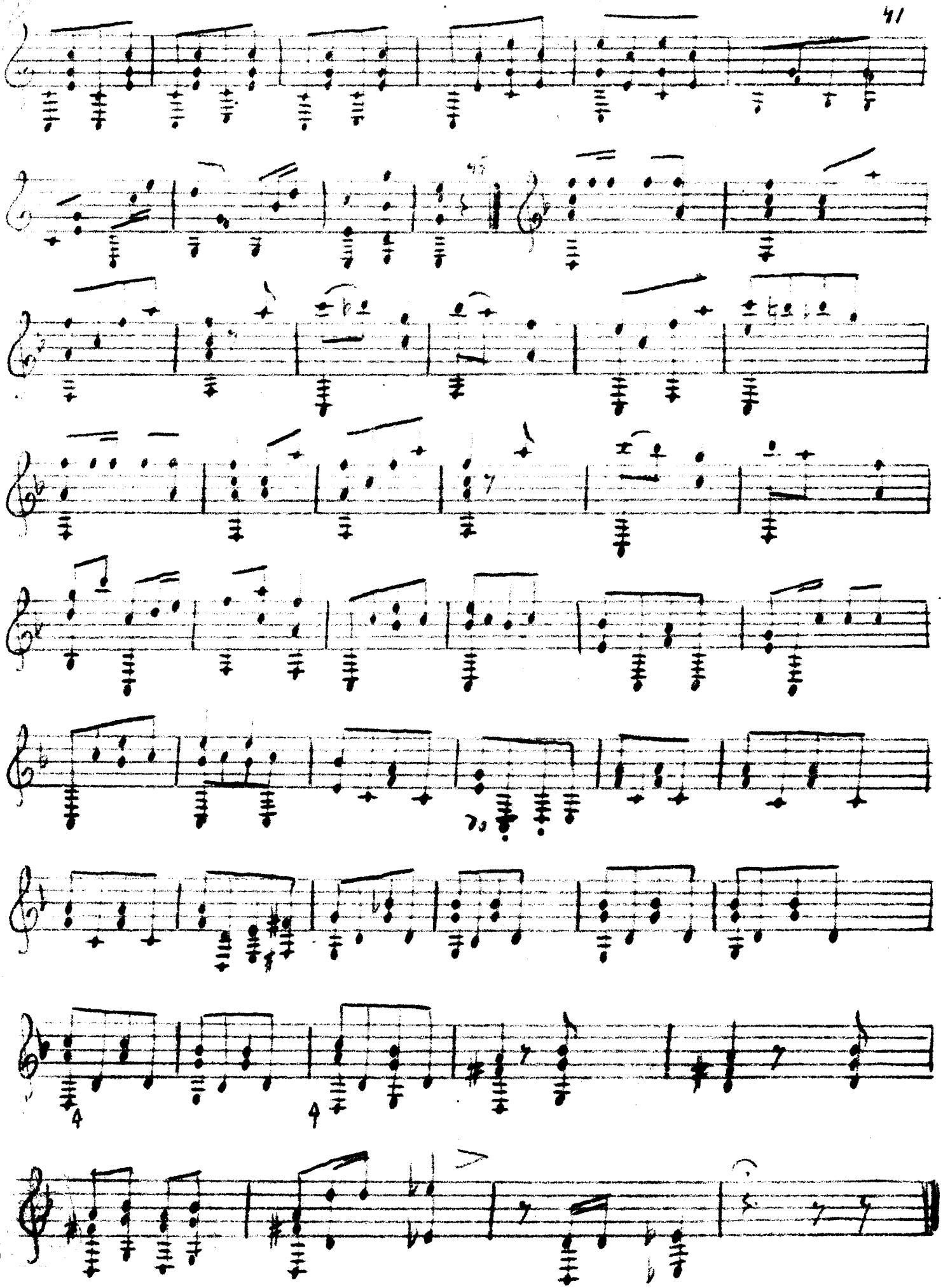
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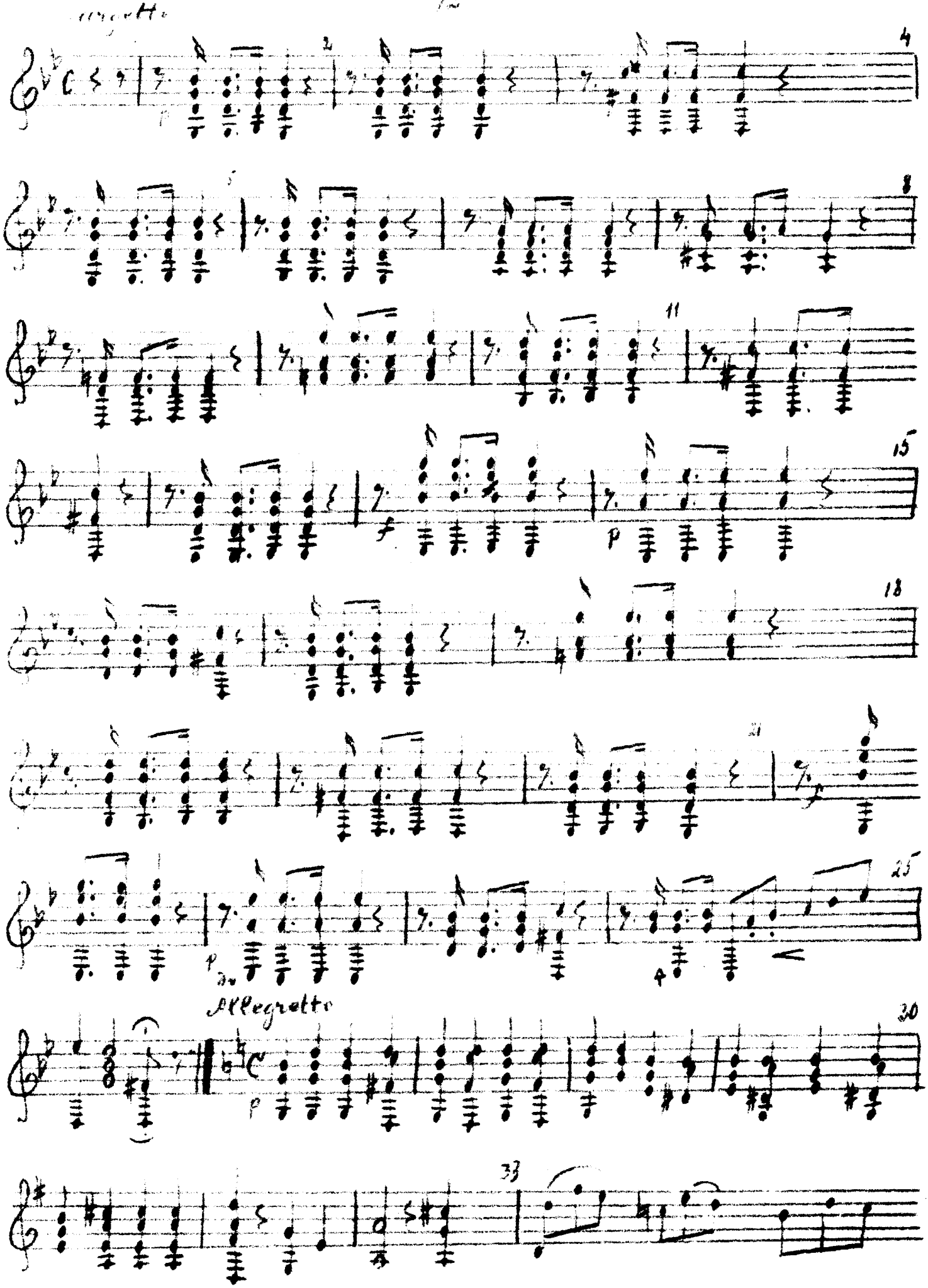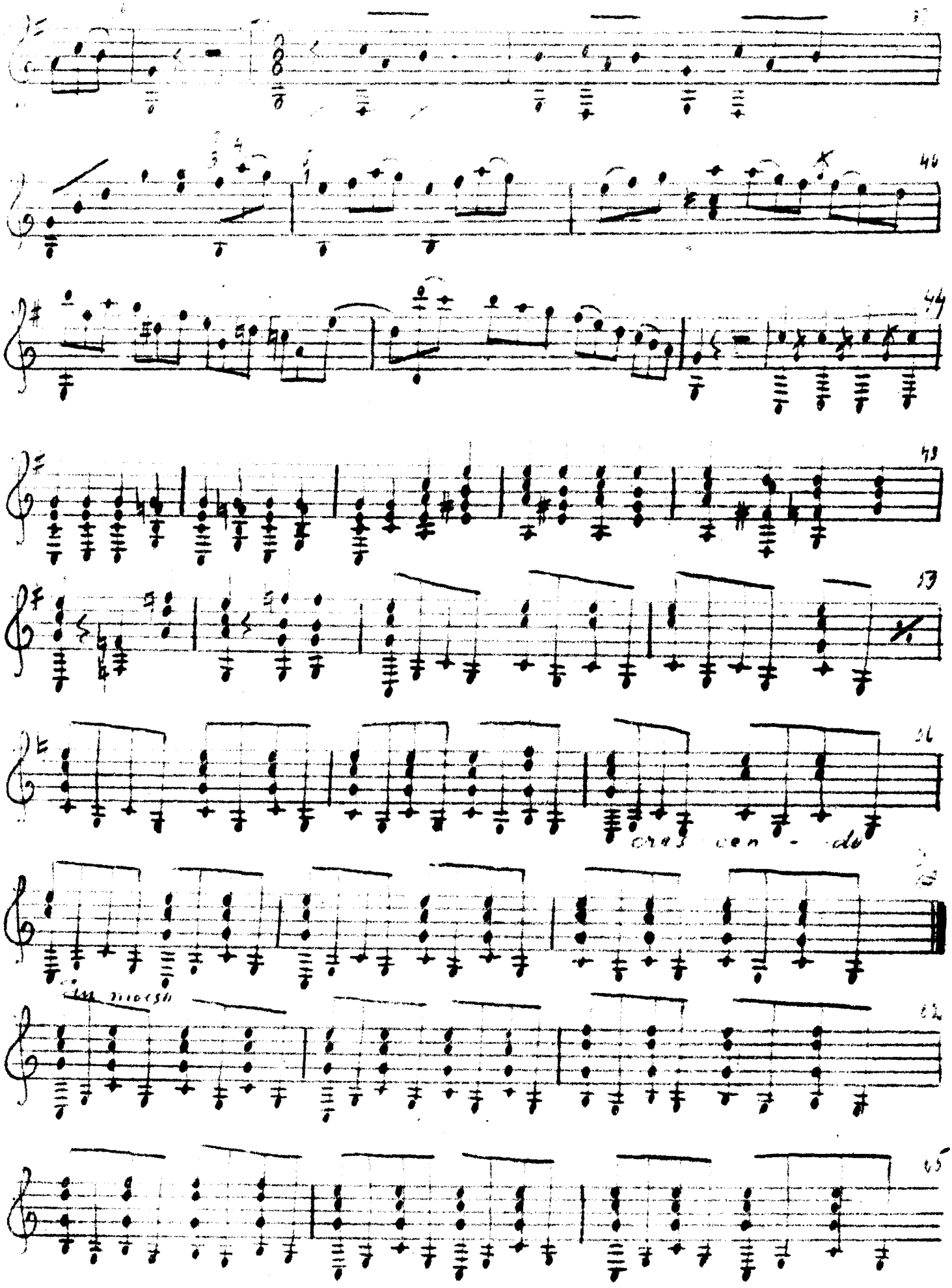



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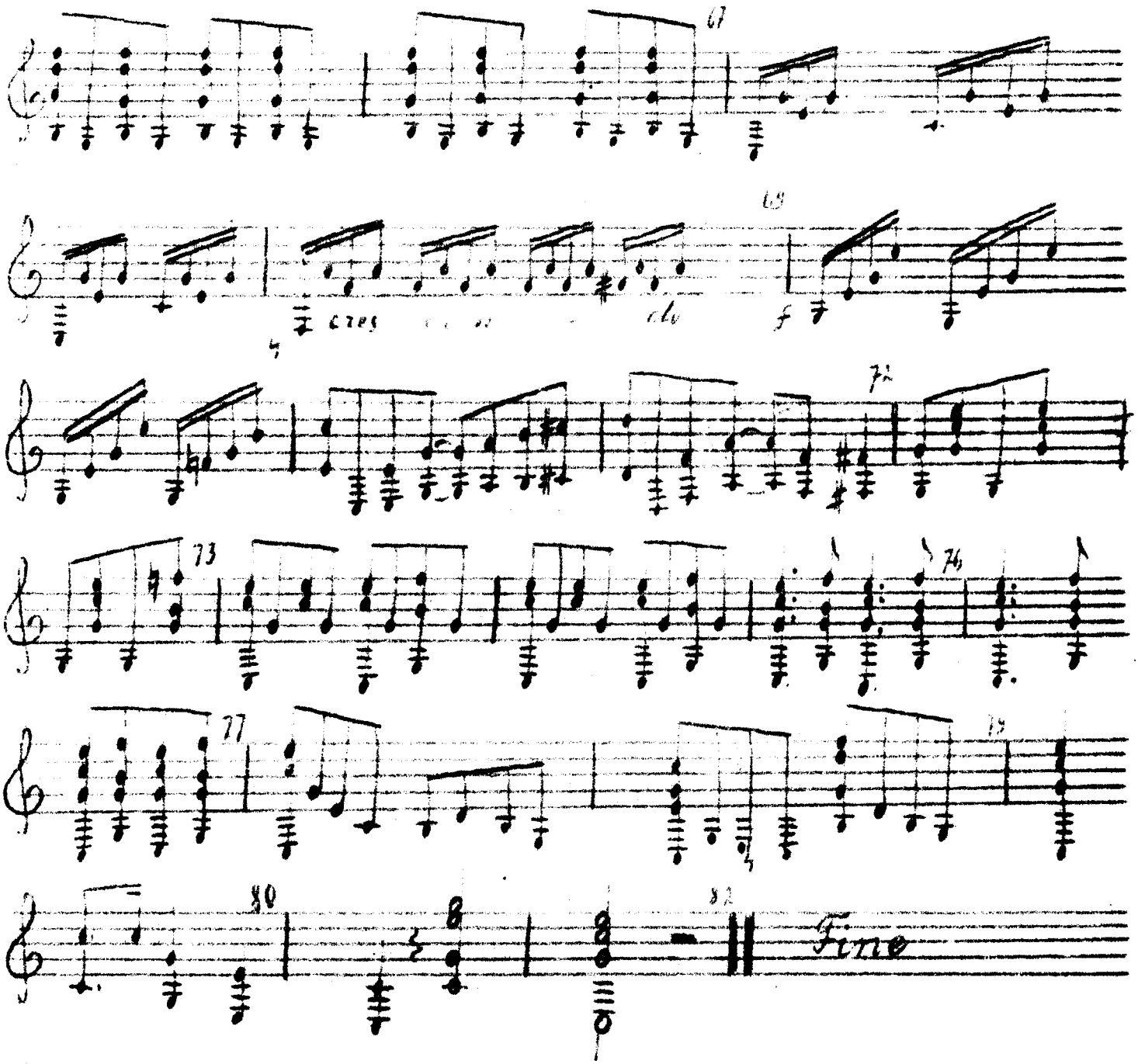

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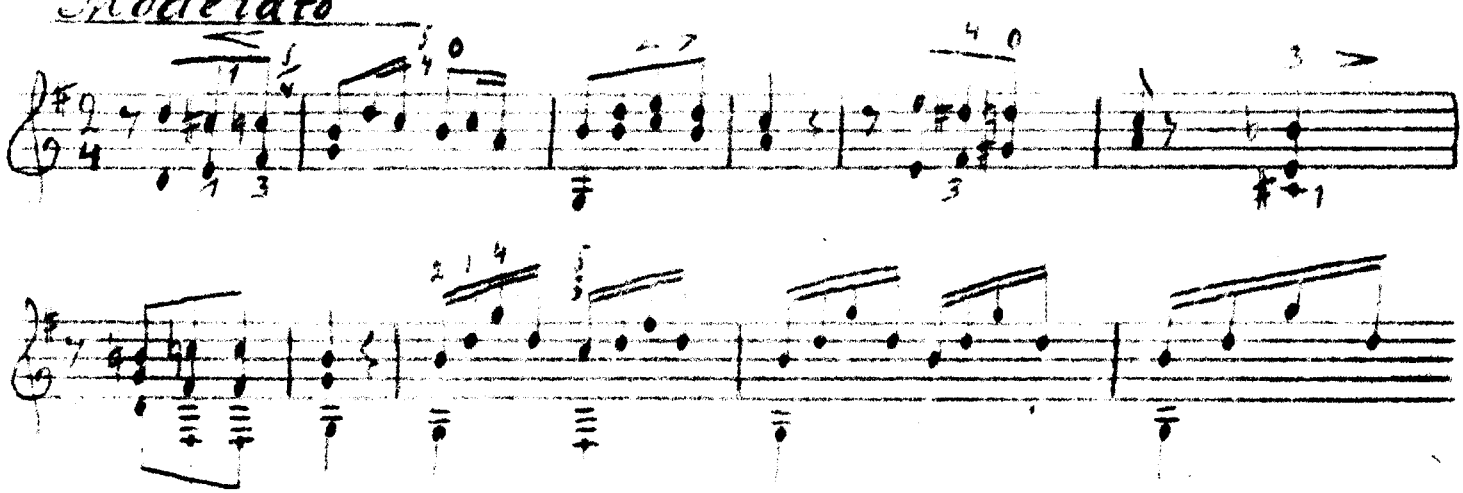



Allegretto
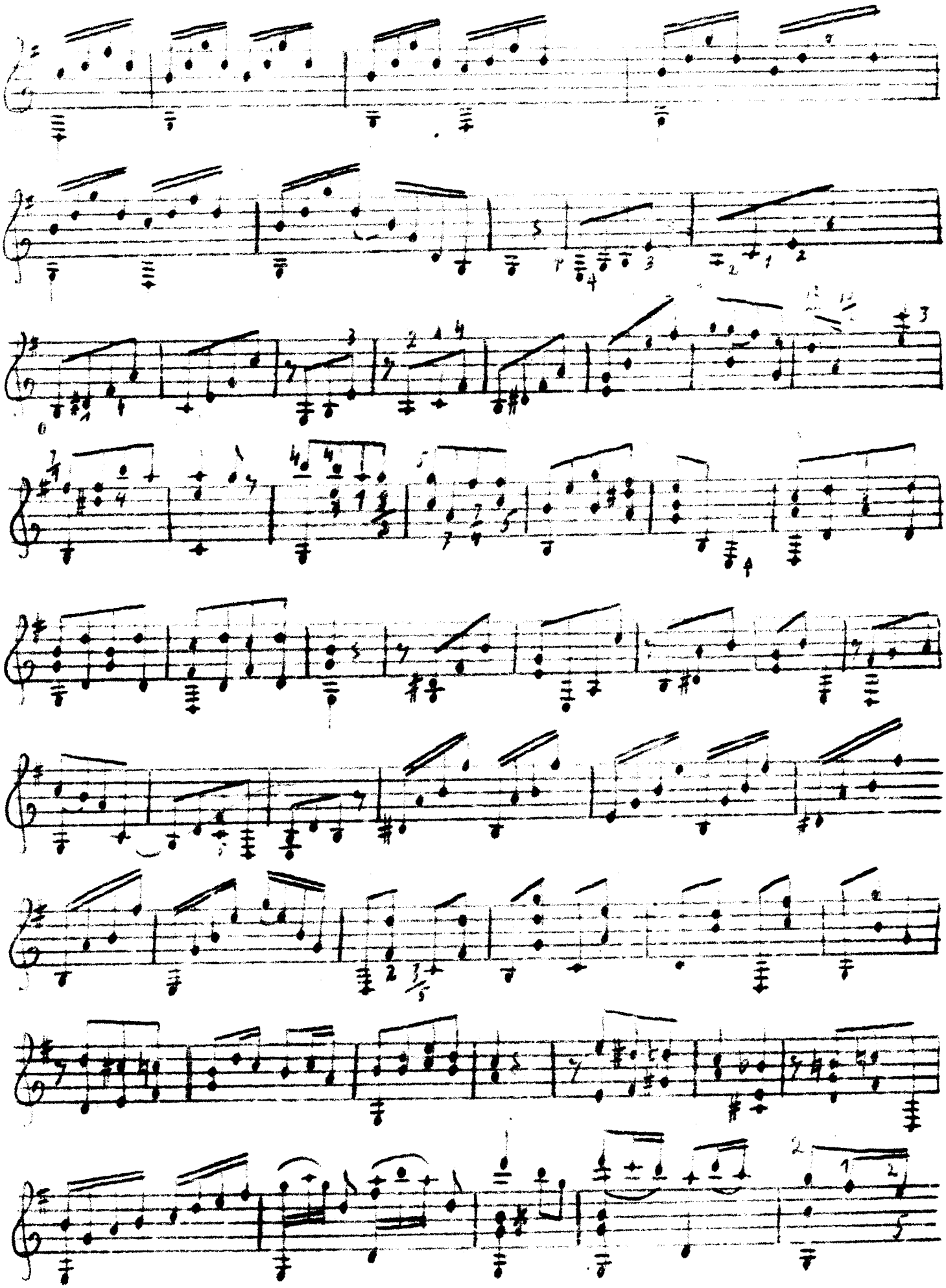

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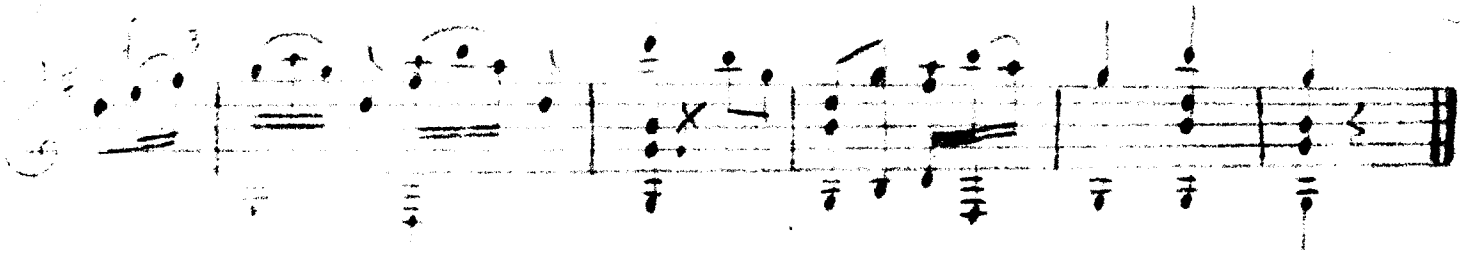


№33 Роспись. Красный сарафан (ст. Вирлимова)

Moderato
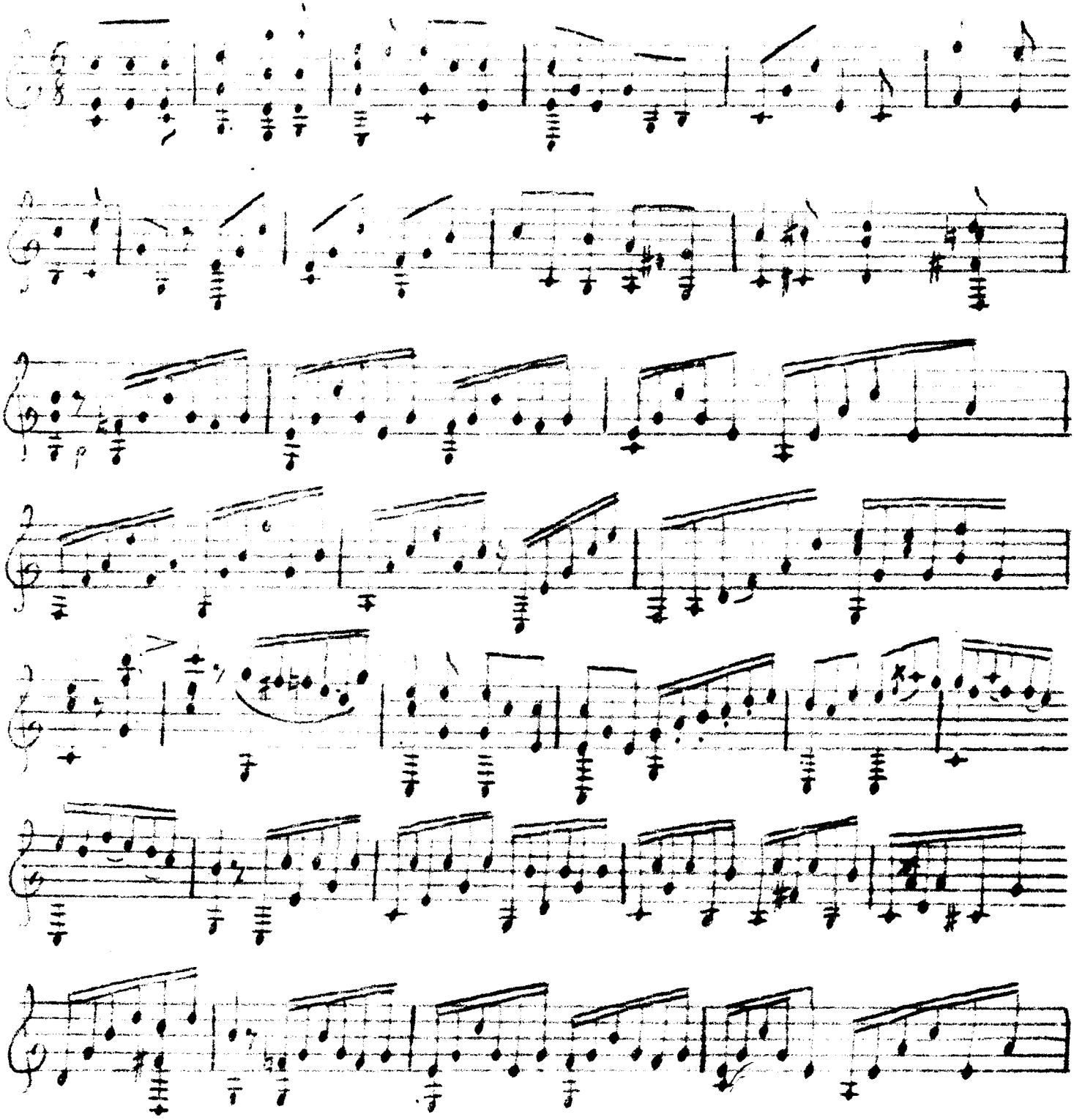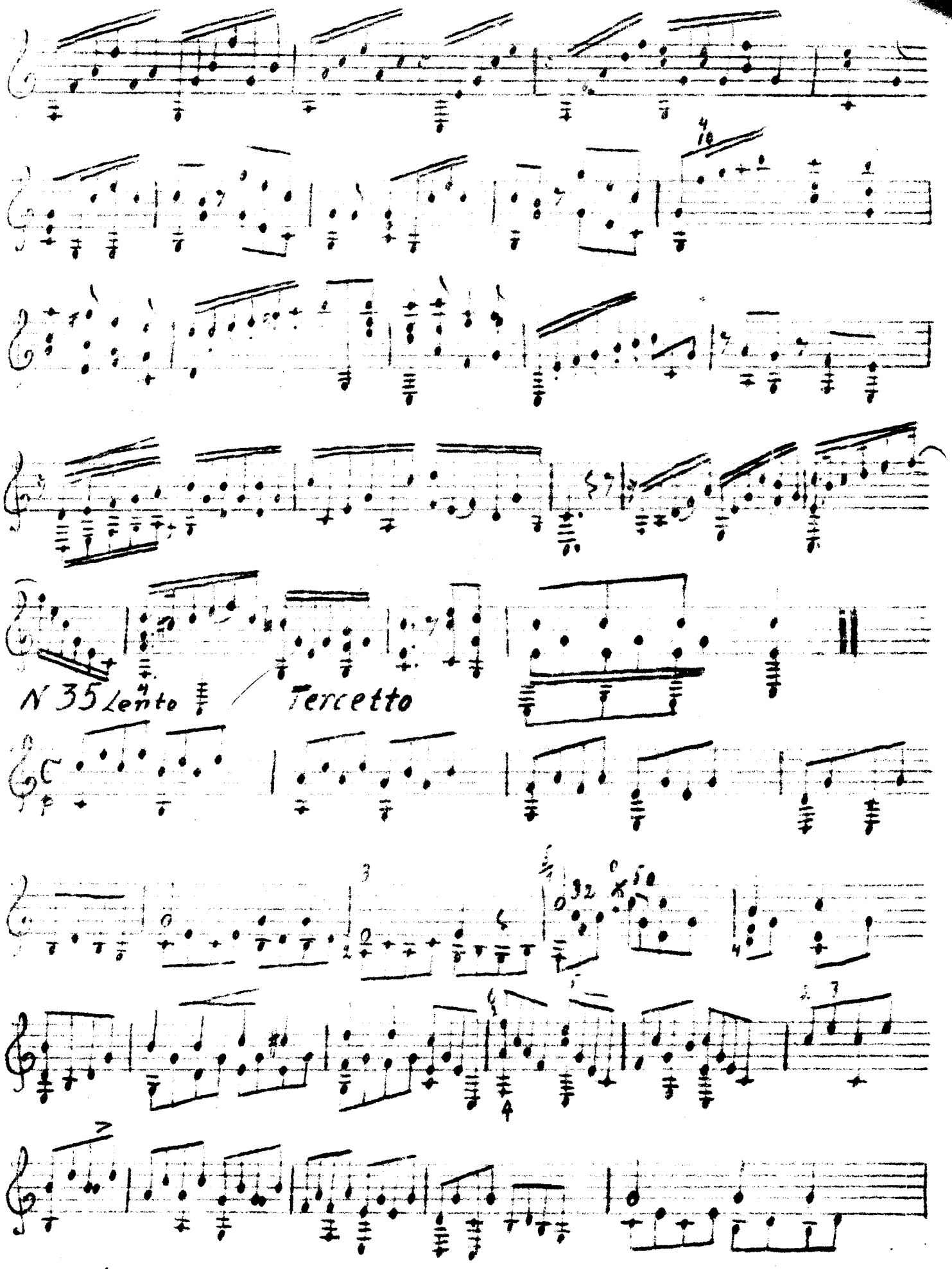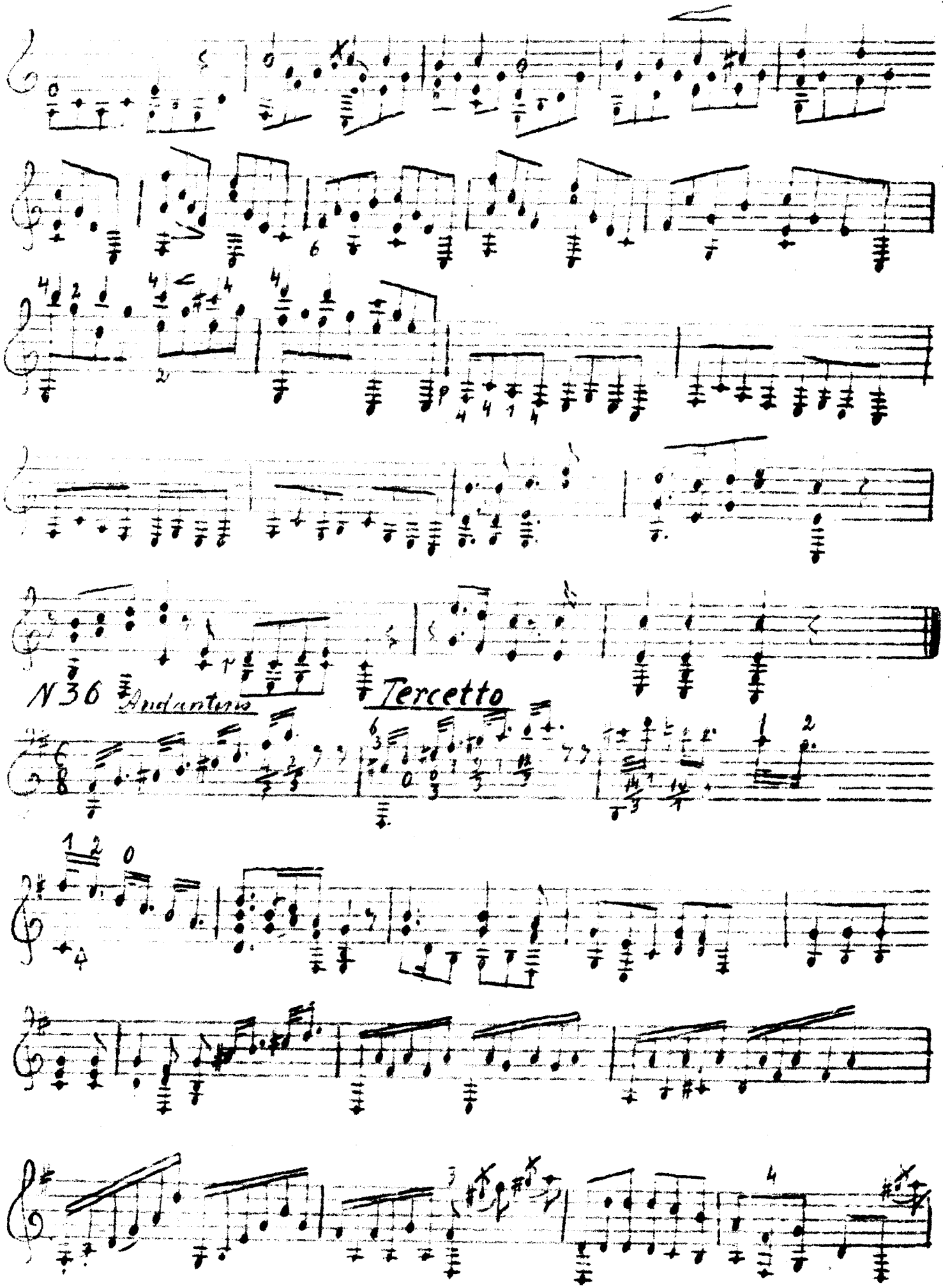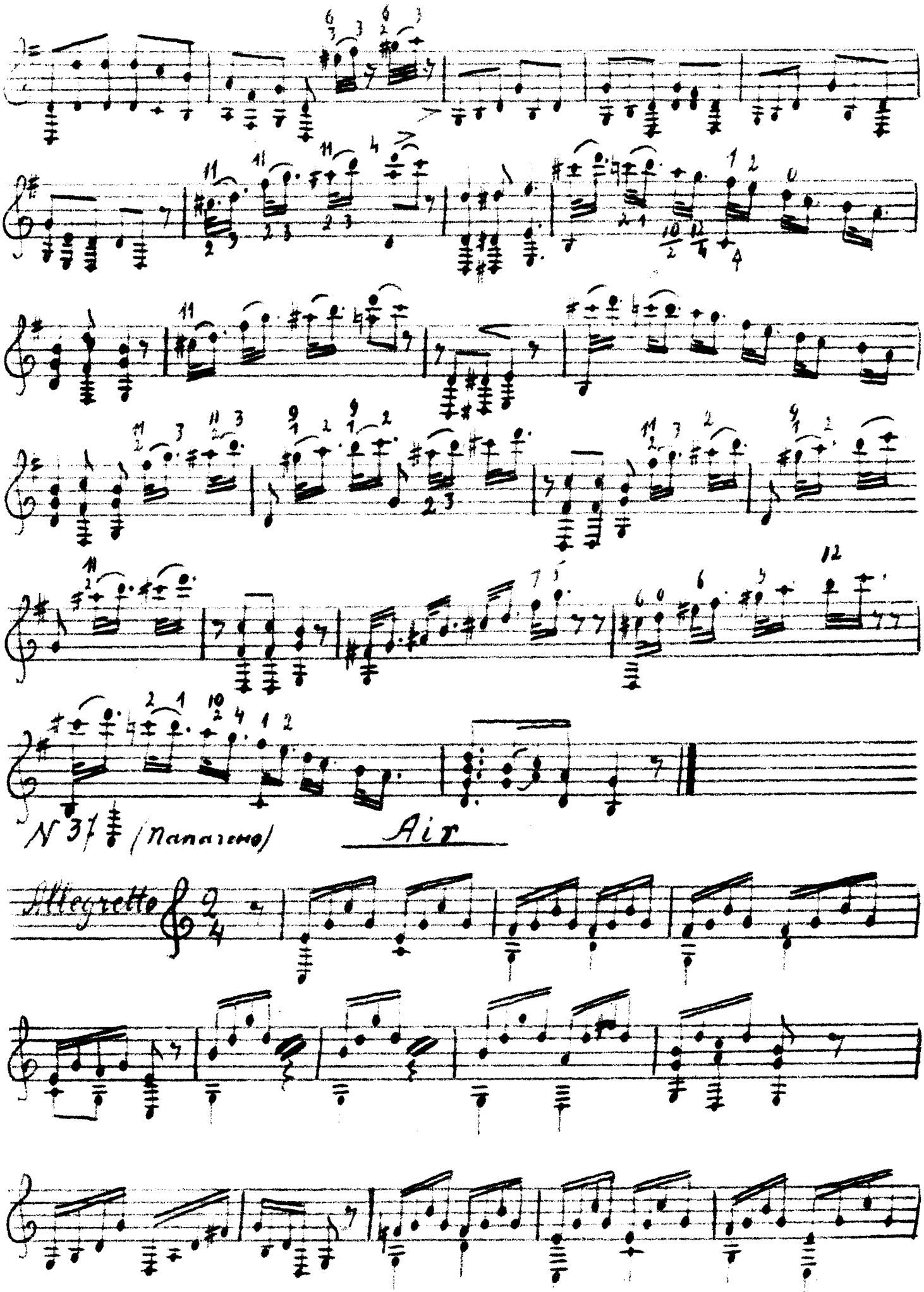






N 34 Les pieces de l'opera La Flute Magique
Bonnes Espérance
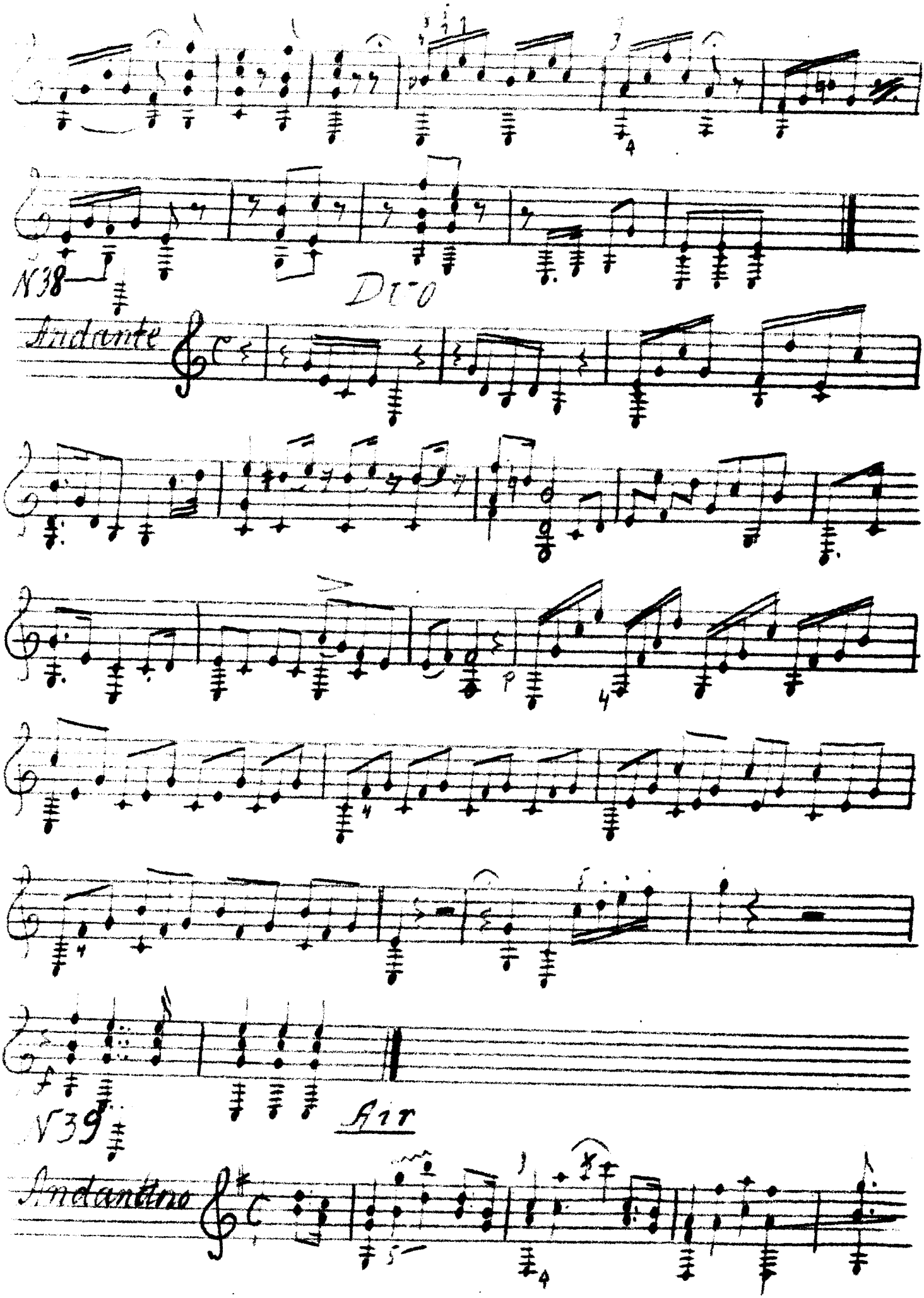
Andantino Duo
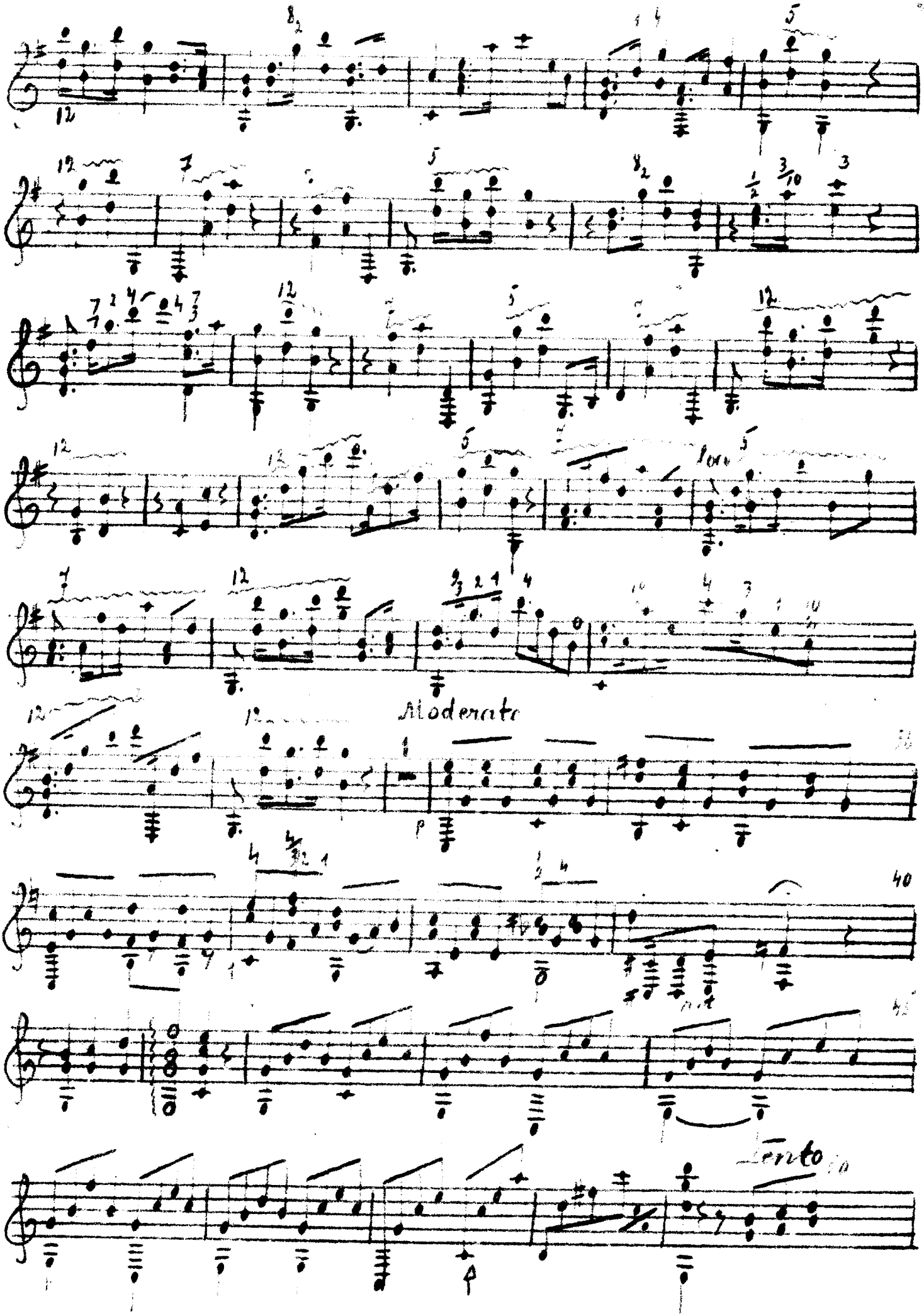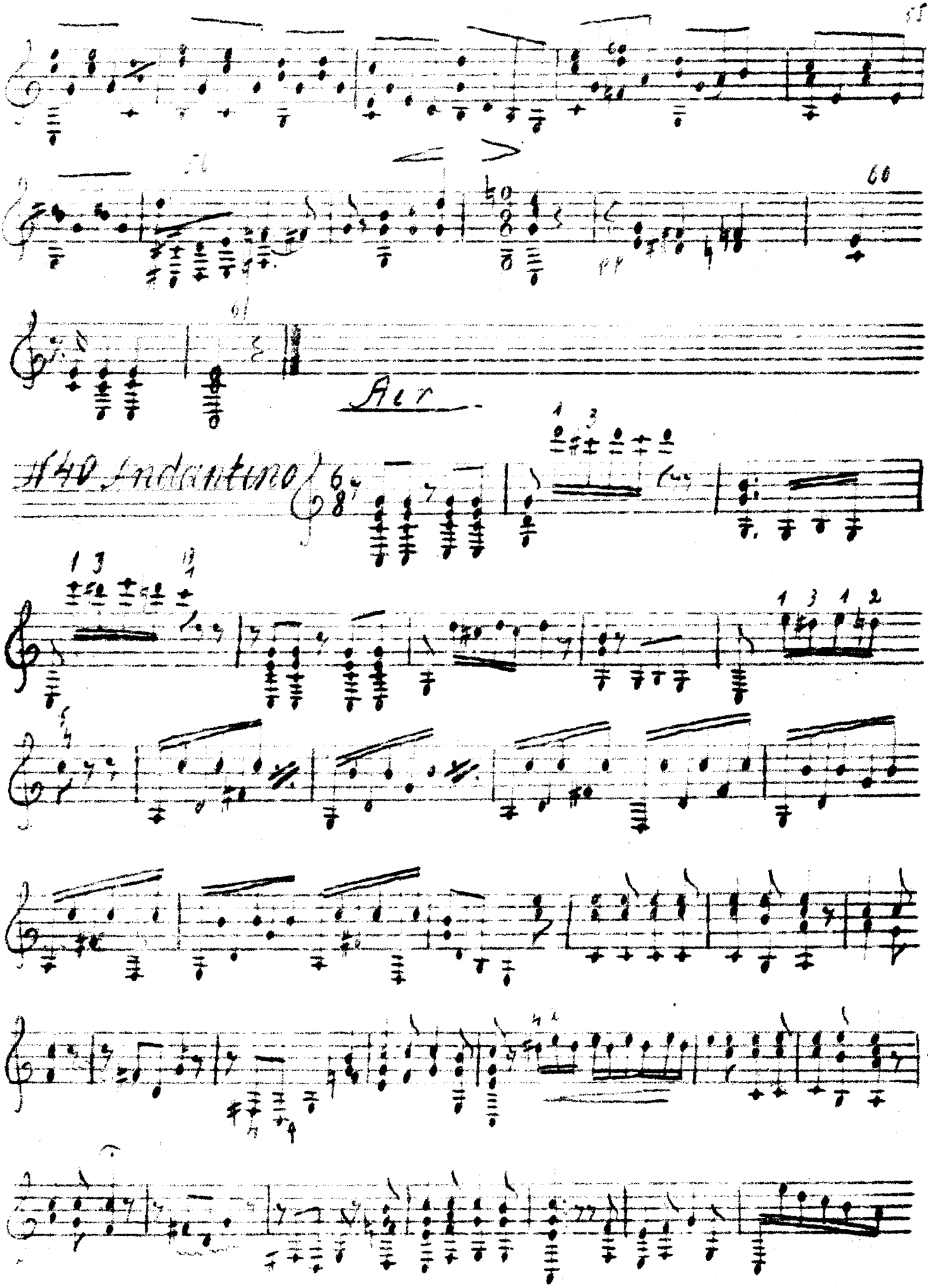



N 35 Lento
Tercetto
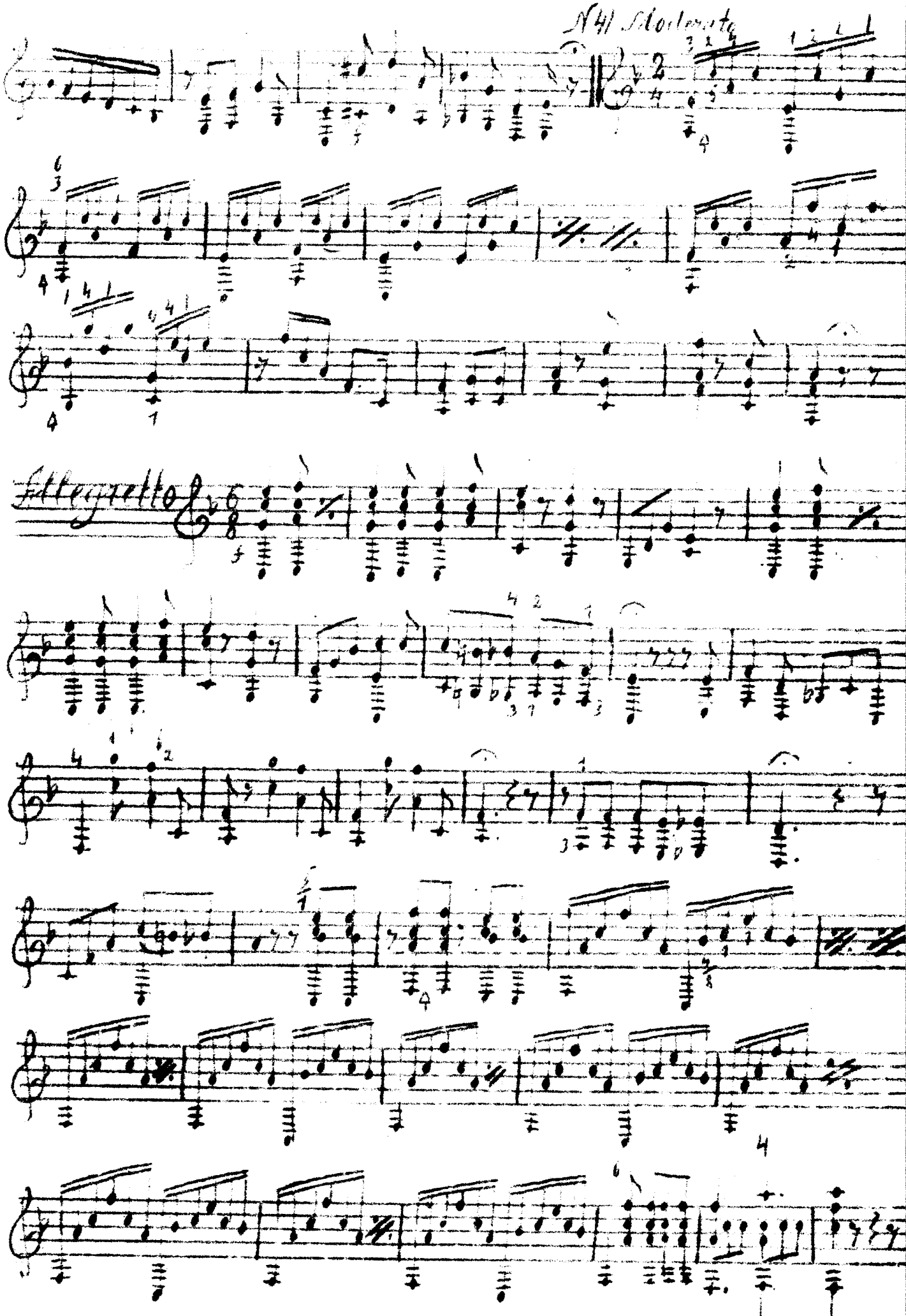

N 36
Andantino
Tercetto
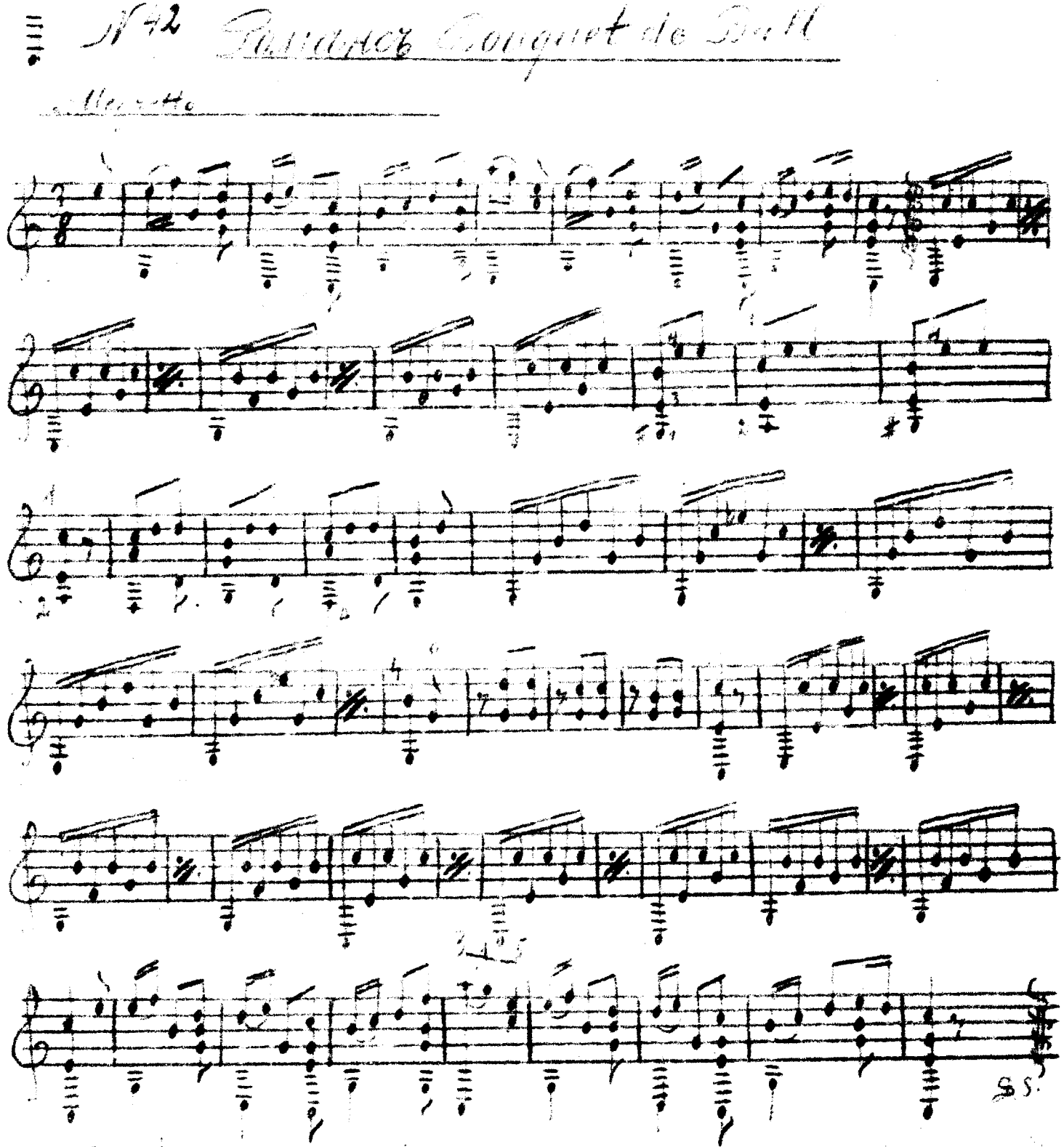

N 31 (Nanarino)
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Allegretto
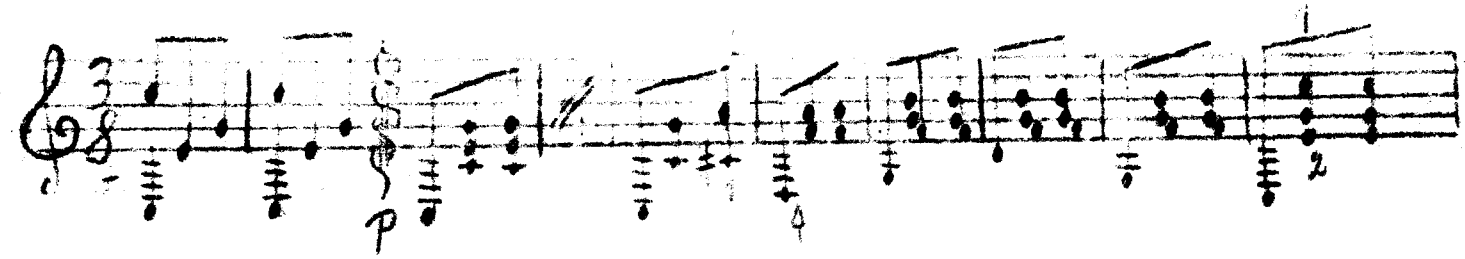

N 38
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Andante
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N 39
Air
Andantino
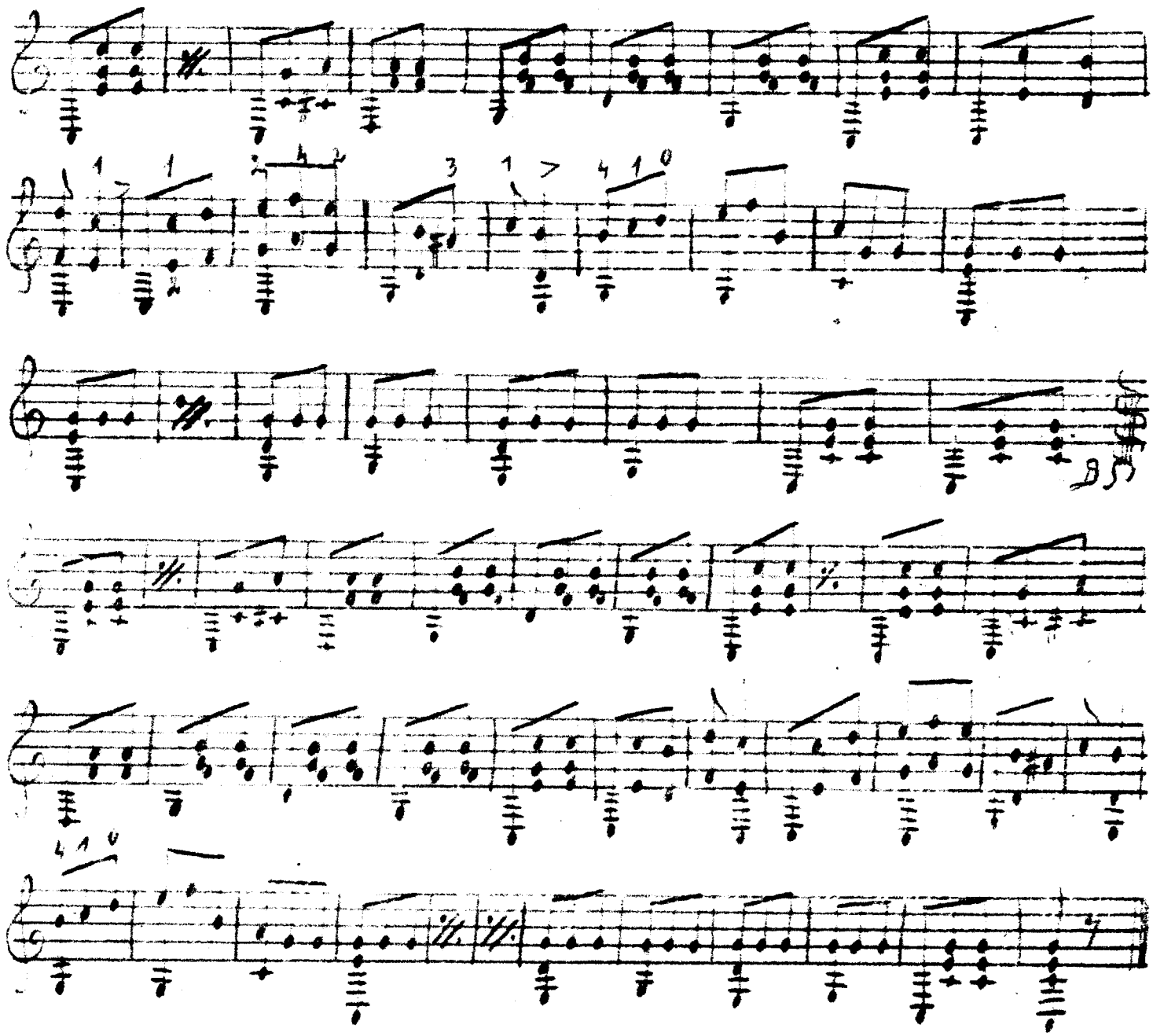

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#40 Andantino


N41 Moderato
Allegretto
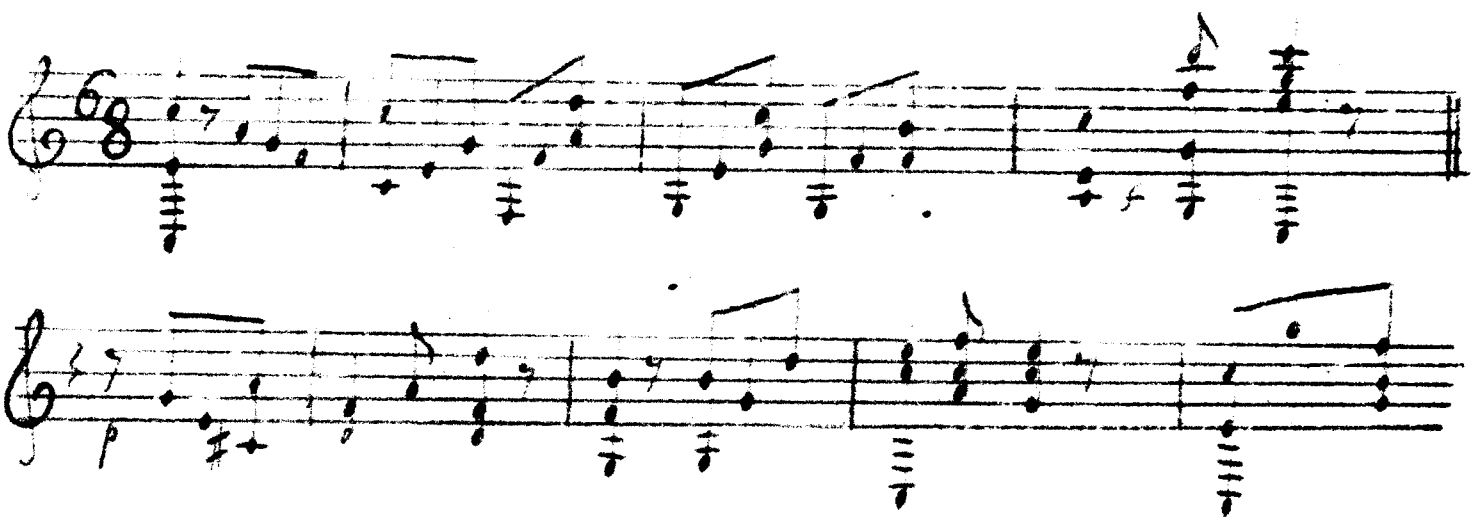

№42
Allegretto
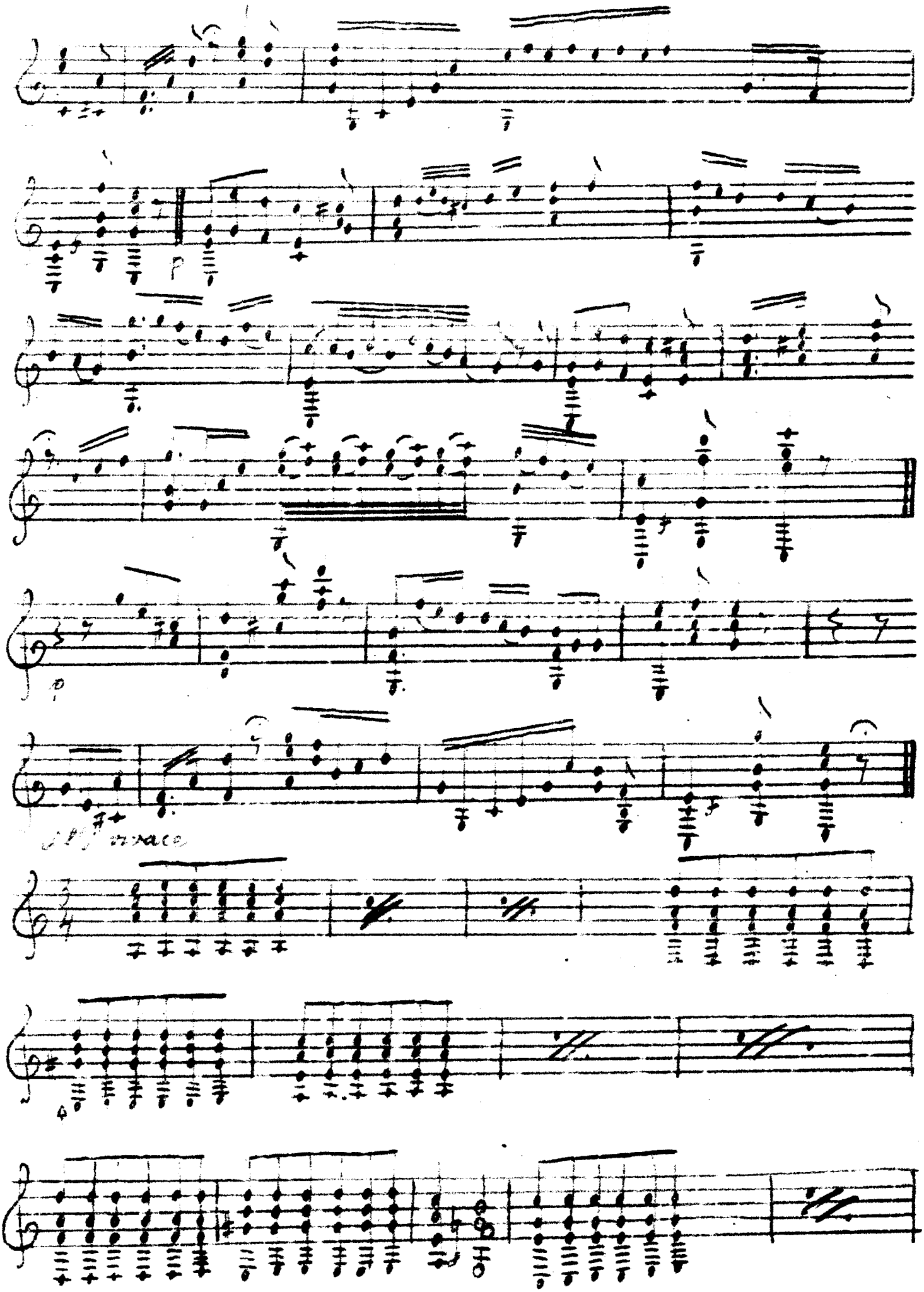

№43
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КАЧУЧА
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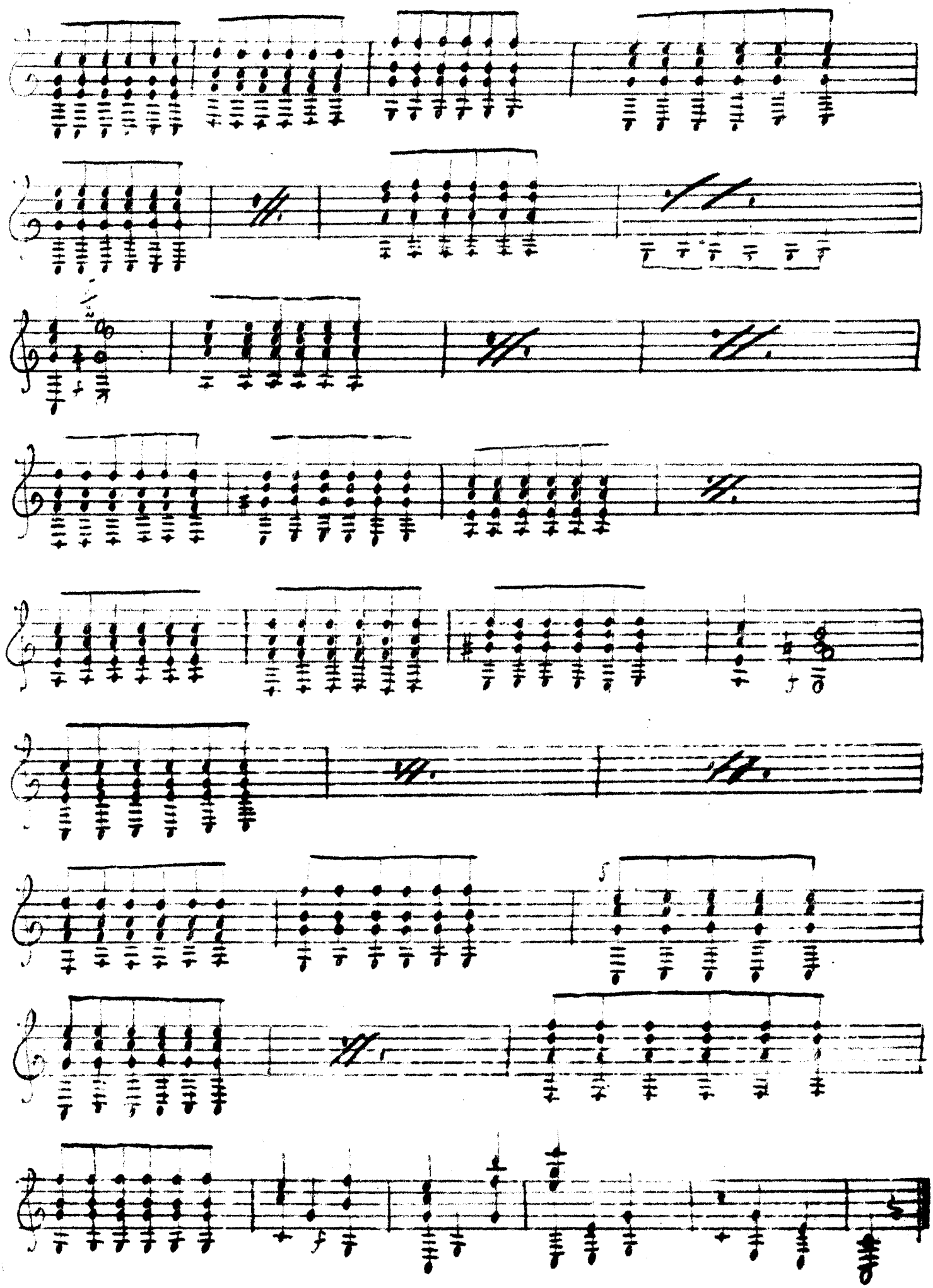


№ 45 КВАРТЕТ из оперы «СЕМИРАМИДА»

Andante

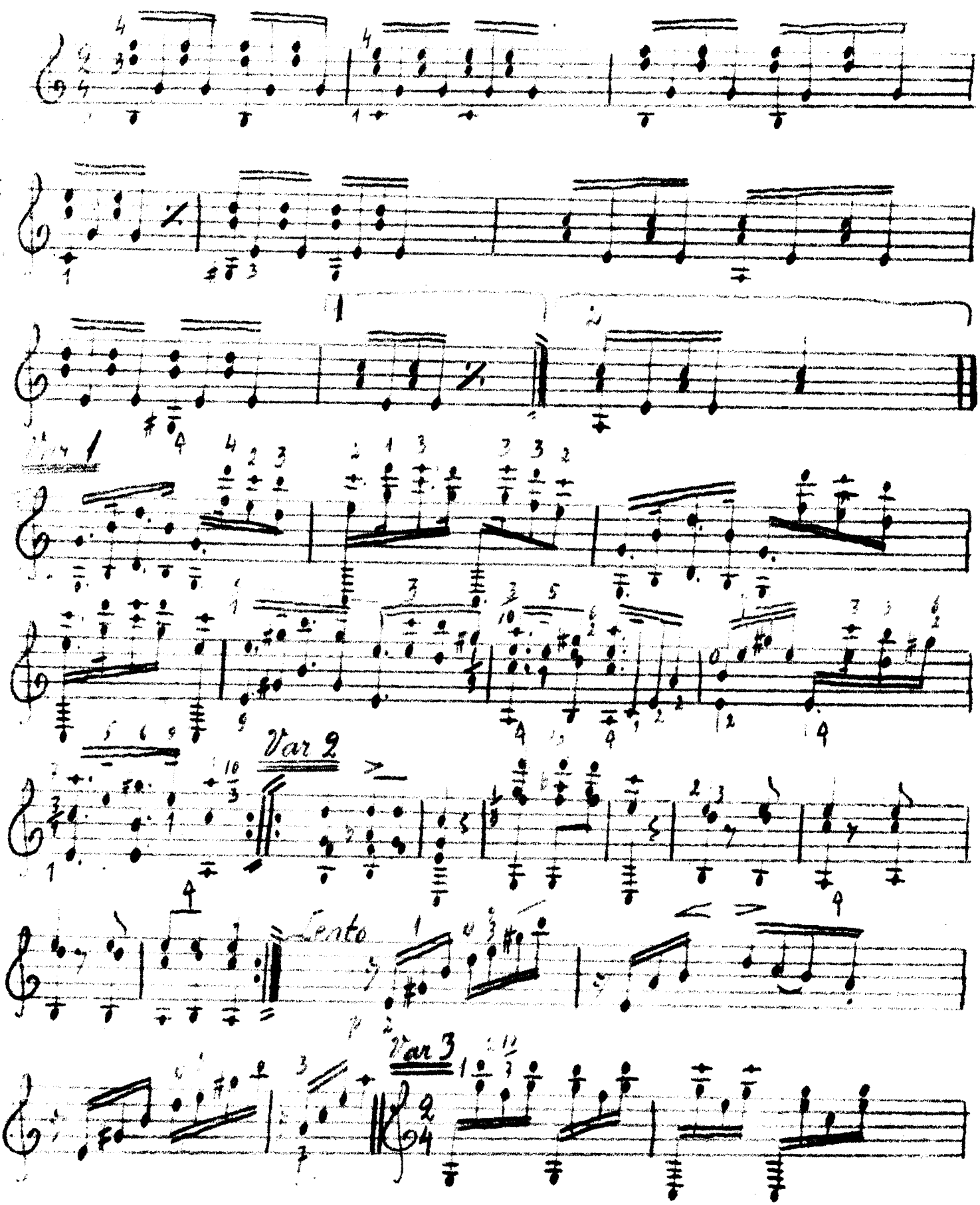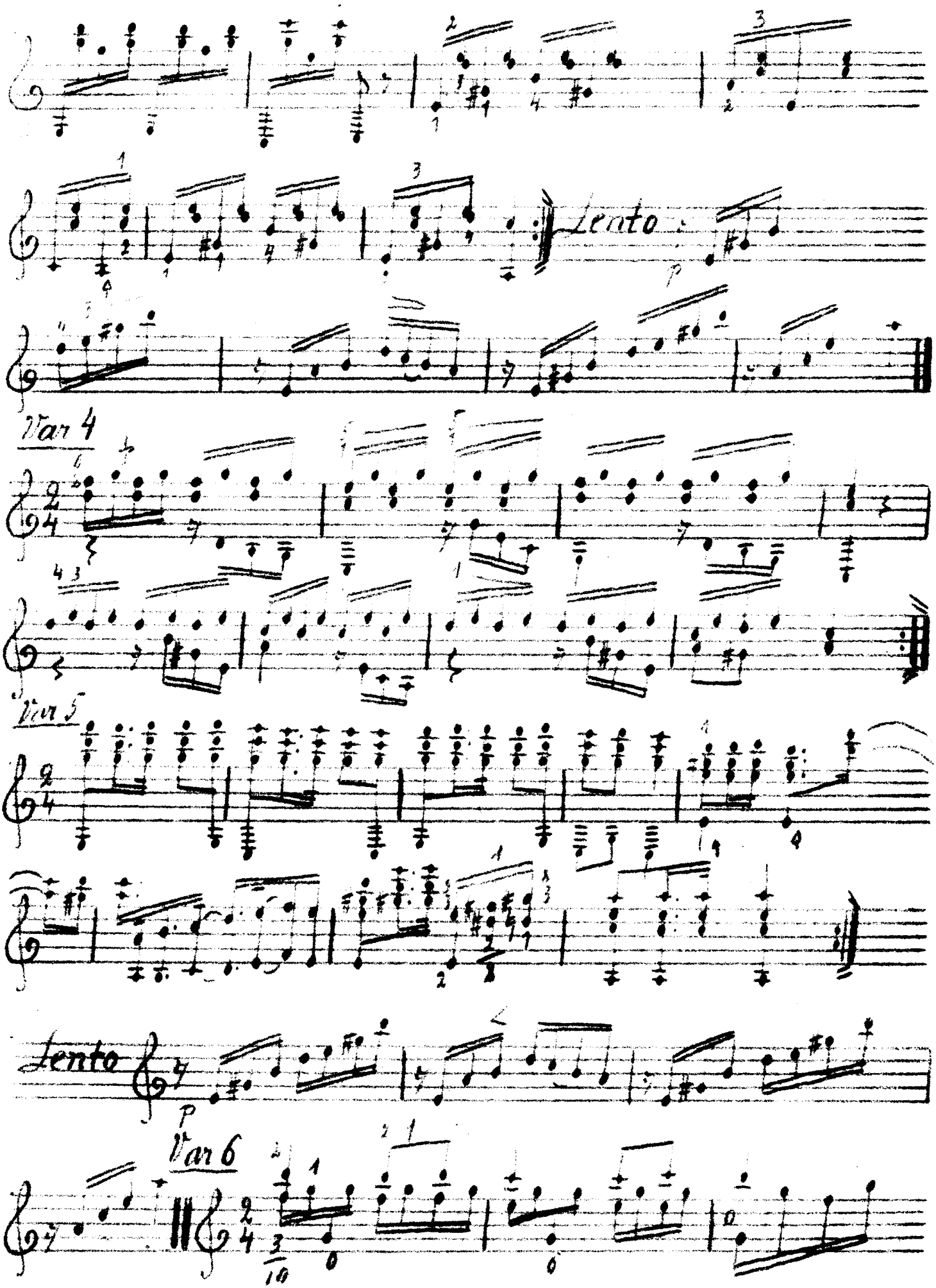



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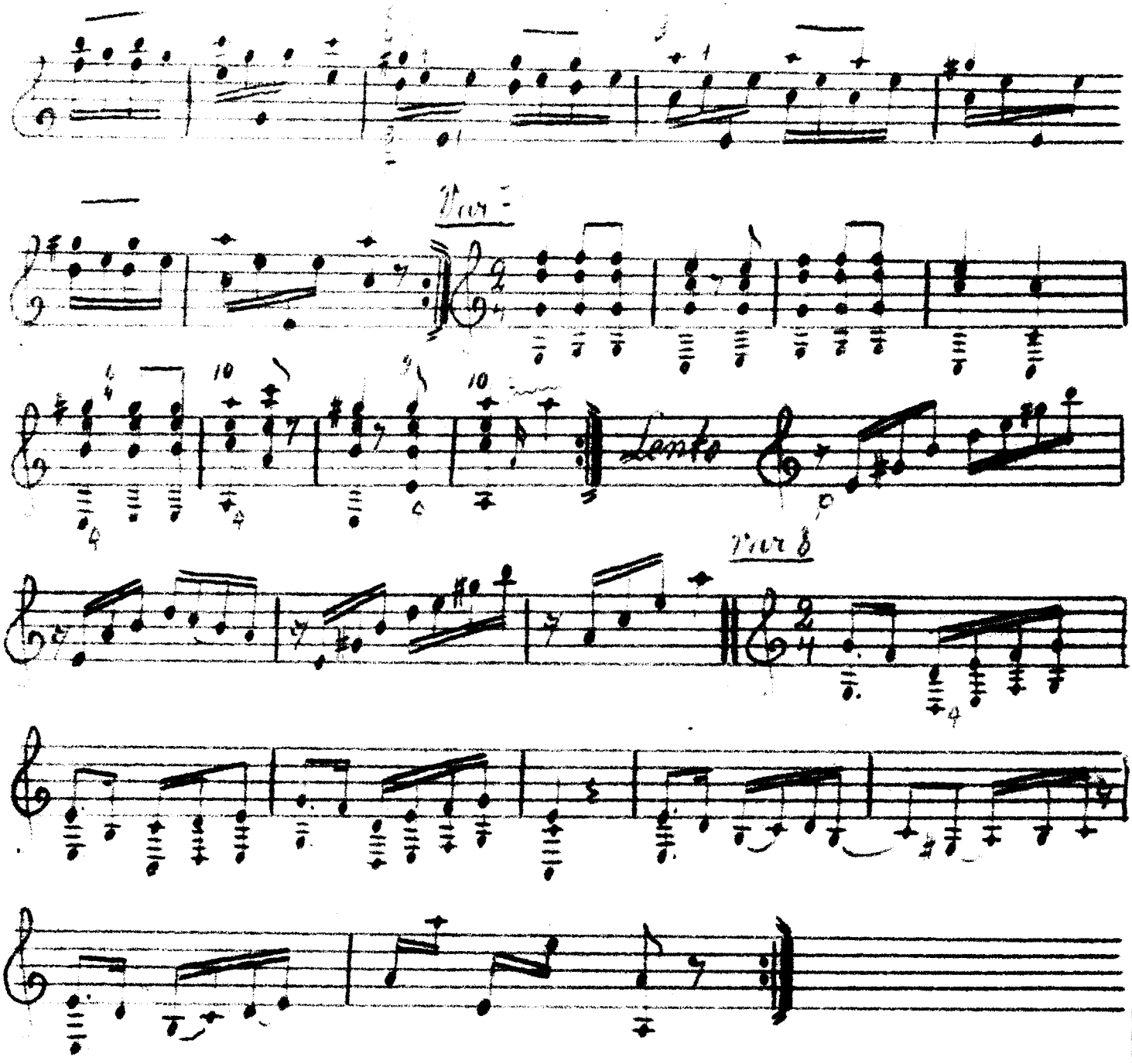


№47 Вийди-ж ти на горенку

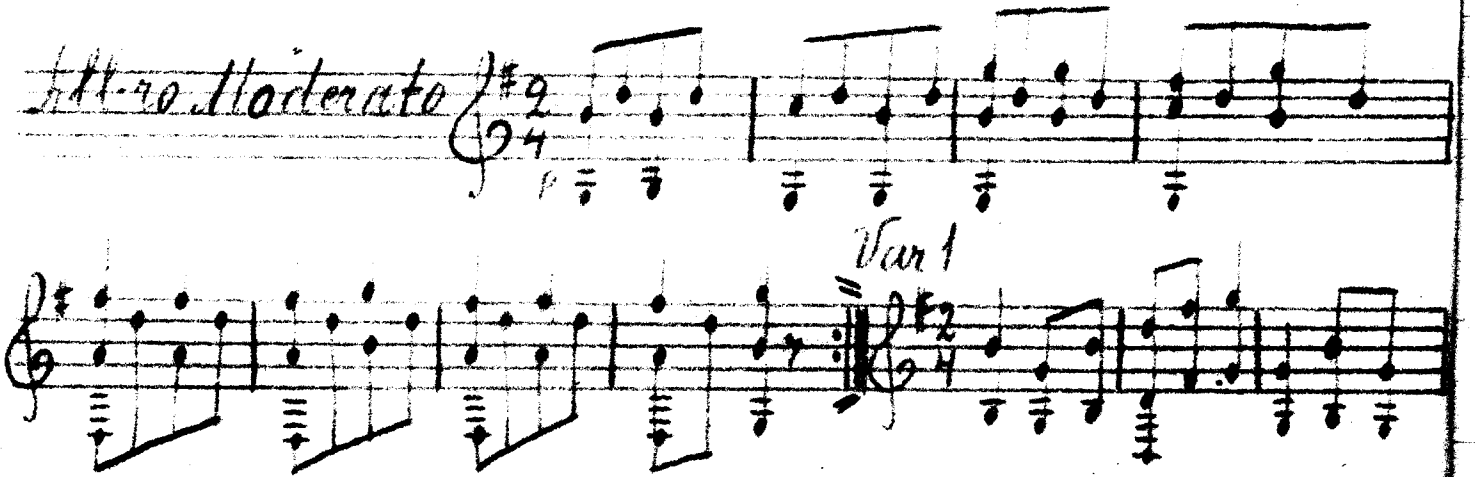
Andante
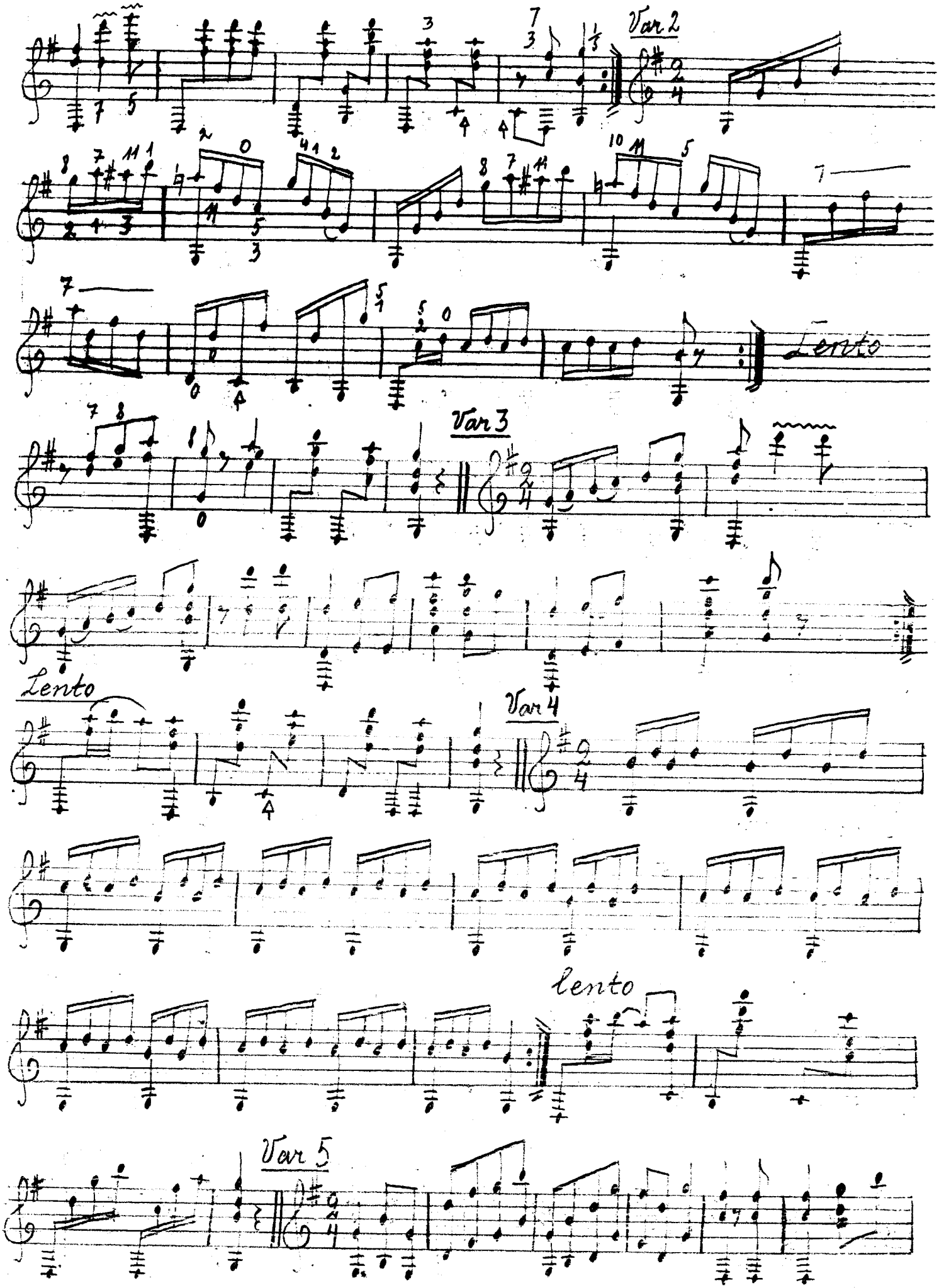



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Var 4
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Var 6



№ 48 Какъ у нашихъ у воротъ




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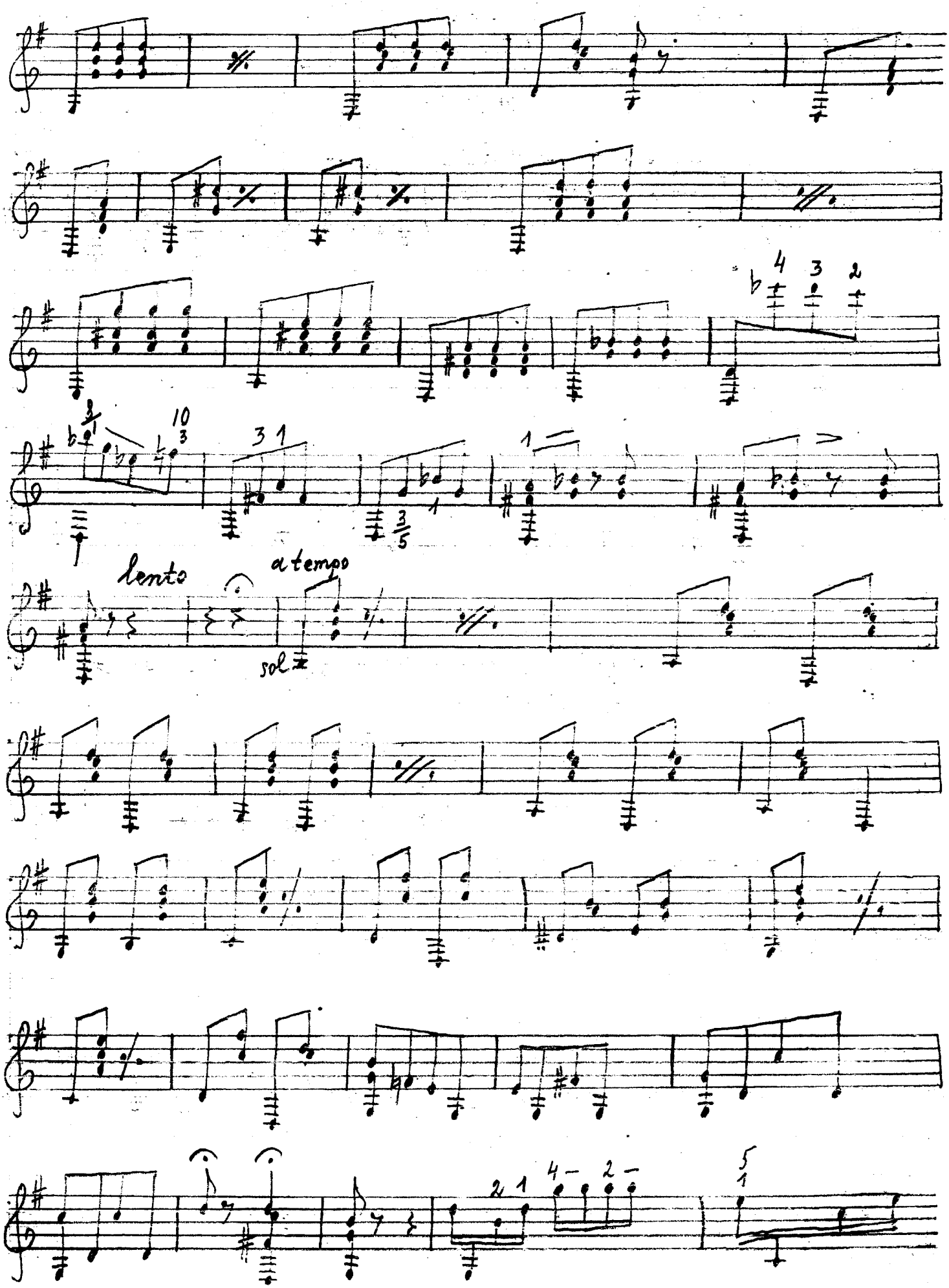
Var 6
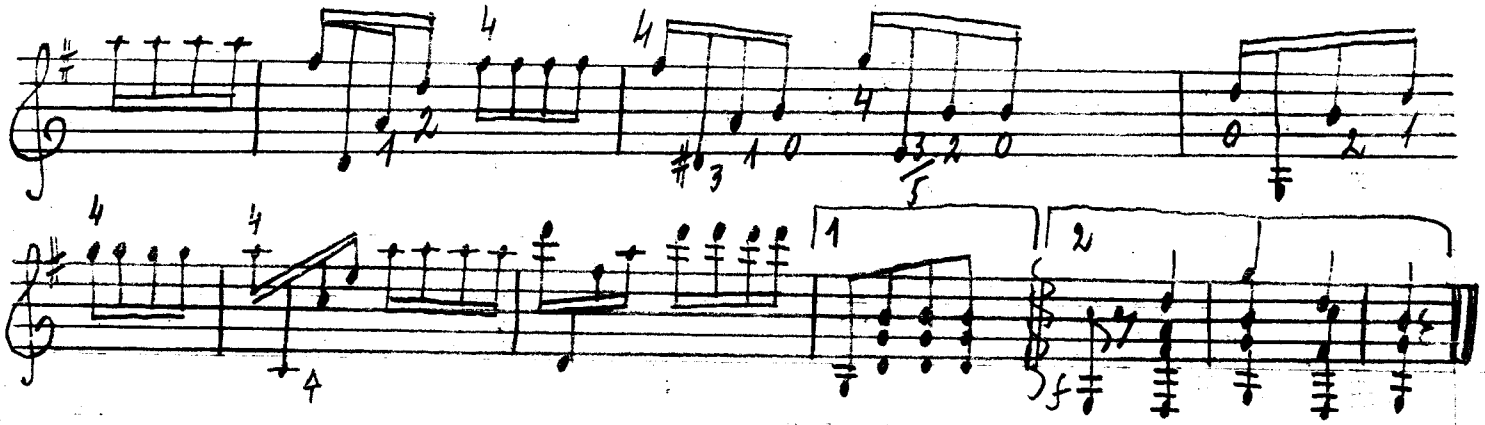
Lento

Var 7
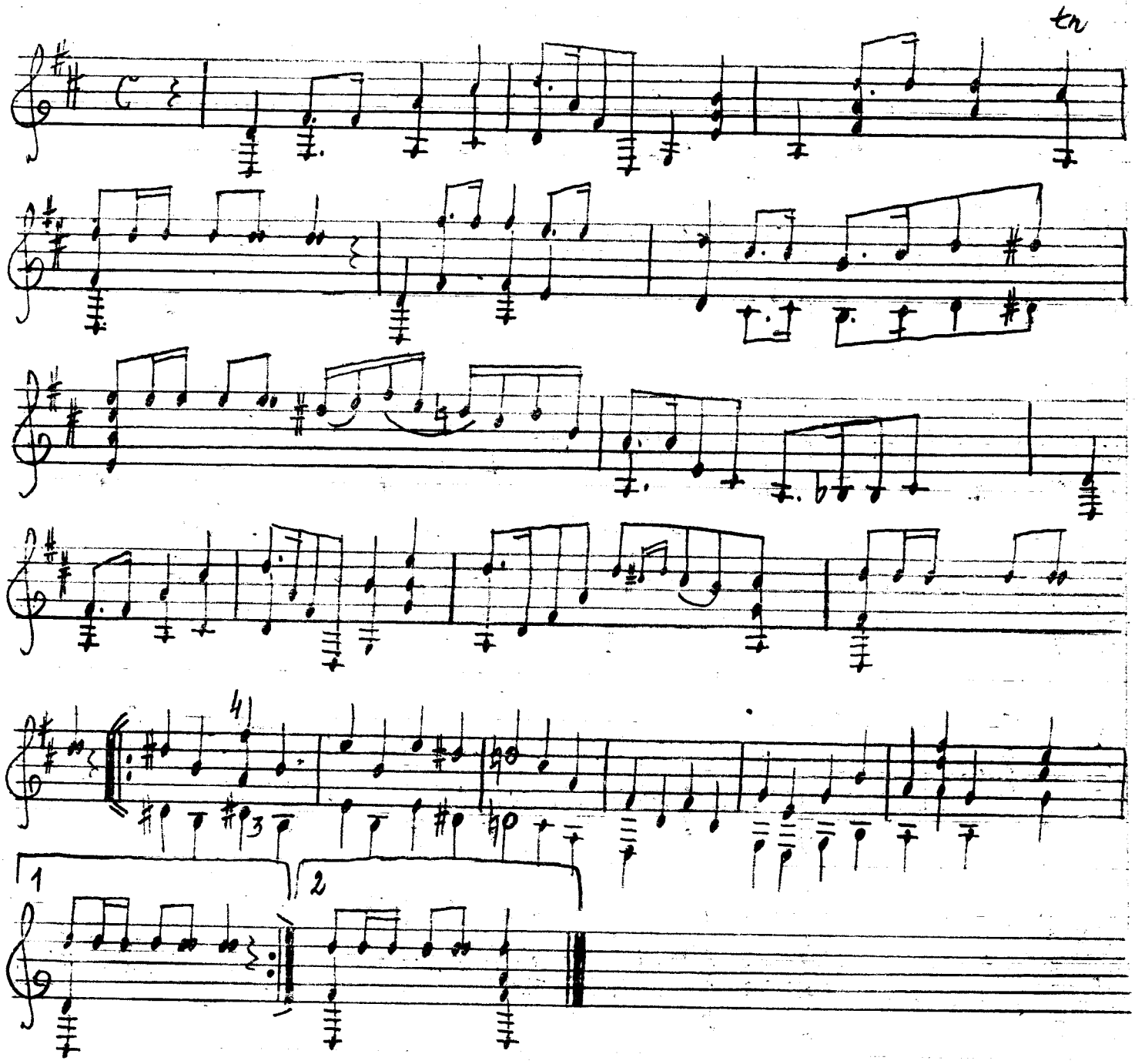
№9 Куплеты из оп. „Бронзовый конь"

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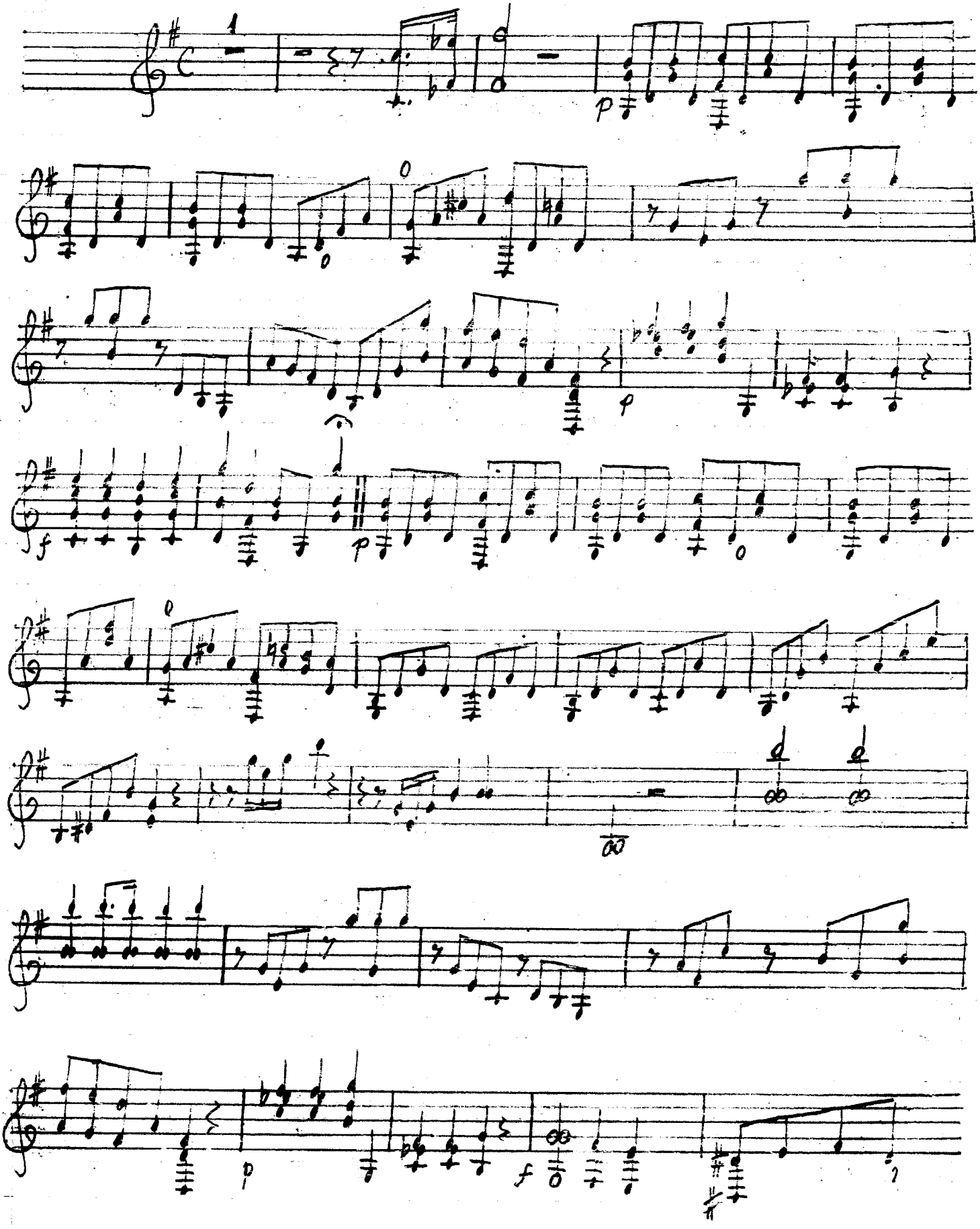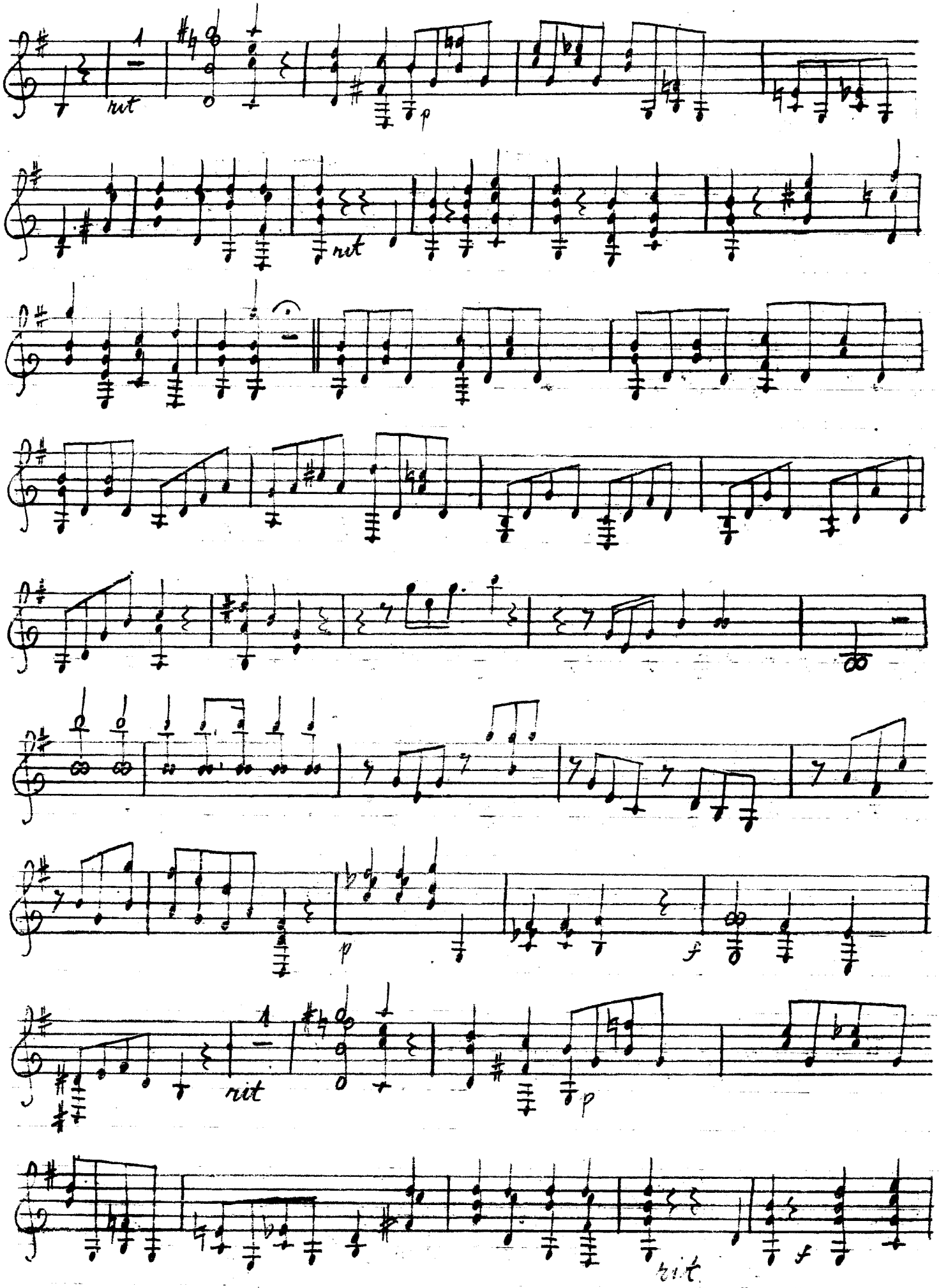


№ 50 Марш Цыммермана
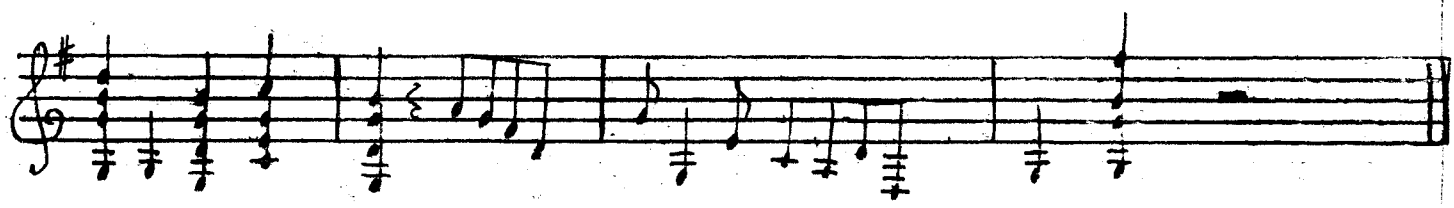


№ 51. Арія изъ оп-ры „Робертъ-Діаволъ"

Moderato
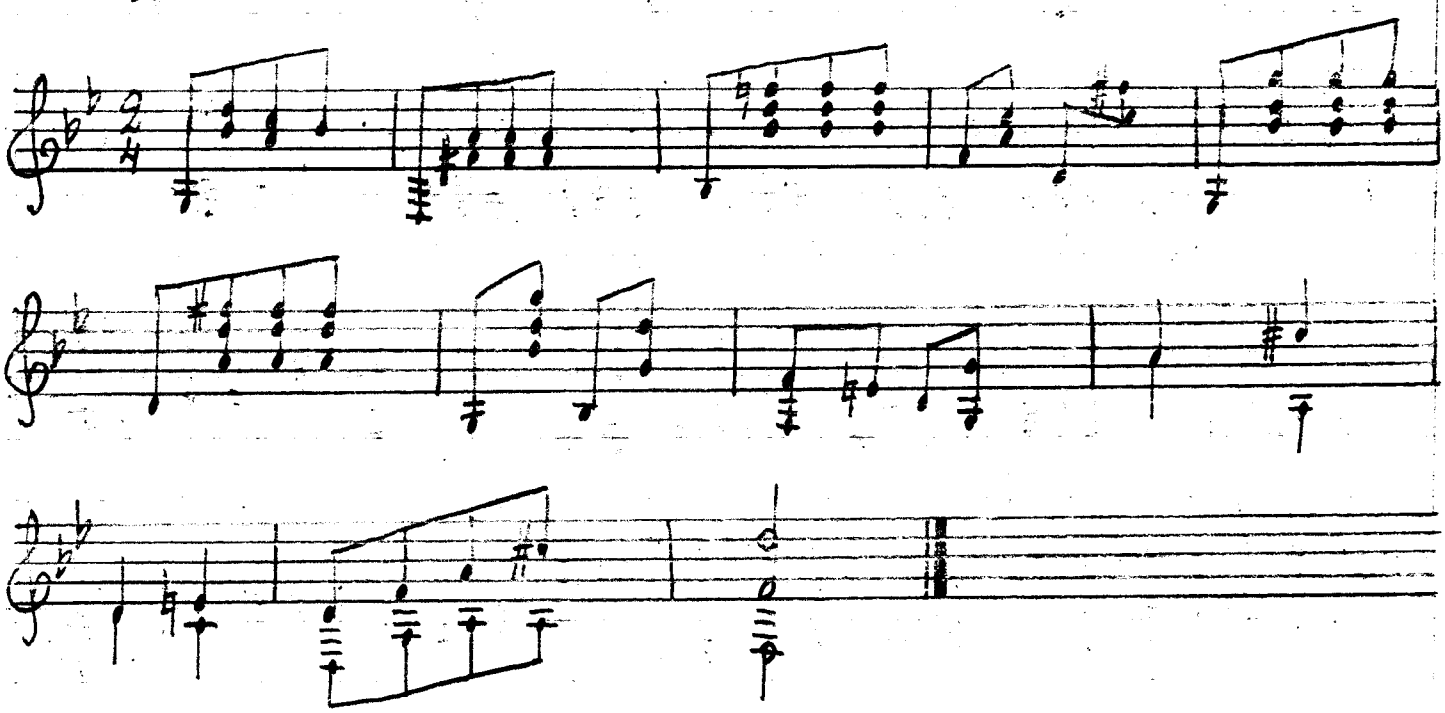



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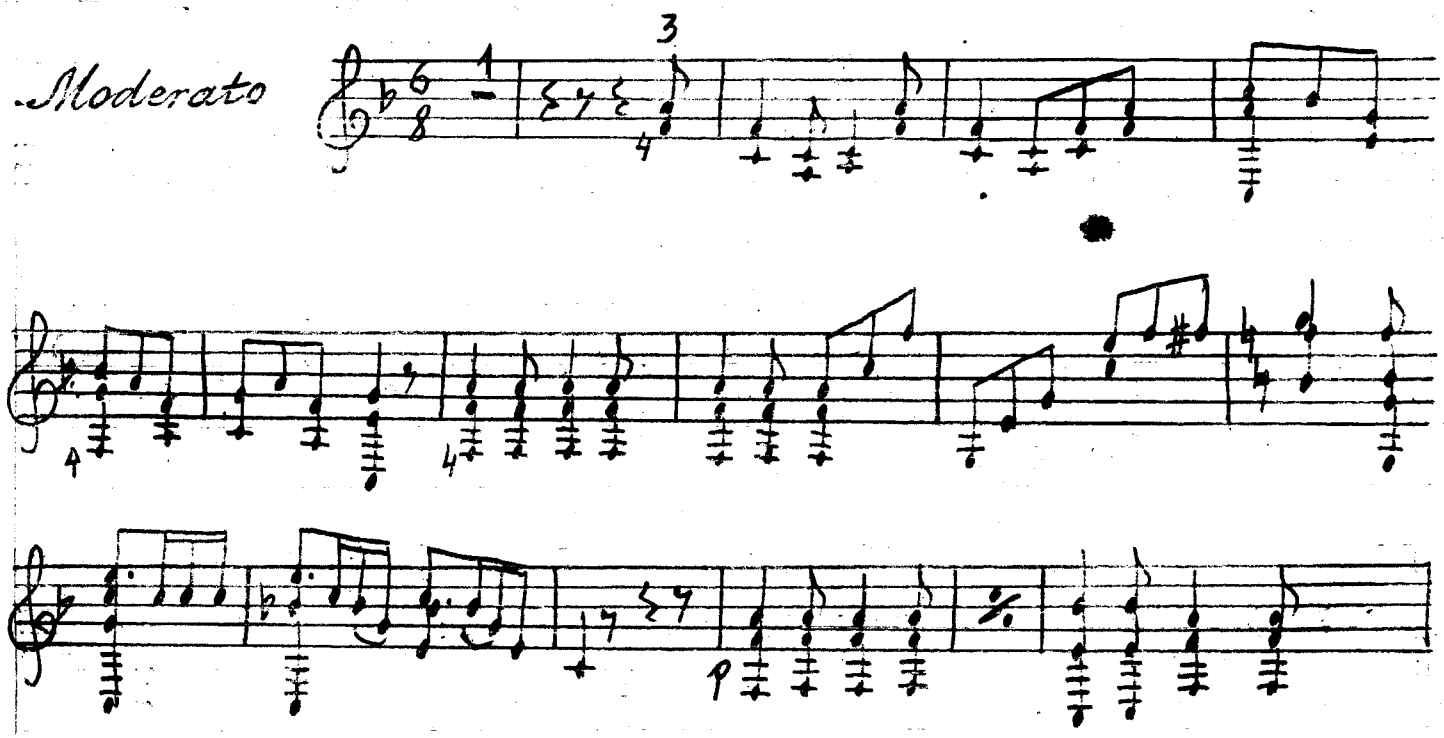


№52 Рус пьеса „Я не знала ни о чемъ"
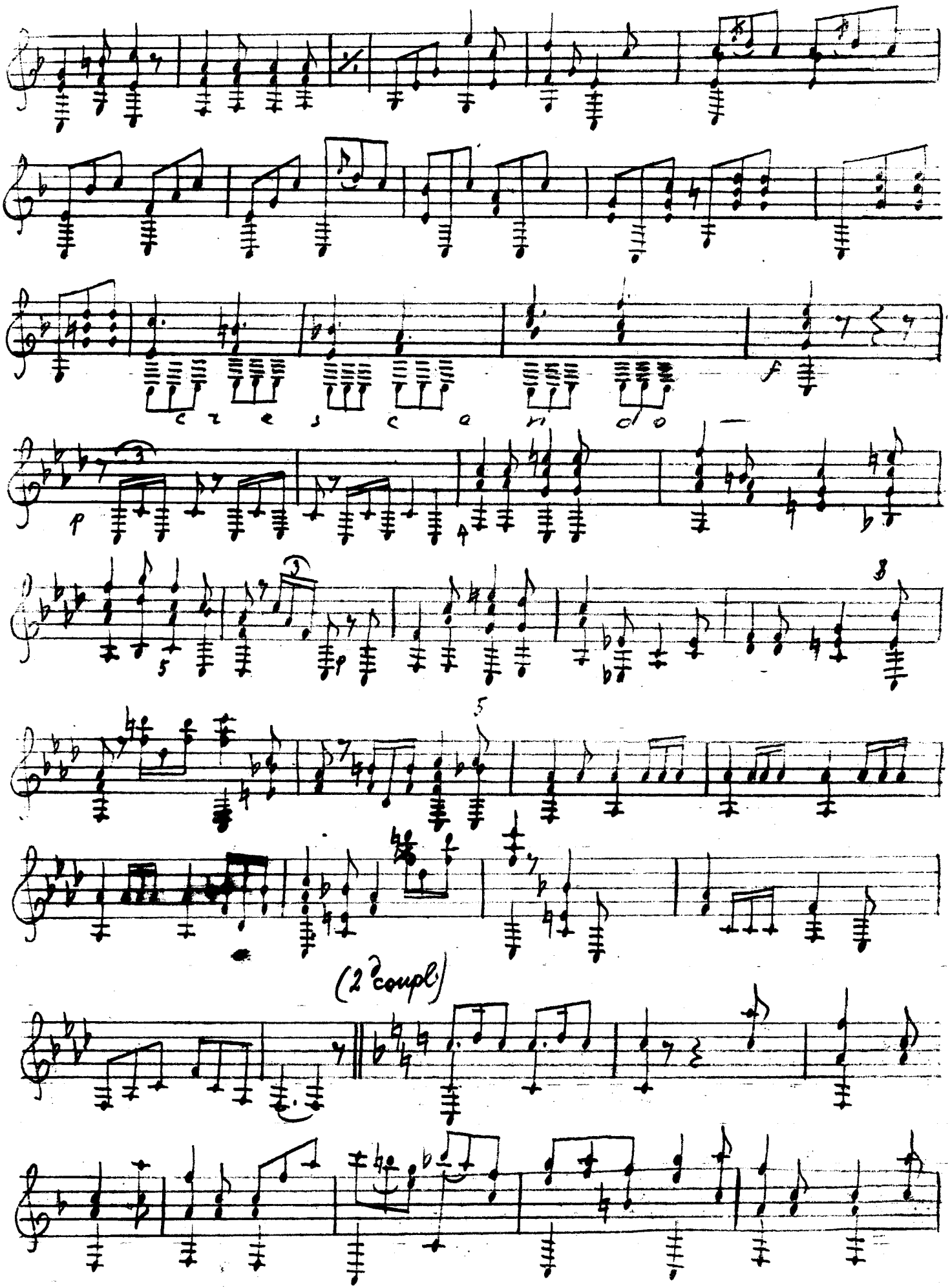
Andante
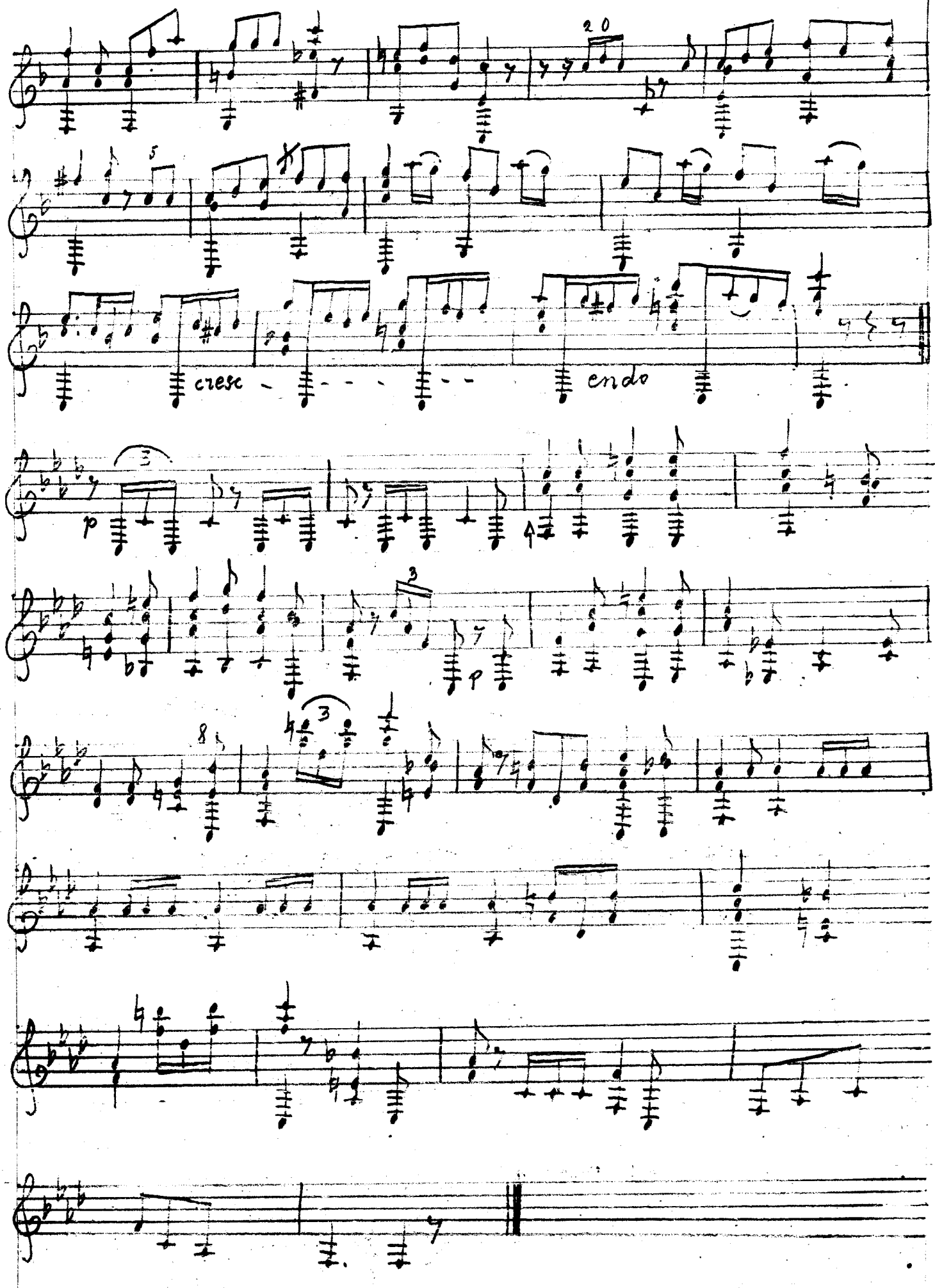


№53 Баллада изъ оп. „Роберт"

Moderato
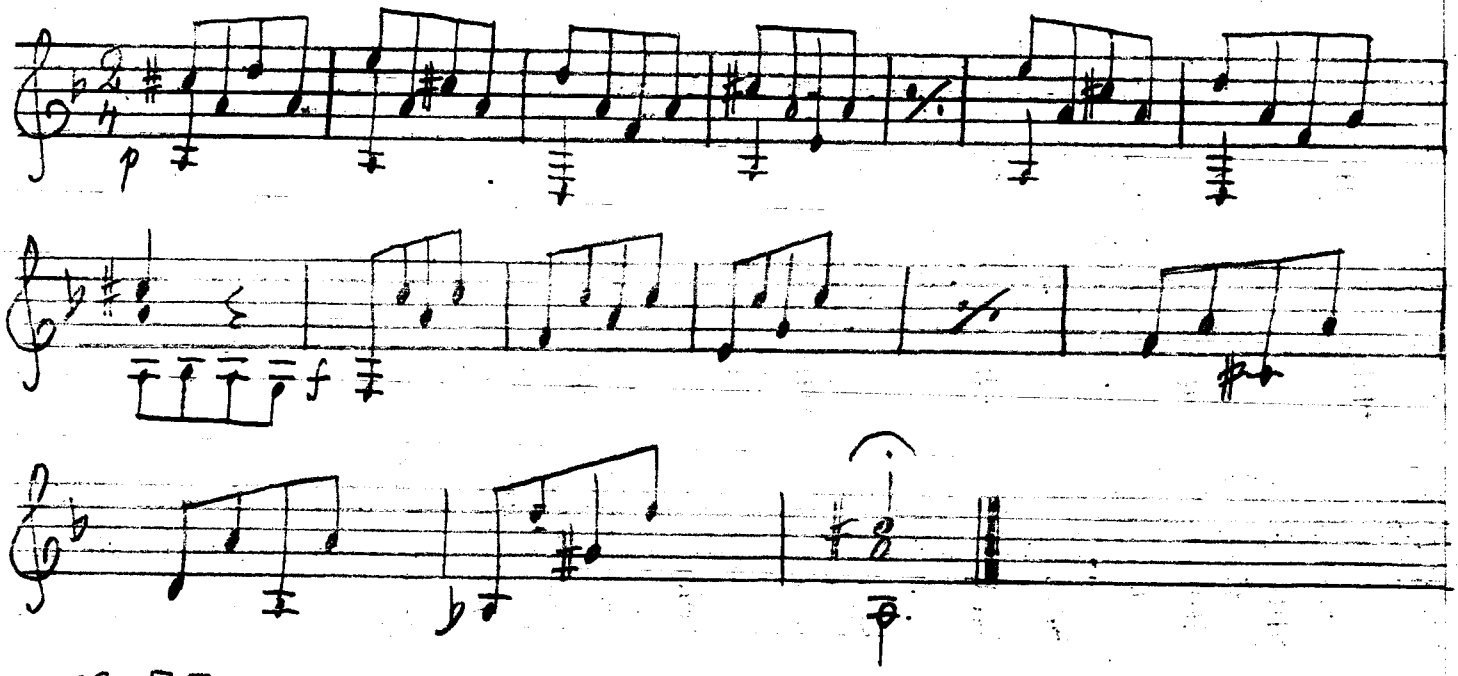



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№ 54 Рус песня „Взвейся выше понесися"
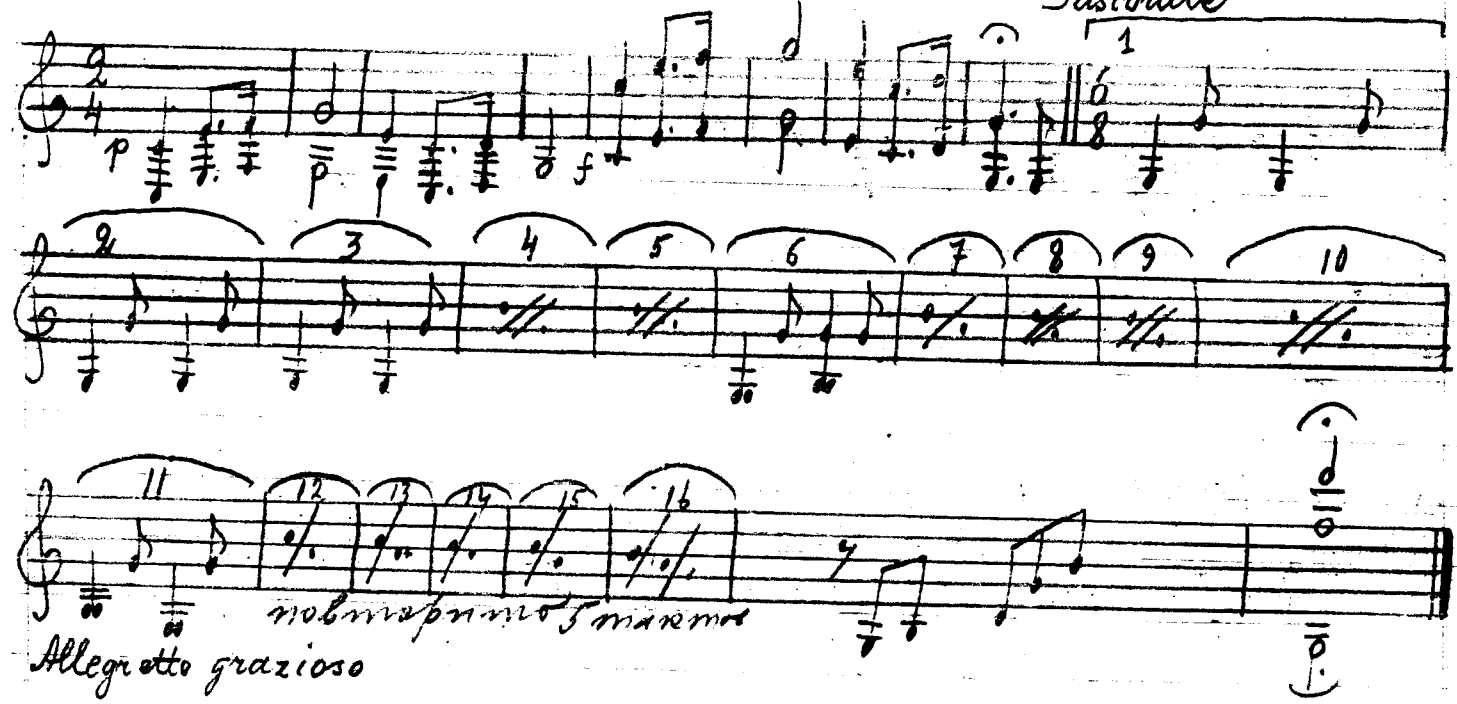
Andante



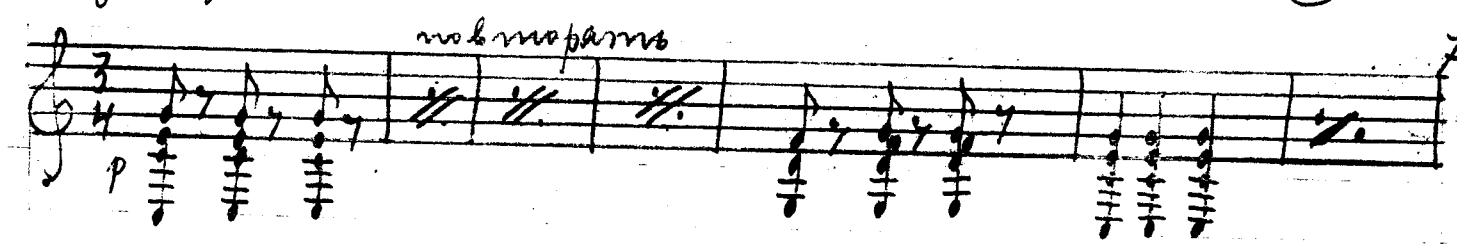
№ 55. Хоръ Тирольцевъ изъ оп. „Карлъ Смелый" (Вильгельмъ Телль) Д Россини
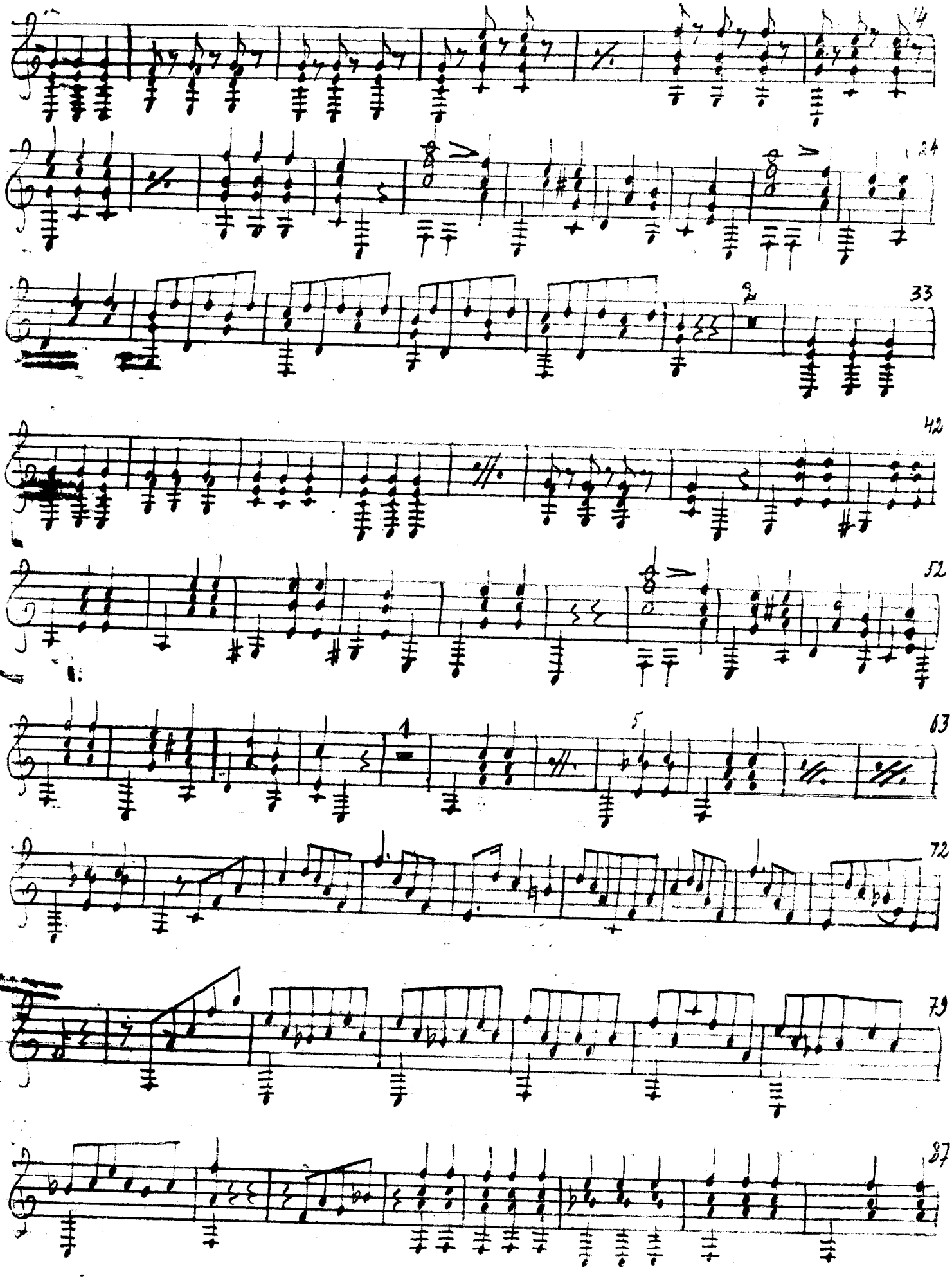
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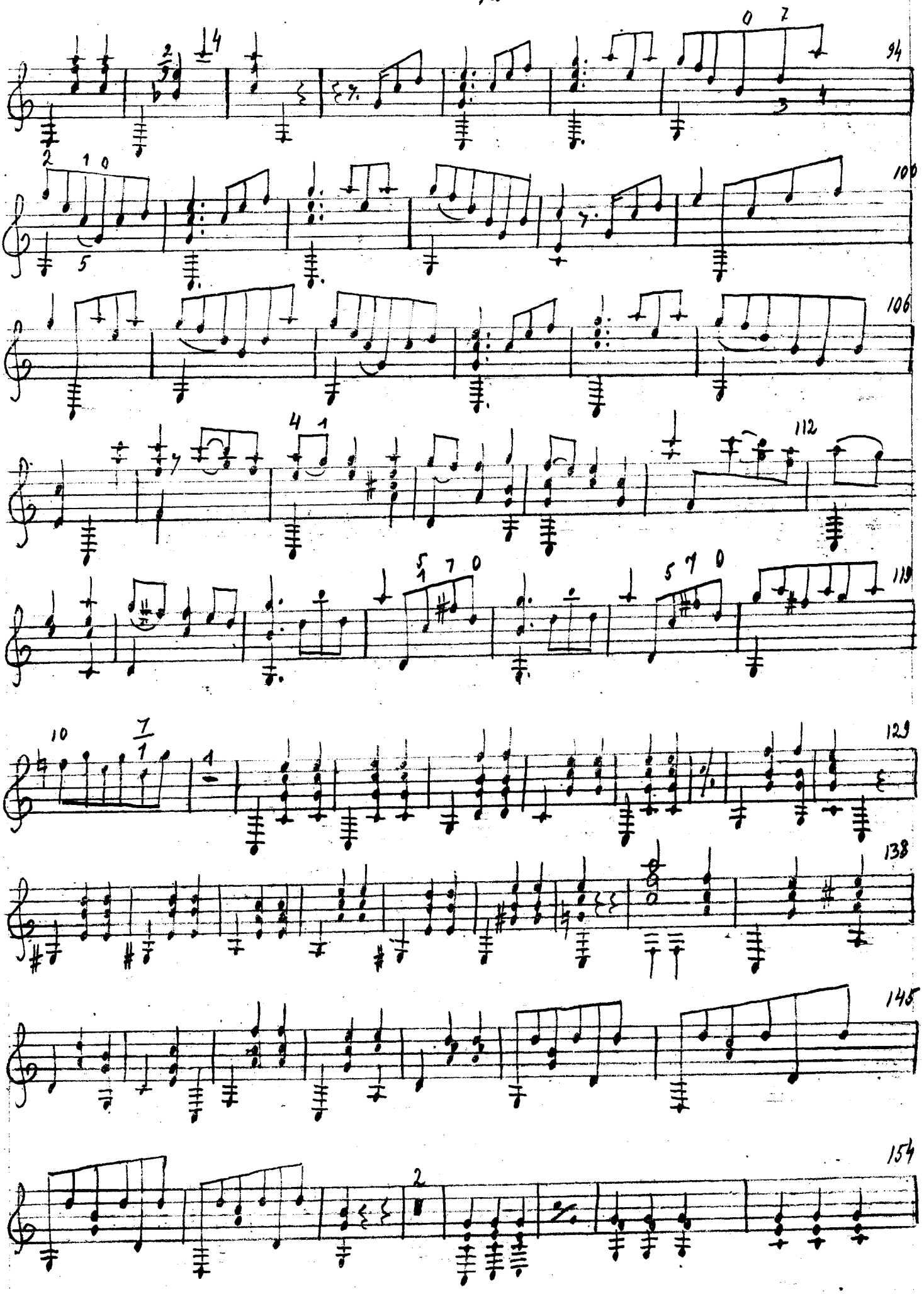
Andante

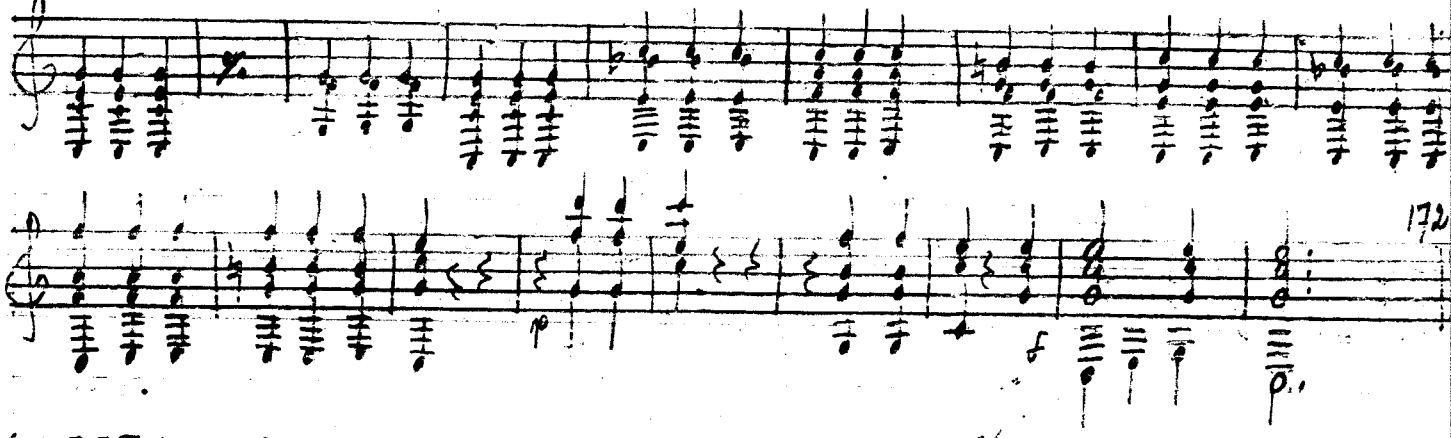


Allegretto grazioso




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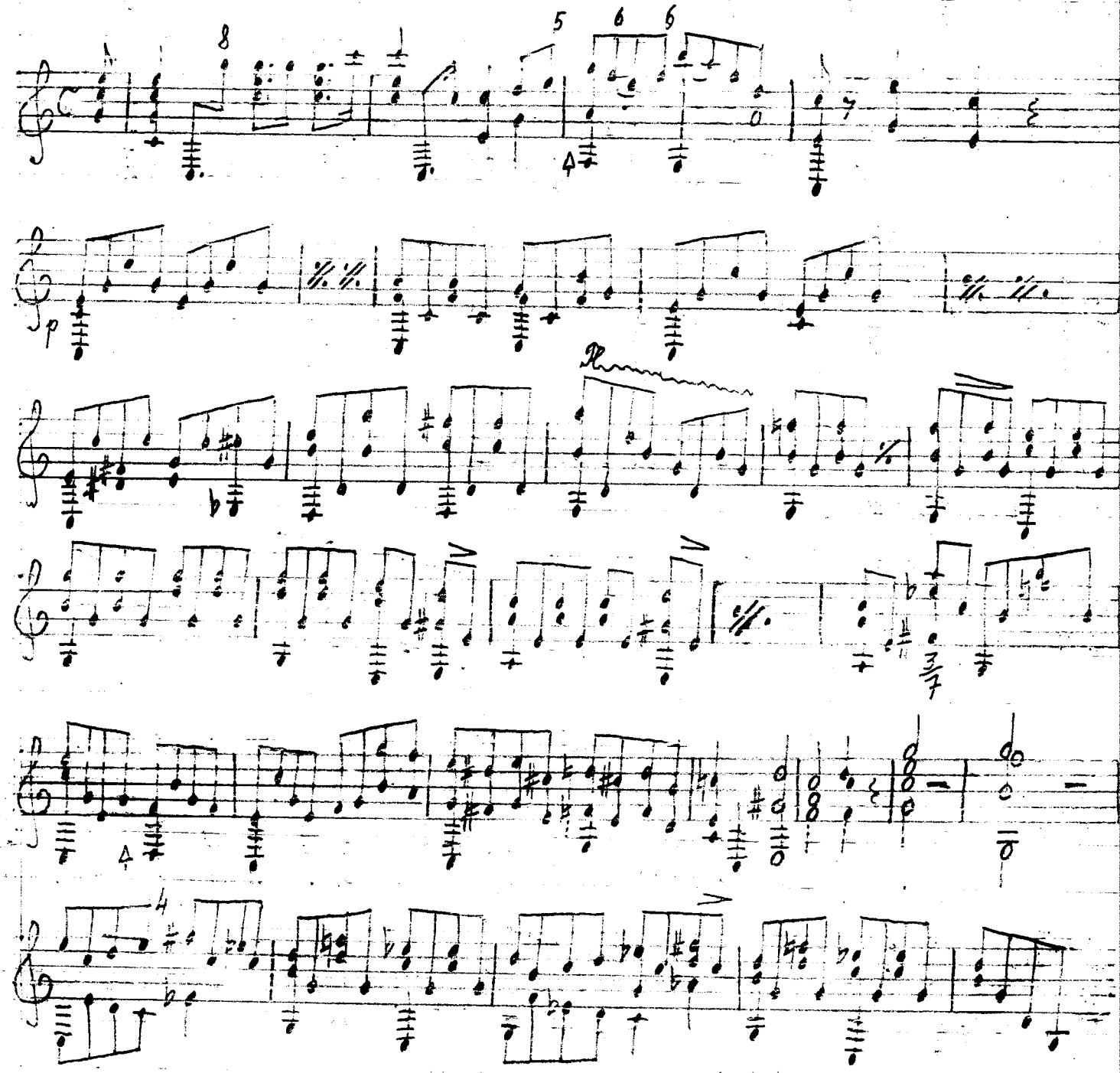

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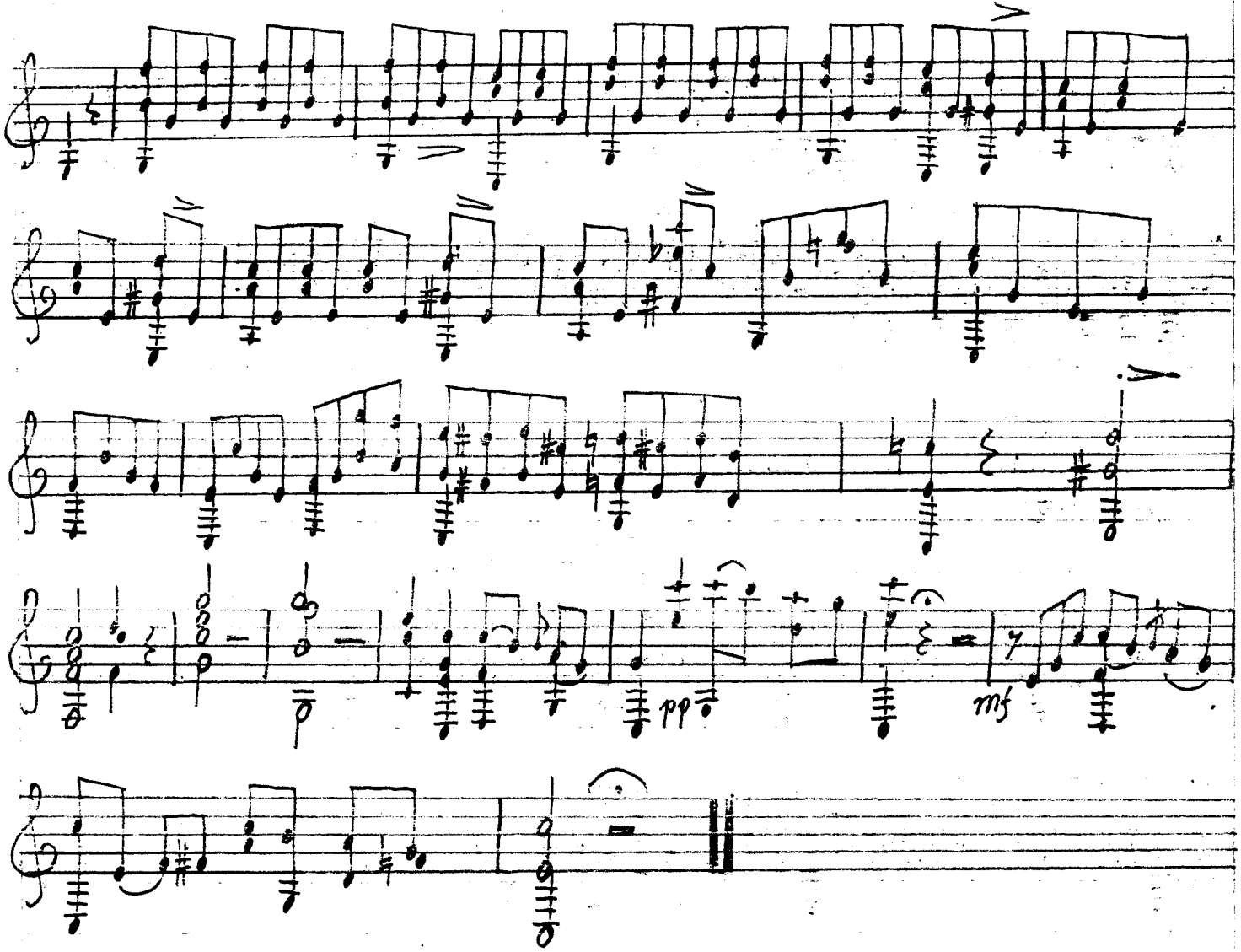


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№6 Кавалина из оперы „Генеза"
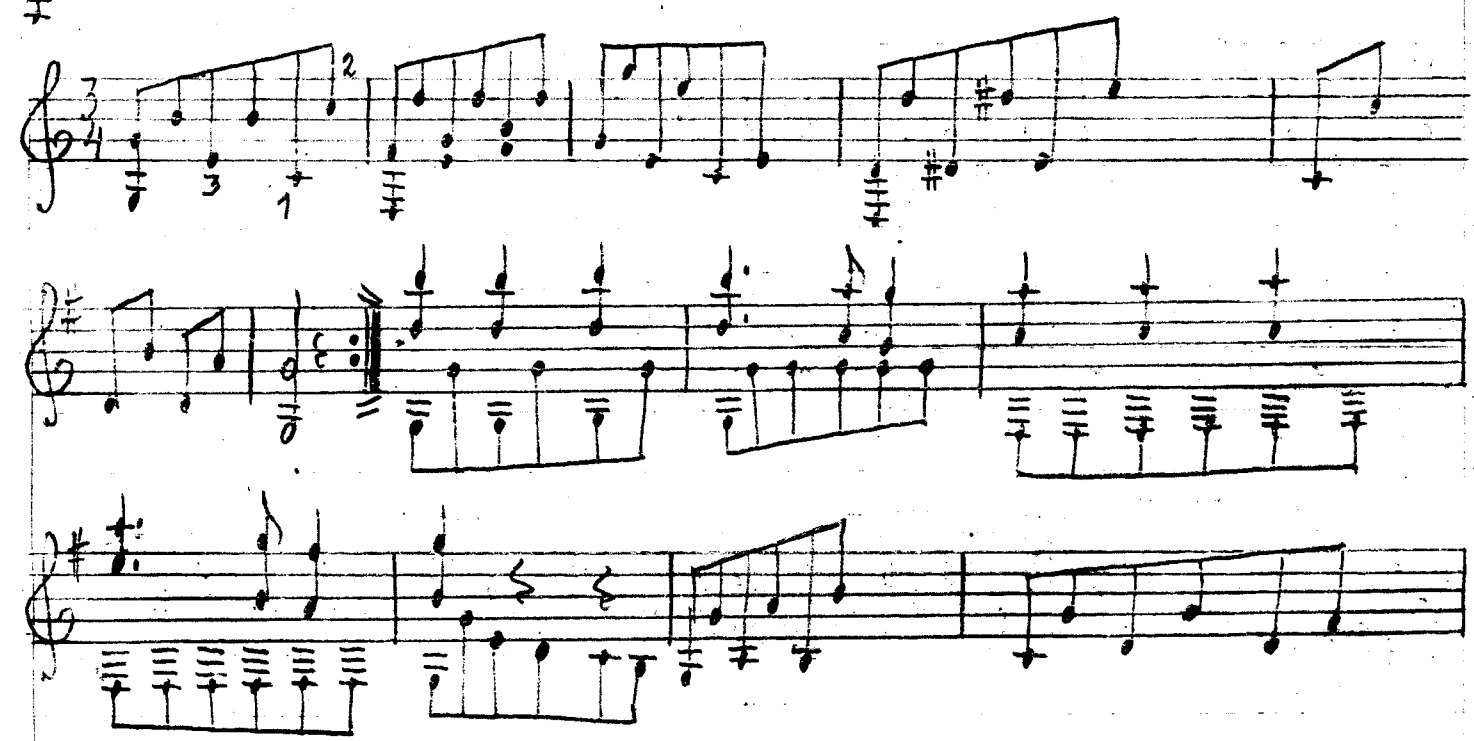
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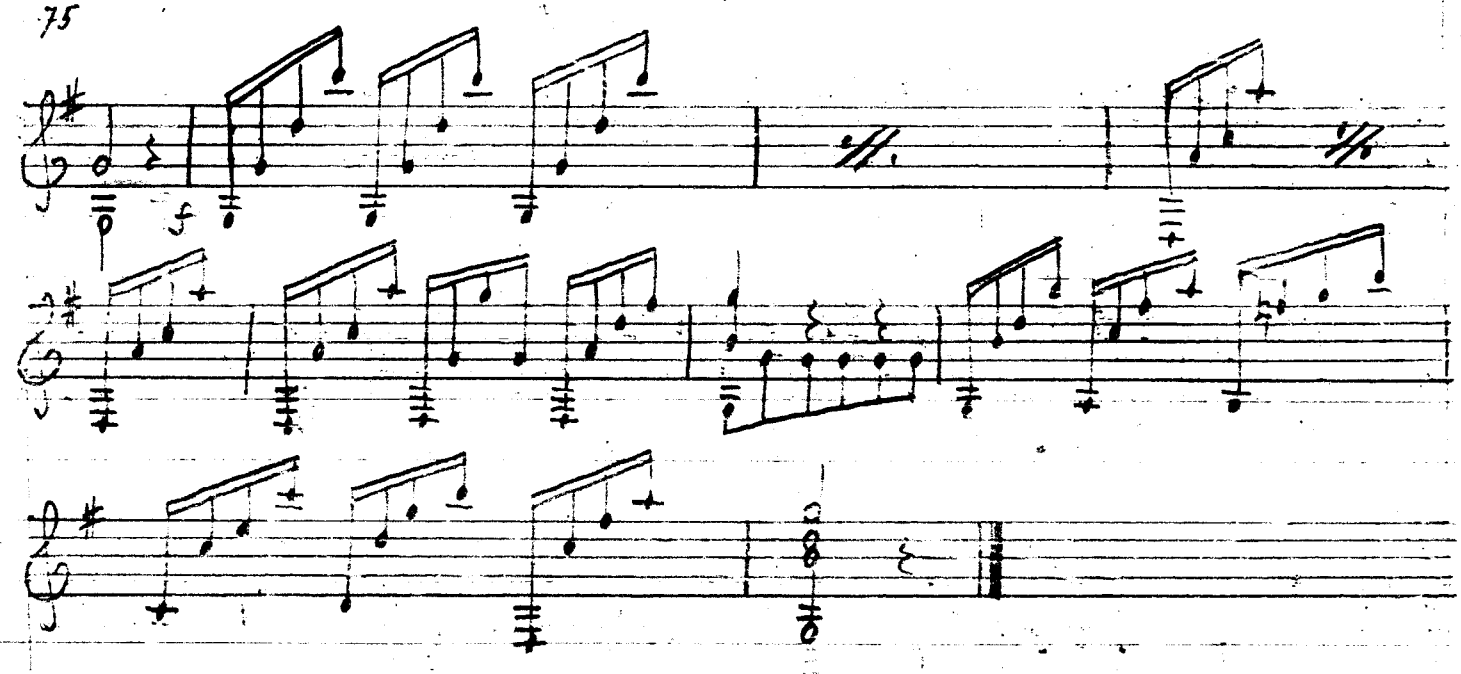




№1 Старинное

Maestoso
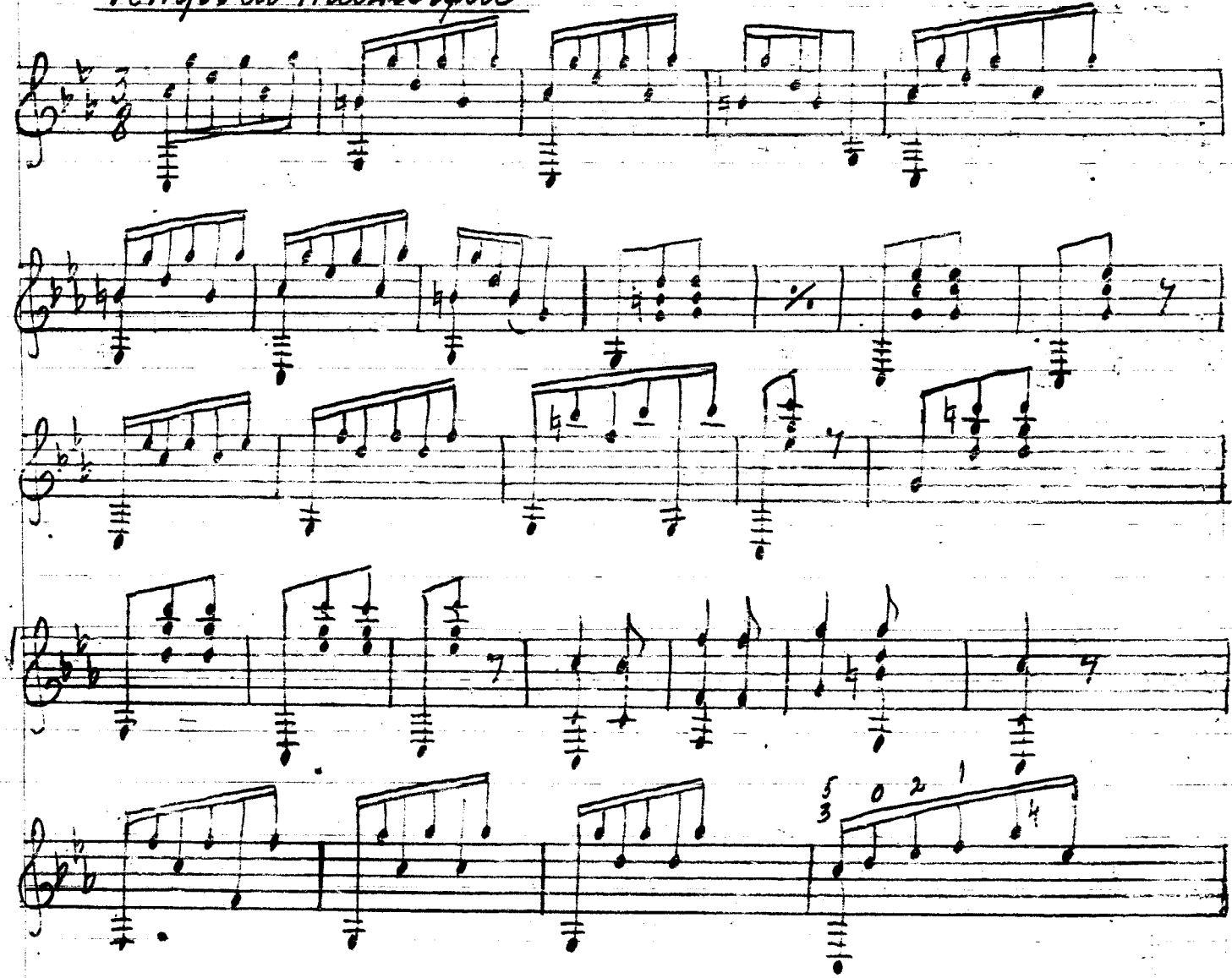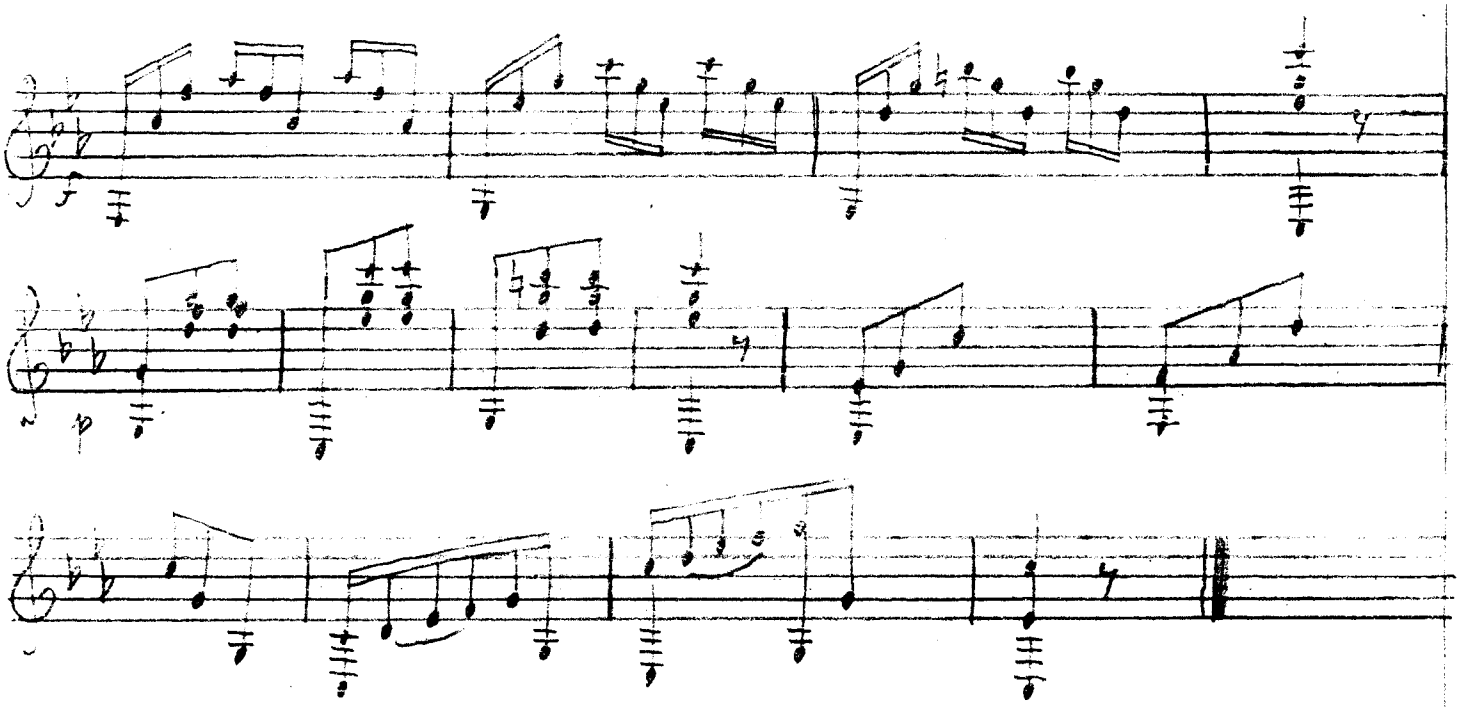


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№ 64 Мазурка пьеса „Ну-те готовьте пляски, забавы"

Tempo di mazurque
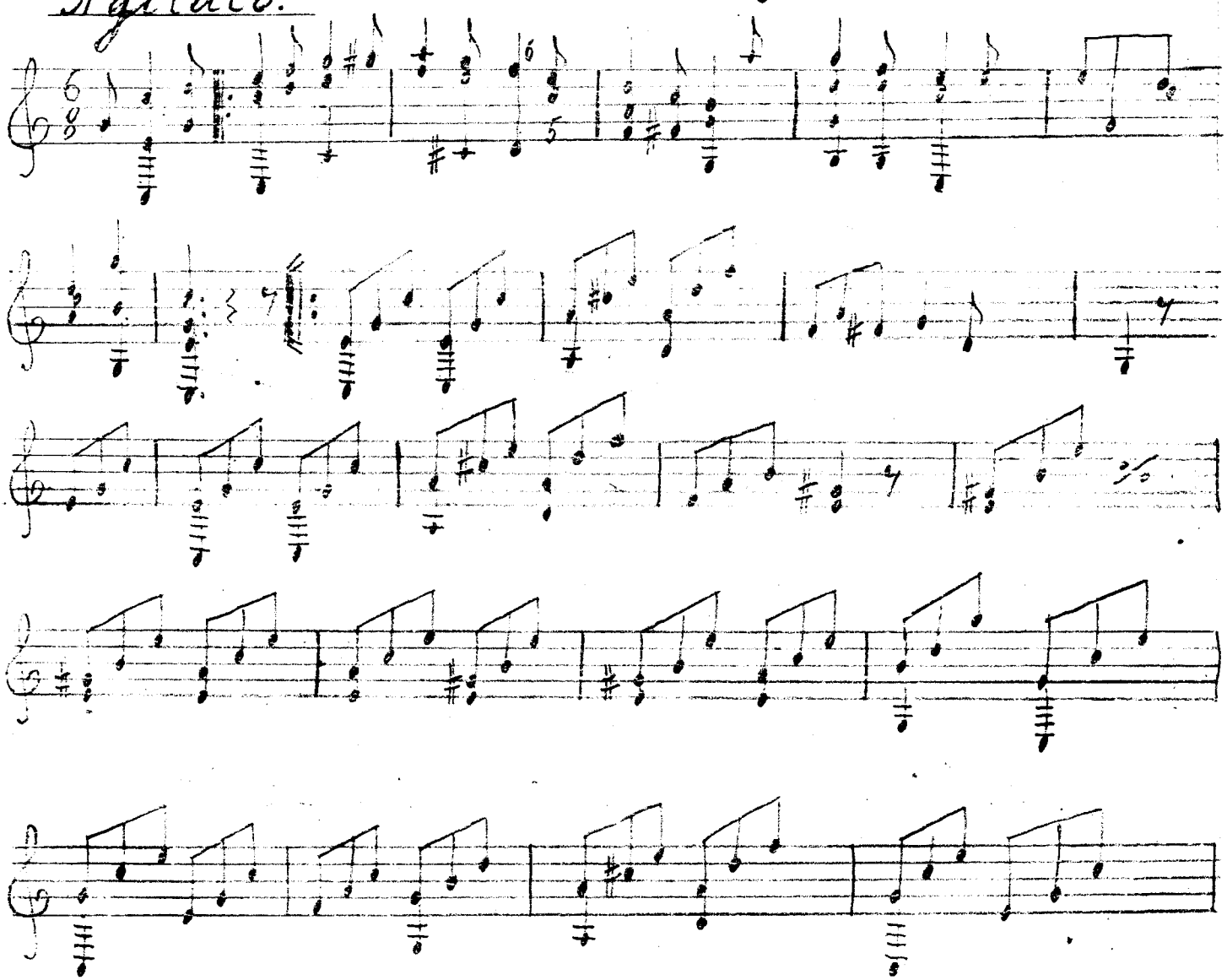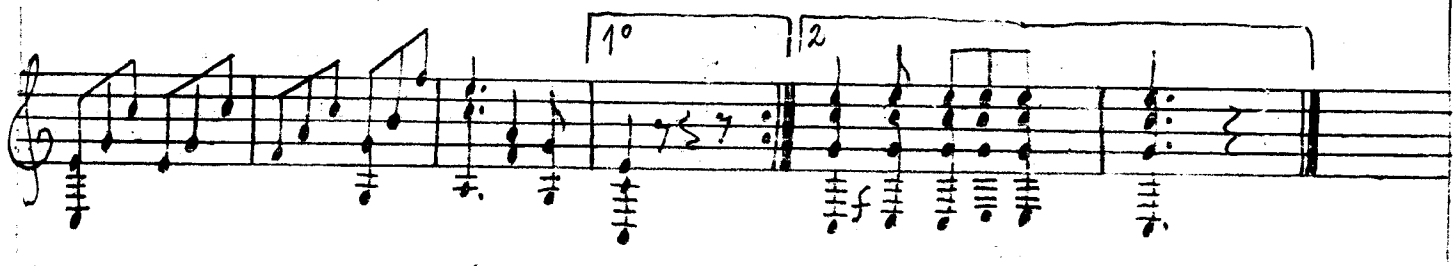




№ 82 Спасибо
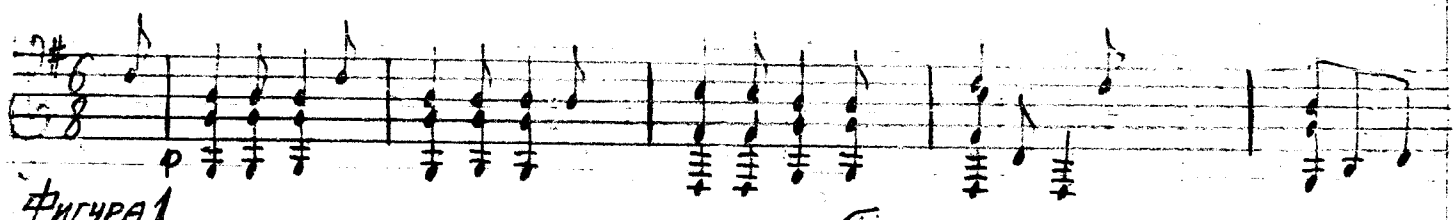
Муз. М. И. Глинки

Agitato.

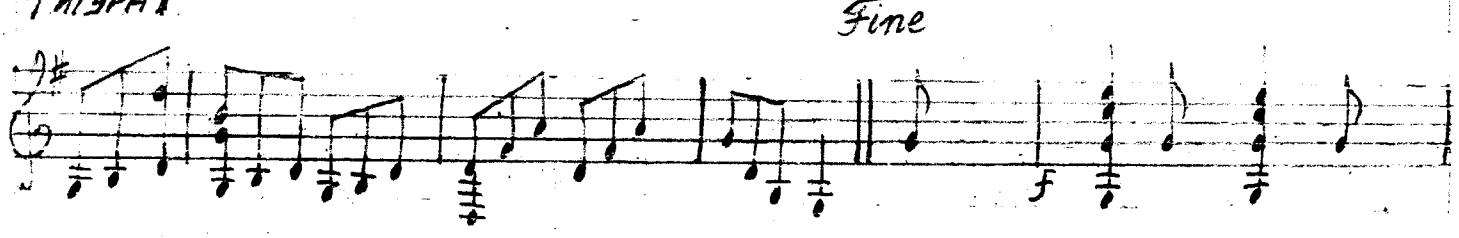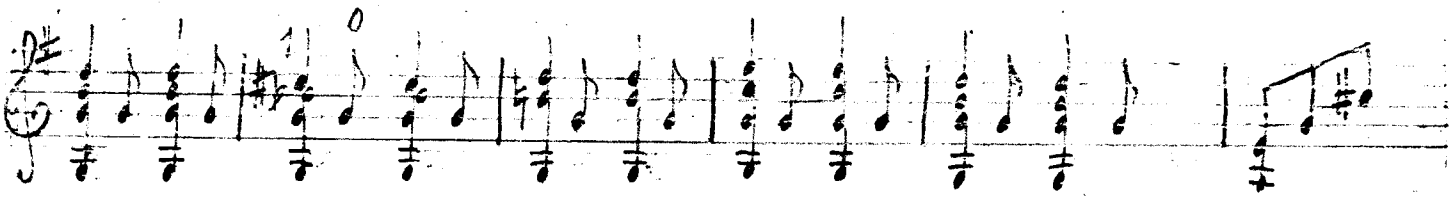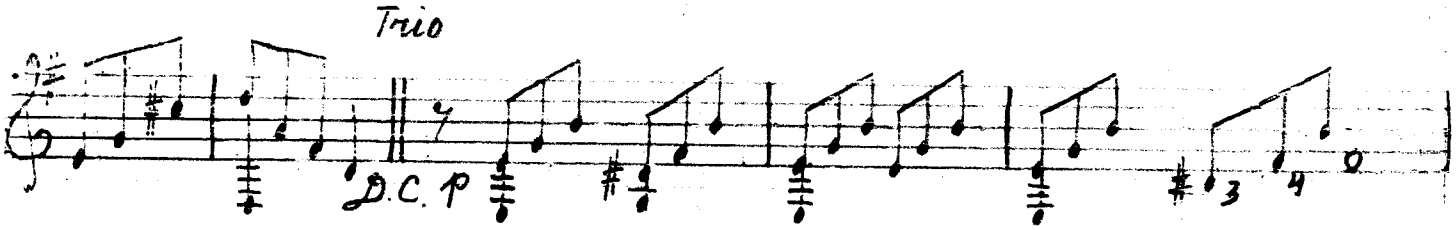




№84 Французская Кадриль со Сонета
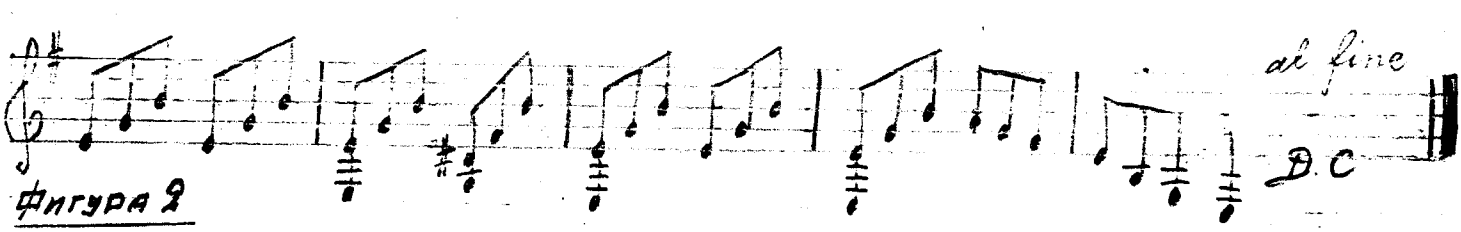


Фигура 1
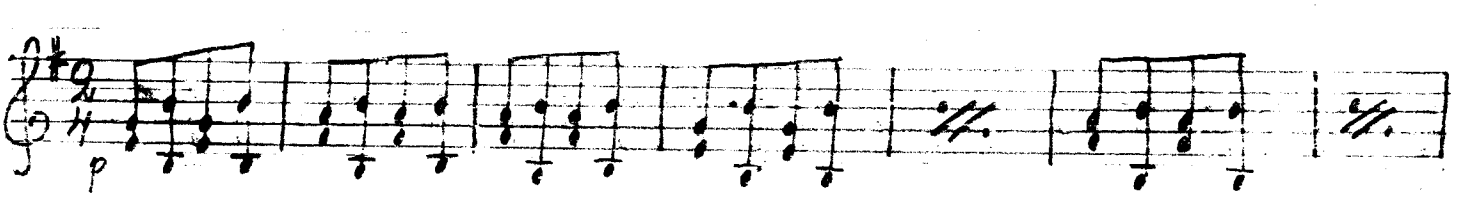


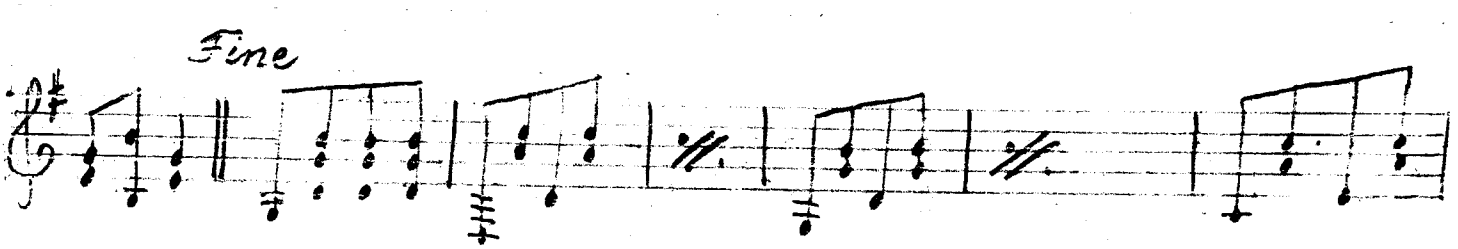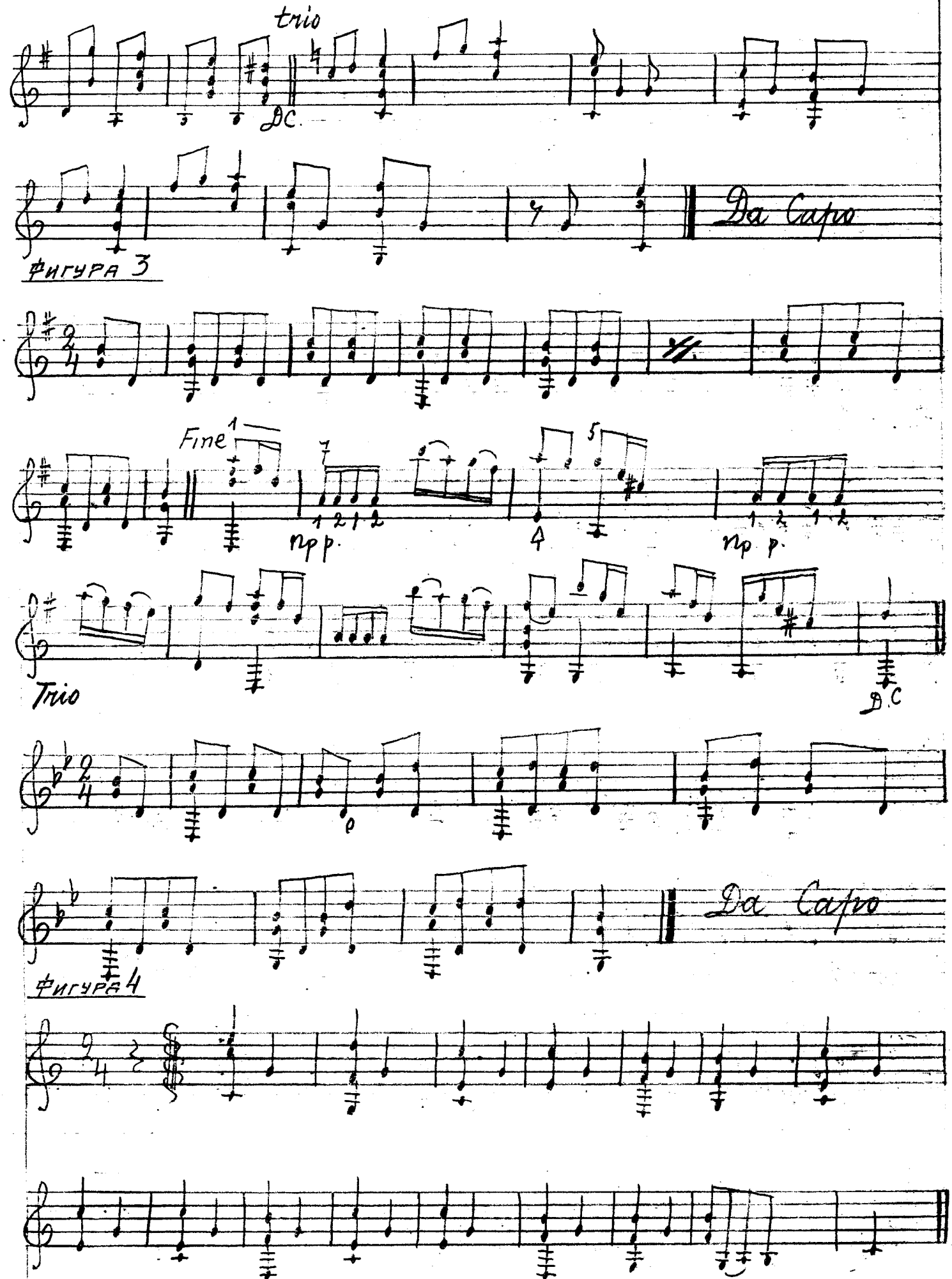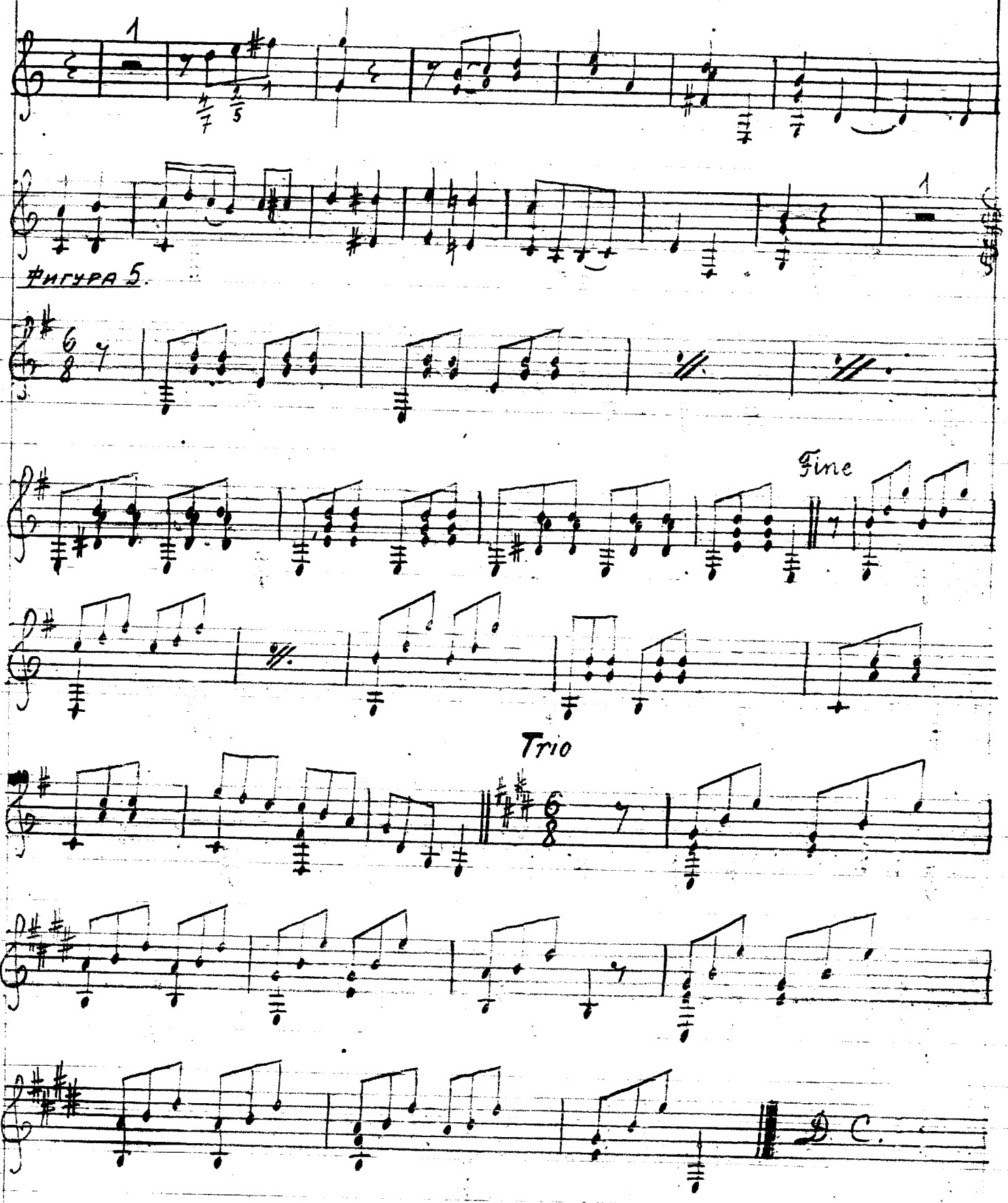






Фигура 2
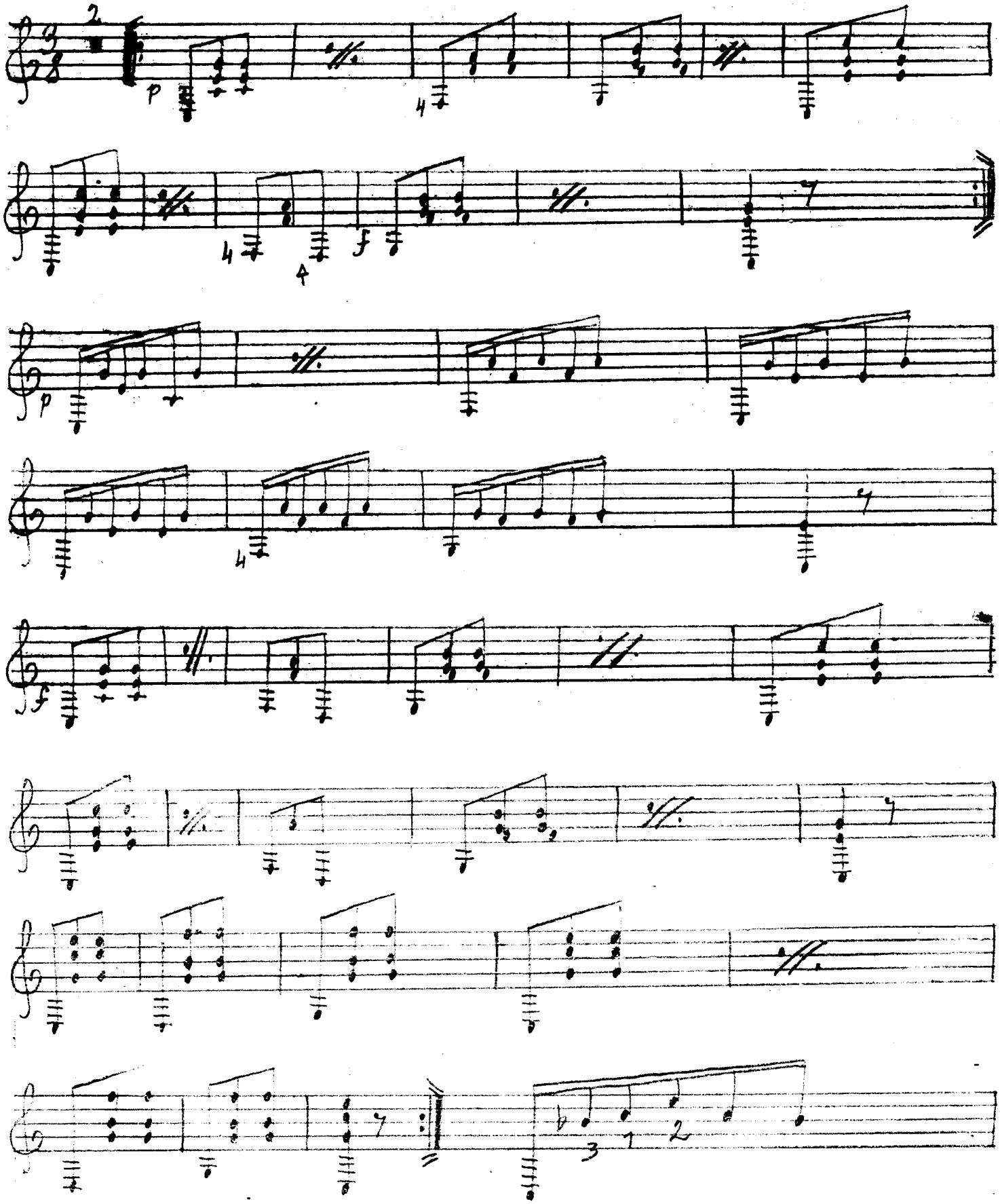





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D.C.
Da Capo
Фигура 3
Fine
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Trio
D.C.
Da Capo
Фигура 4
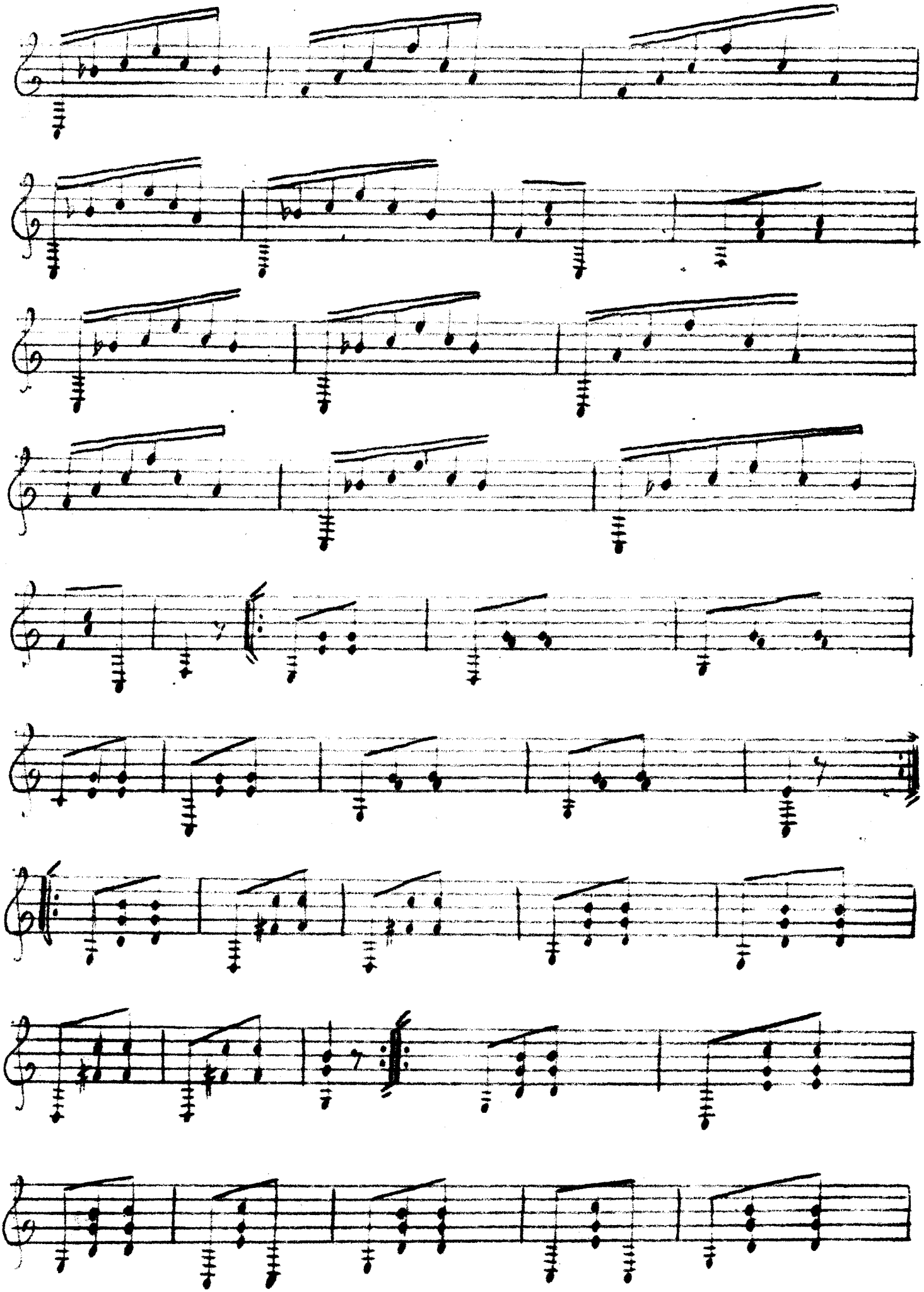

1
1
Фигура 5.
Fine
Trio
D. C.
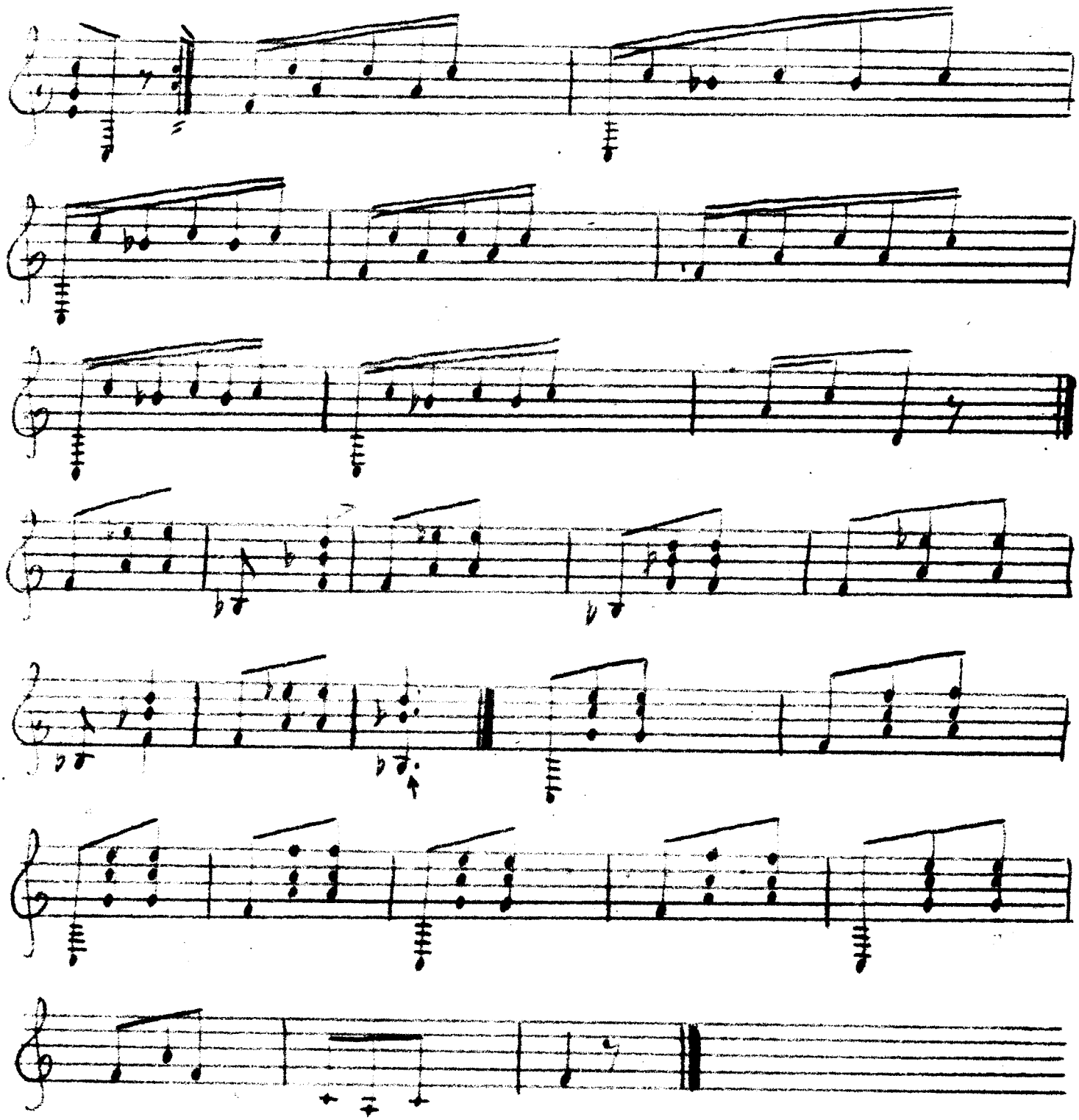
№85 Вальсъ изъ балета Гилиана

(См. №31 в изд. Рутинайтис 1-я тетрадь)

Tempo di mazurque

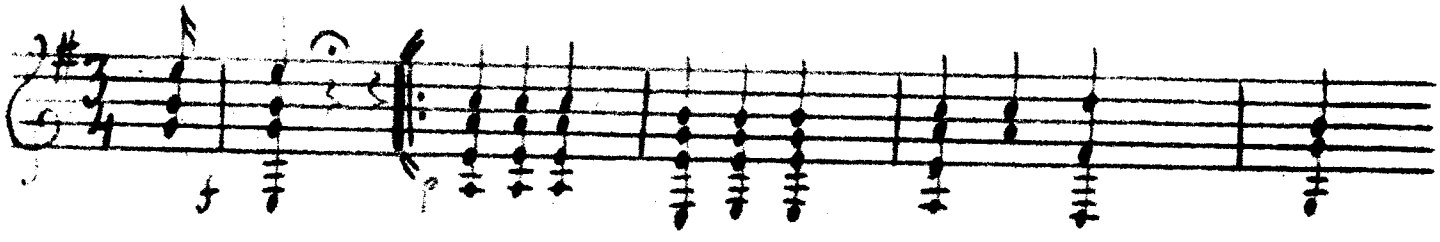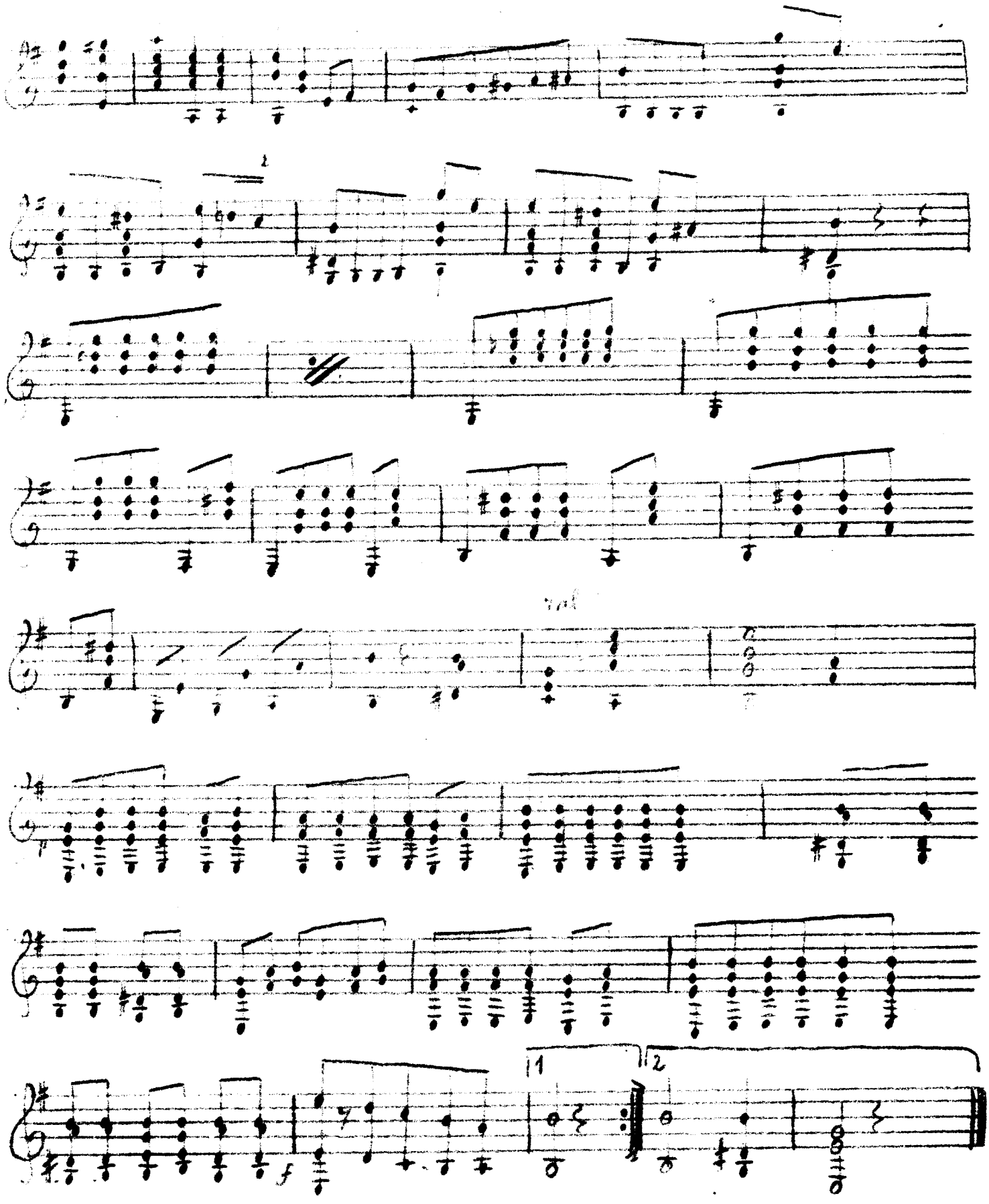






№86 „Не о том скорблю подруженьки"
из оперы „Иван Сусанин" М. Глинки
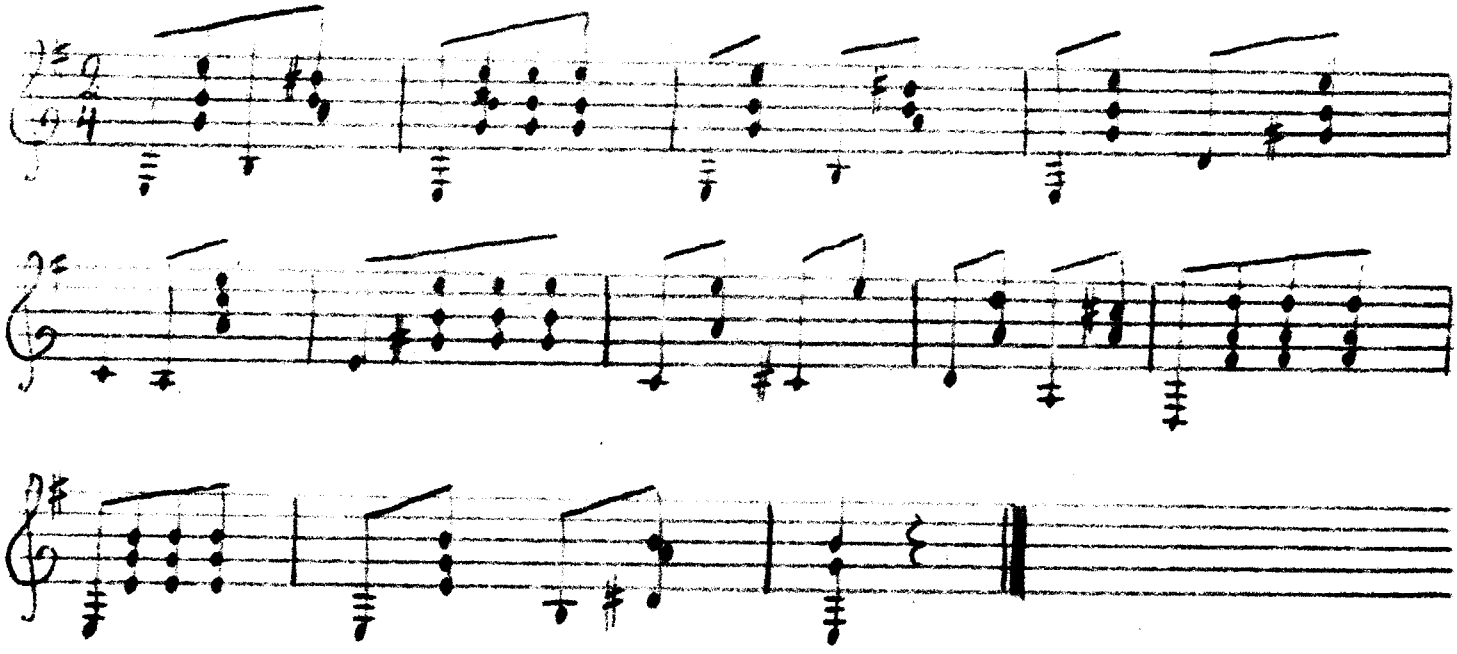
Andantino





№87 Бах. Не одна в поле дороженька

Andante
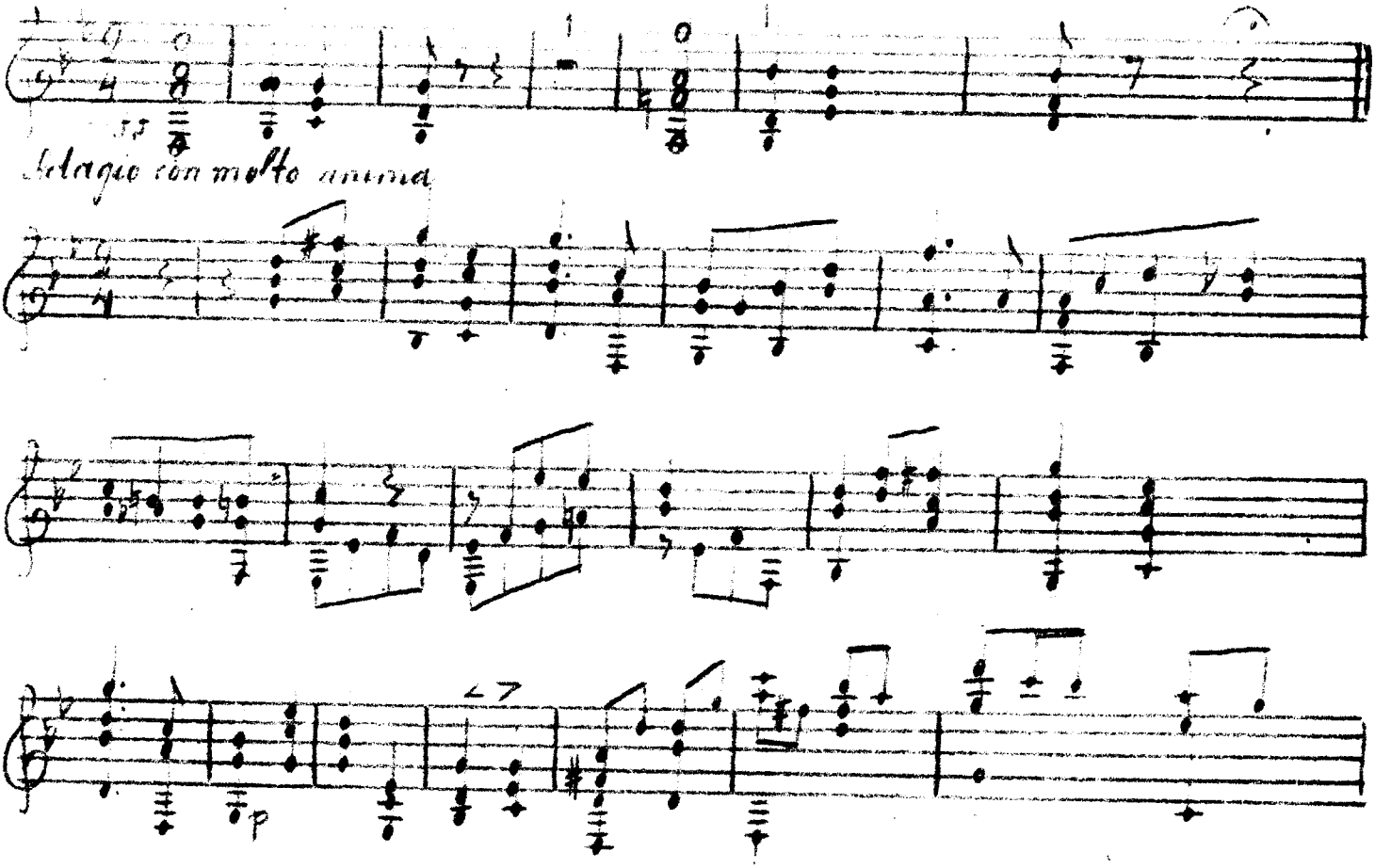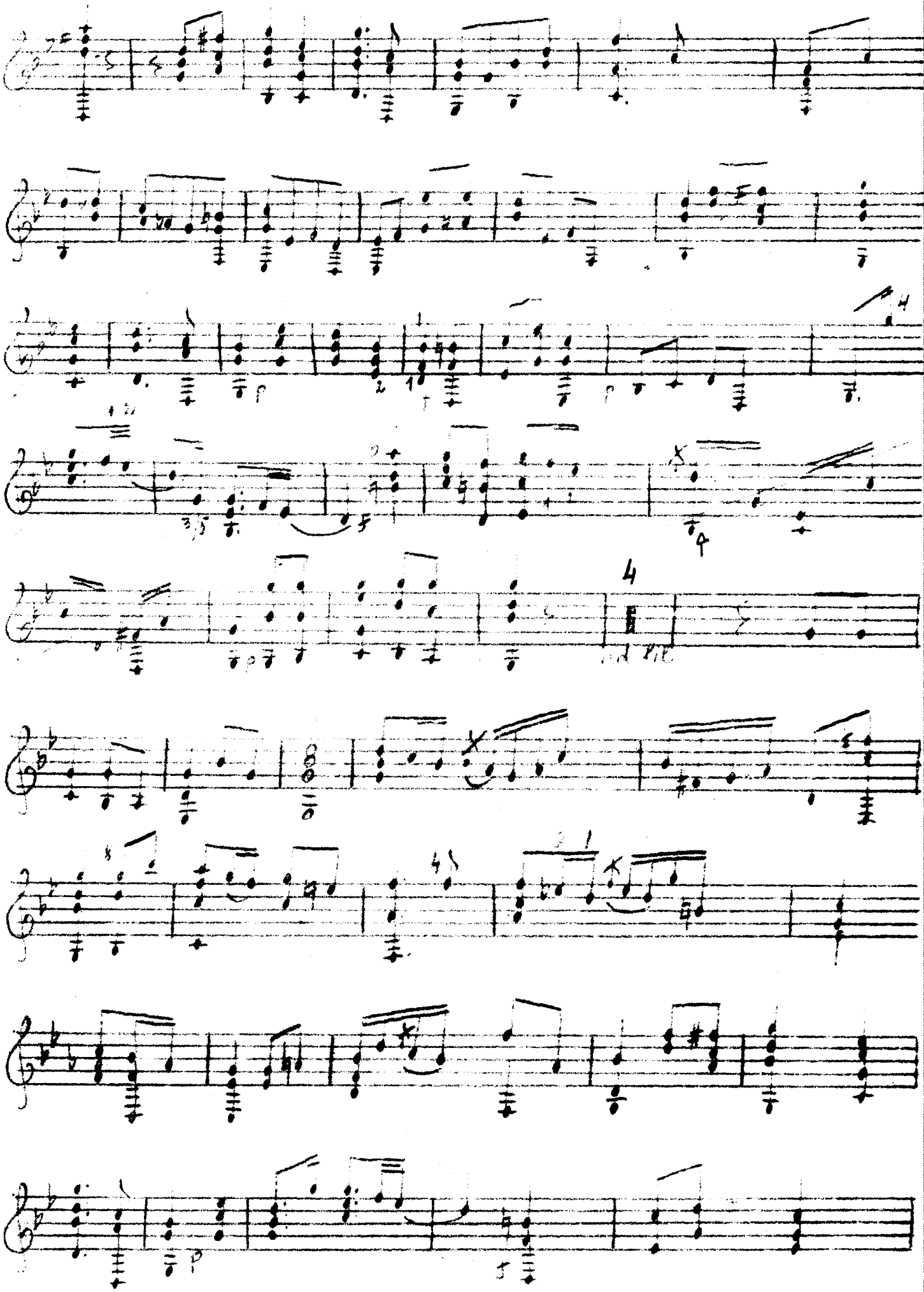


№88 Трио из оп-ры Иван Сусанин
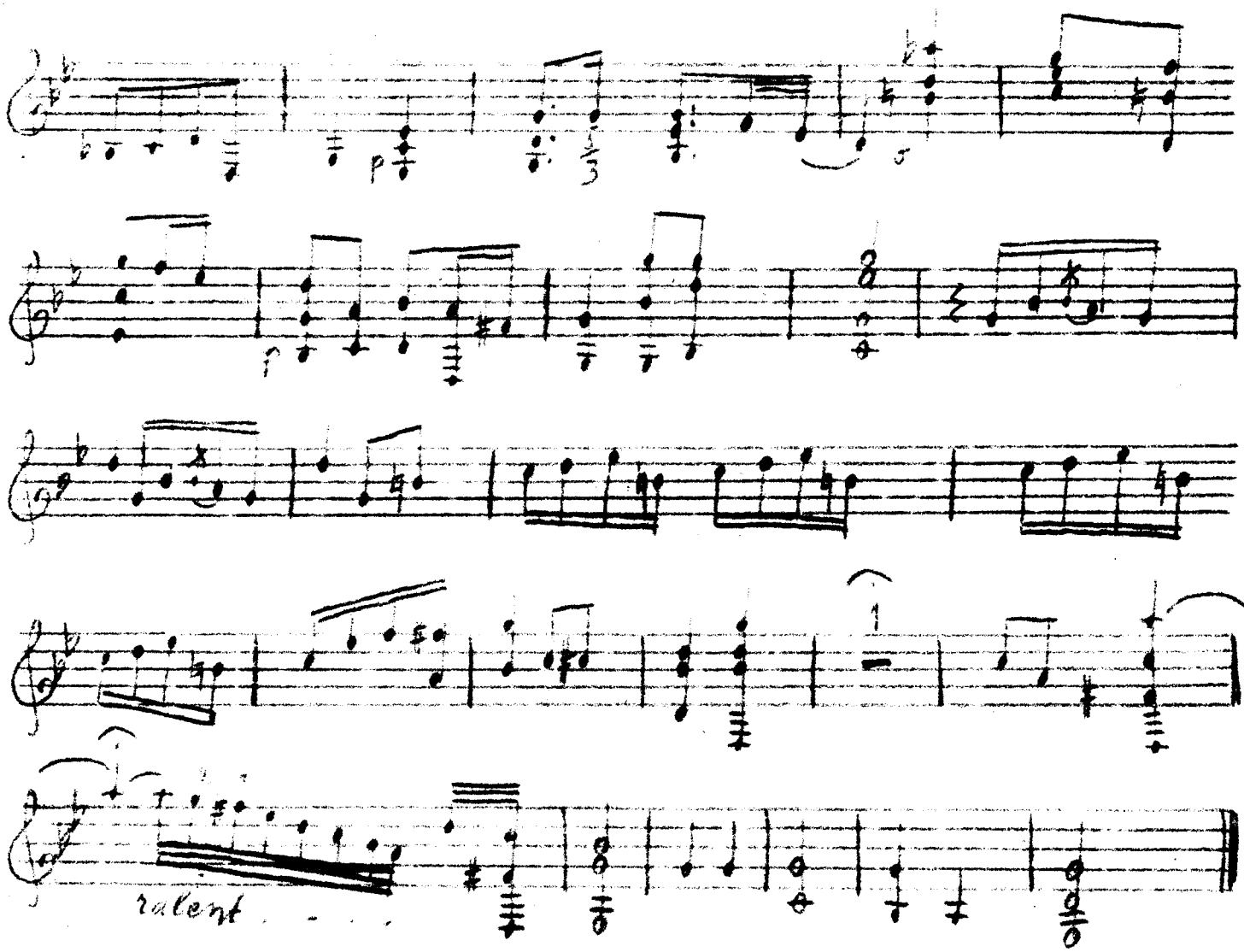
Бах. Не лети быдному.

Обработка Маркова
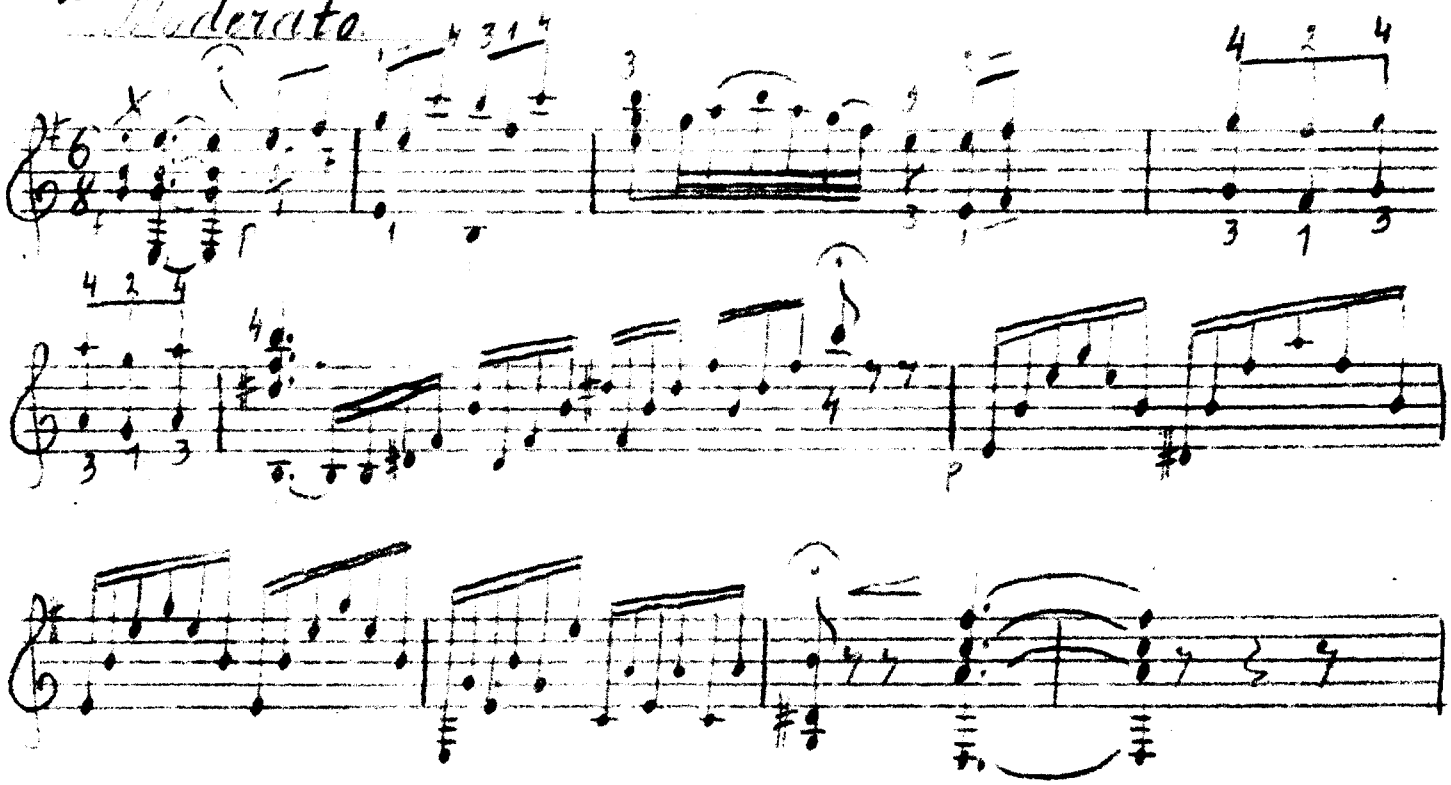
Adagio non tanto
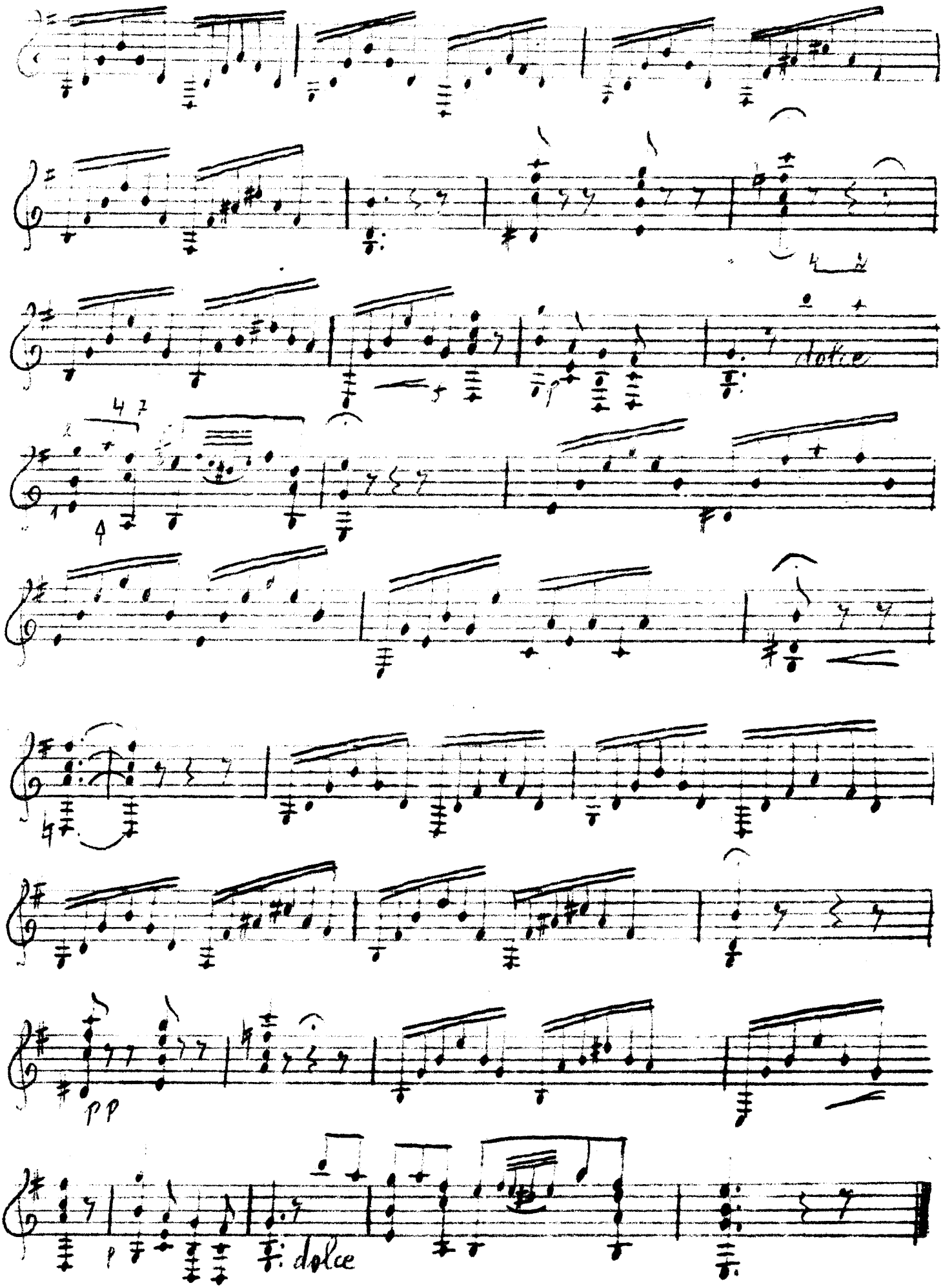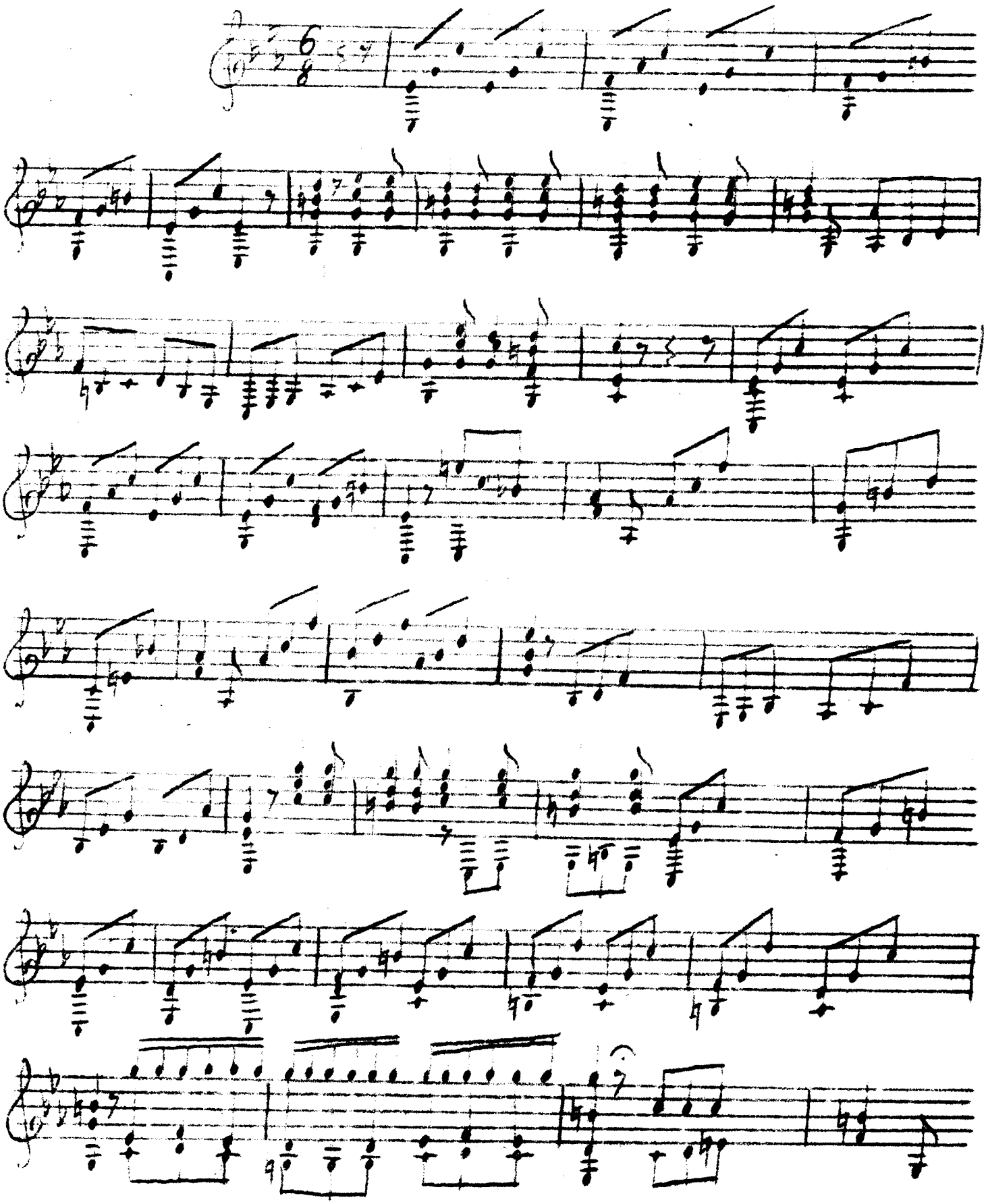






190 Серенада из оперы Севильский цирюльник

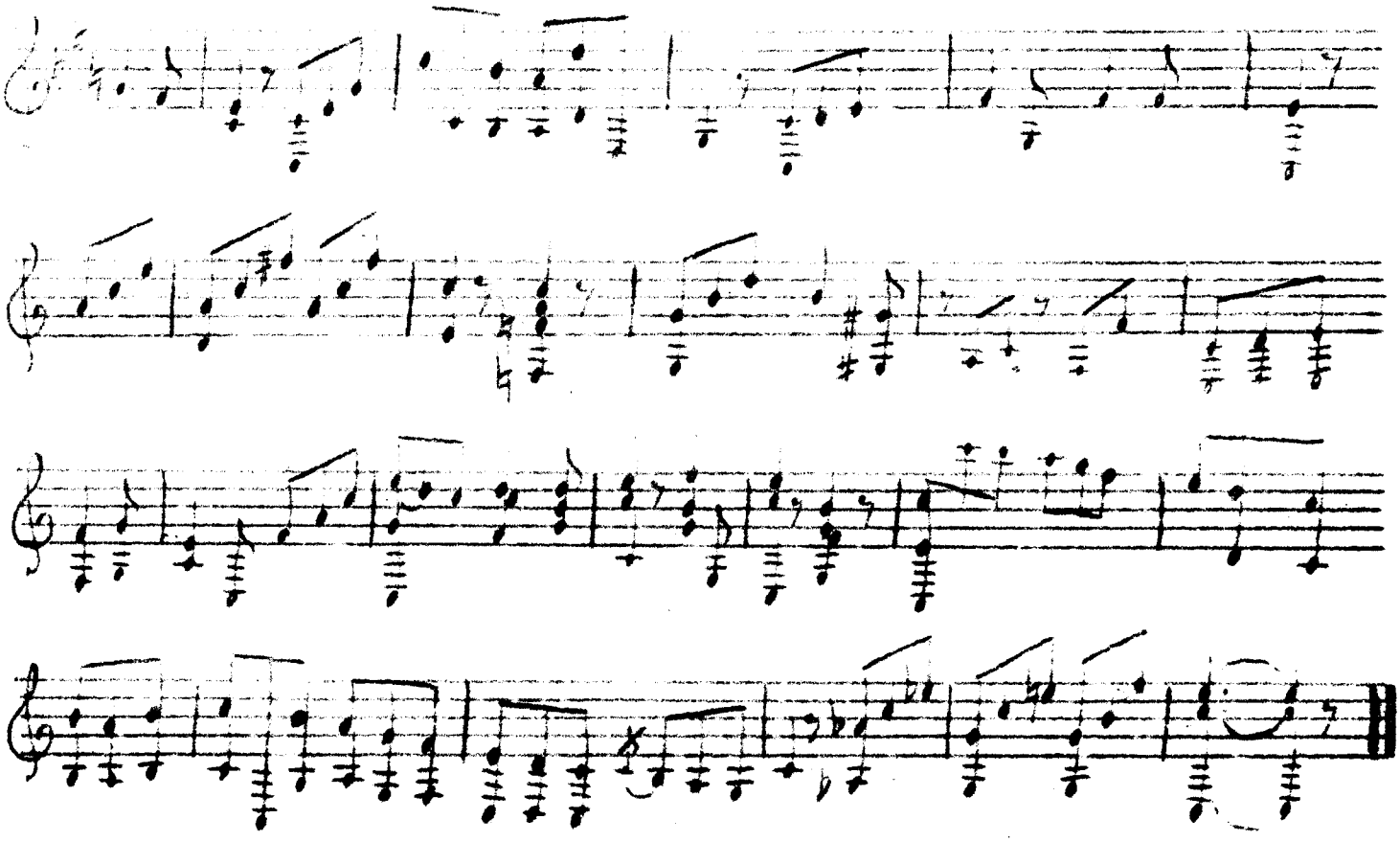



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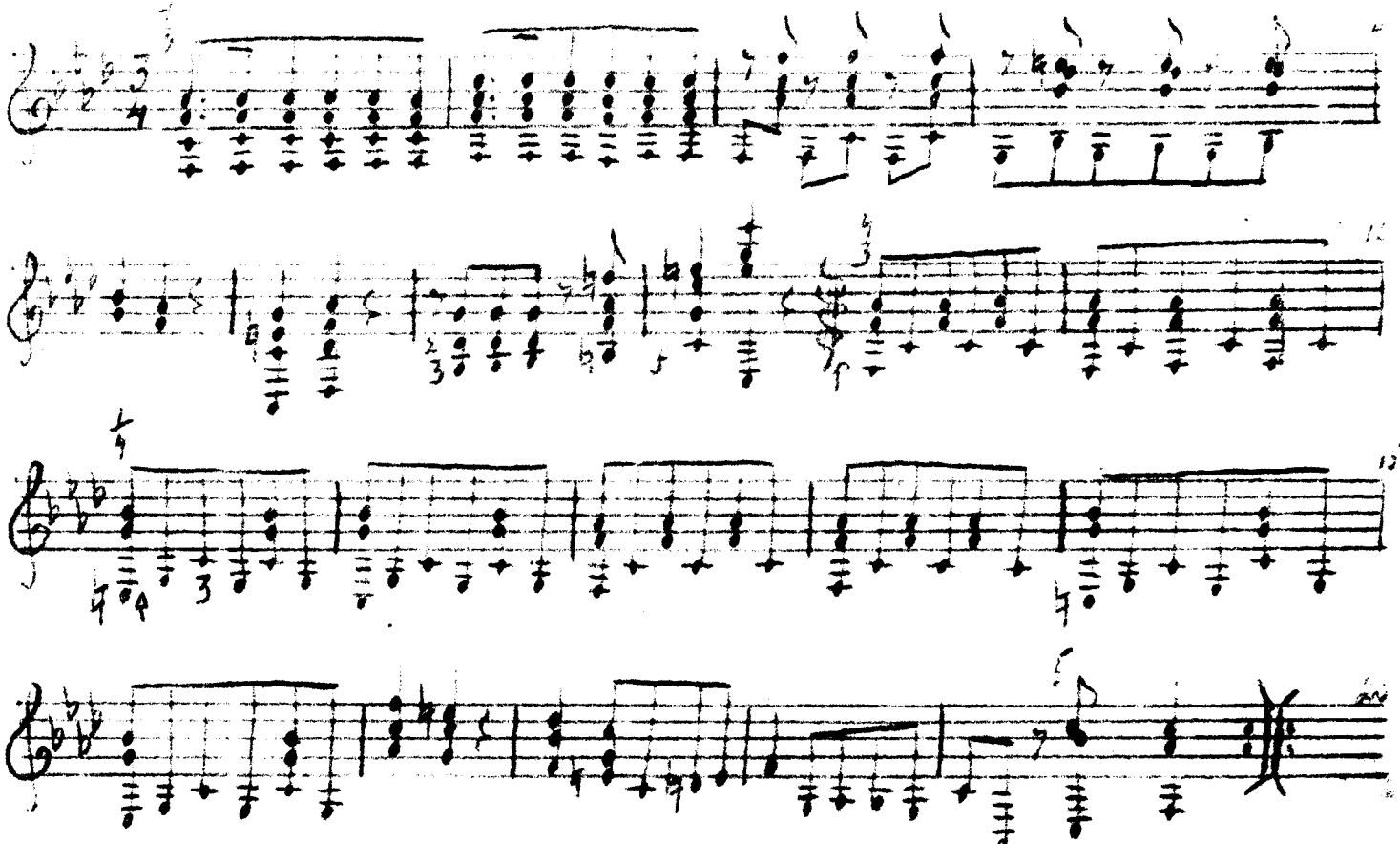
191 Трио изъ оп-ры Водовозъ Керубини
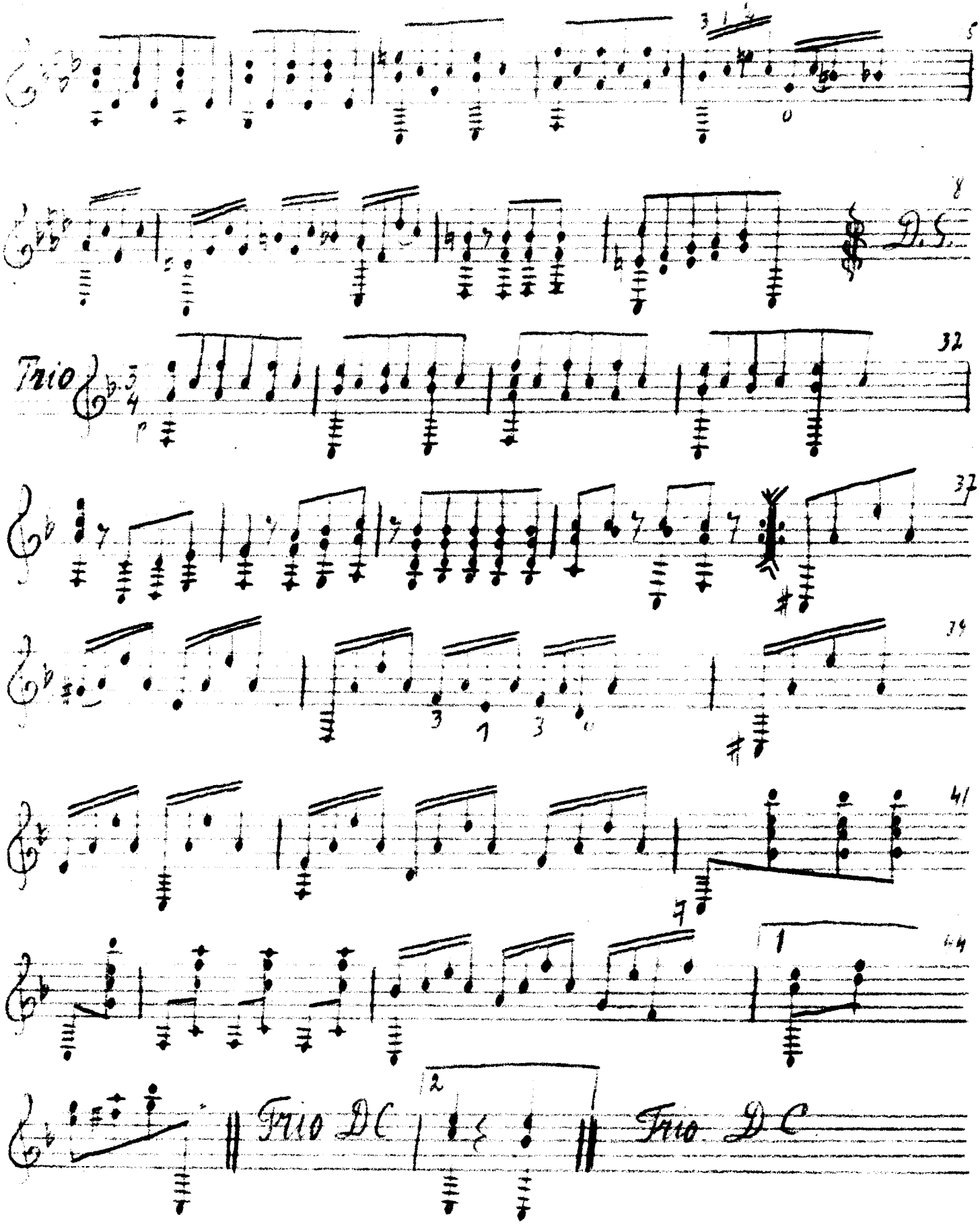
Andantino
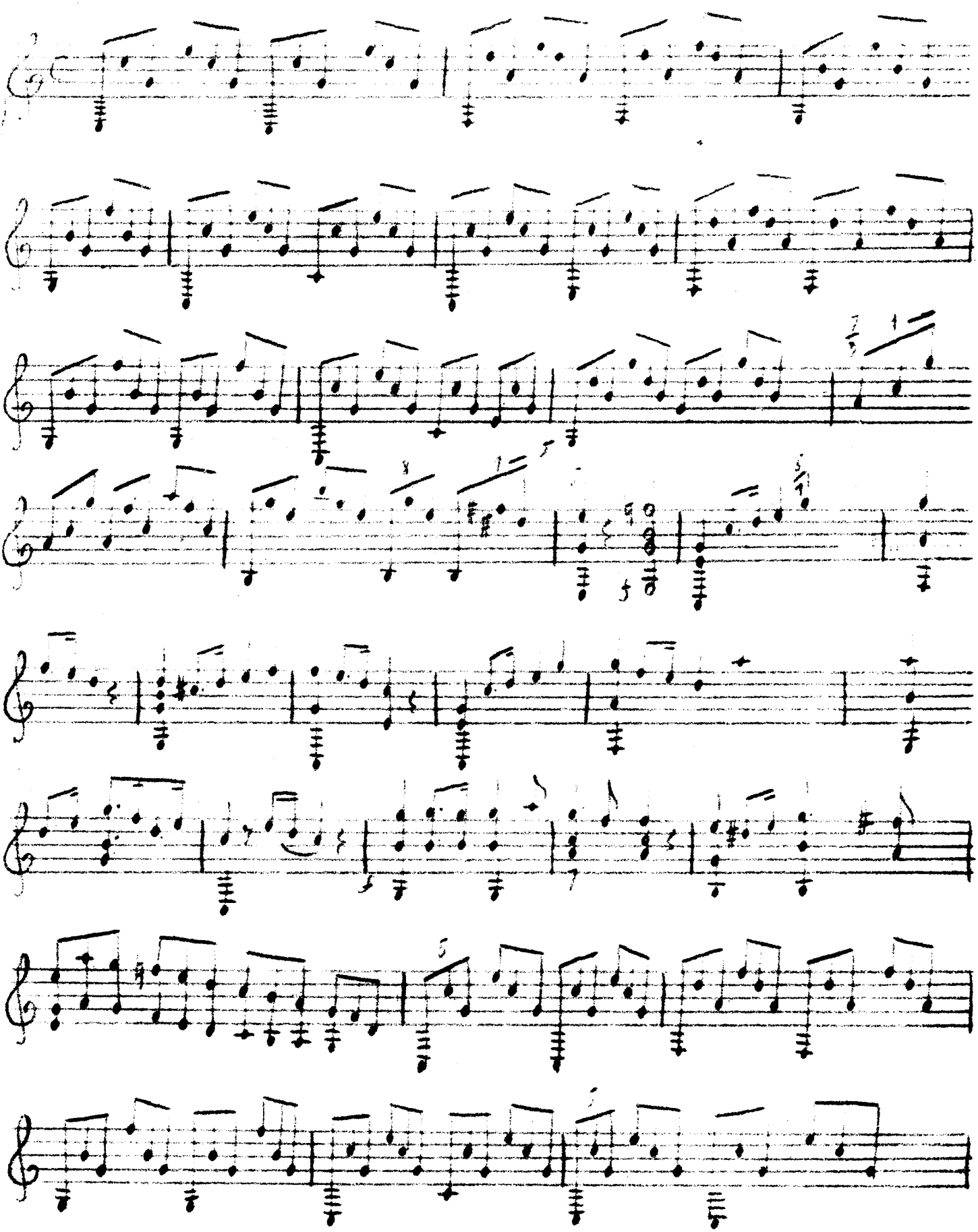




№92 Полоский сон. Оптимало
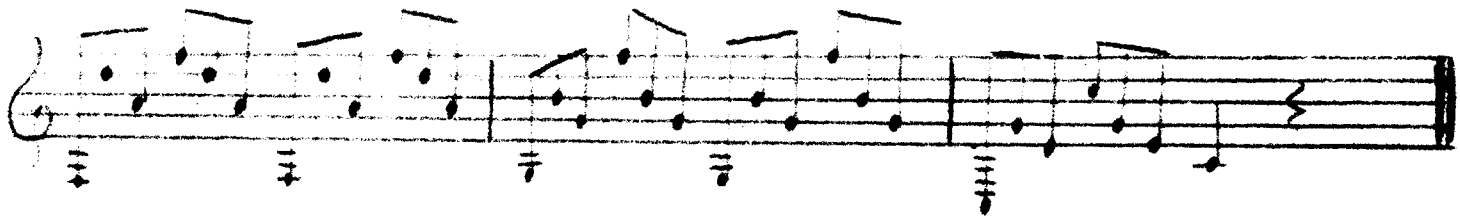



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D.S.
Trio
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Trio DC
Trio DC

193 Ария изъ оп-ра Норма
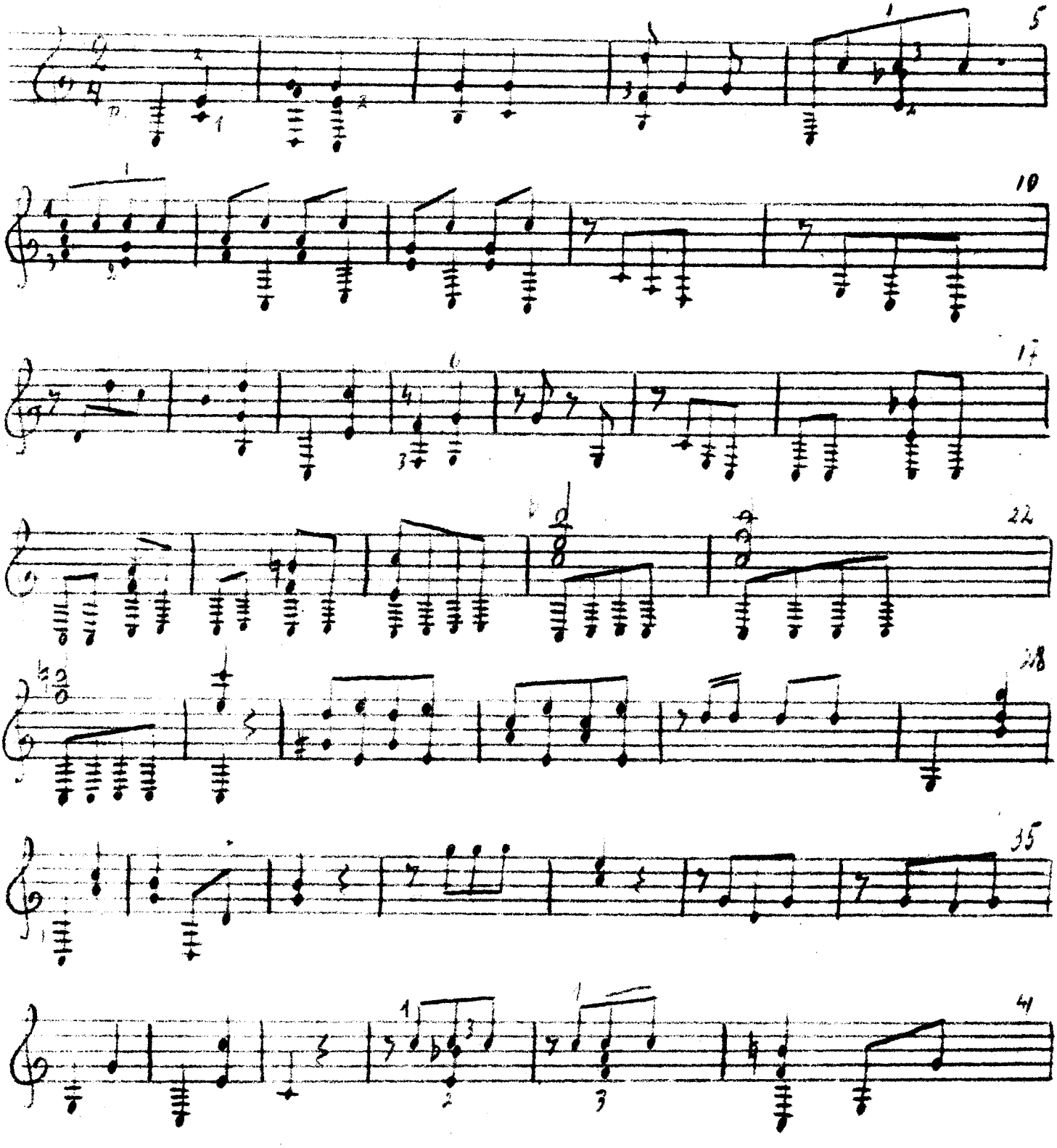
Andantino
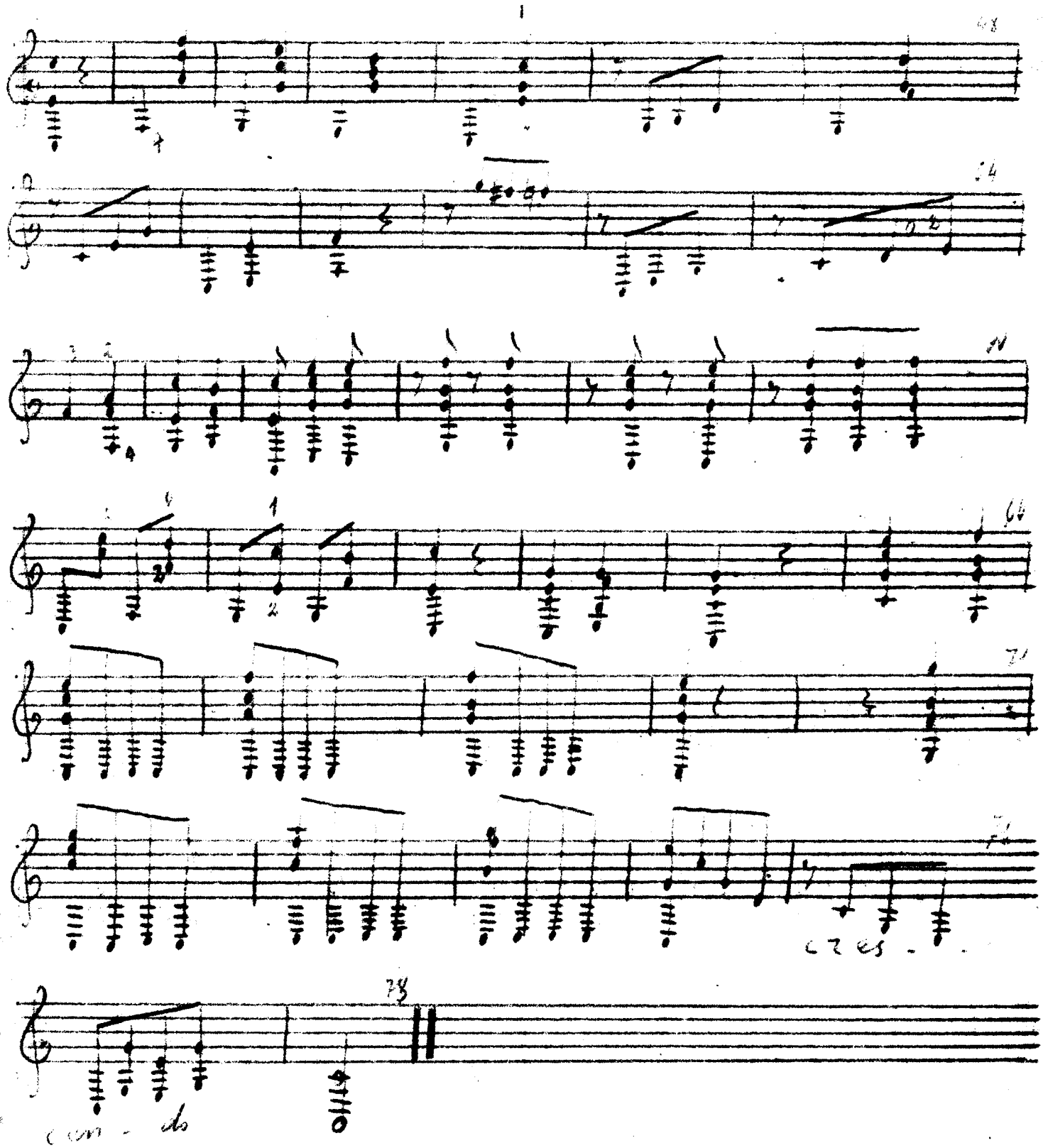




V95 Капричіо ФМ Цимбрунина

Moderato
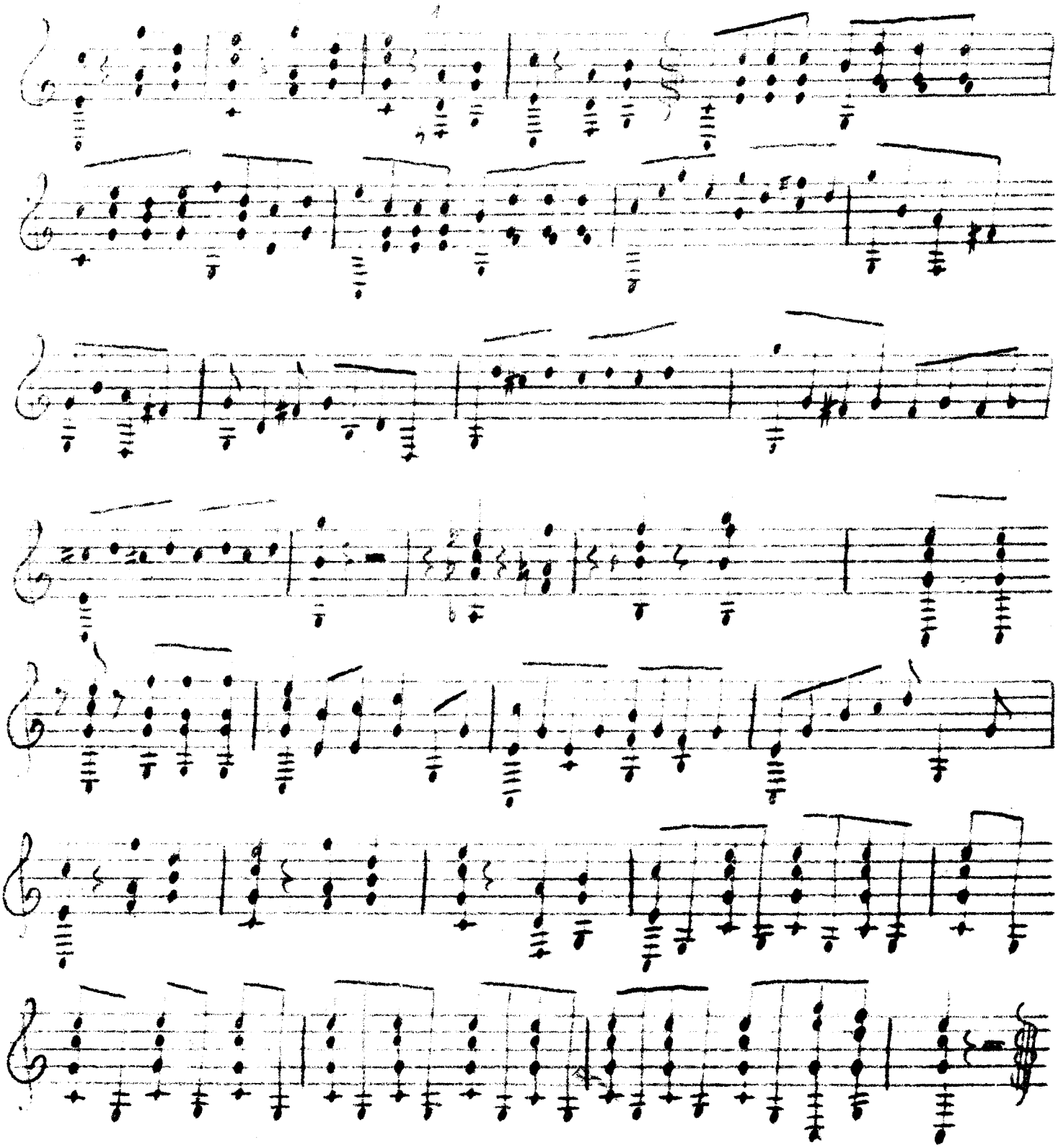




№97 Дуэтино из оп. "Фра-Диаволо"

Allegretto,
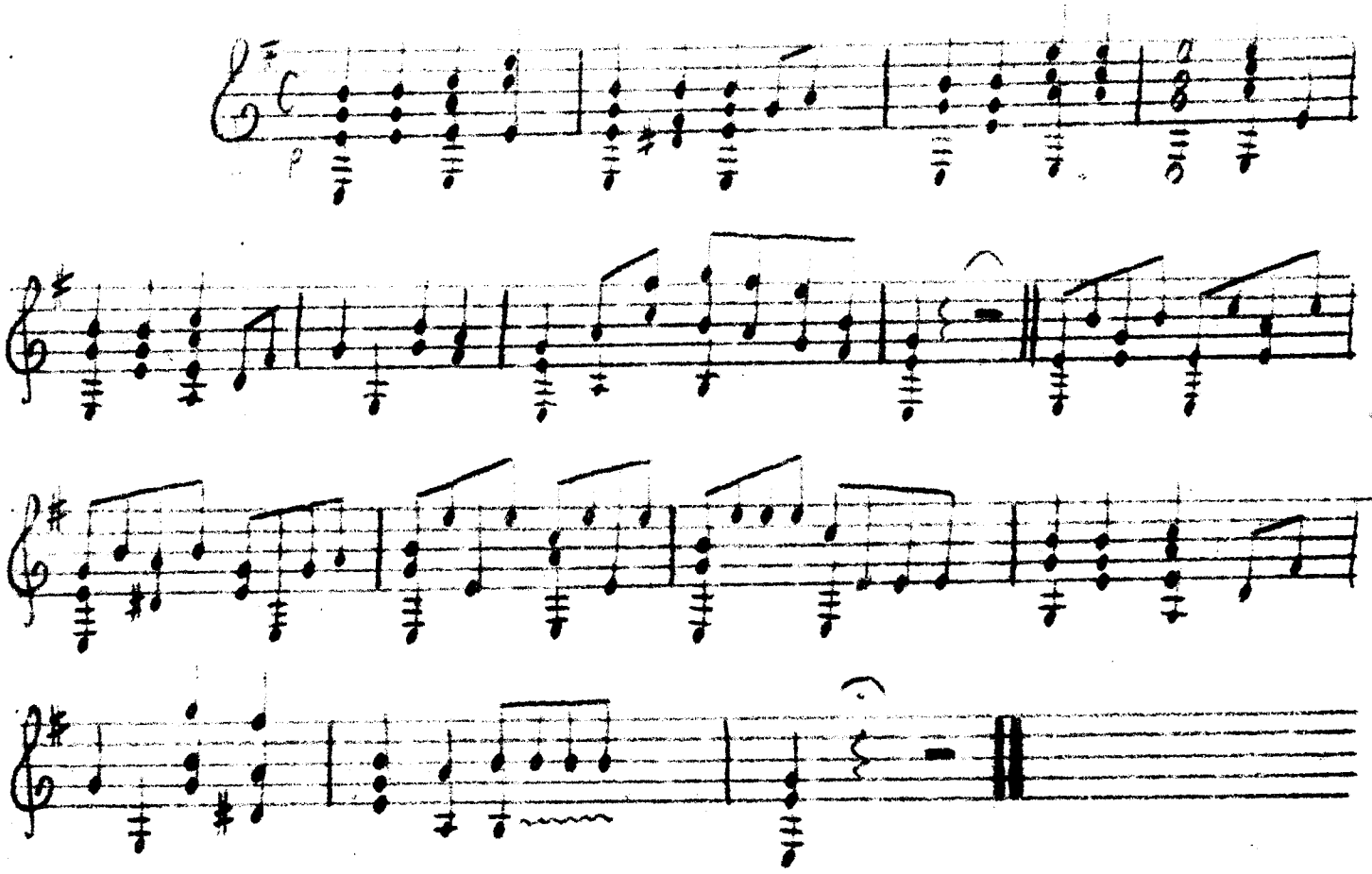
Э. Л. М.
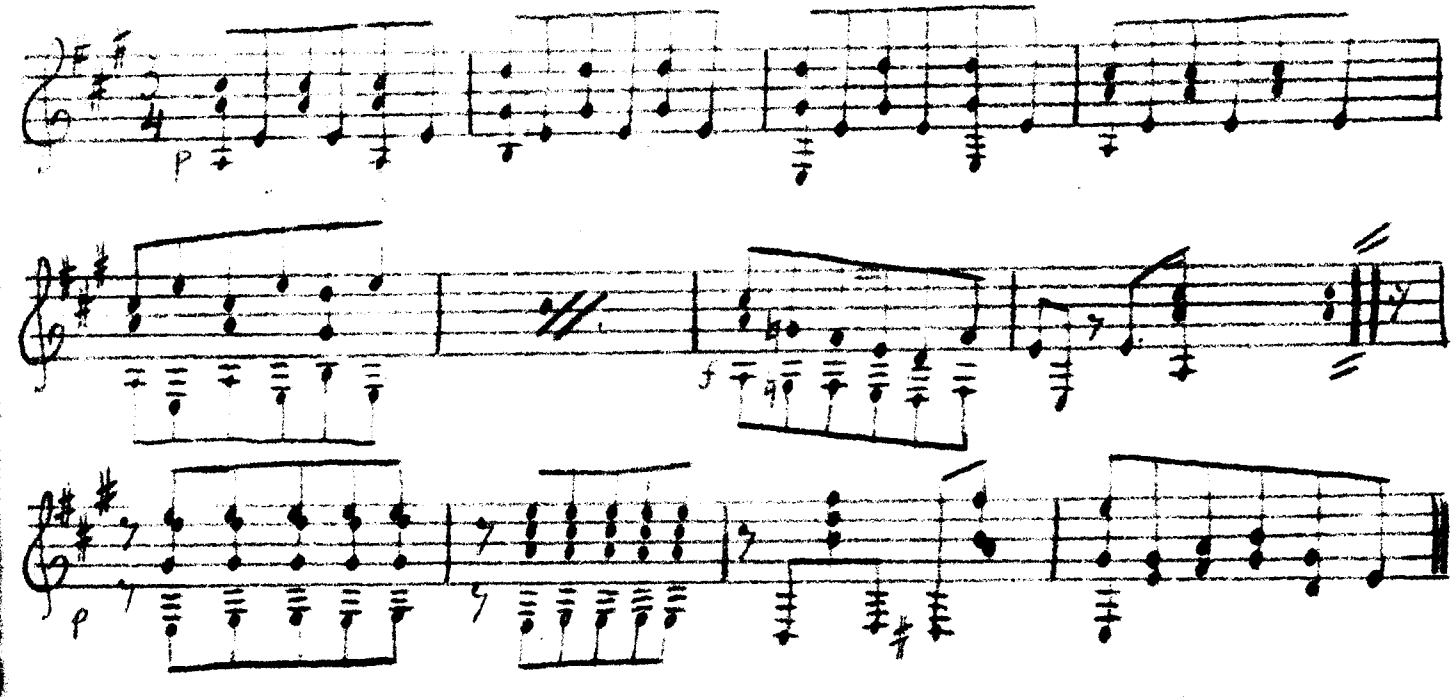




98 Русская песня „Пугачёвка"
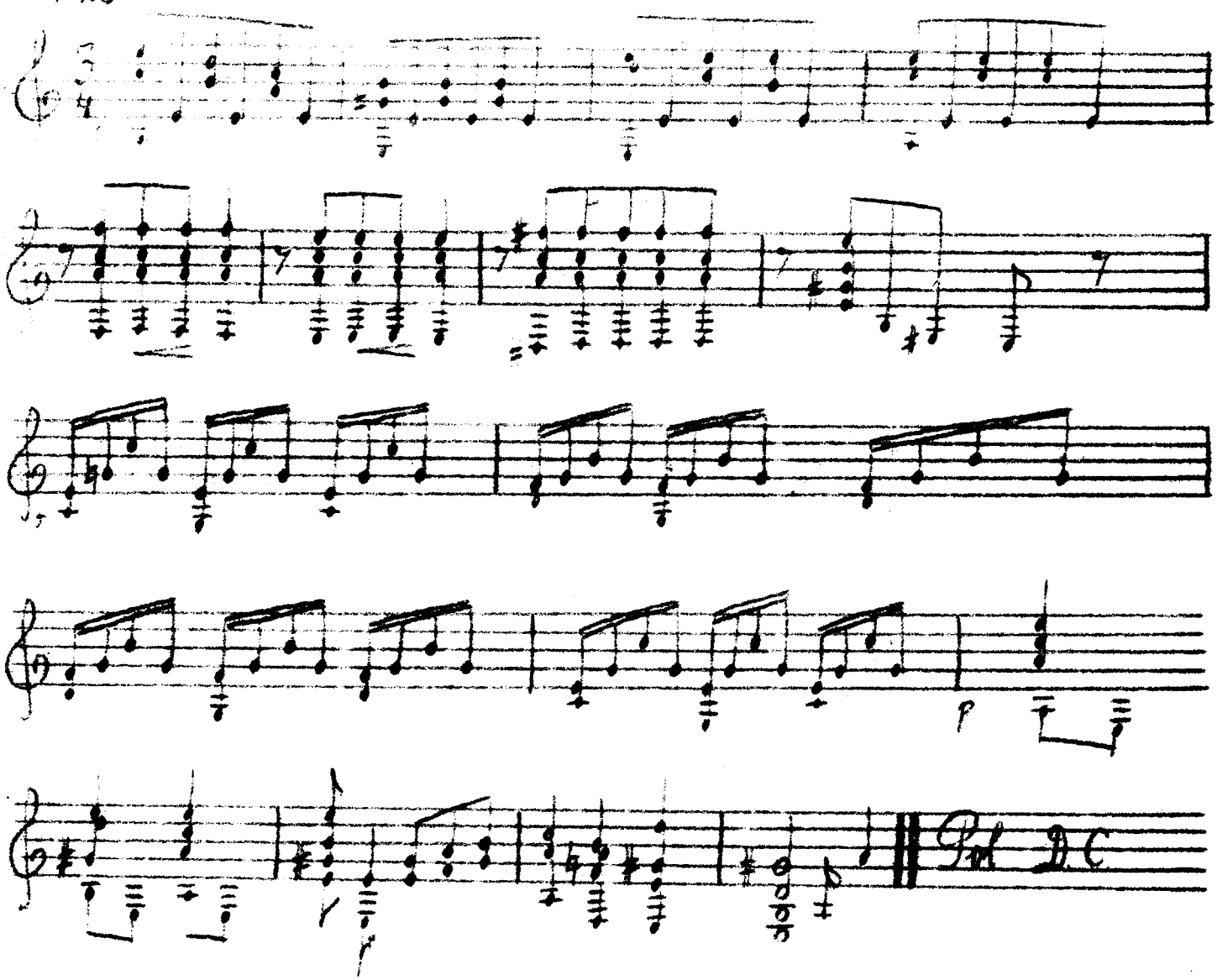
Andante
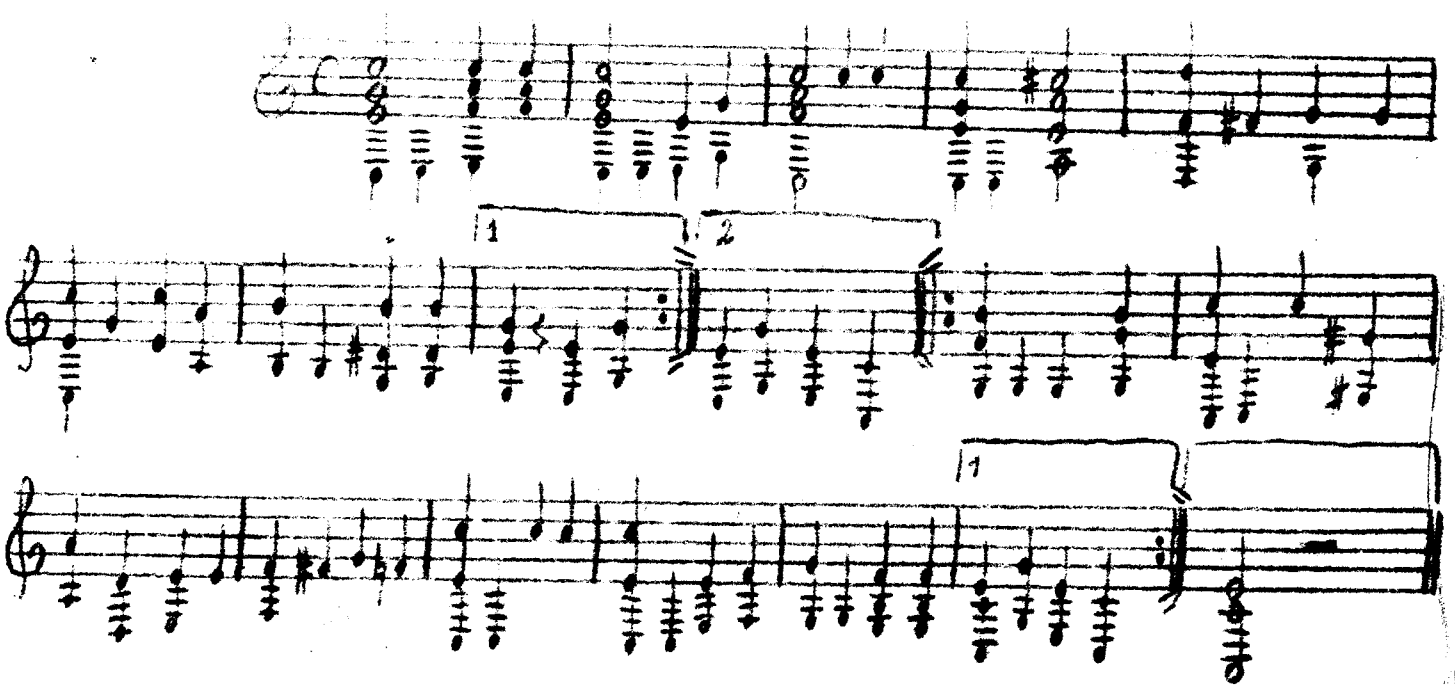


№ 99 Полонез Огинского
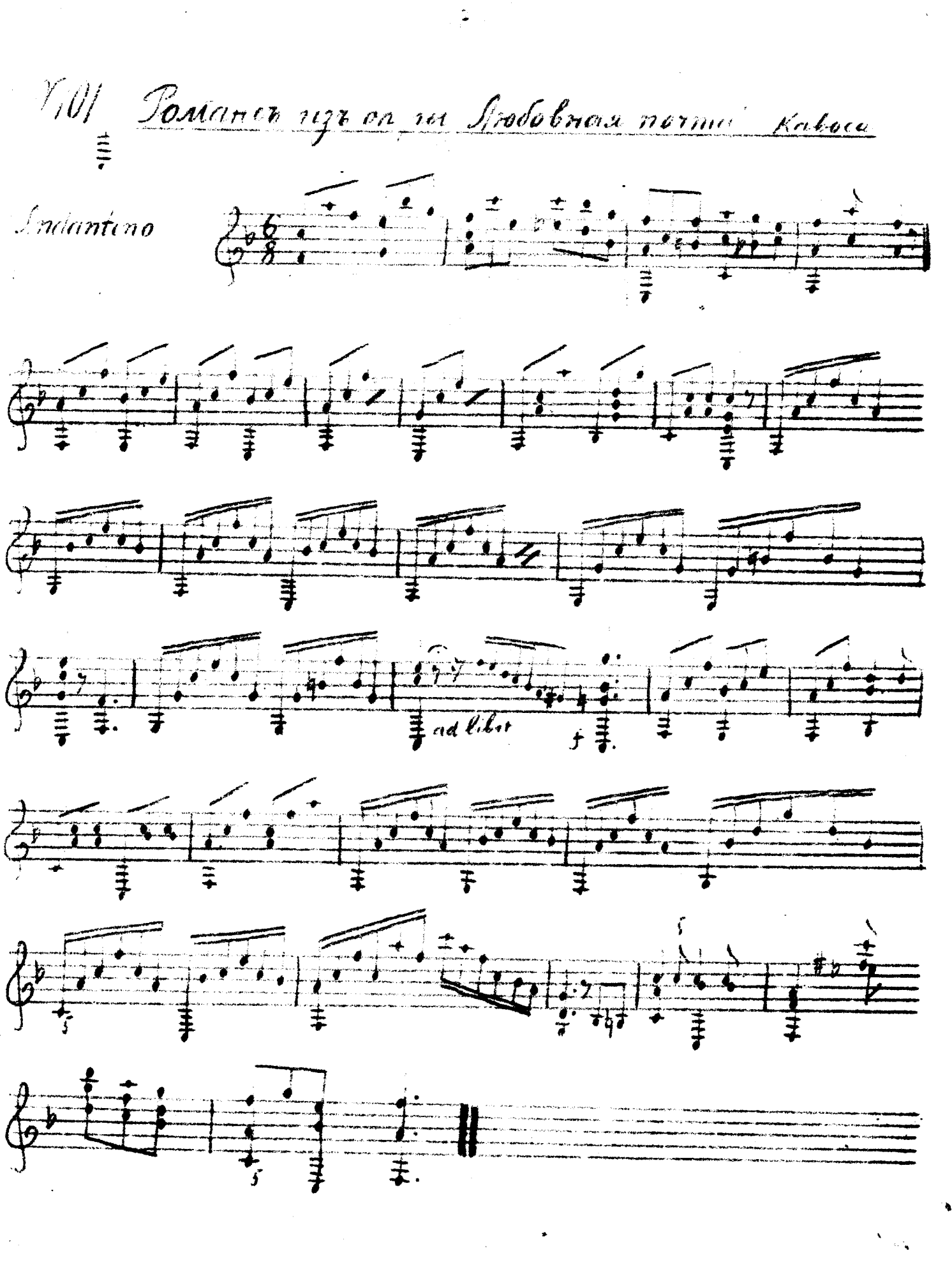


Trio



Nº 100 Maestoso
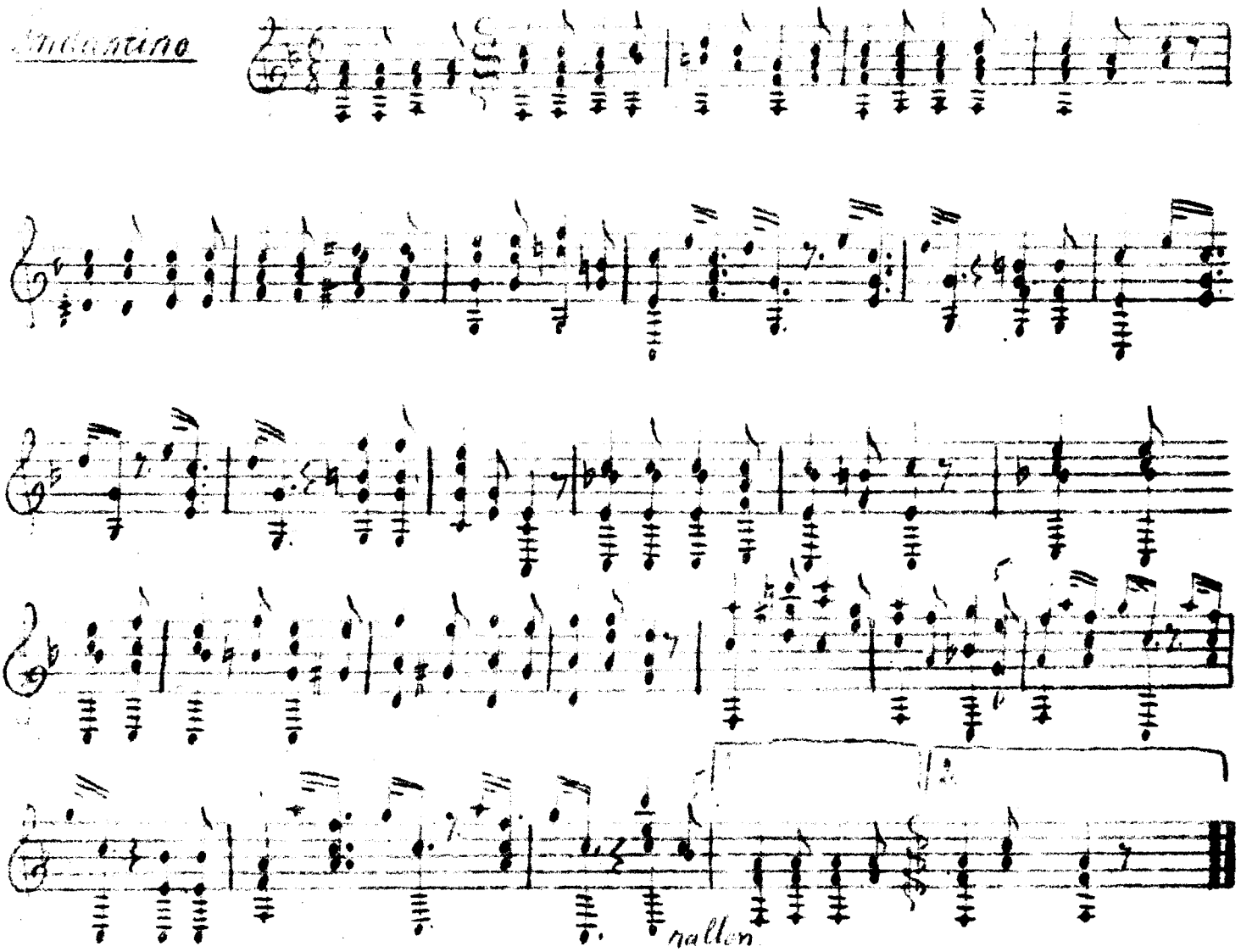



Andantino
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f

№ 102 Романсъ изъ оперы „Вильгельмъ Теллъ" Россини

(Вильгельмъ Теллъ)

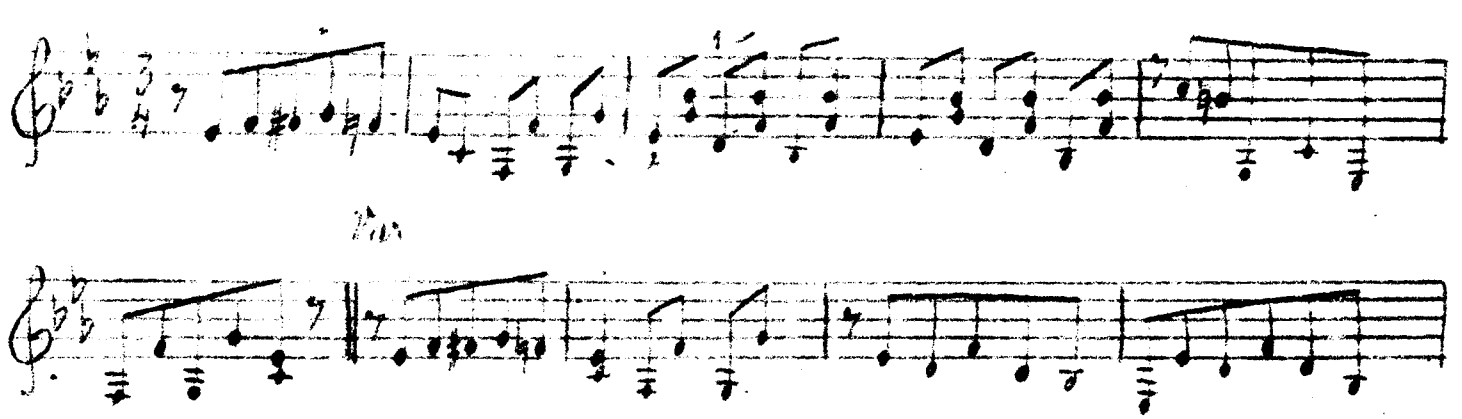
Andantino



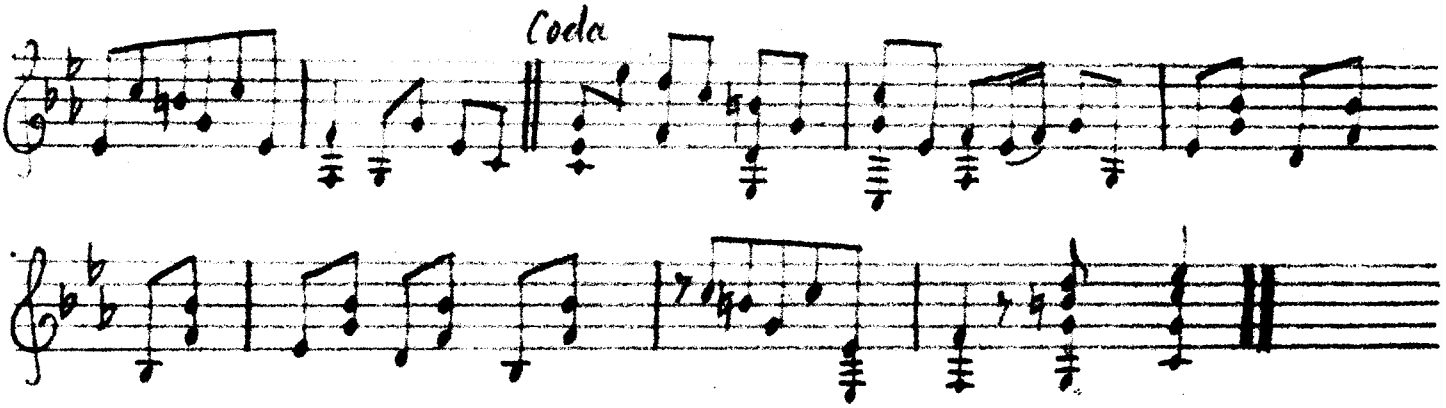
№ 103 Русская пѣсня „Лихорадушка"

Дирижанскаго

Moderato
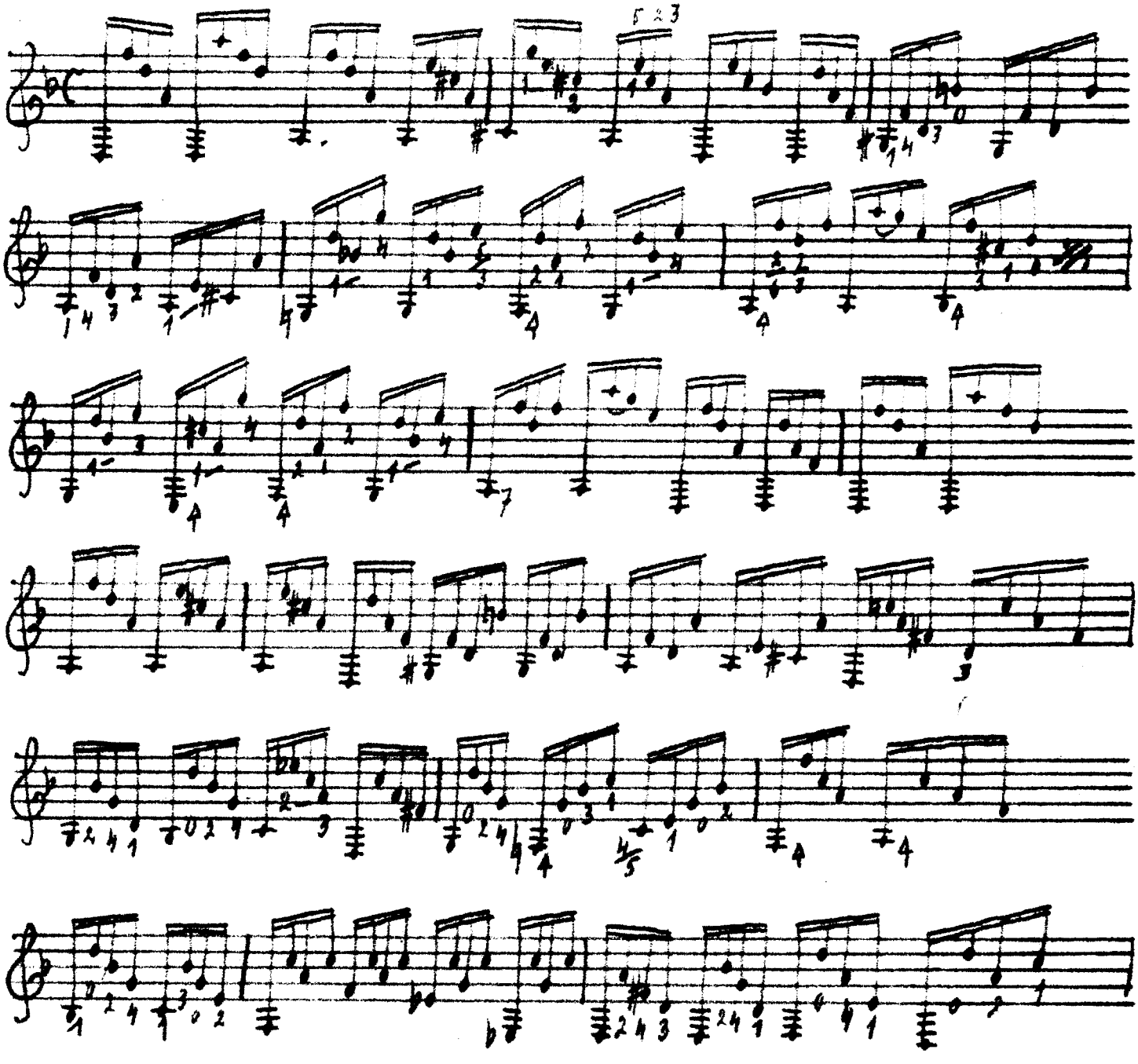


Coda
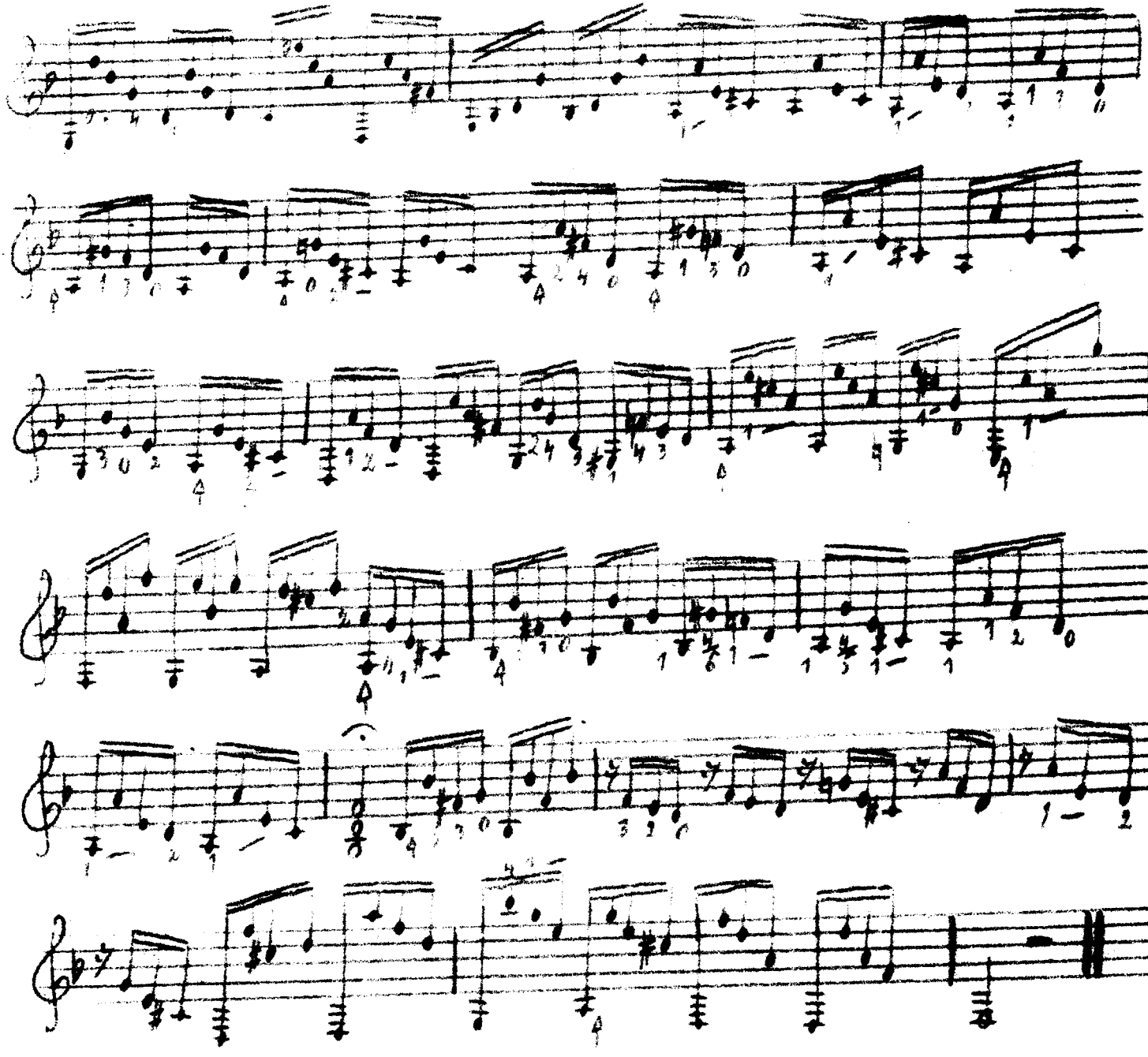


N 104 Stabat Mater de Pergolese

(Quado corpus morietur)
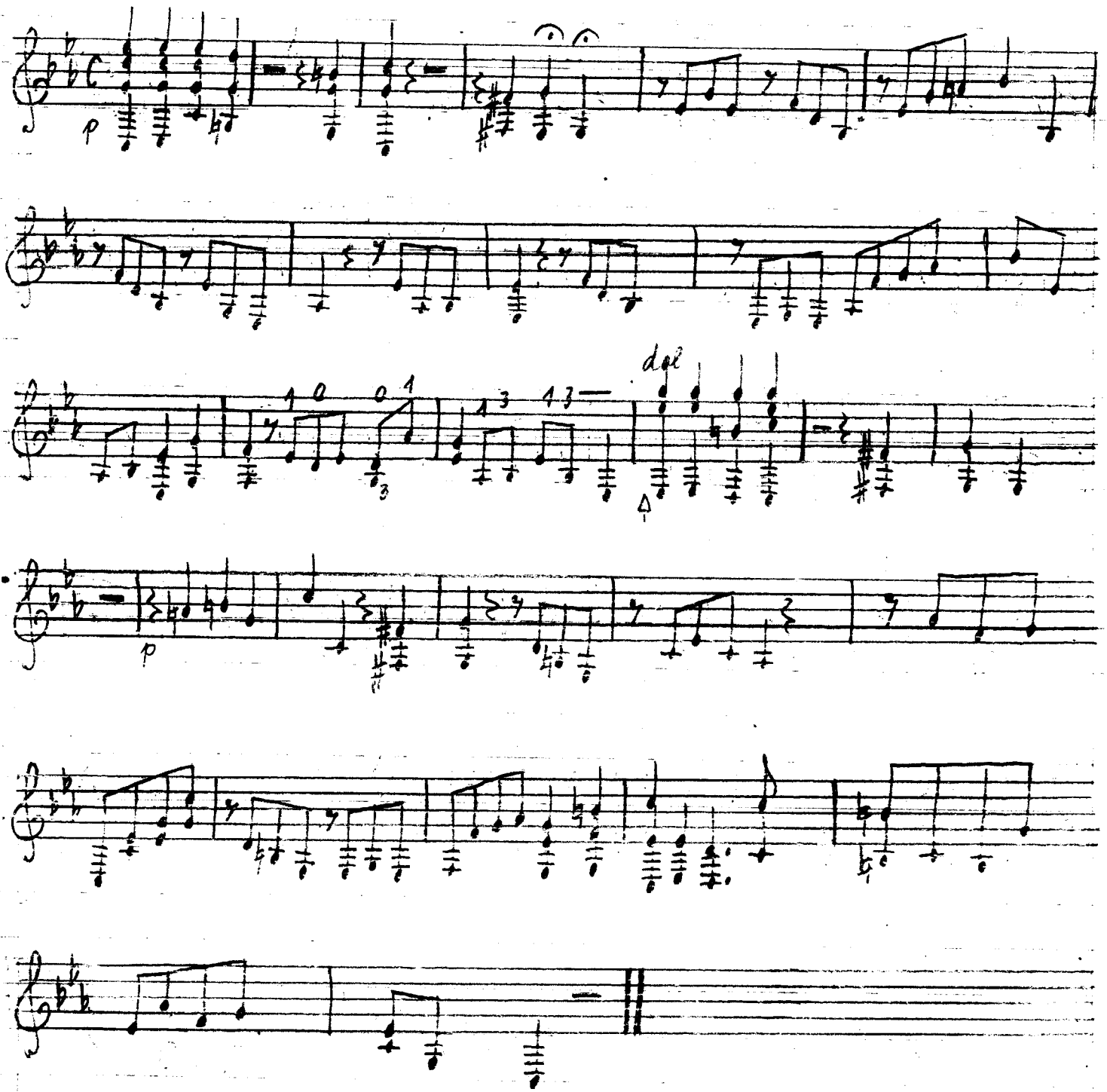
Largo
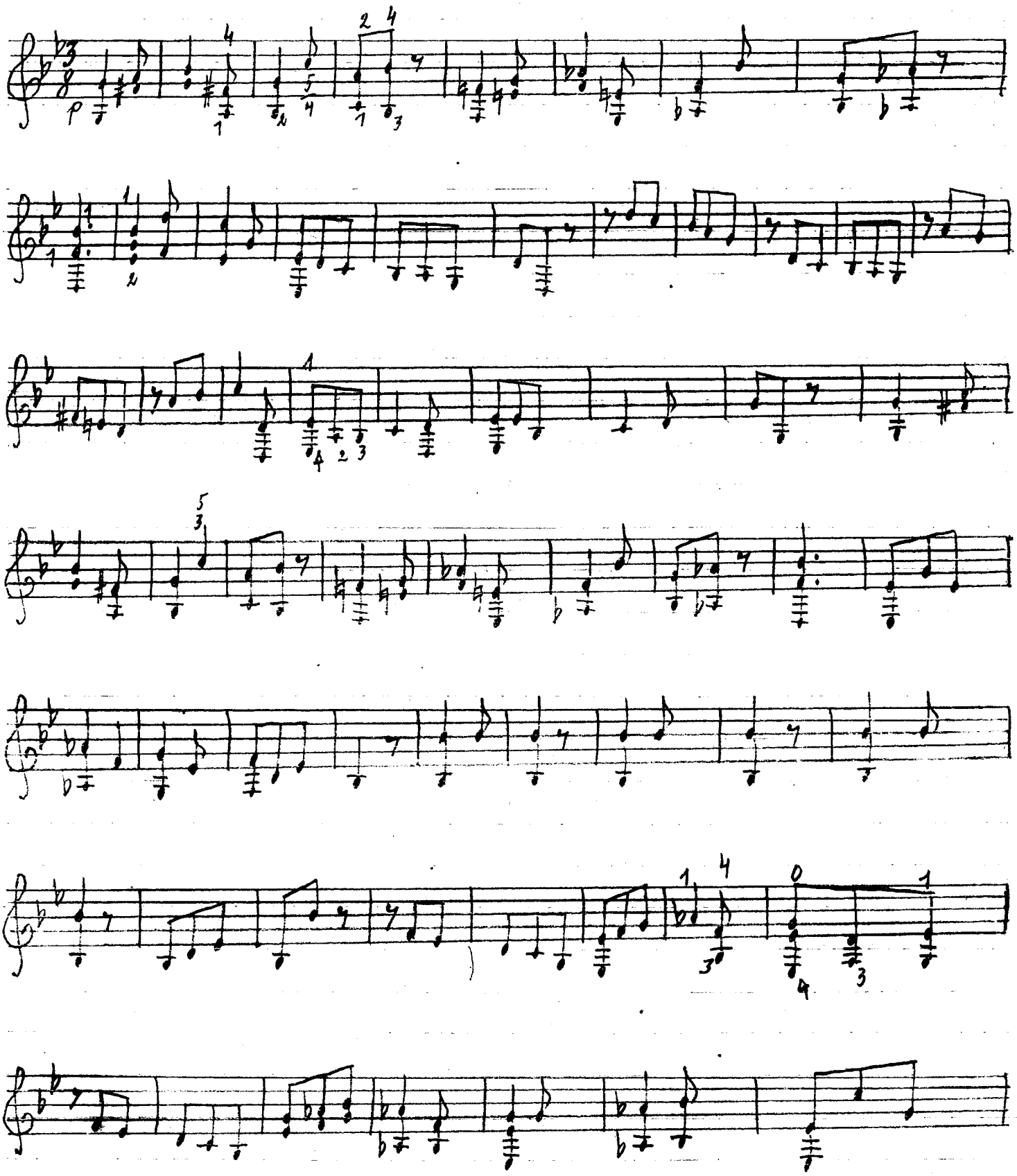




N°105 Stabat Mater de Pergolese. (O quam tristis et afflicta)
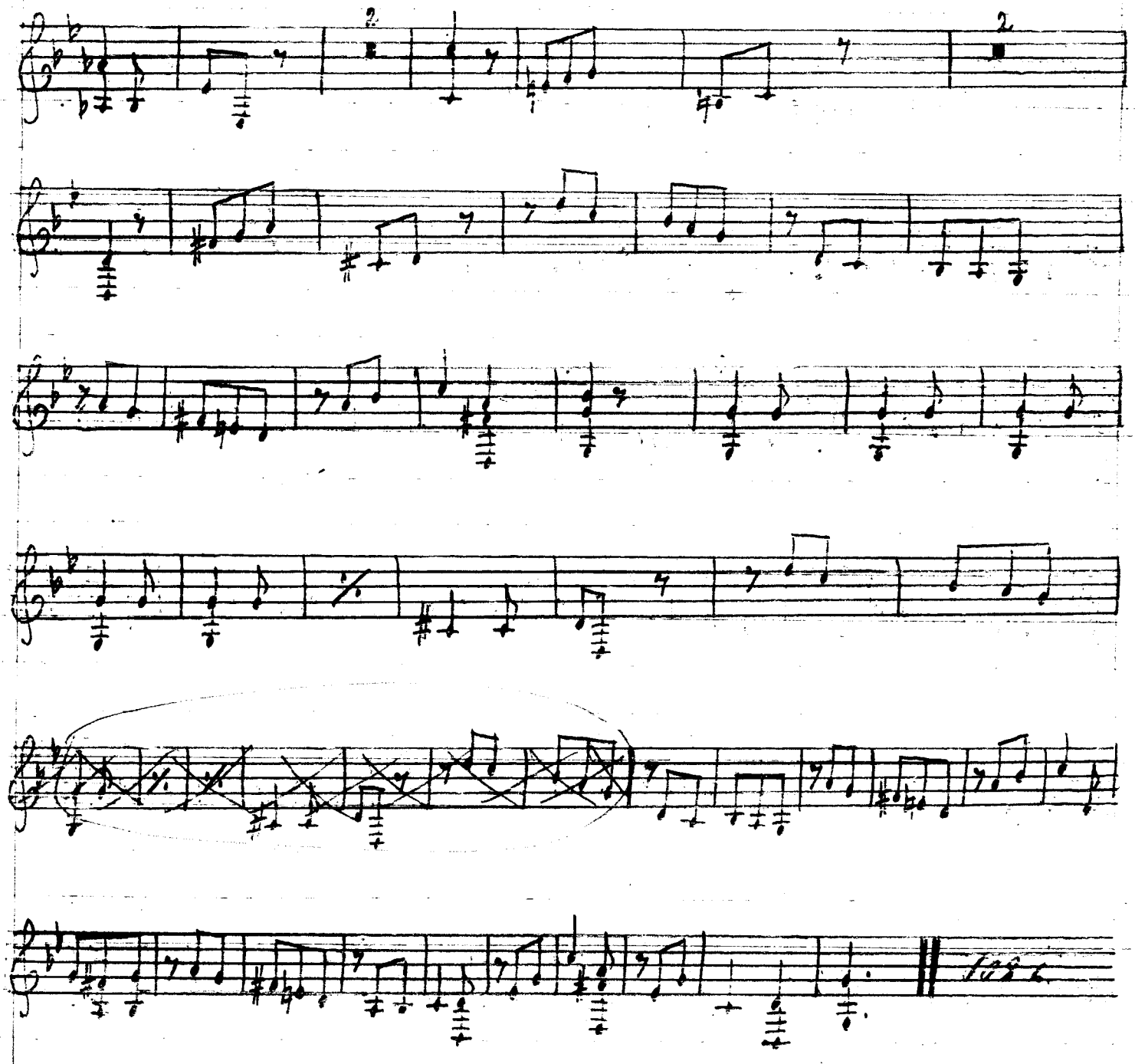
Larghetto



N106 Stabat Mater de Pergolese (Cujus animam gemen-tem)
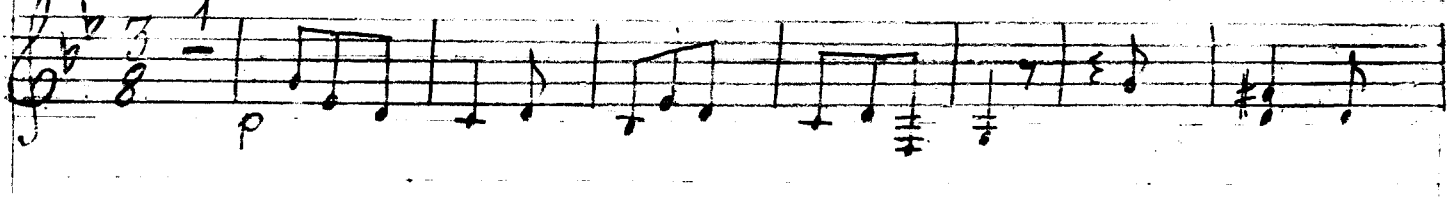
Andante
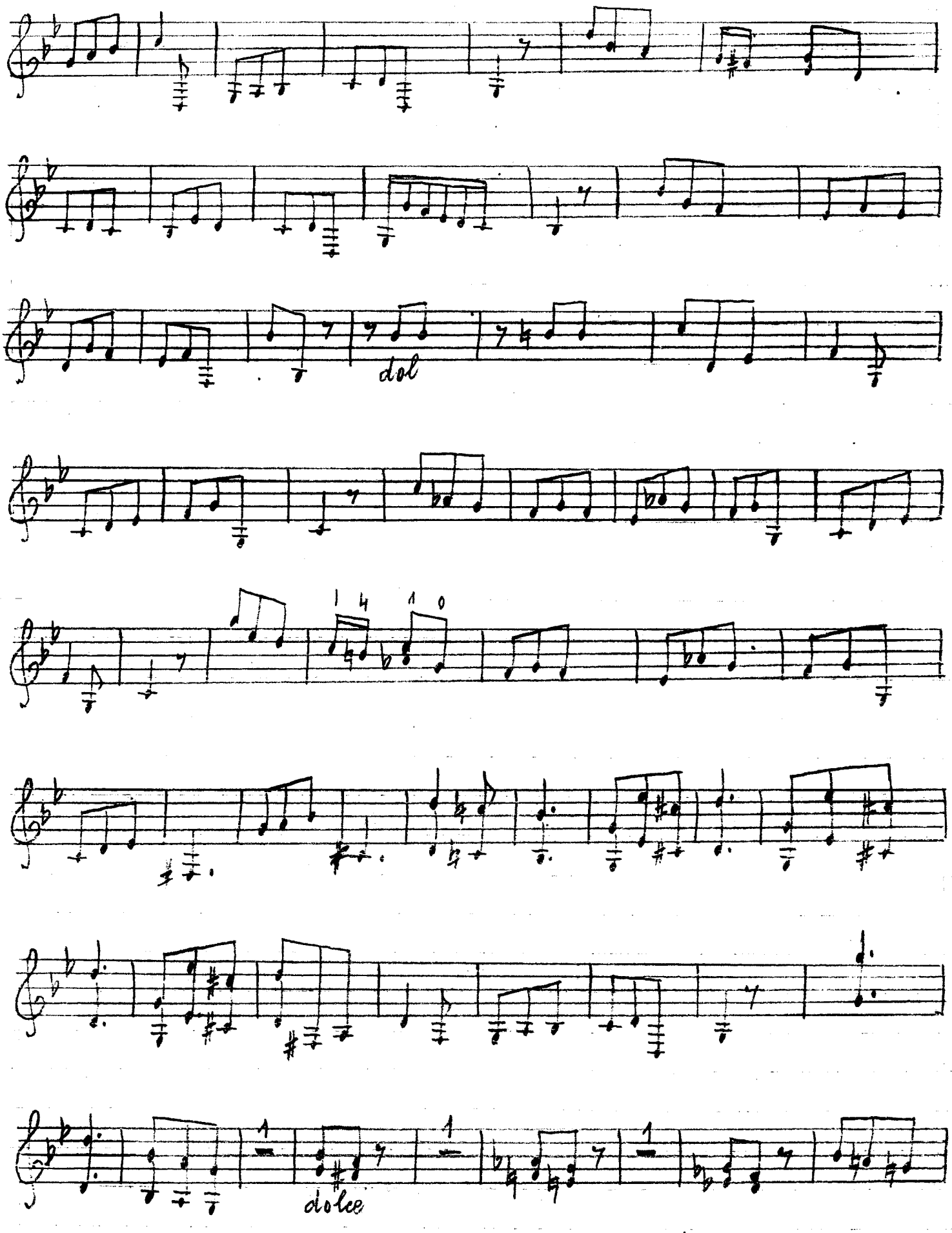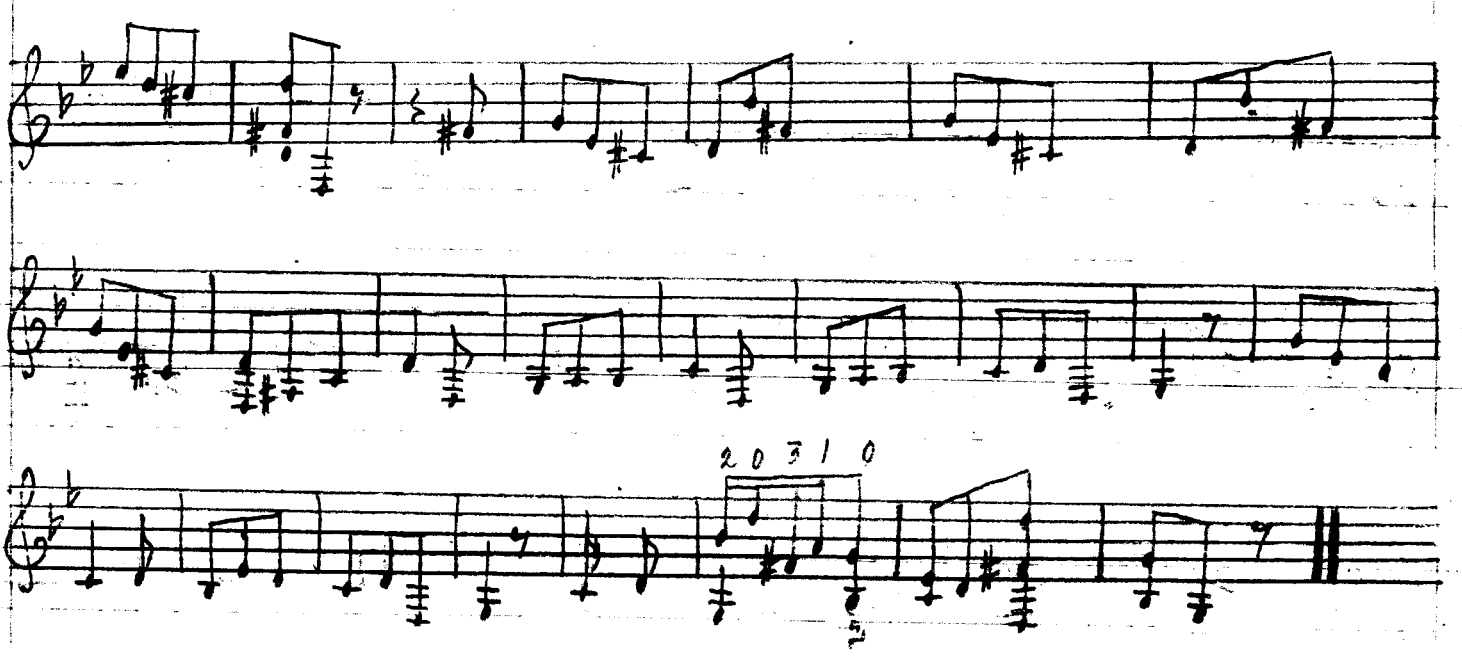




N°107 Stabat Mater de Pergolèse (Eia Mater)

Allro Moderato.
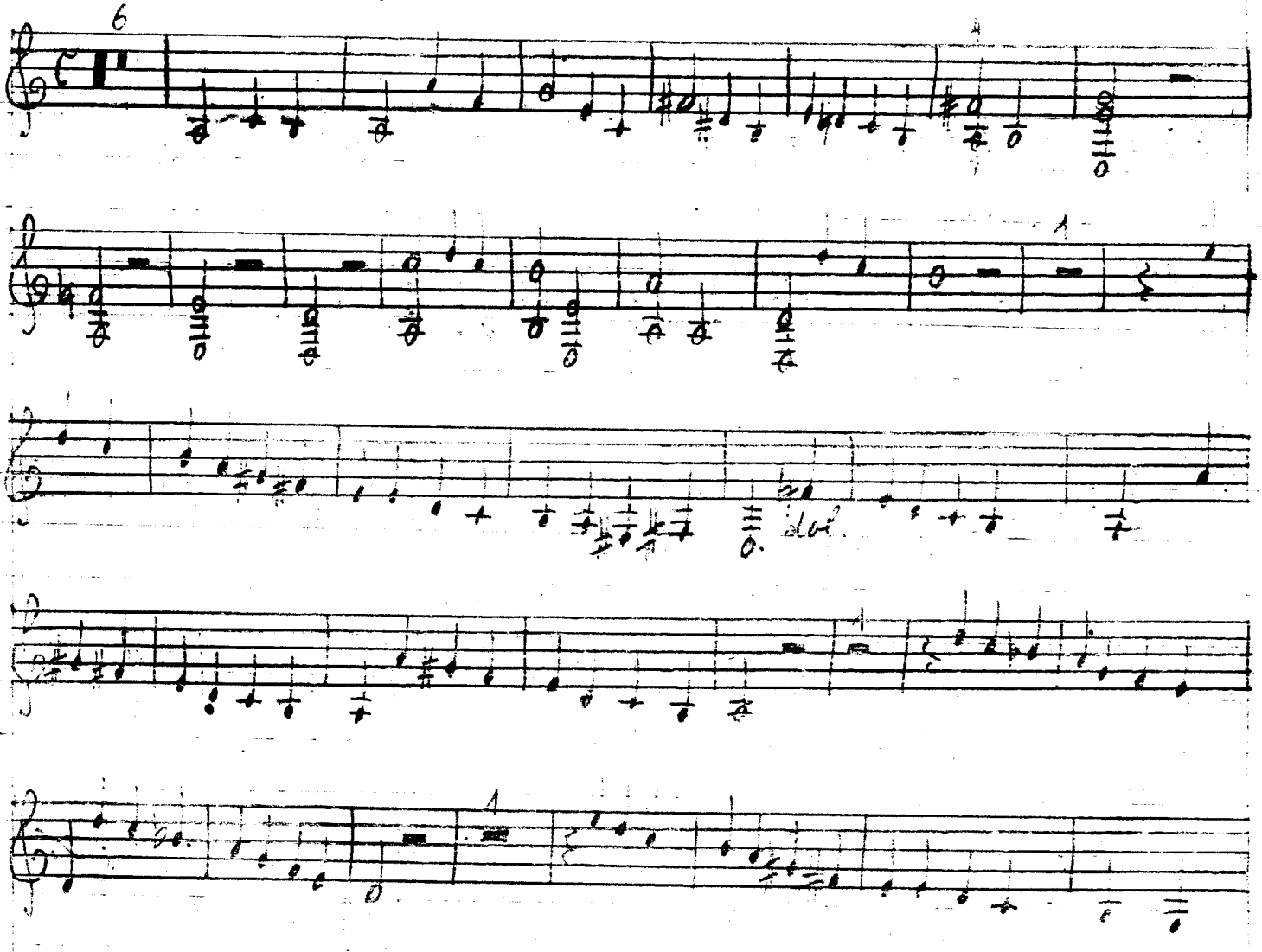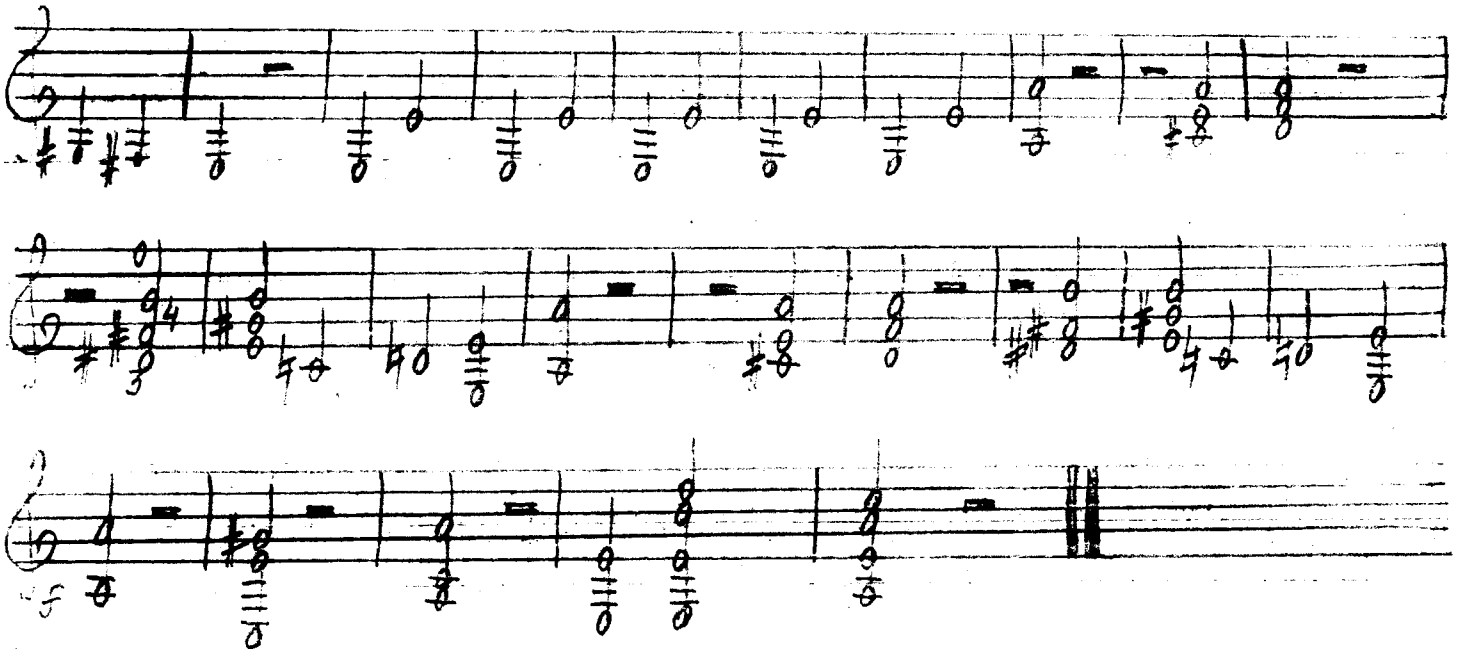



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dolce



N:108 Stabat Mater de Pergolèse (Amen)

Allro Moderato
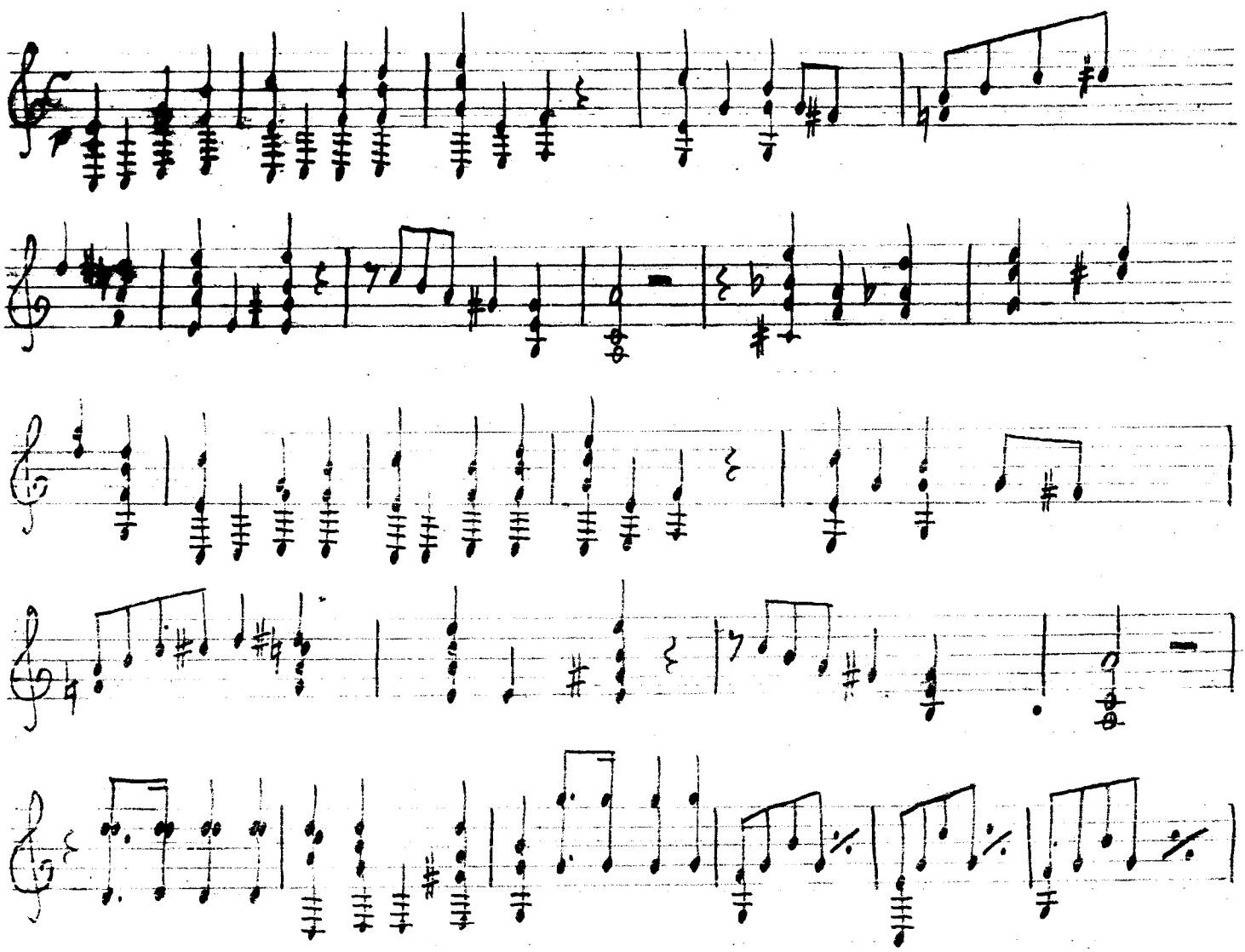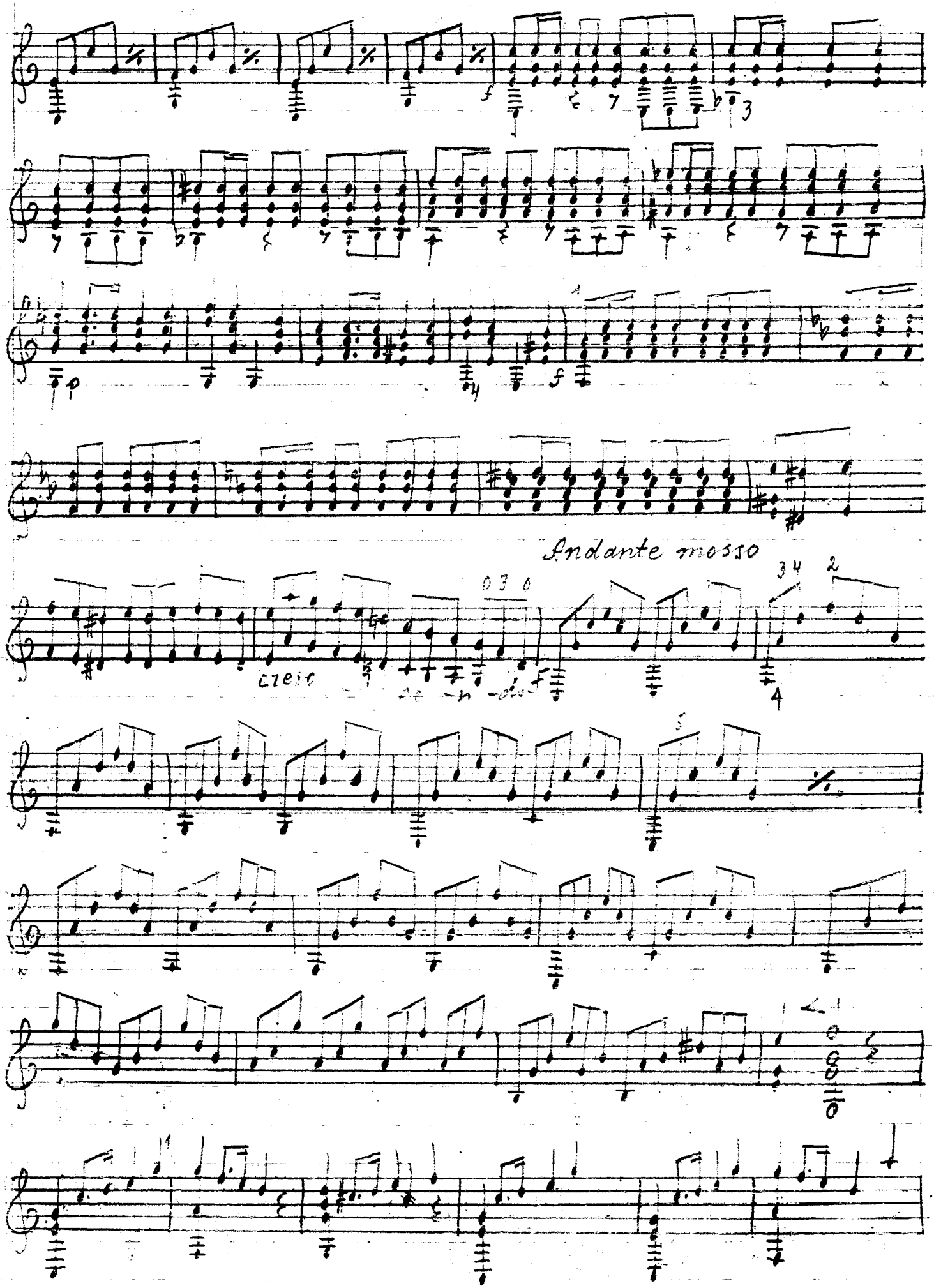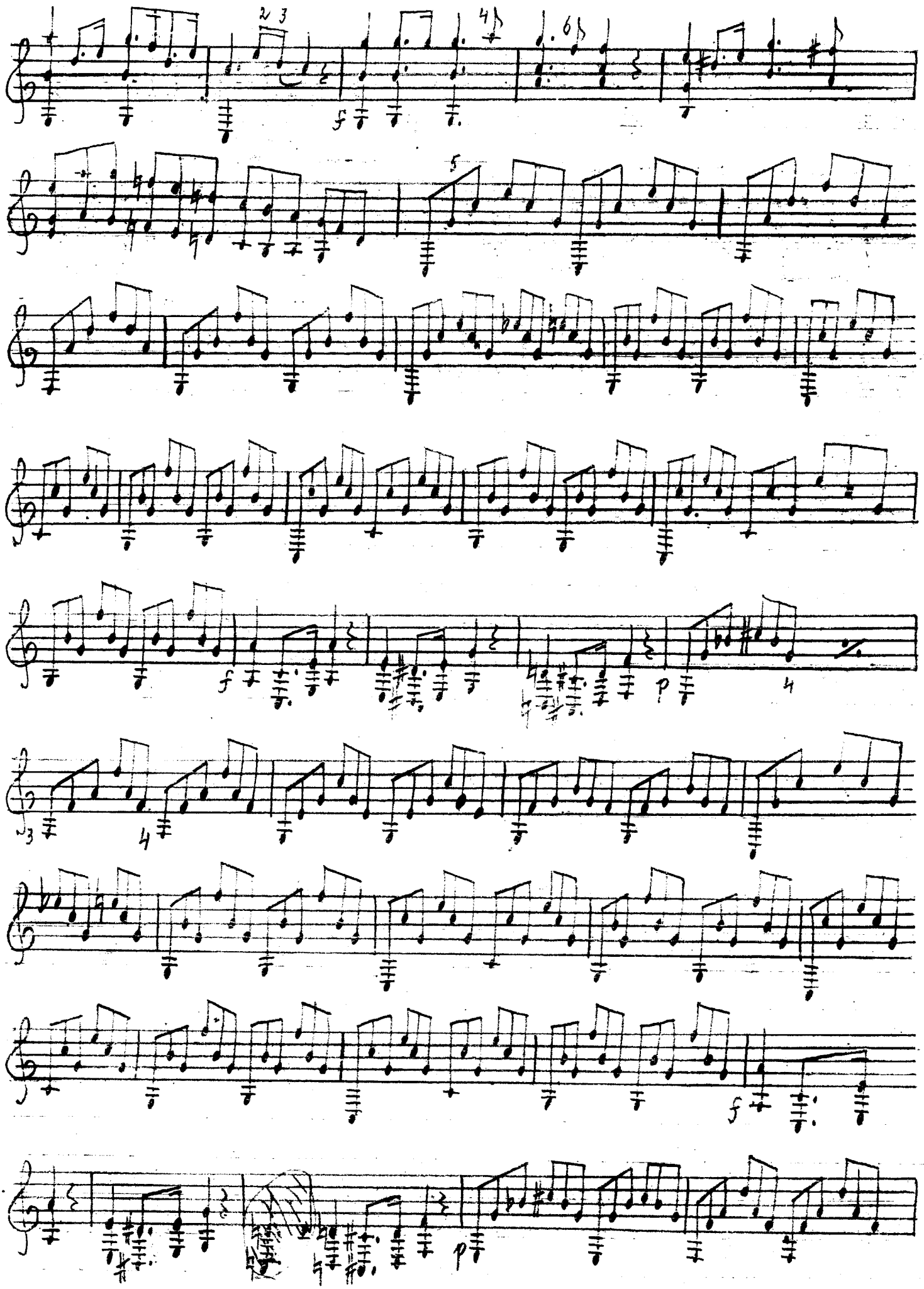




№109 Интродукція и Хоръ
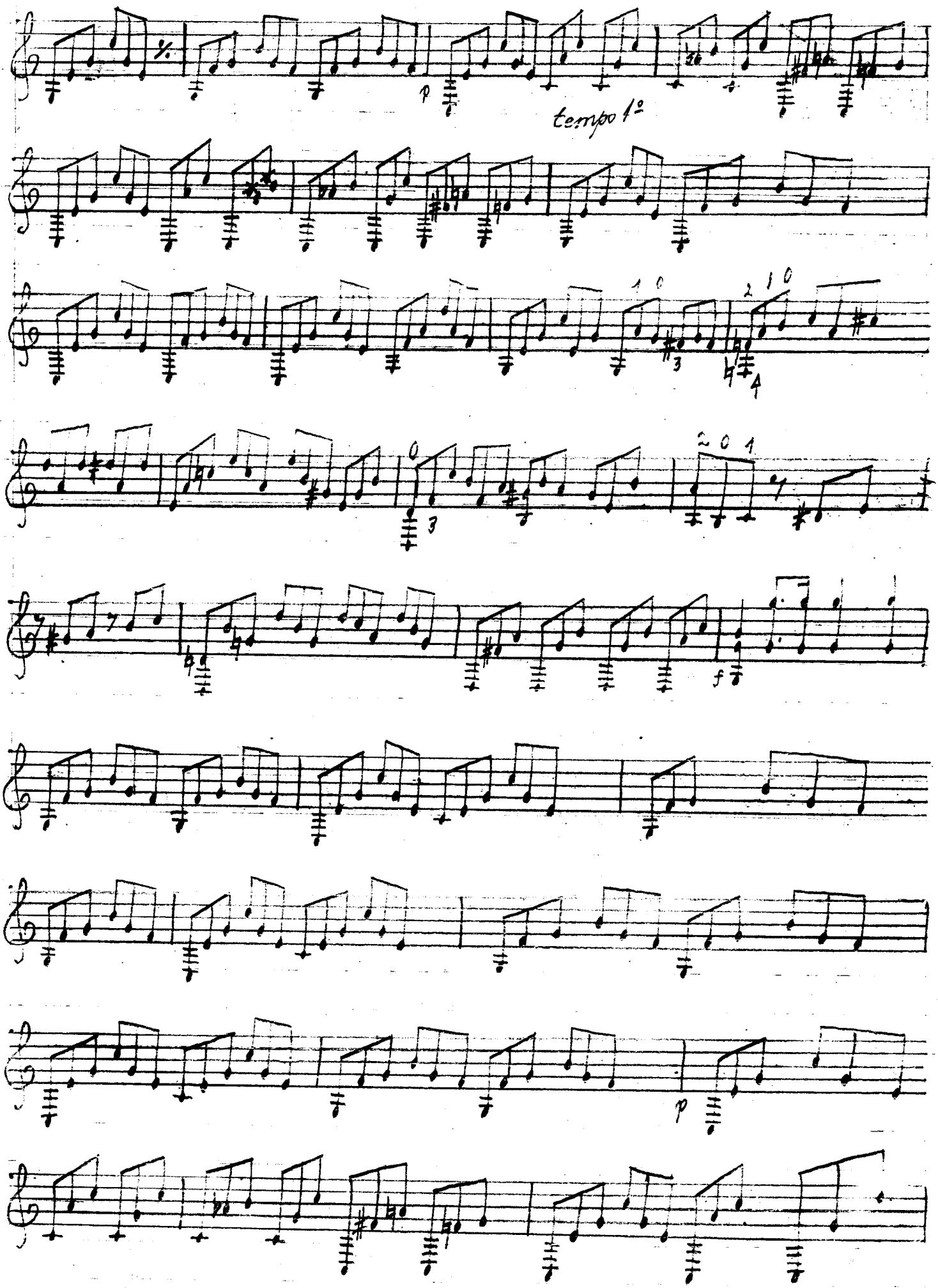
изъ опер. „Норма"

Andante, Maestoso



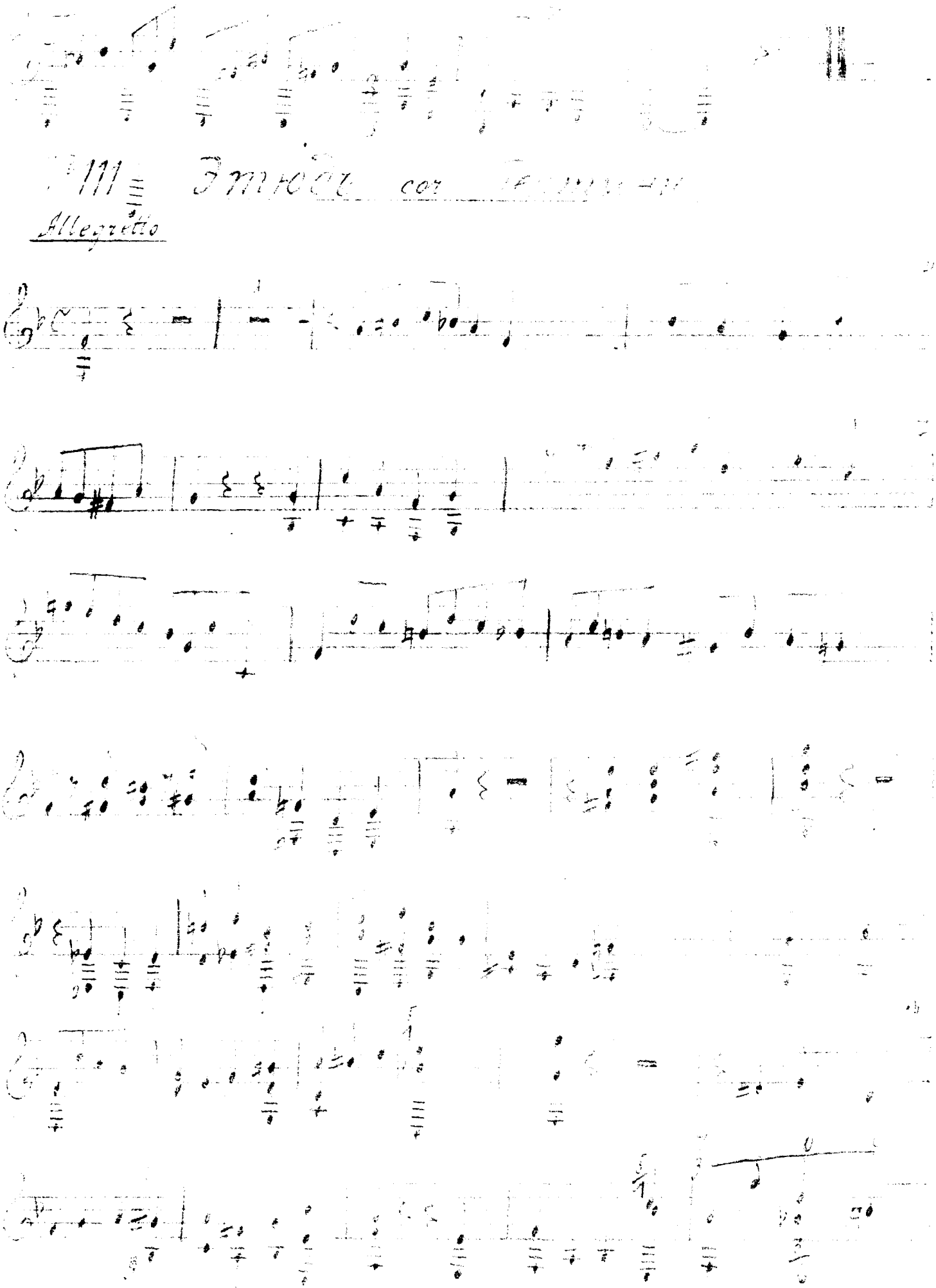

Andante mosso
cresc
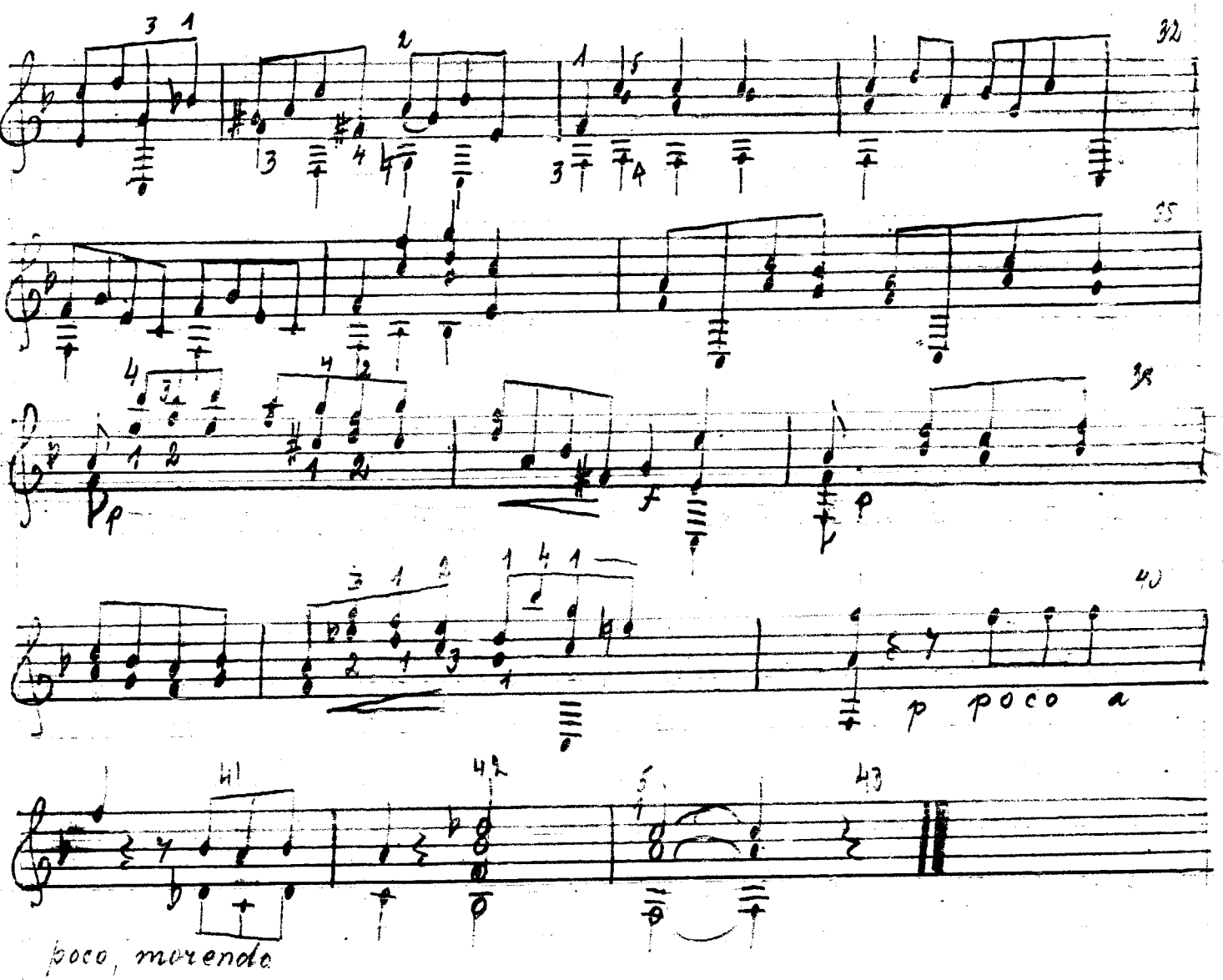



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tempo 1°
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p

III
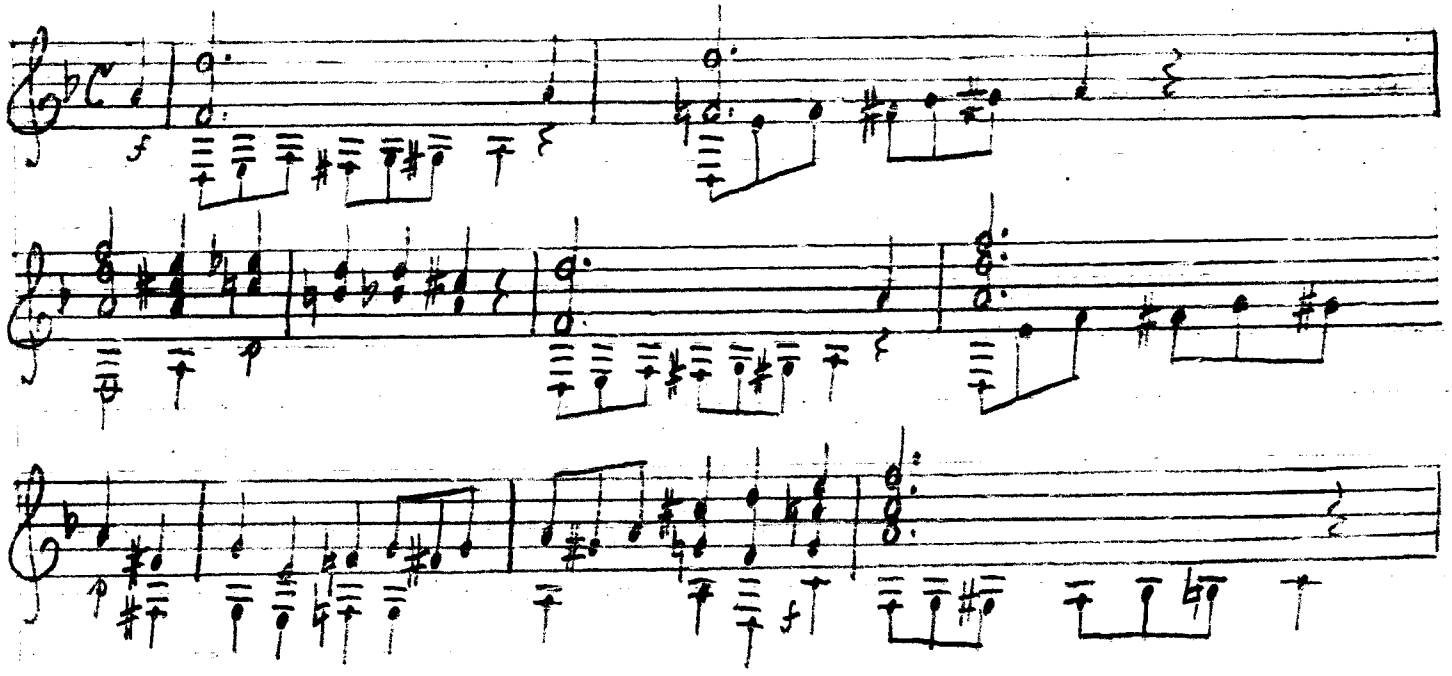
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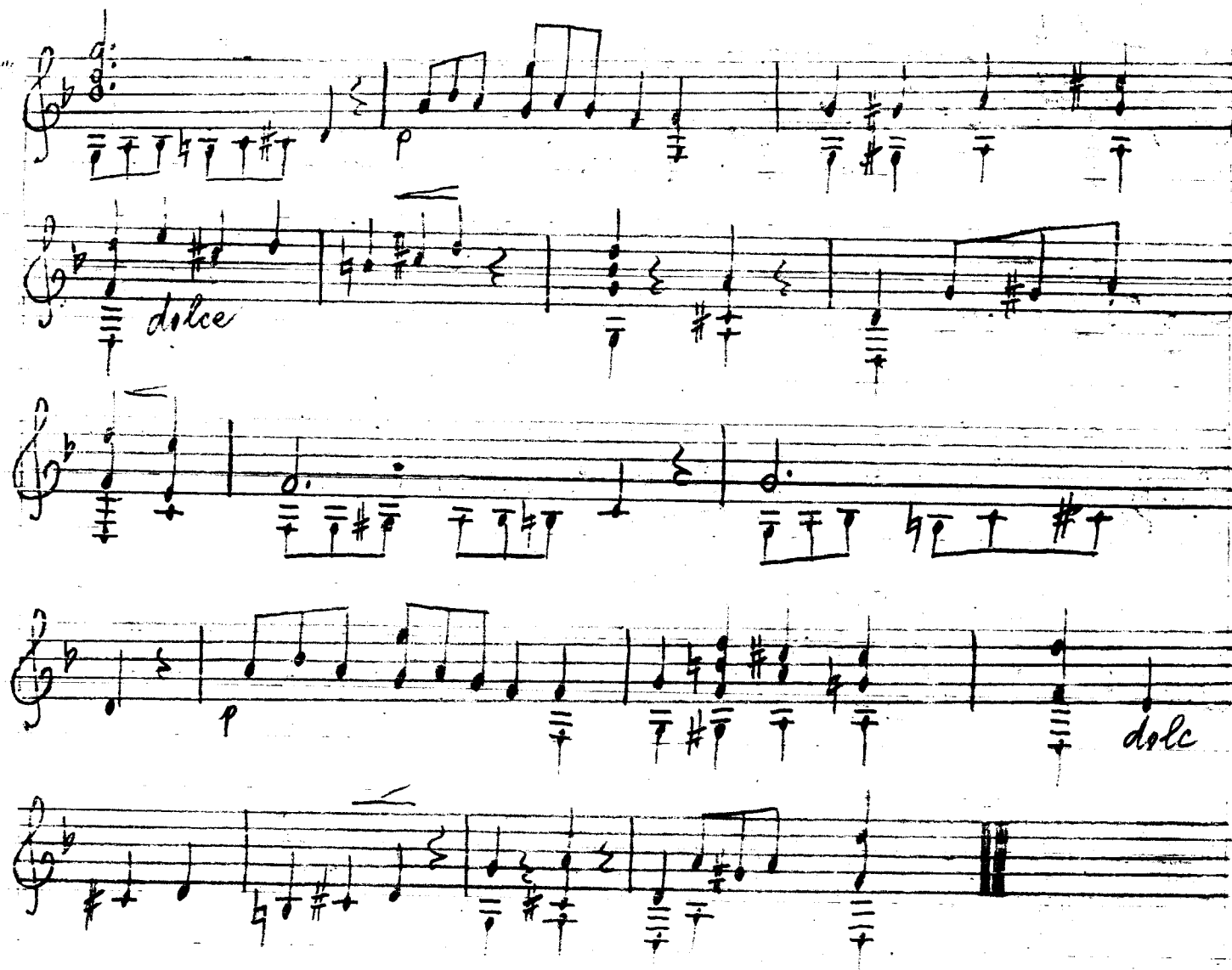




№112 Этюд сог Бертини
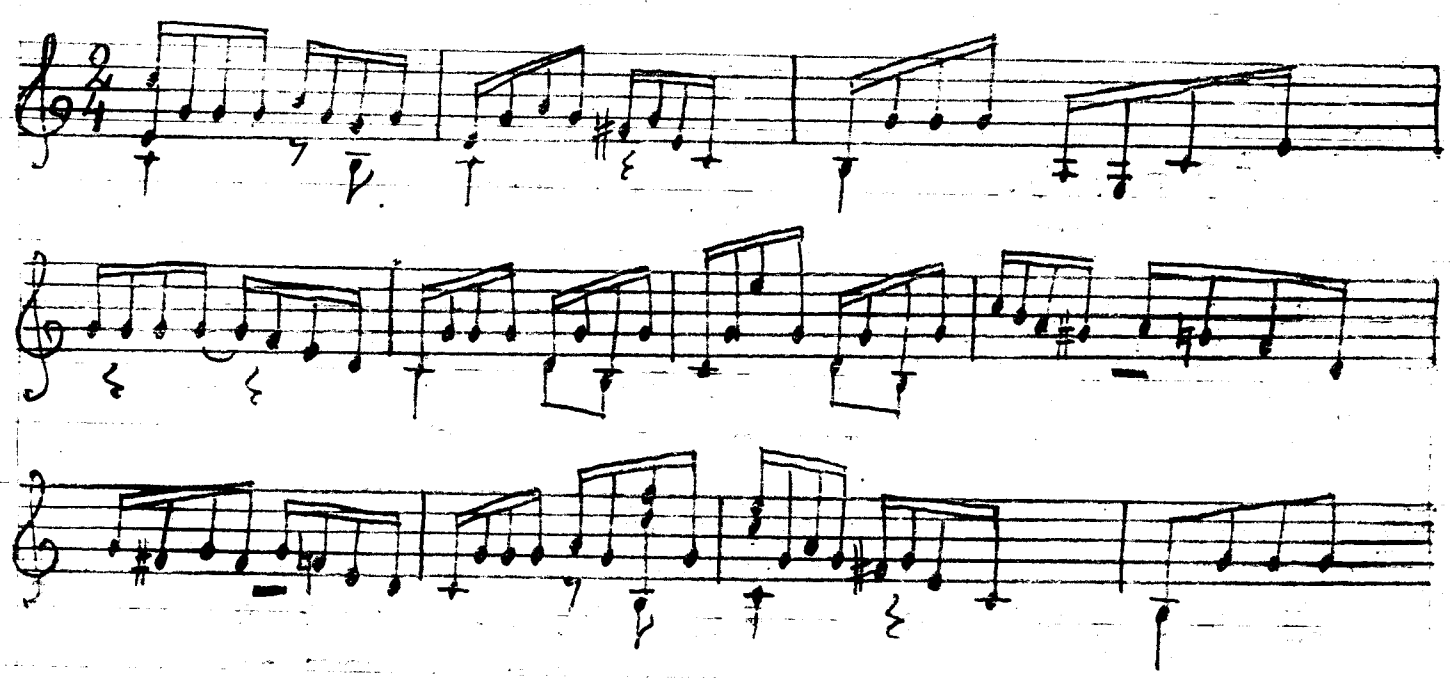
Allegro Moderato
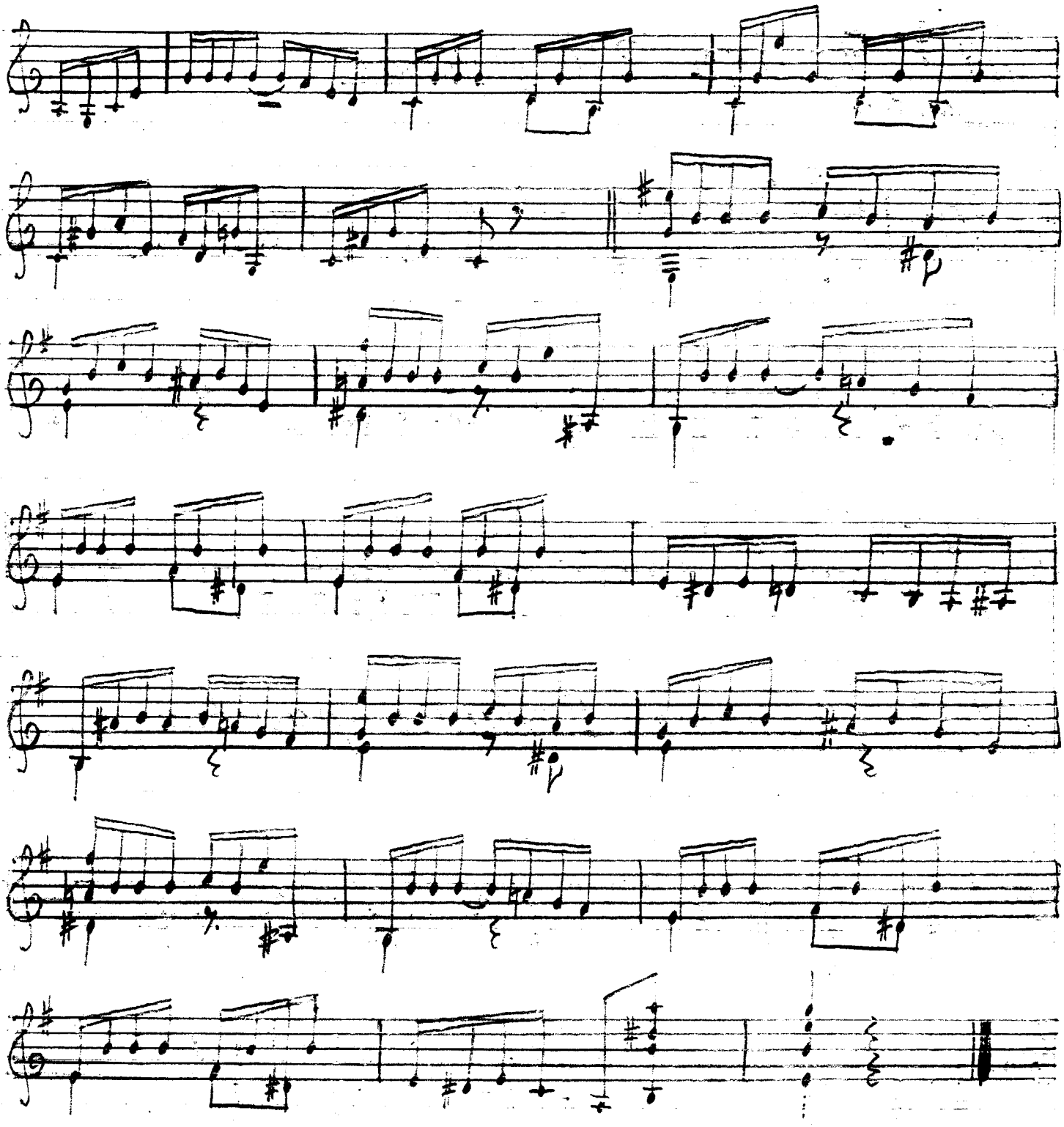




№113 Этюд
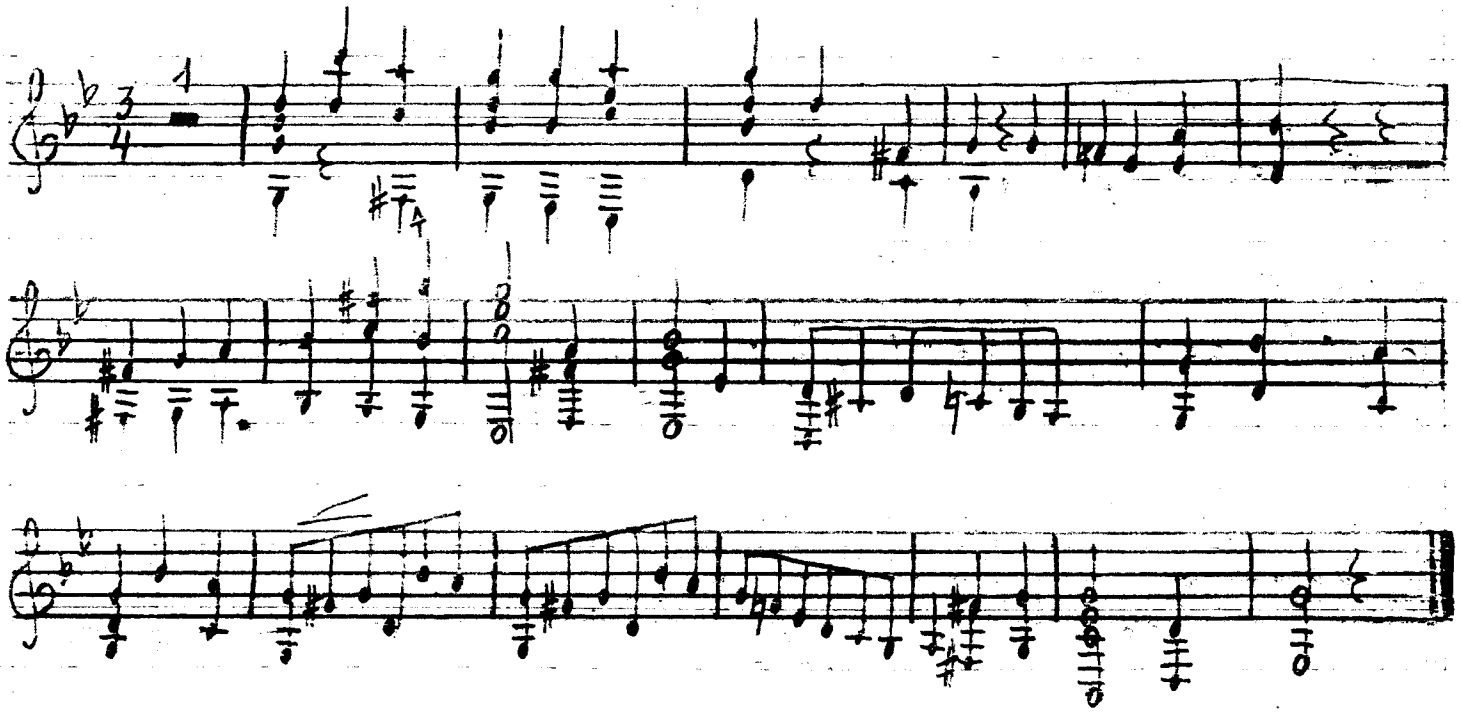
Andante sostenuto





№114 Этюдъ В.Н. Моркова
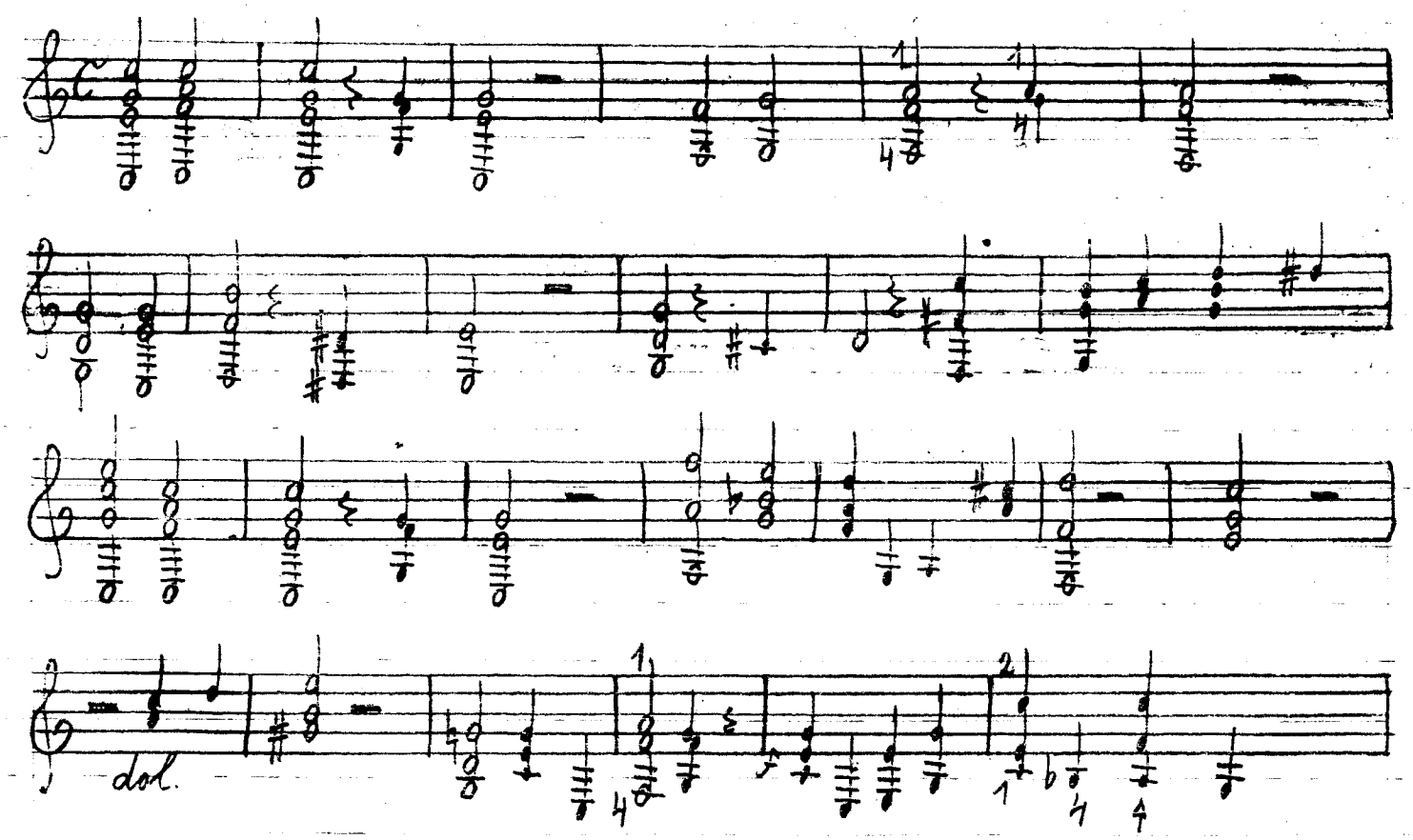
Andantino



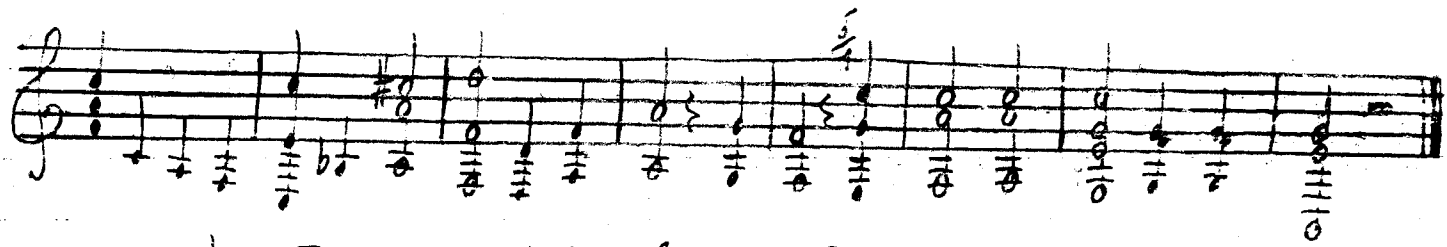
№117 Рус. пѣсня „Дѣвицы красавицы"

А. Львова

Allegretto
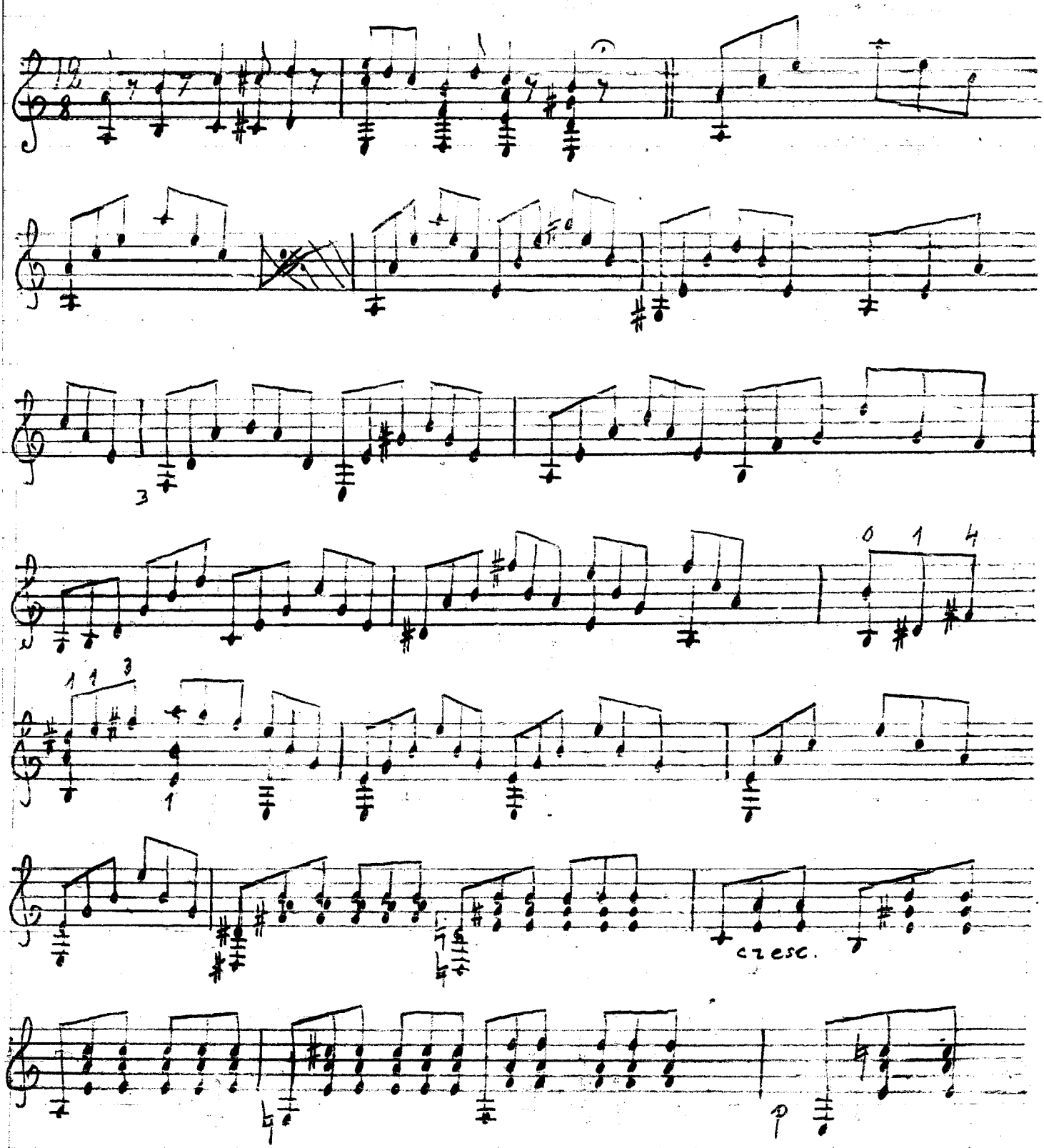


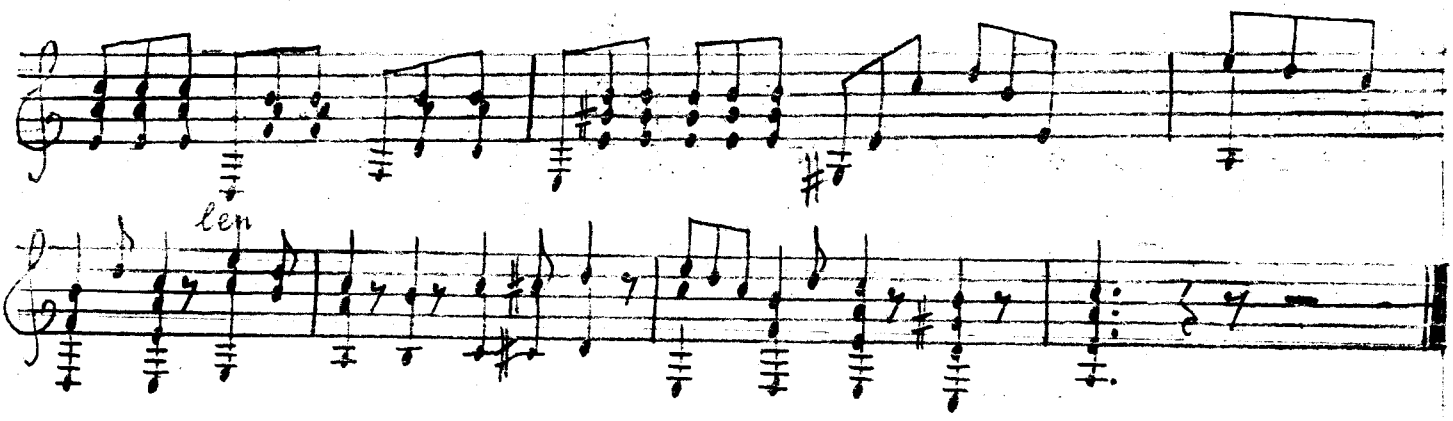
Хорд



№ 118 Романсъ „Дубъ и Роза". А. Даргомыжскаго
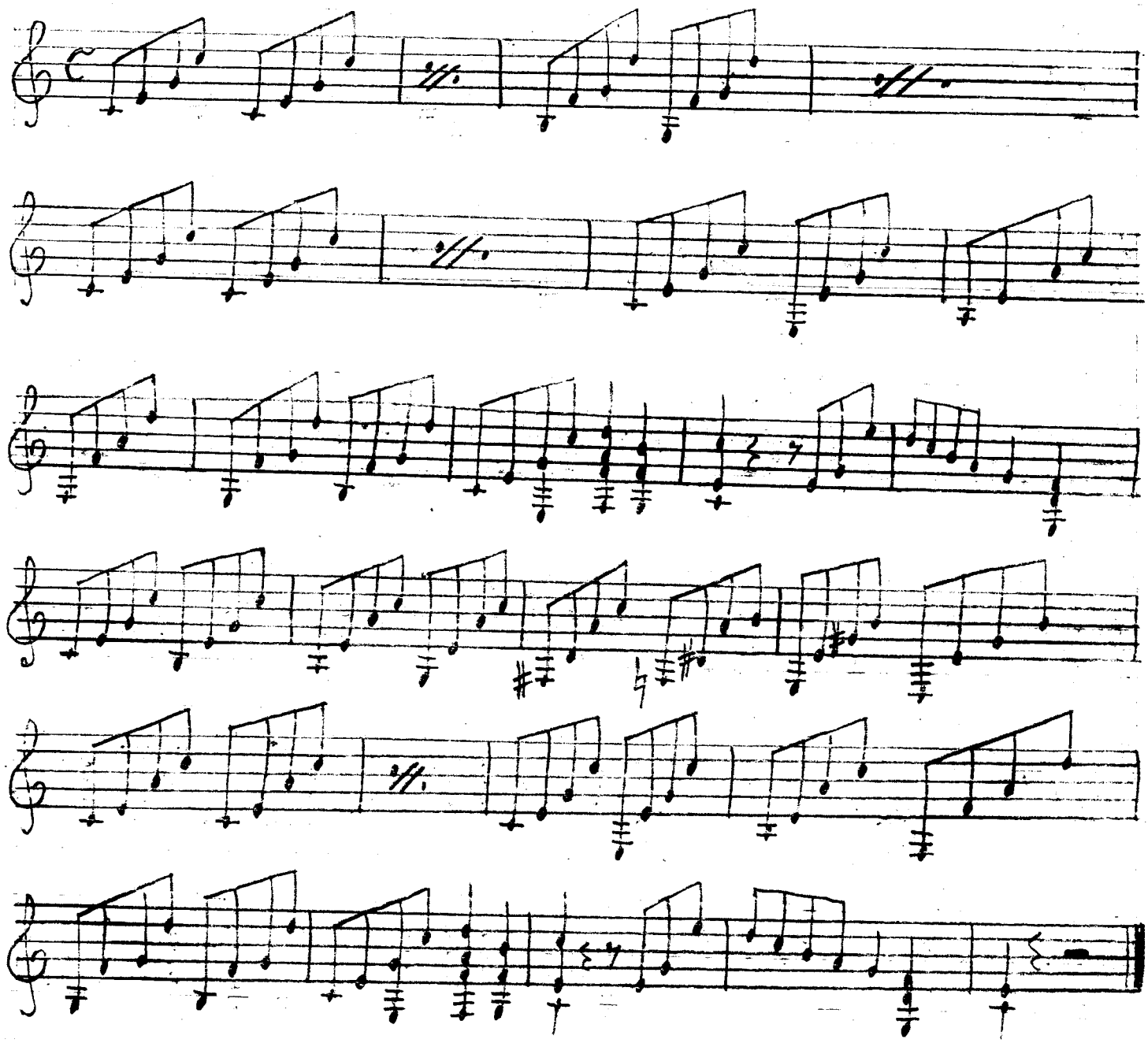
Andantino
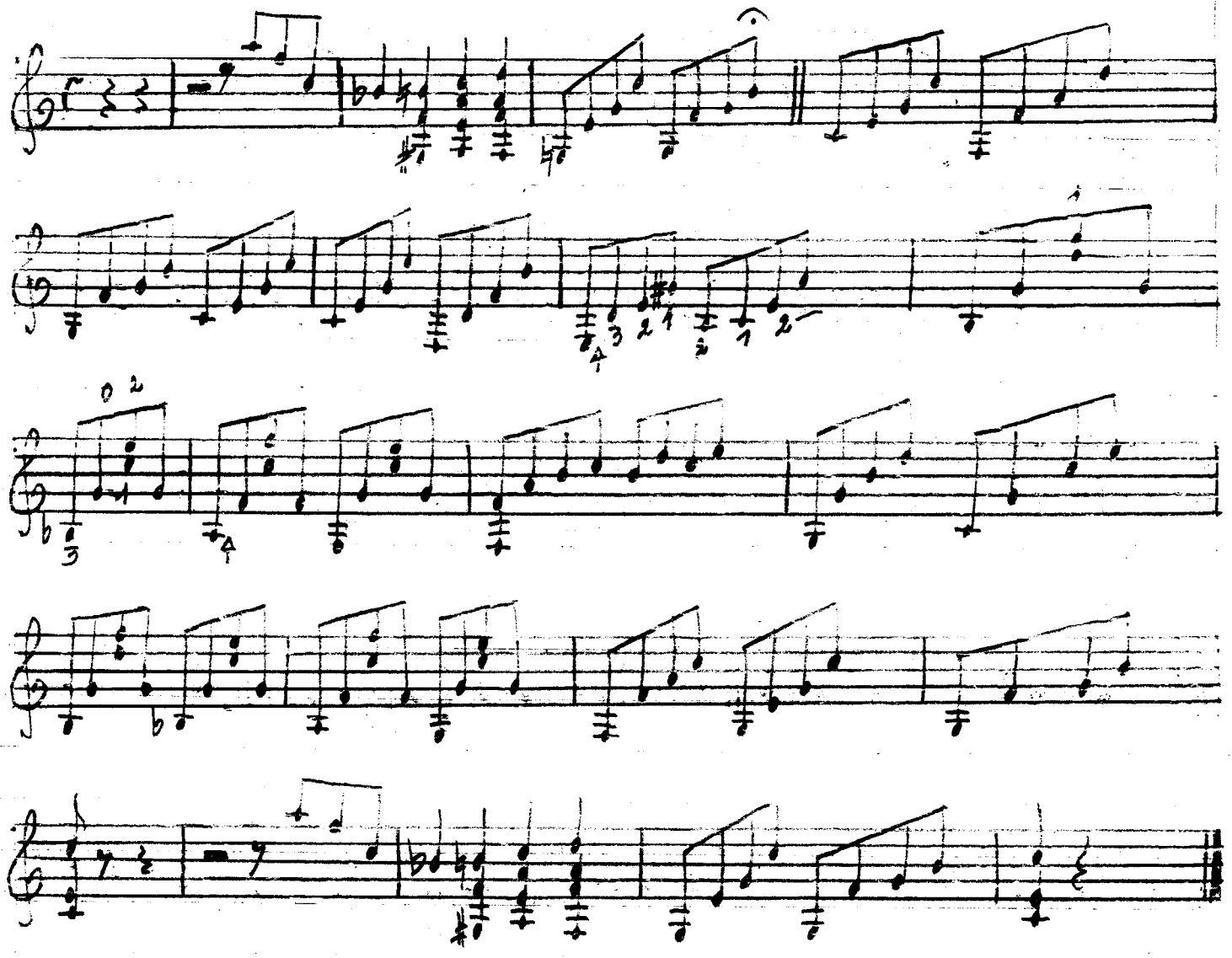




№ 119. ПРИВЕТЪ. Романсъ соч. А. Даргомыжскаго

Moderato



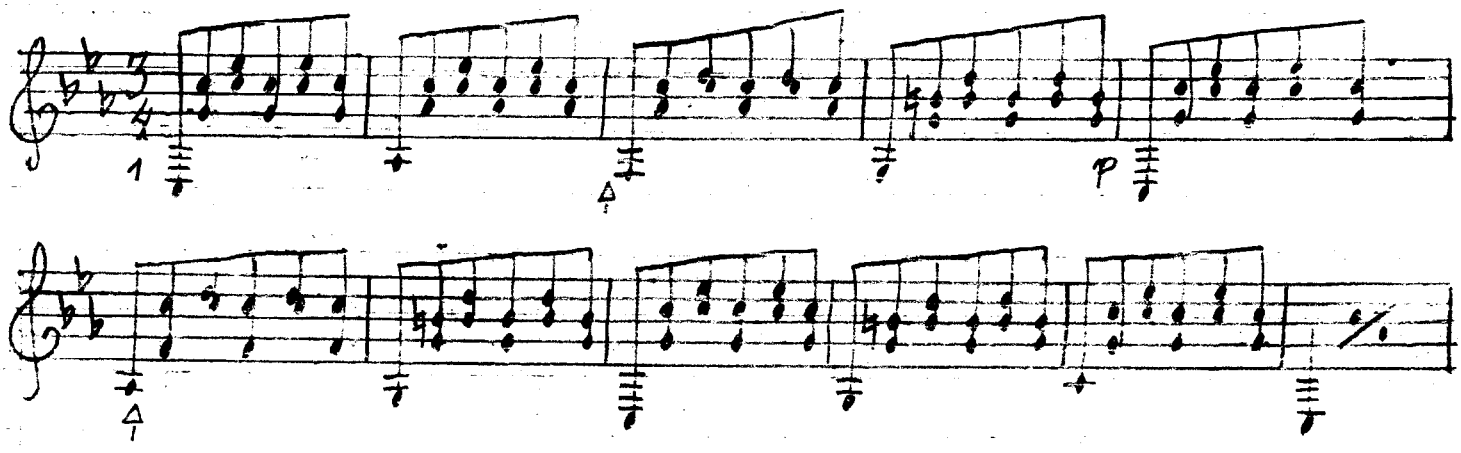
№ 120 Романсъ. сор Глинки
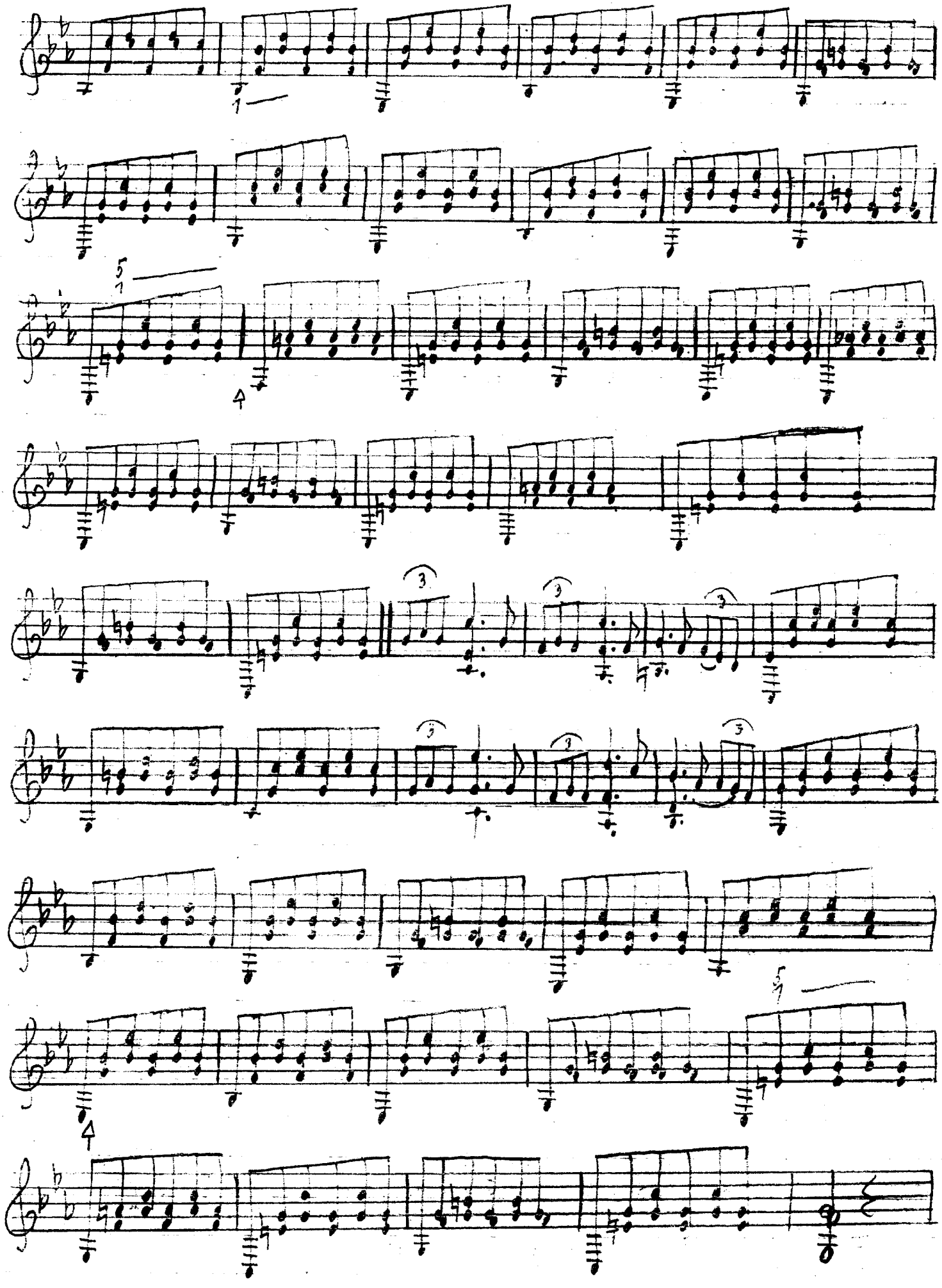
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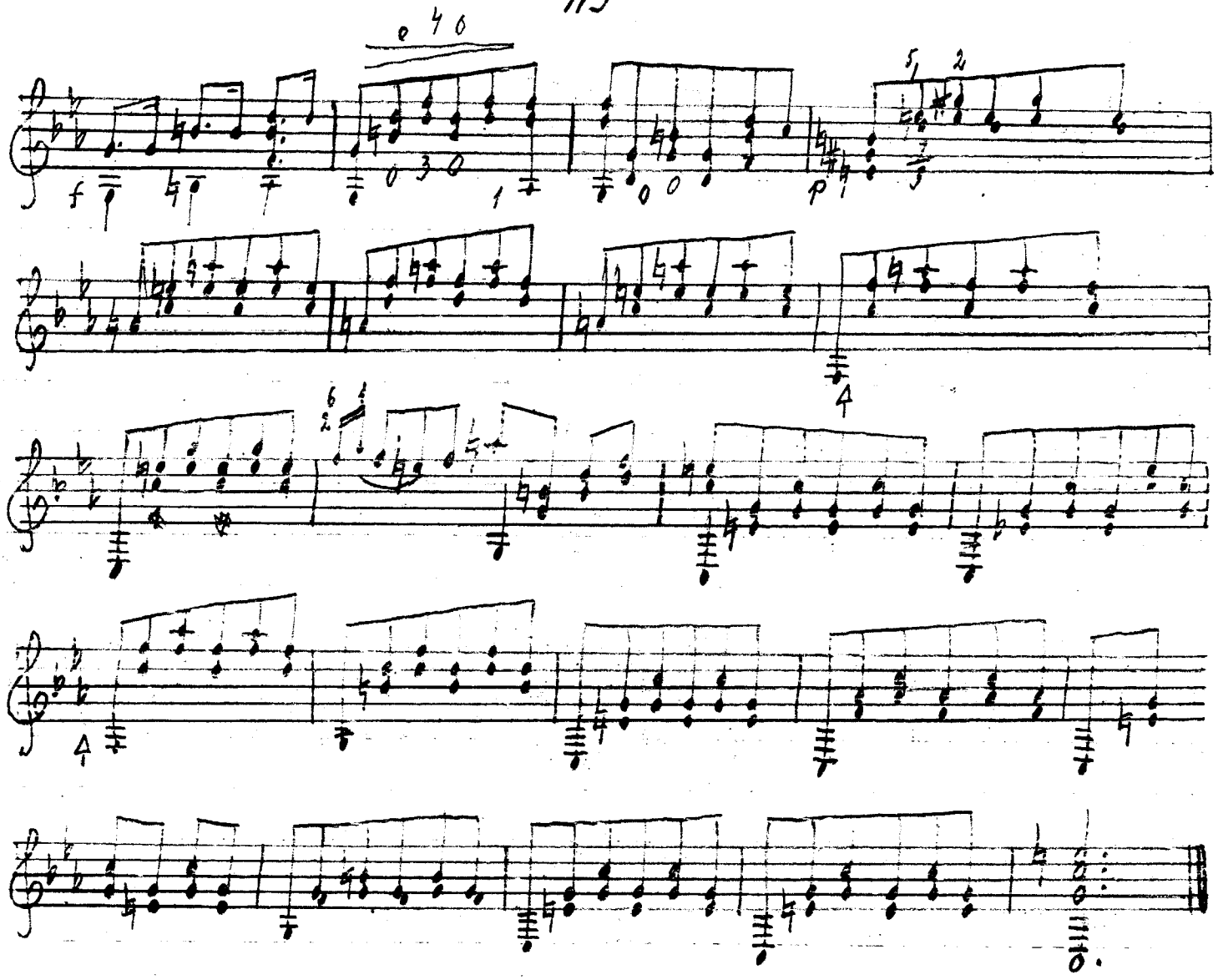


№ 122. Серенада Шуберта.

Moderato
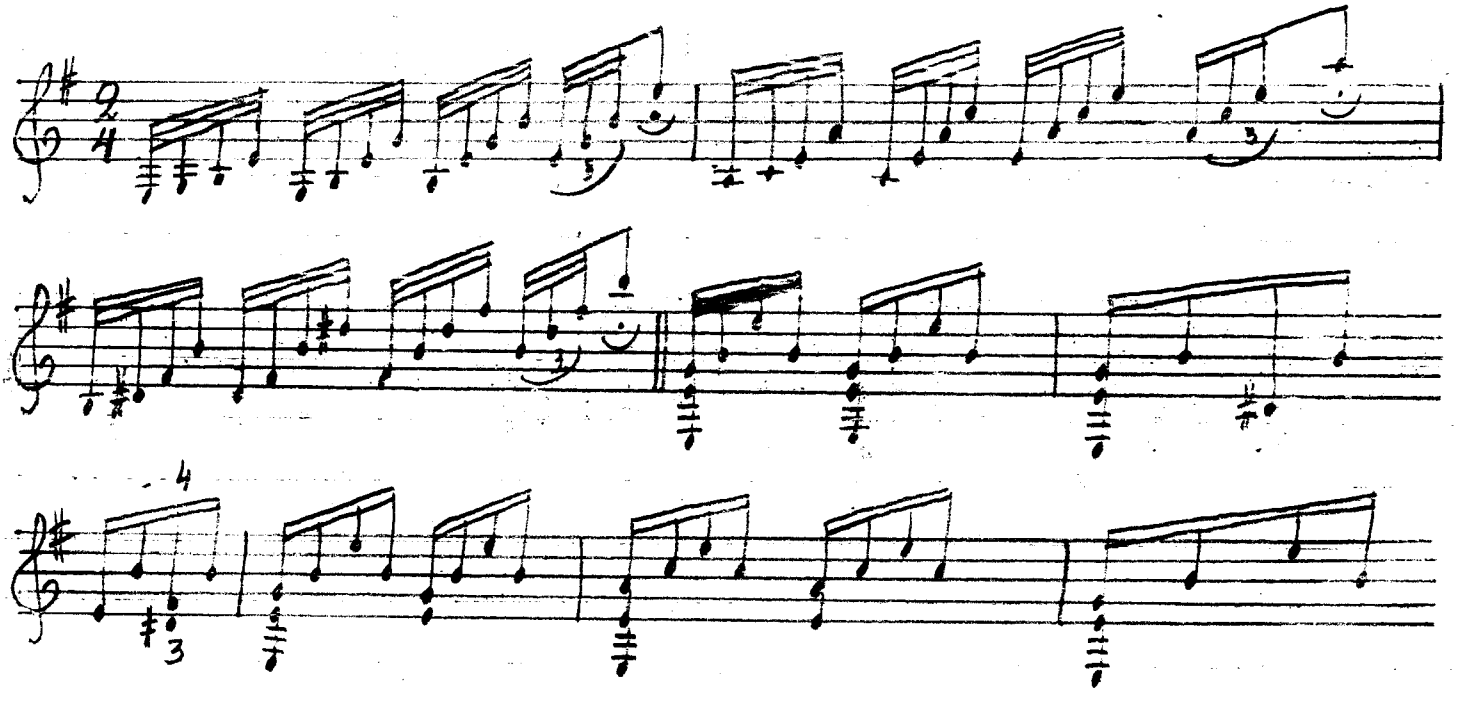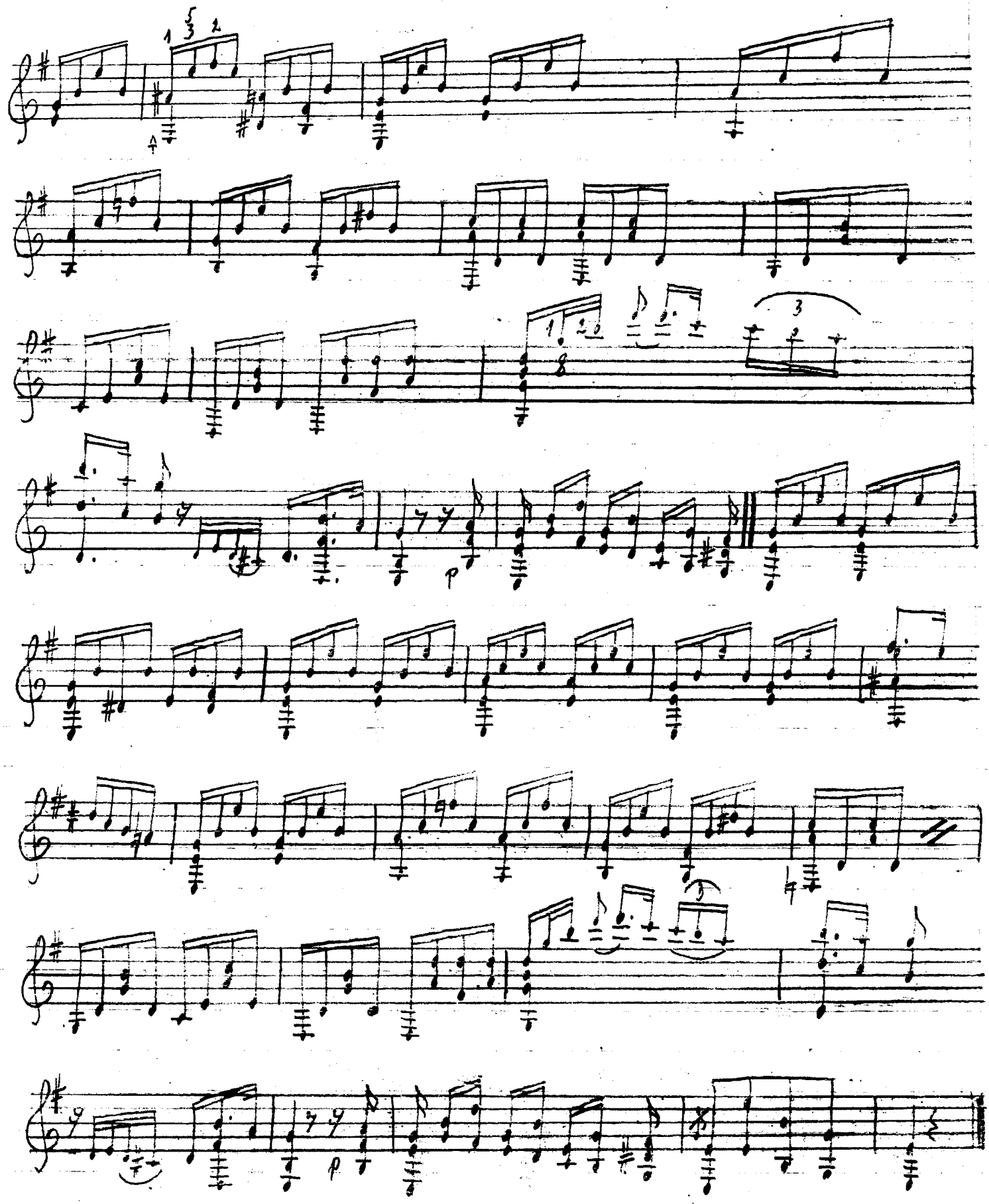






N 123 Романсъ изъ опры. Отелло
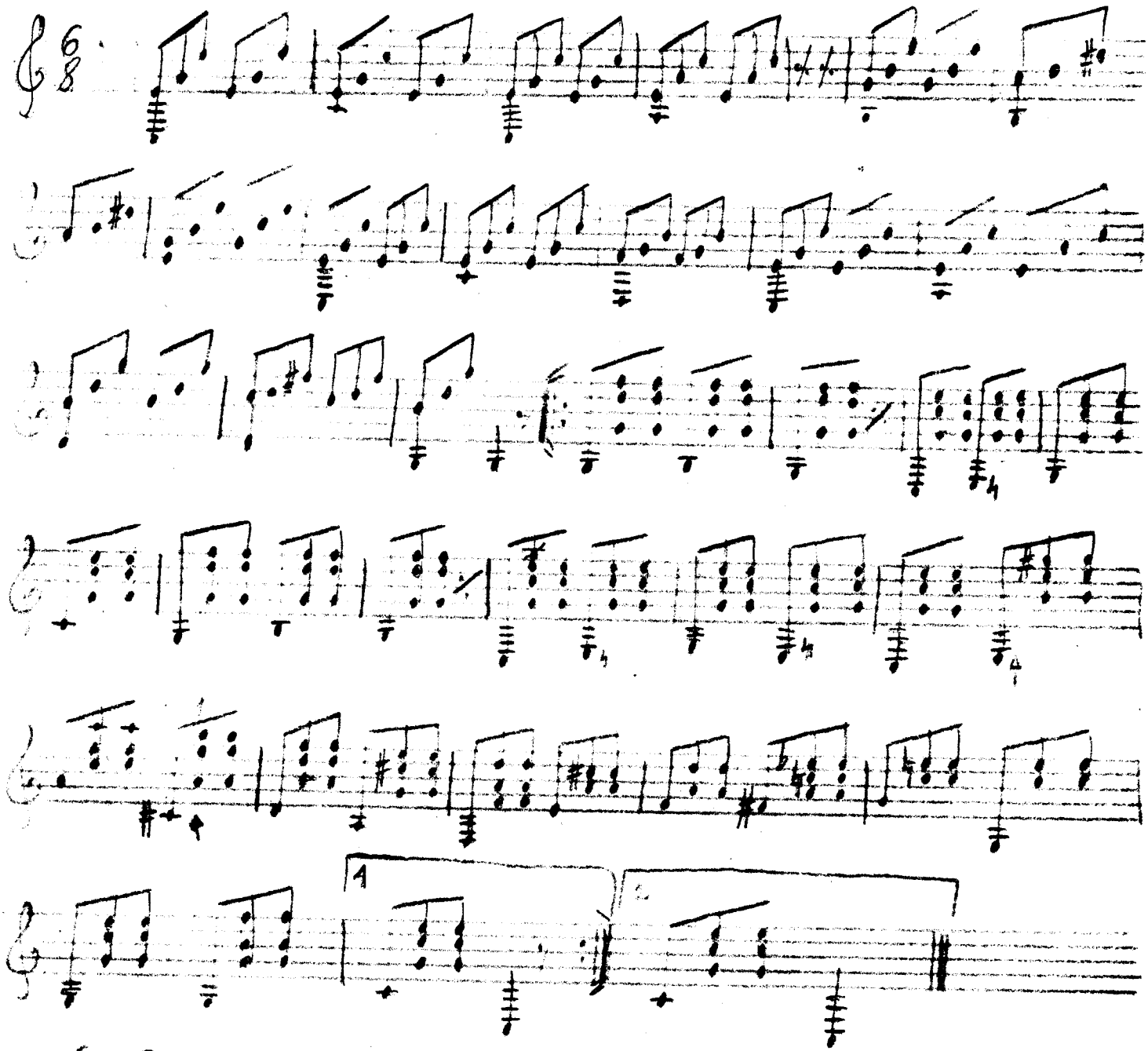
Andante





Романсъ

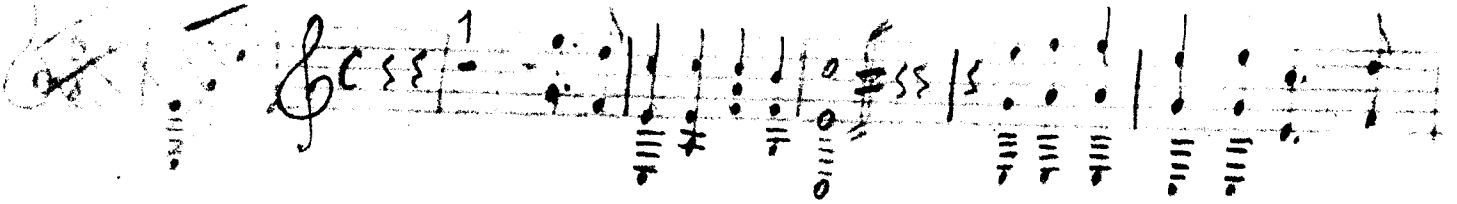
Allegretto
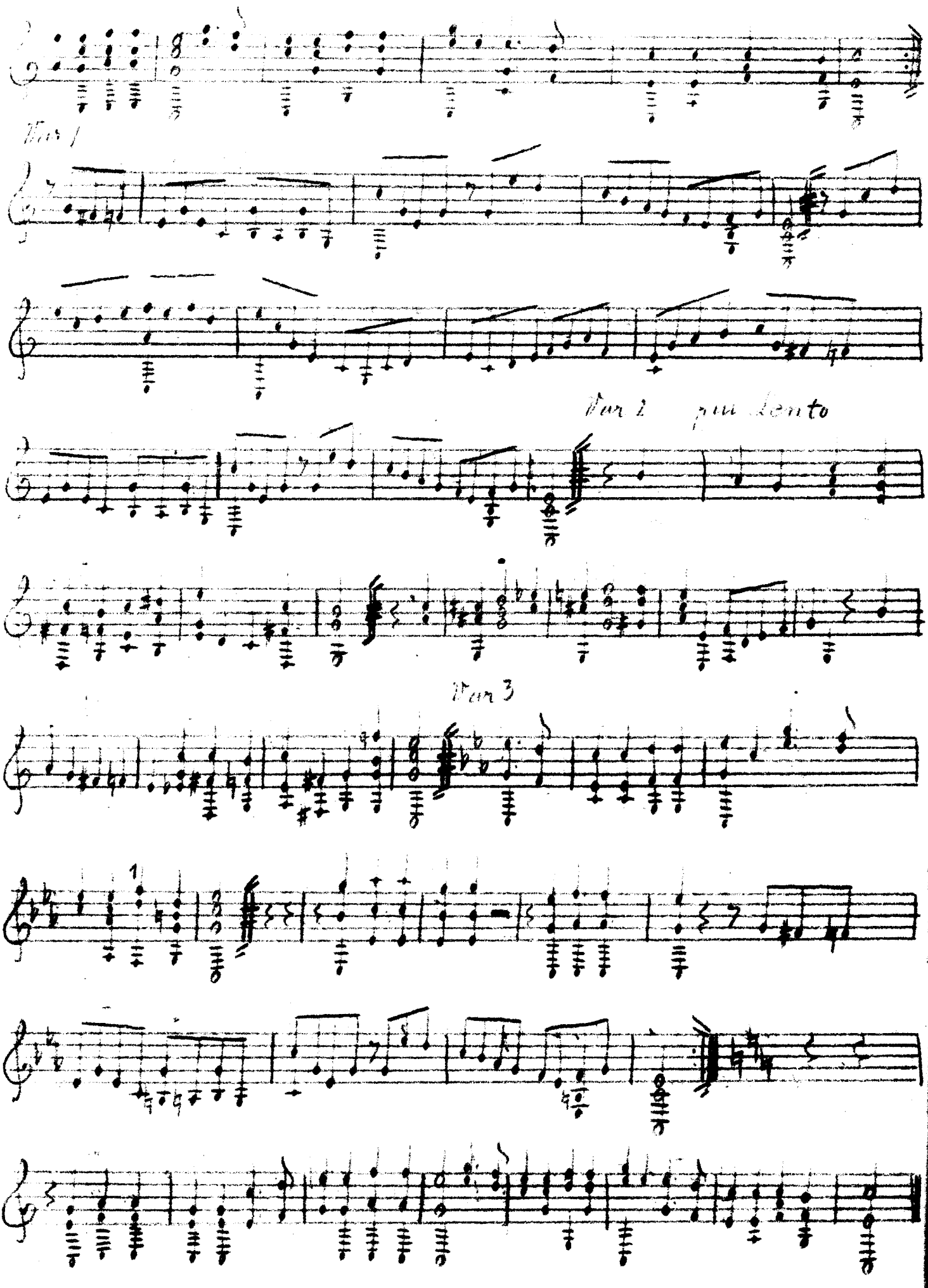


V 125
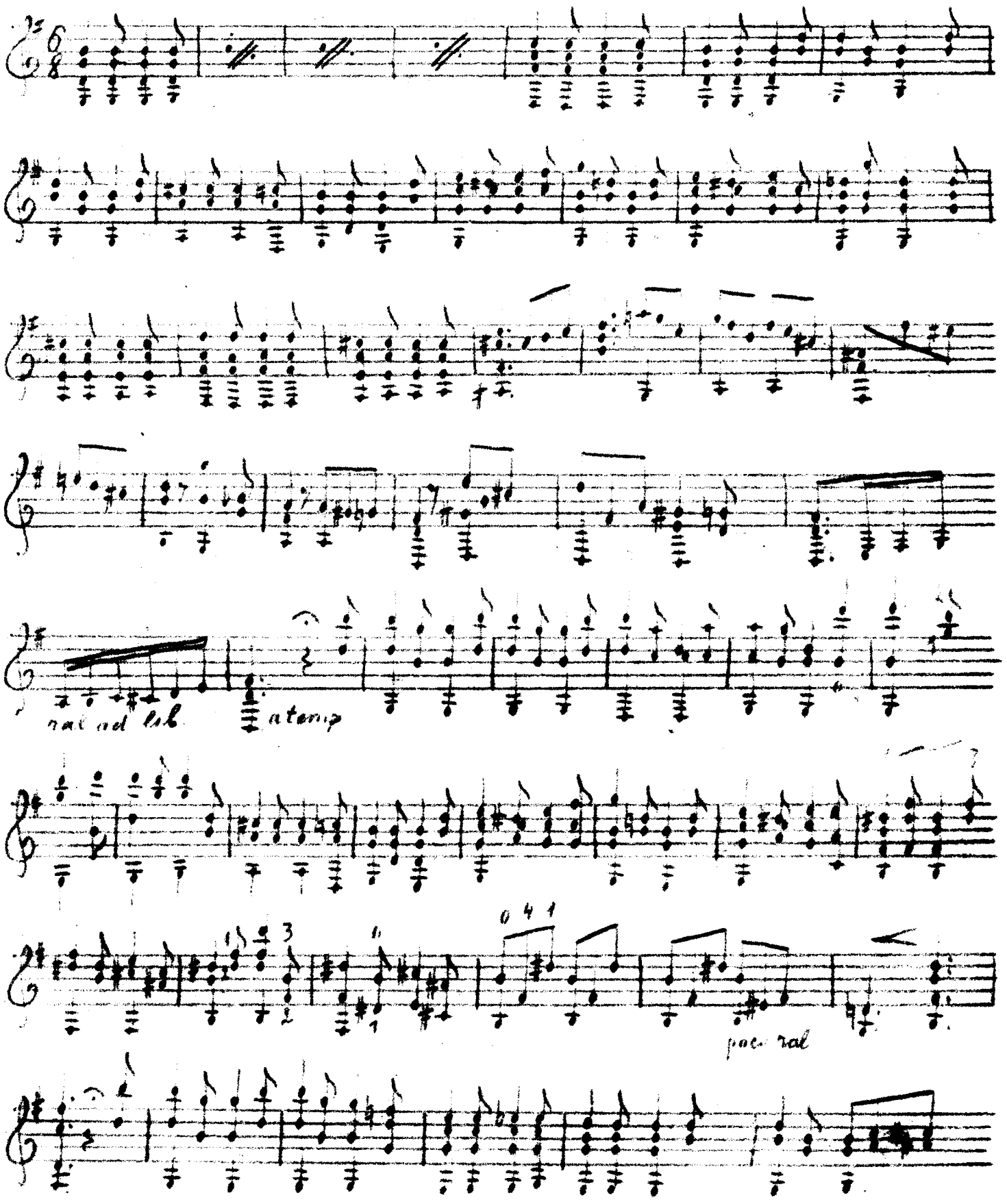
Вариации на тему Петербургскаго
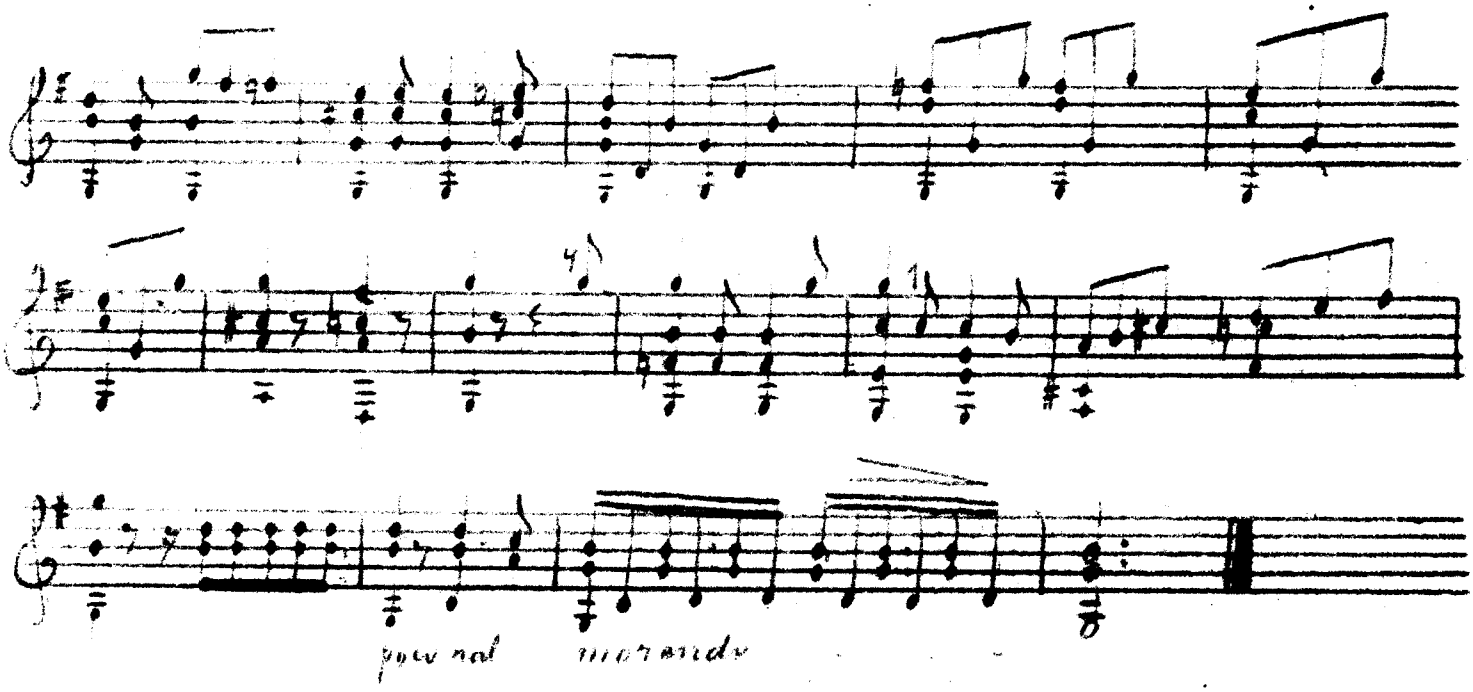
Andantino




Var 1
Var 2 più lento
Var 3
1
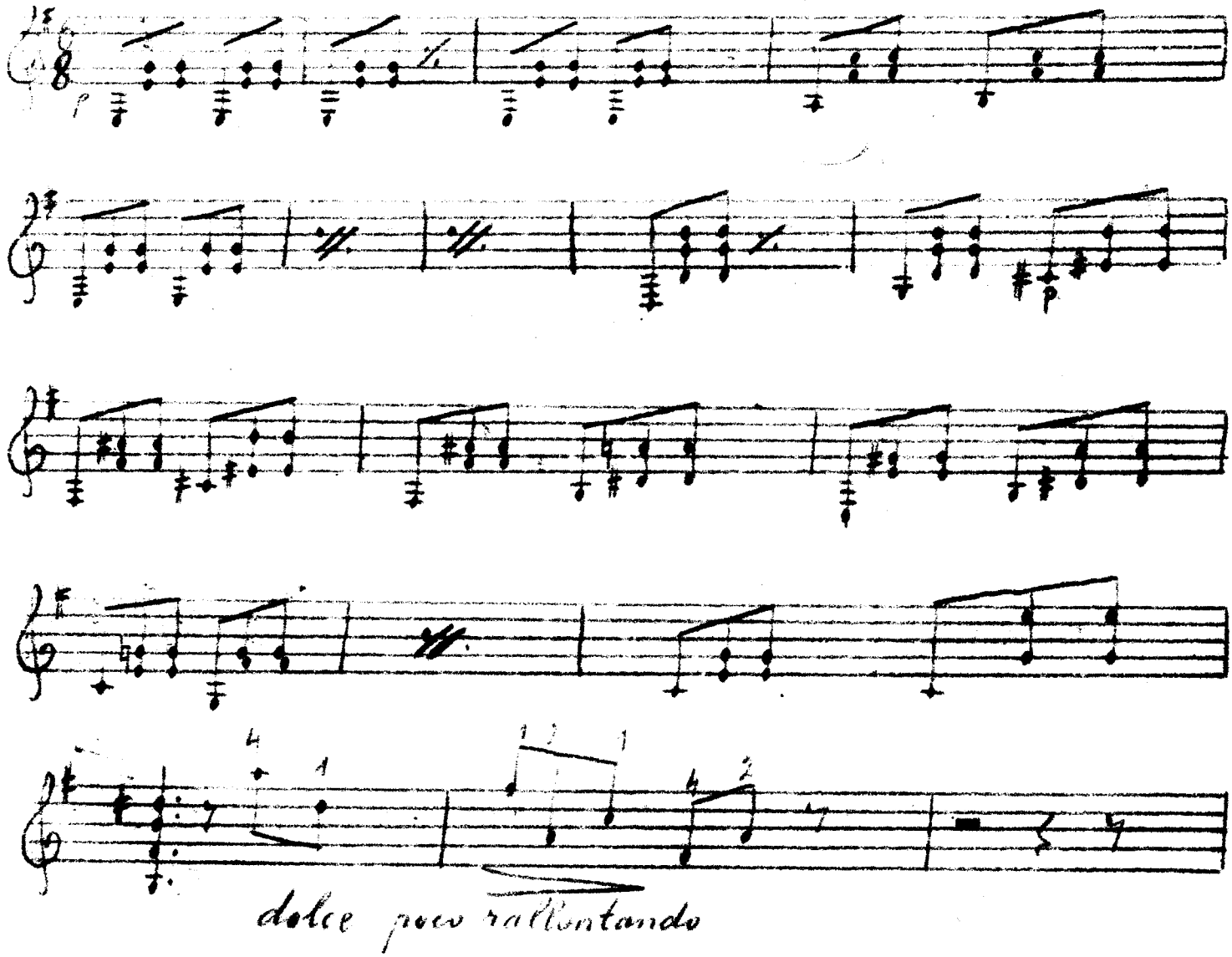
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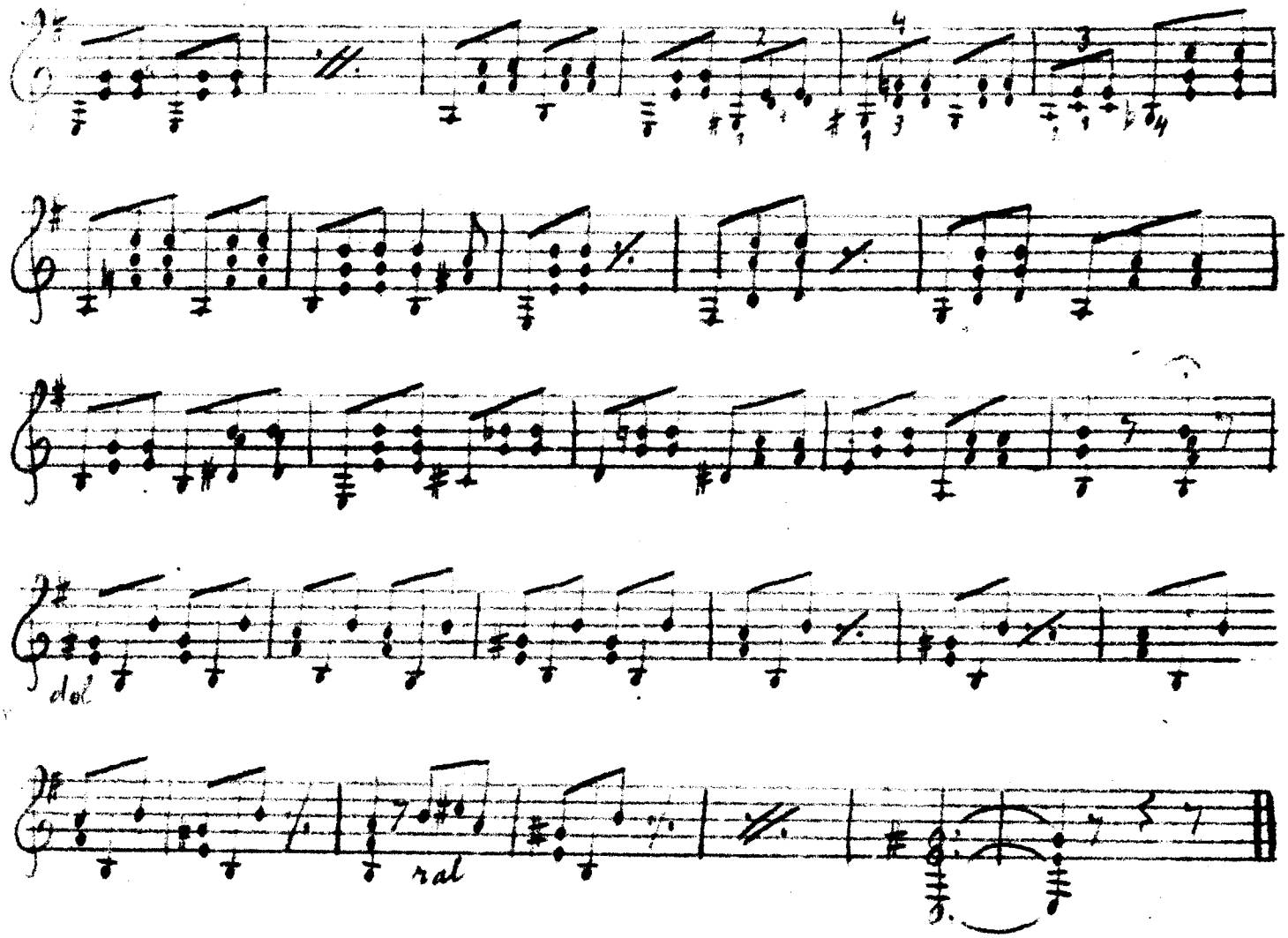




N127 Баркарола сер Доницетти
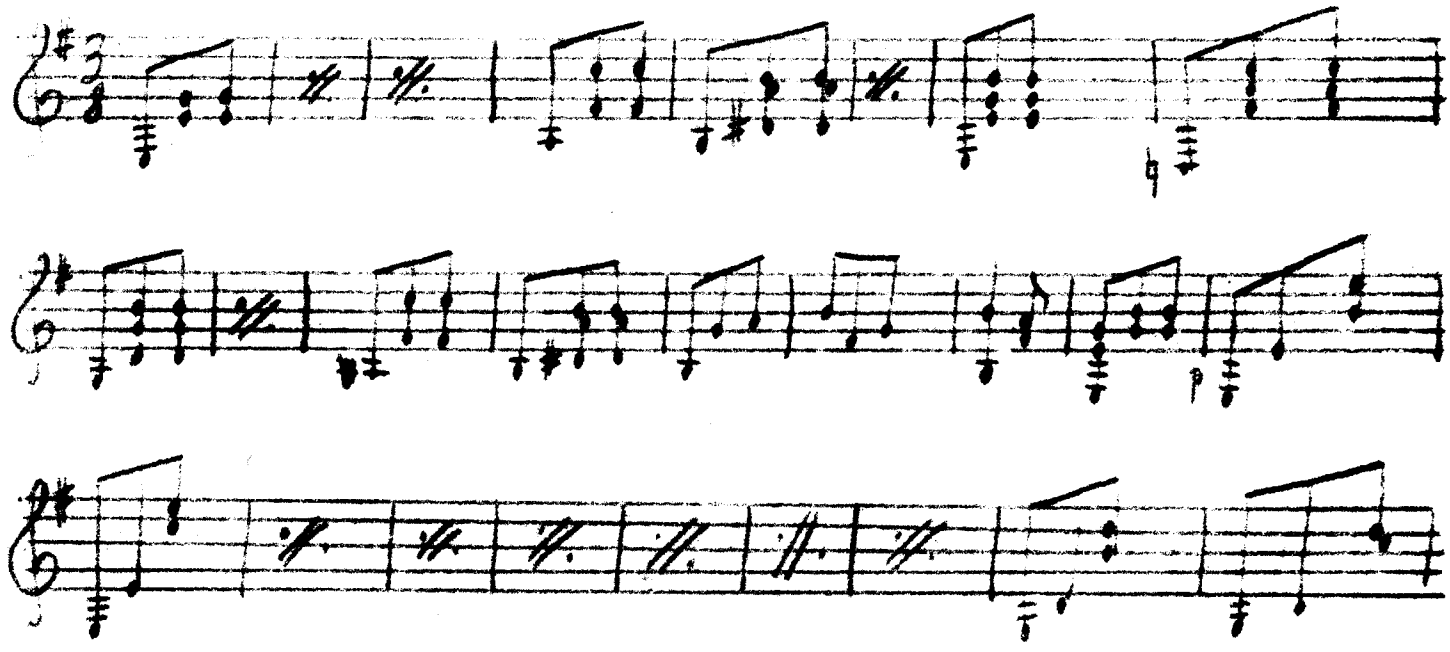
Andantino

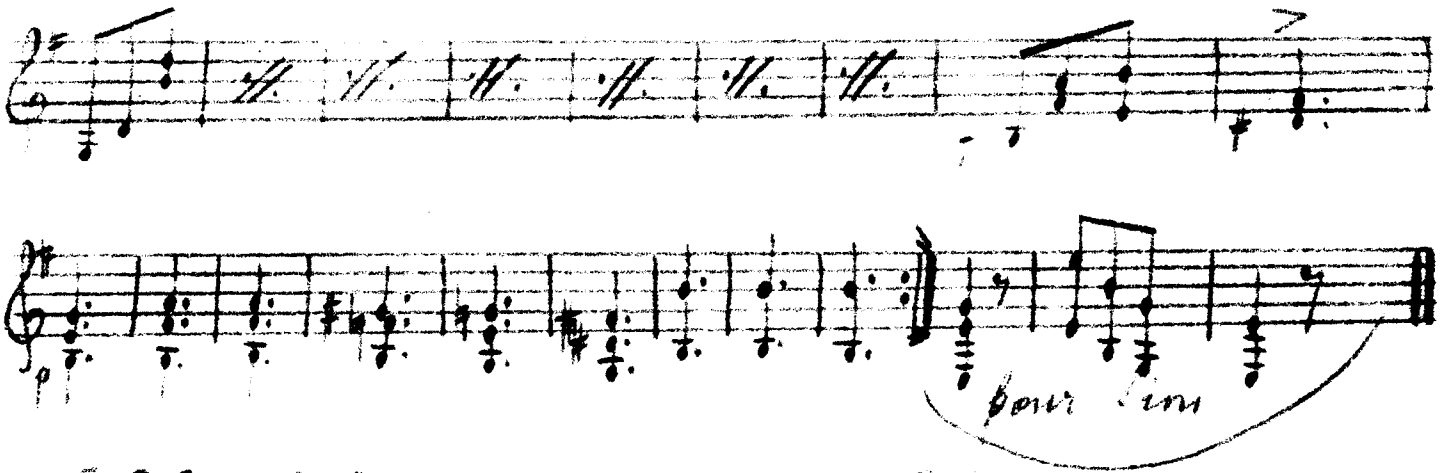




№128 Ночи мои да зари ты ее не буди

Allegretto

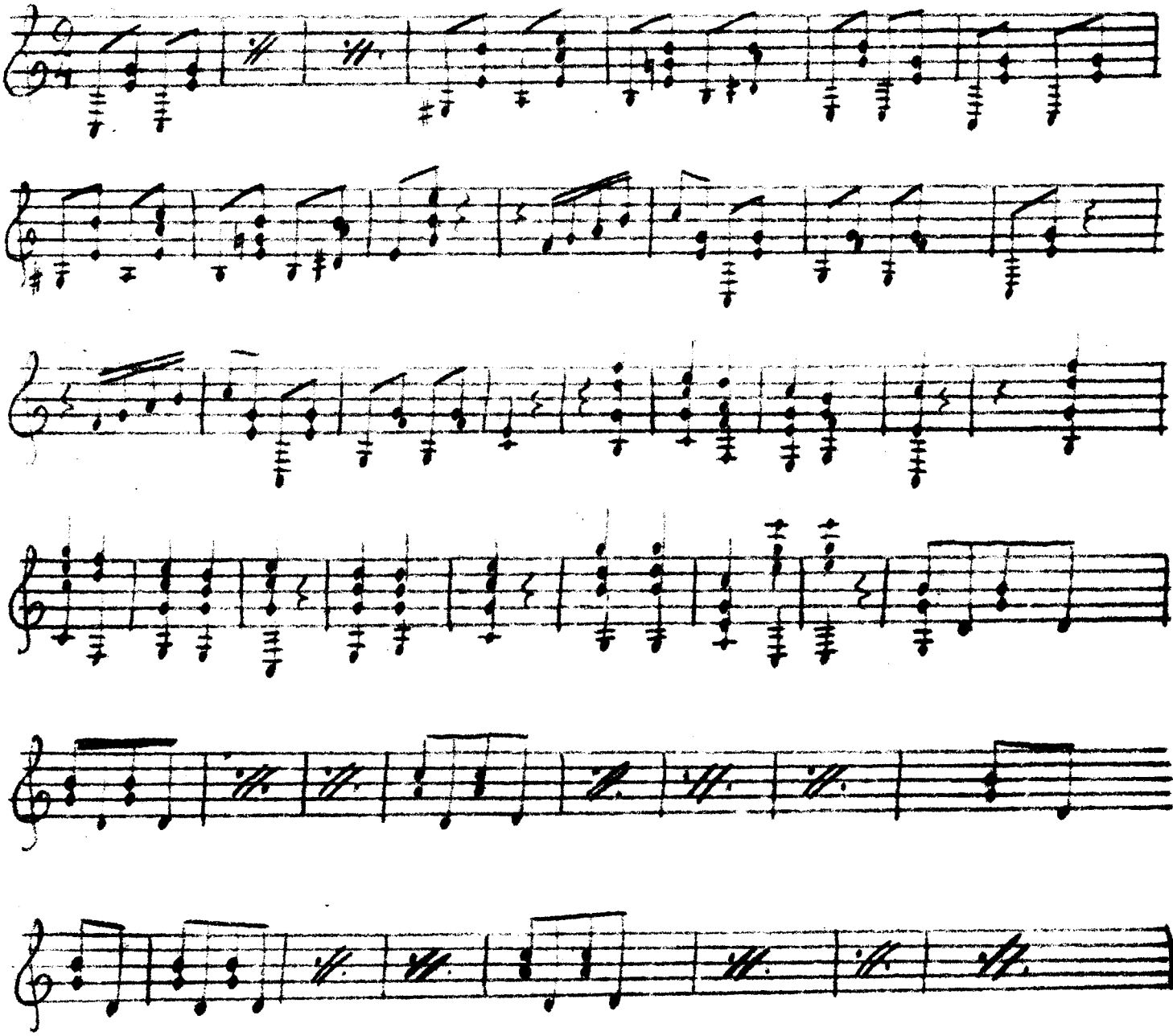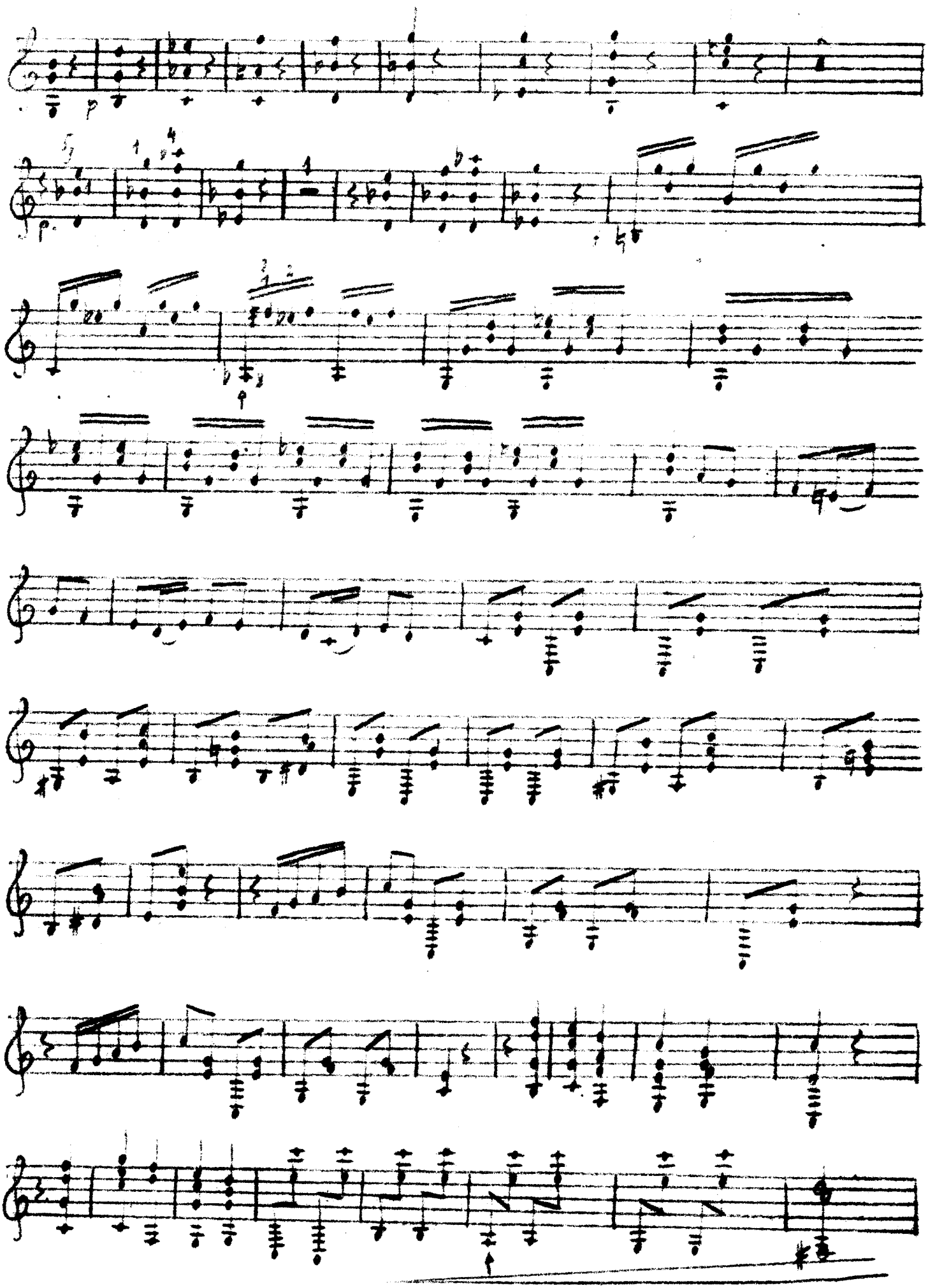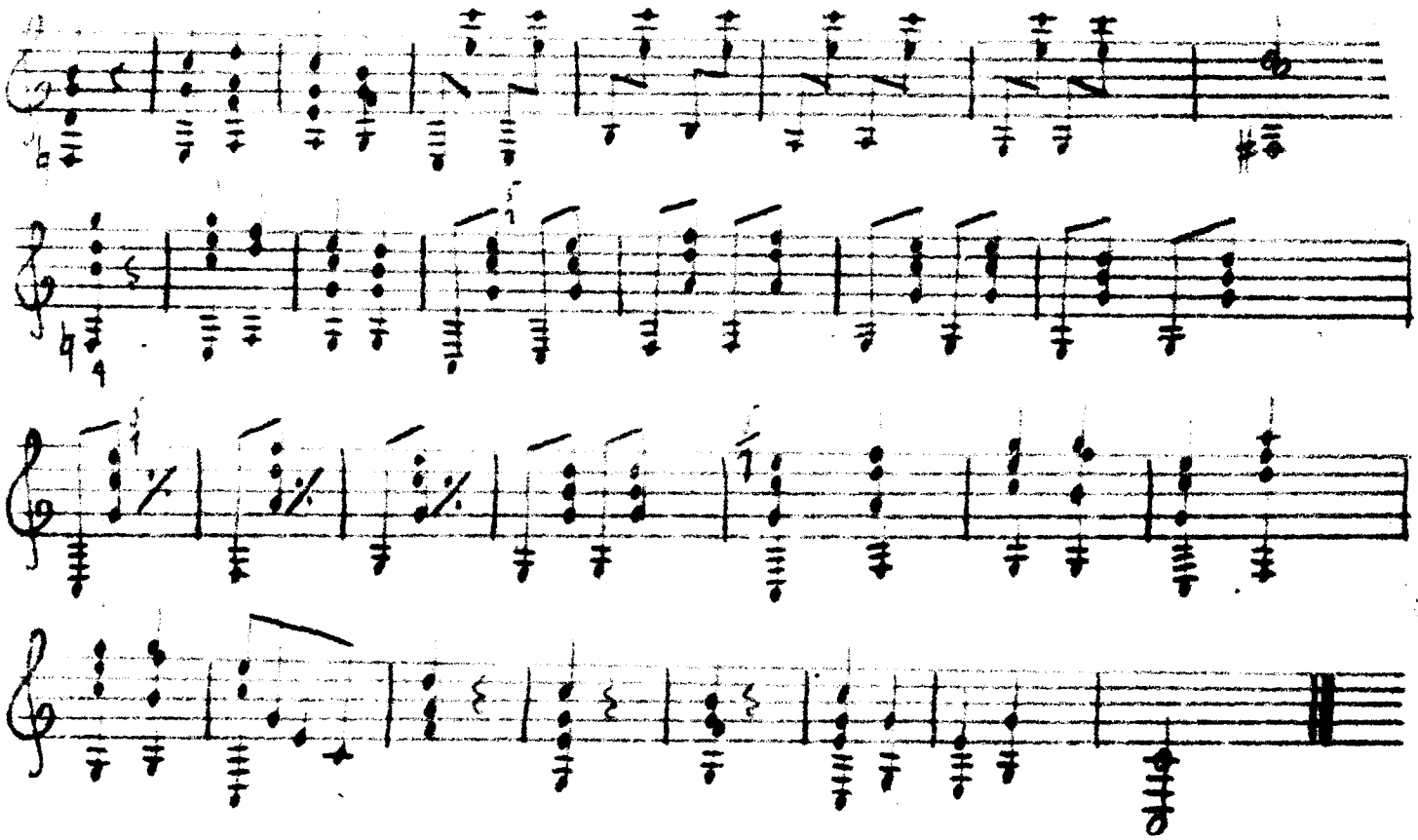




№ 129 Кавatина изъ оп-ры Севильскій цирюльникъ

Allegretto

Никл Россини
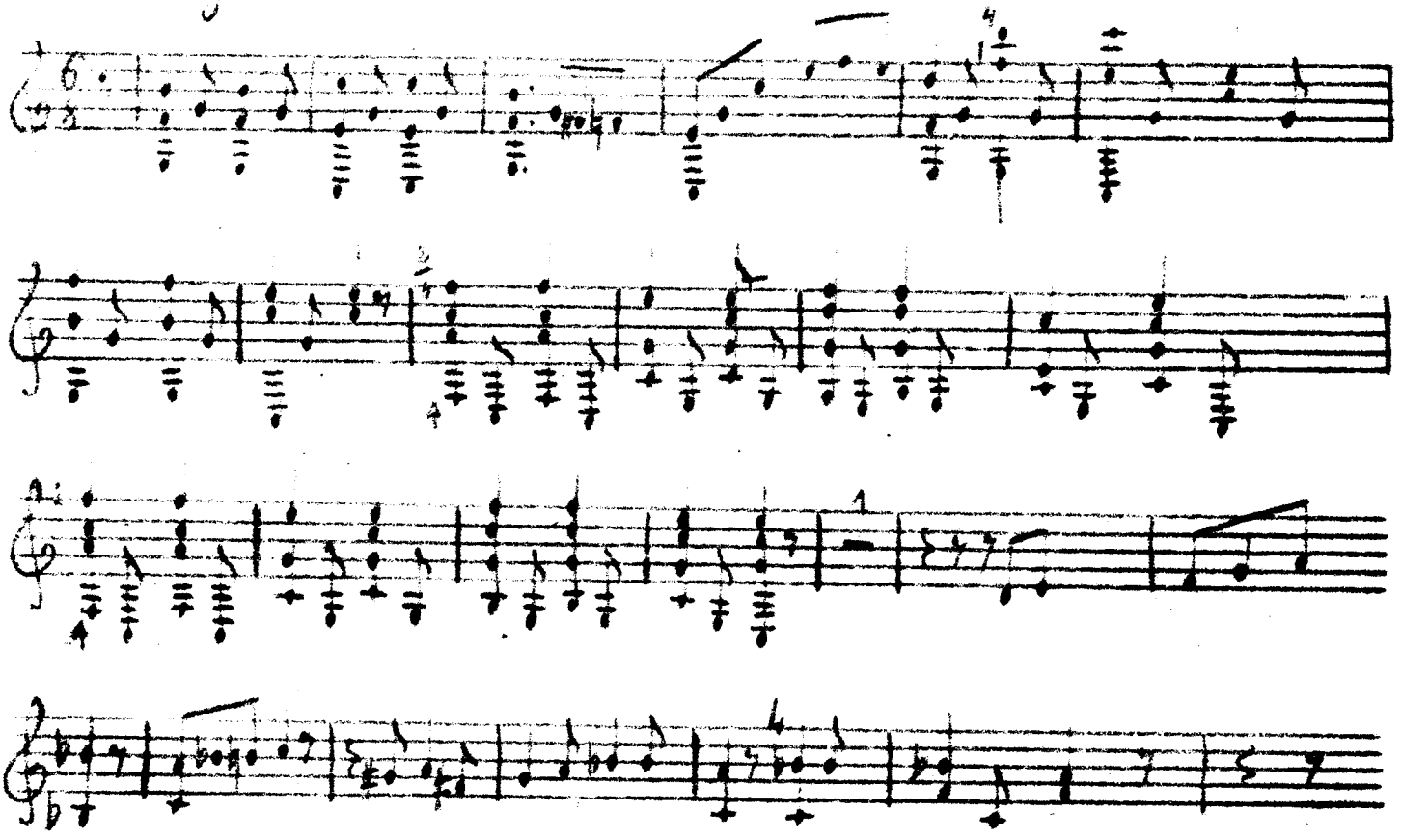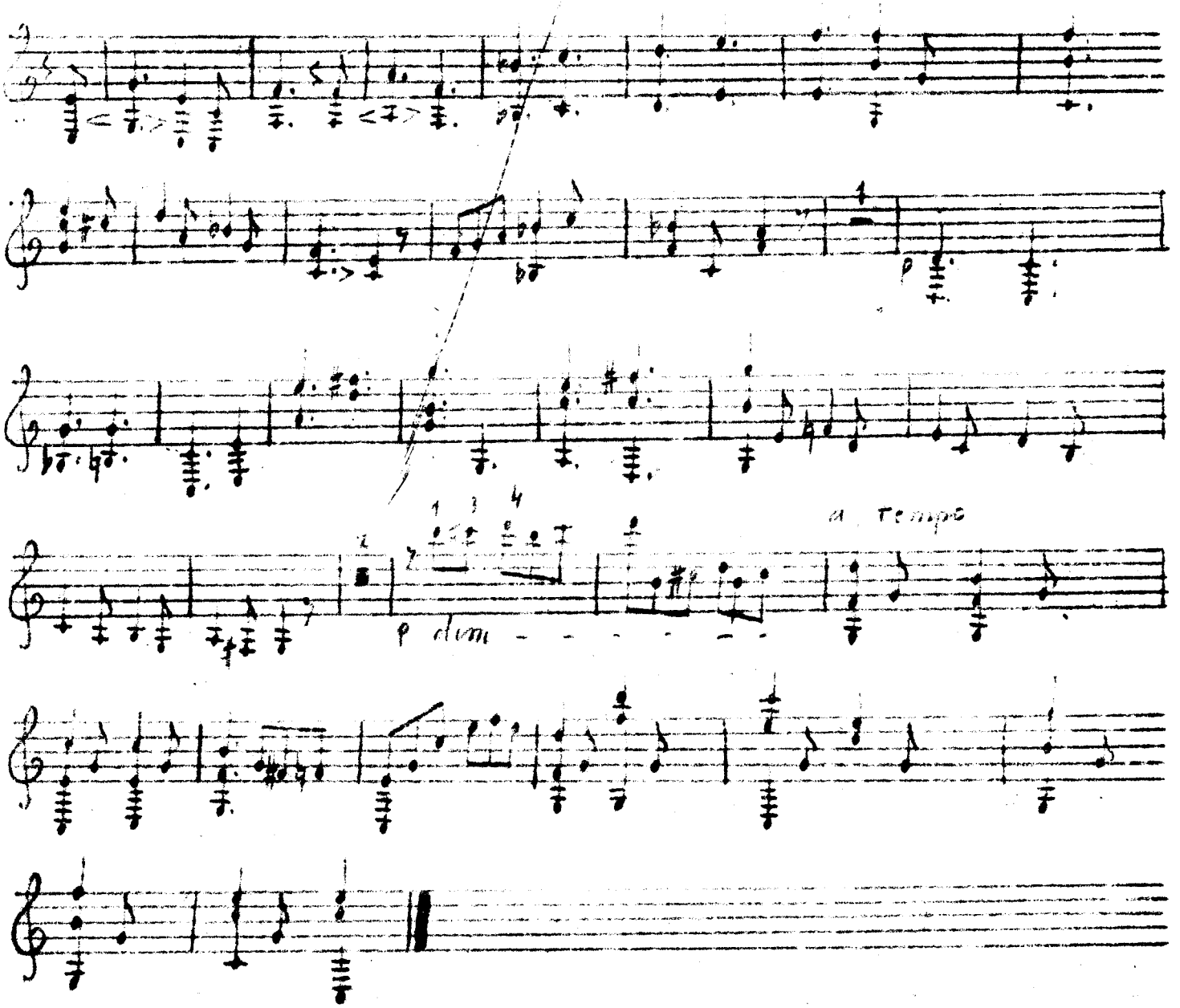






№ 130 Пастораль сол. Аксенови

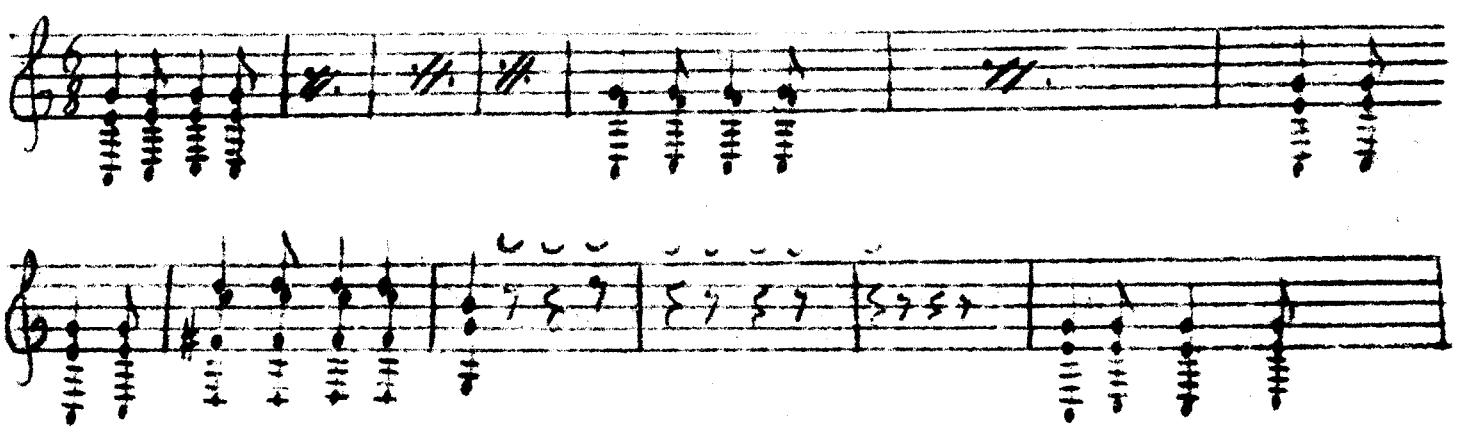
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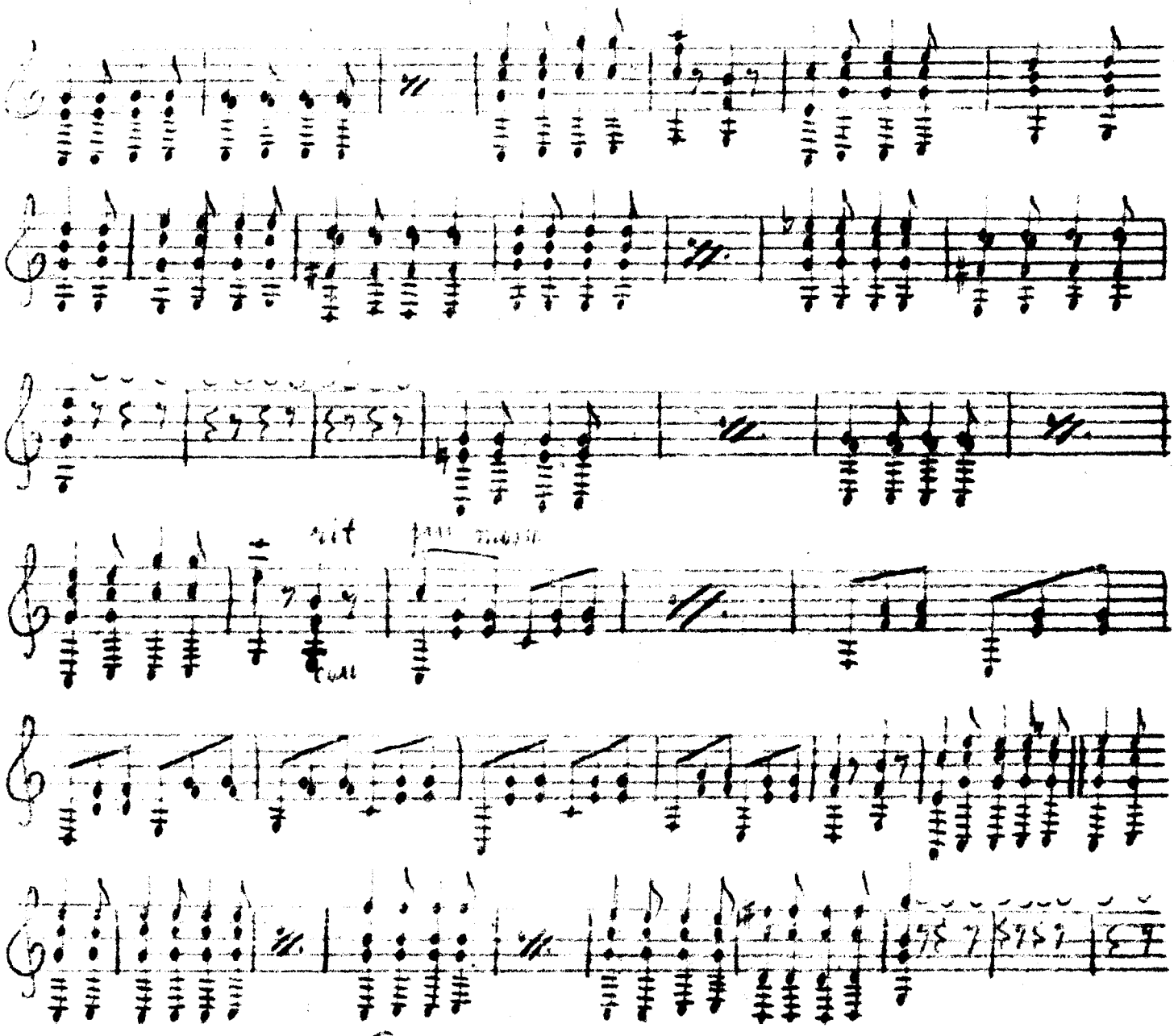




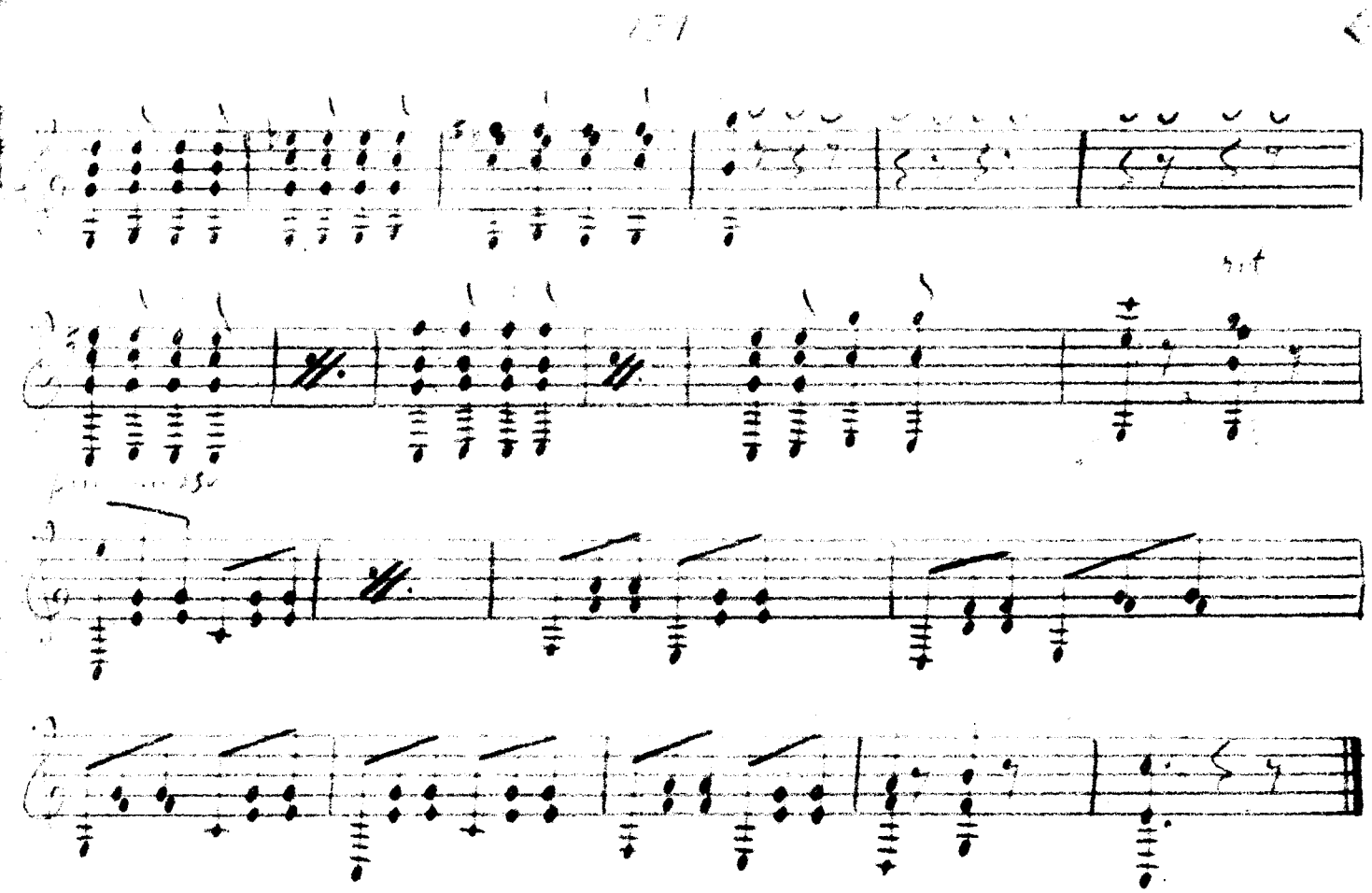
№131. Серенада из оп. Дон Паскуале

Andante Molto
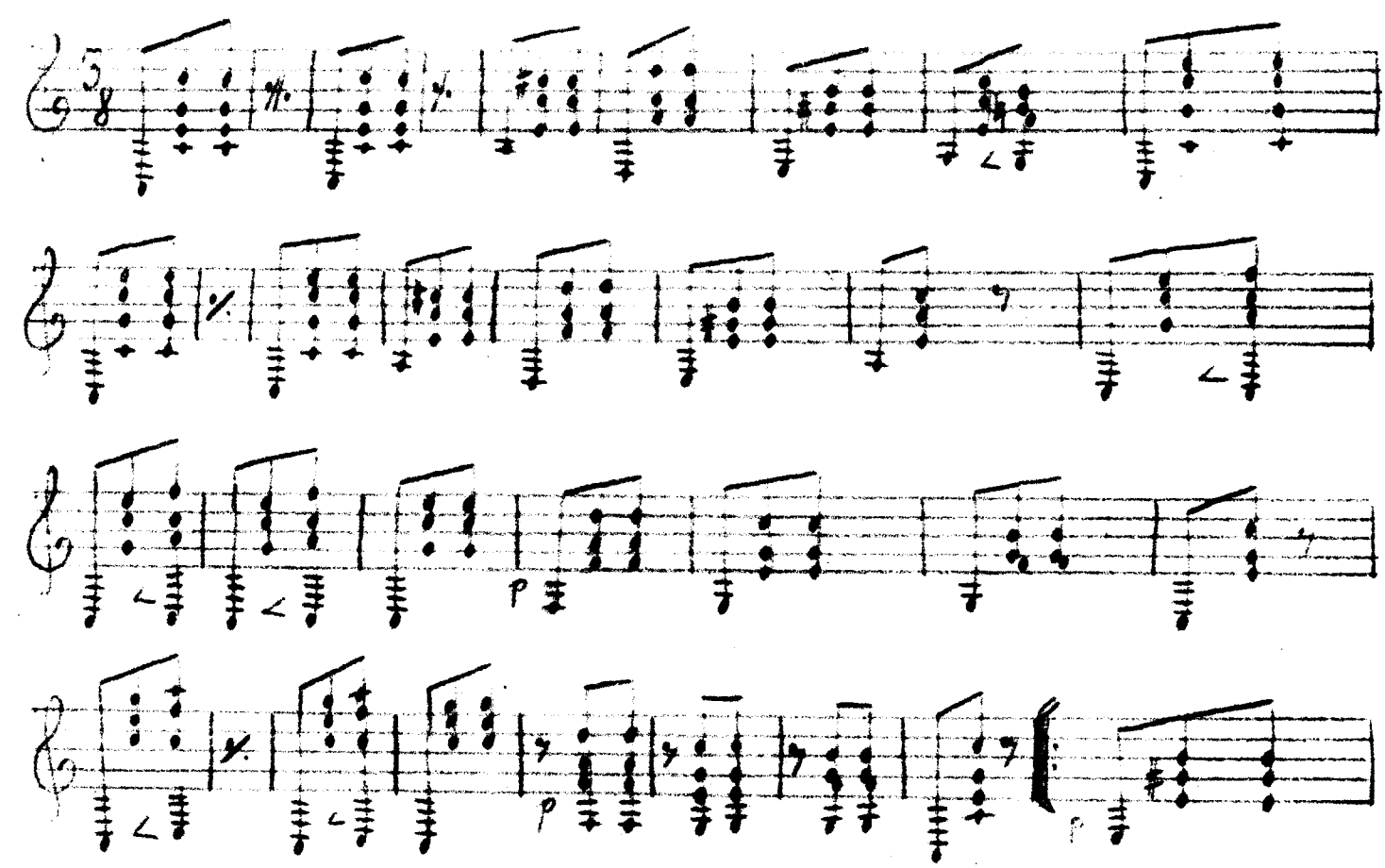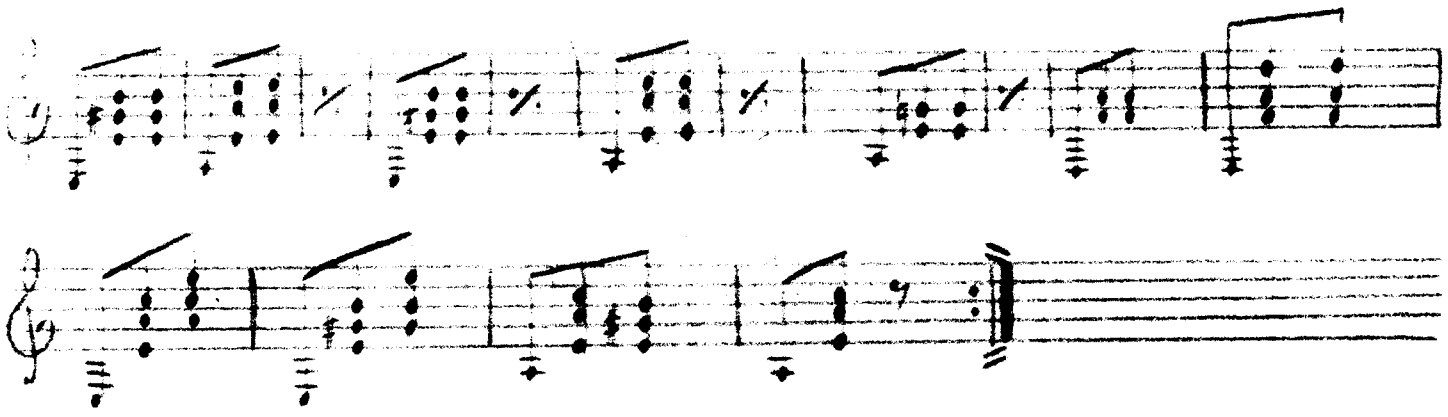




Примечание: Бо[illegible] пальцами, [illegible] пальцами [illegible] пальцами [illegible] пальцами
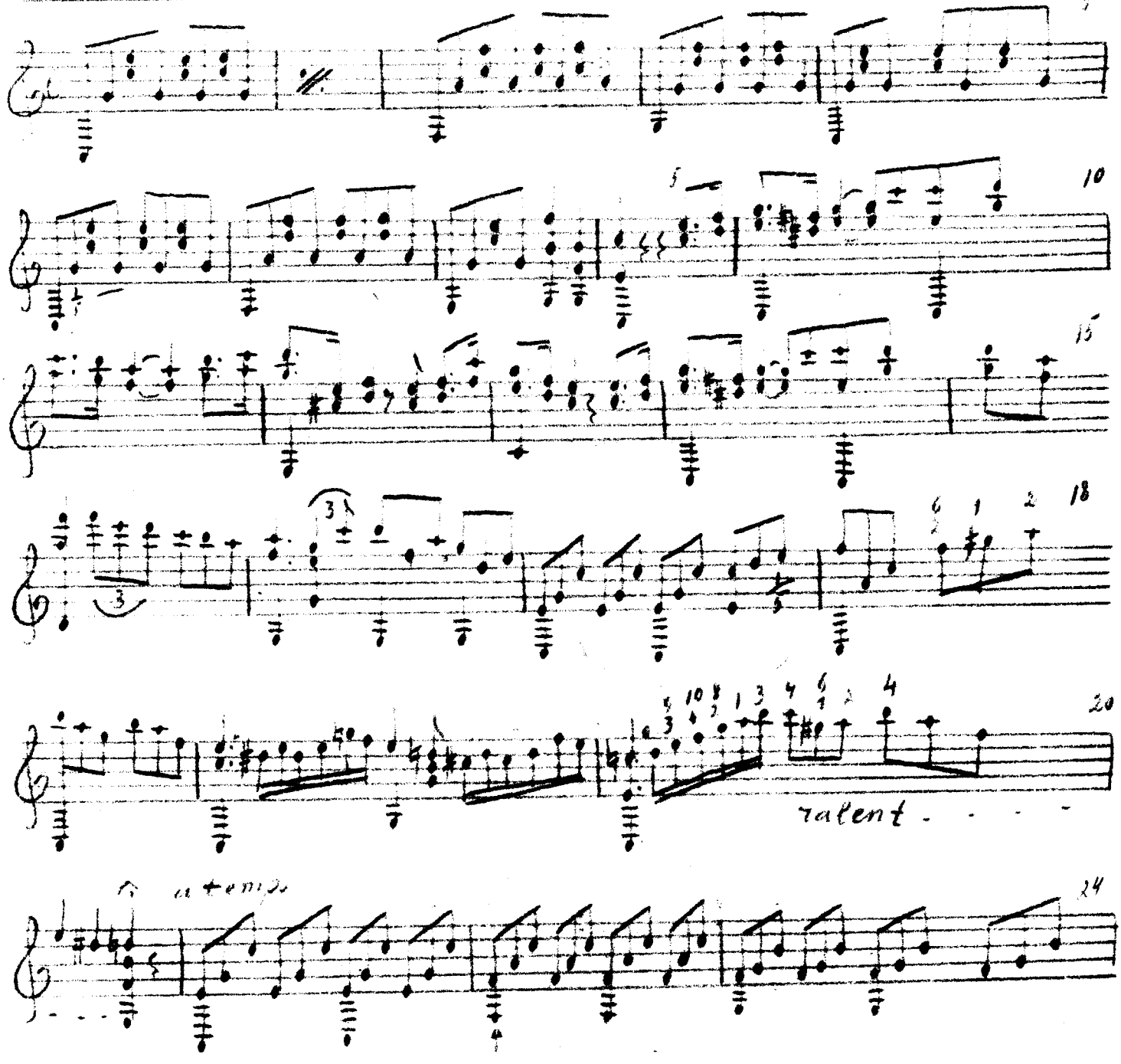


№ 132 Мазурка из оперы Бесковского «Ночь»
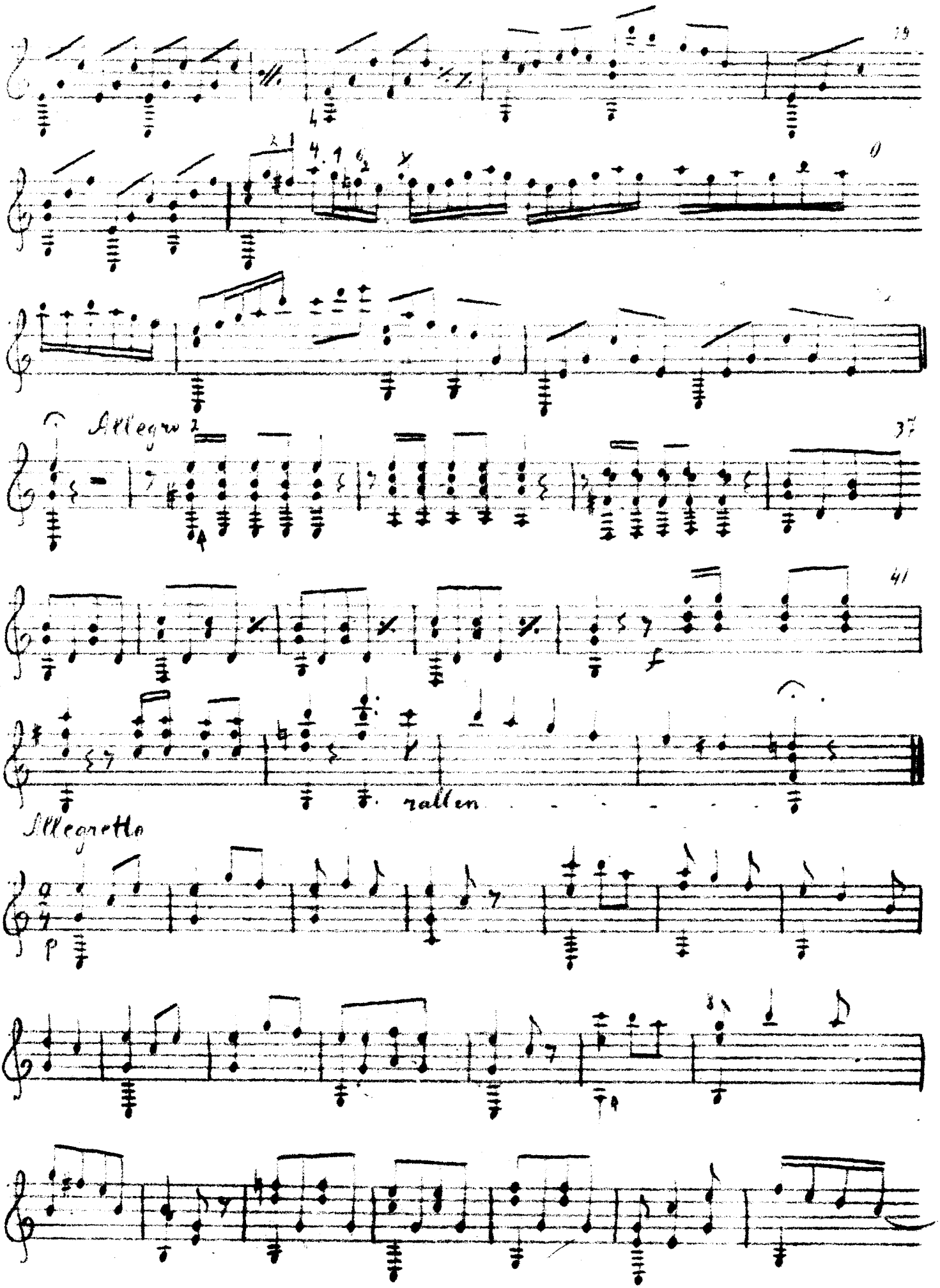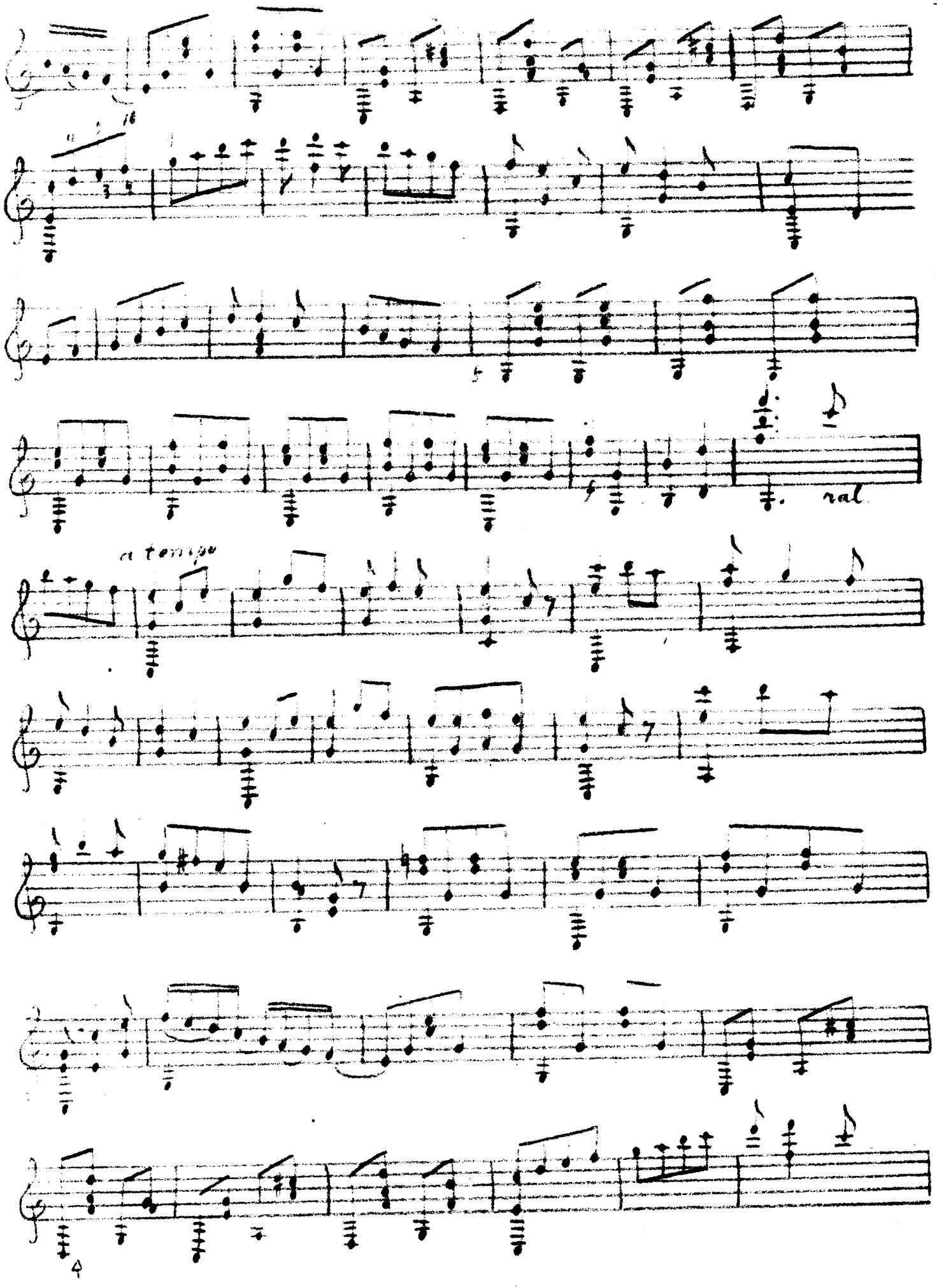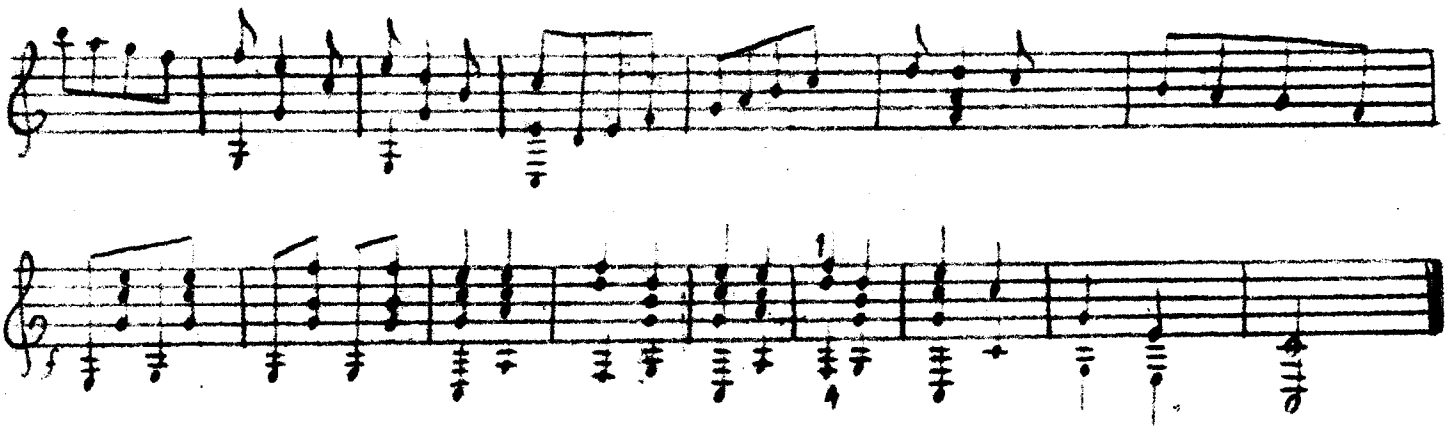




№133 Дуэт из оп-ры „Норма"

Andante



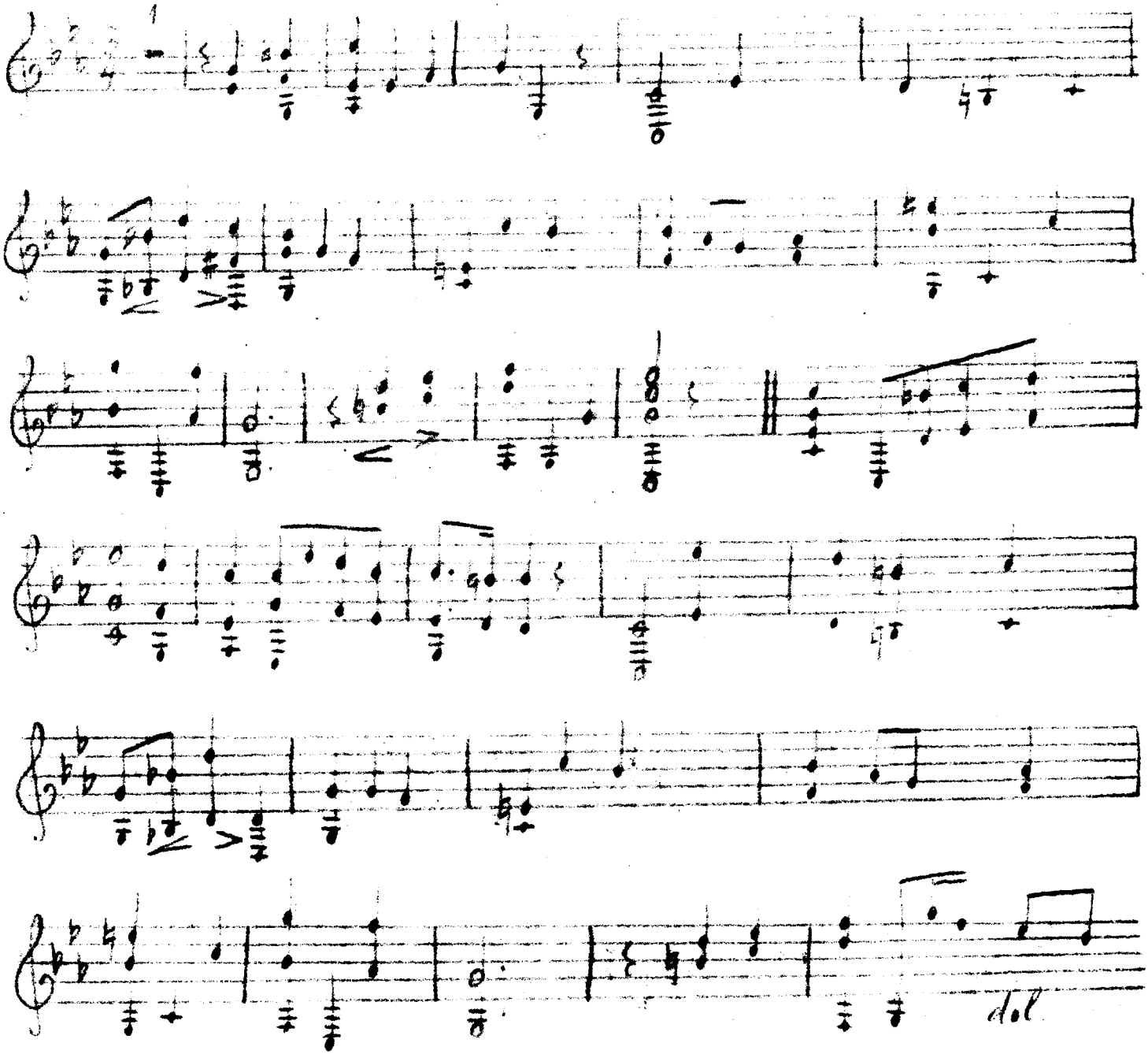

Allegro
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Allegretto
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f
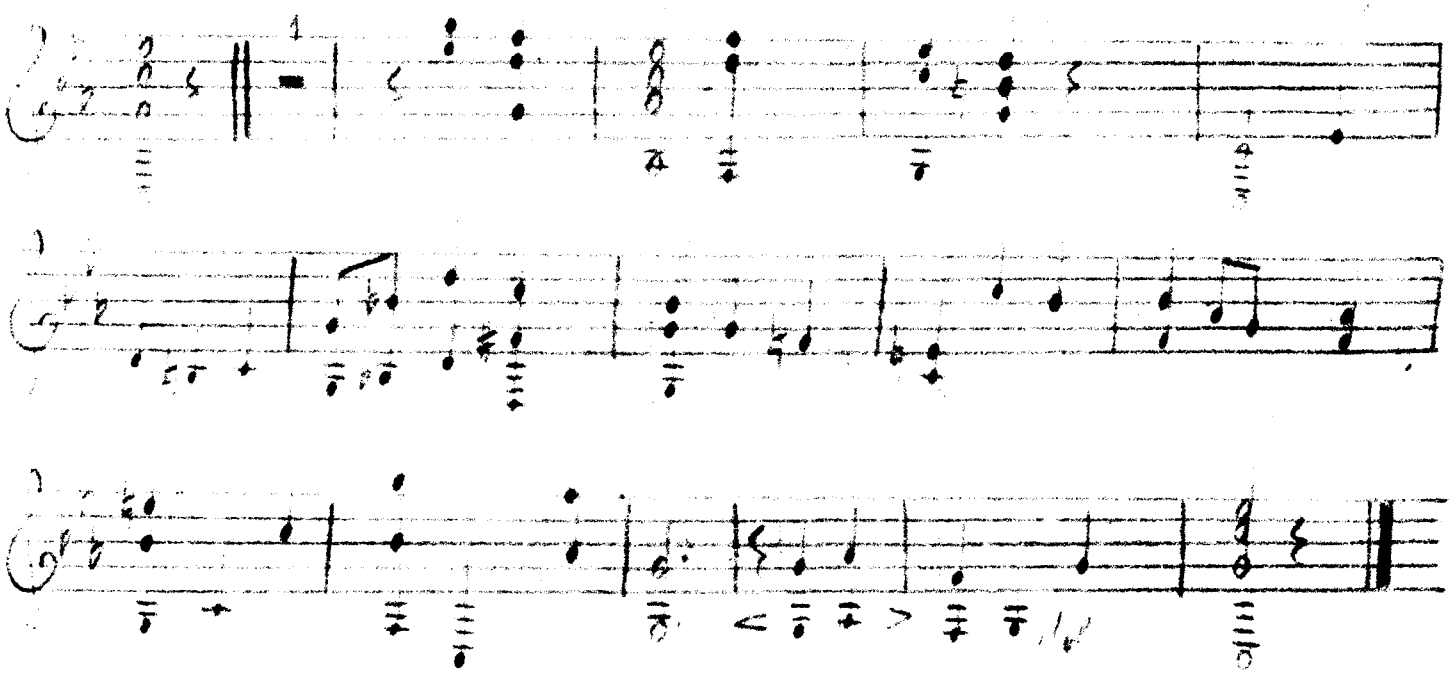

ral
a tempo



№ 134 Херувимская песнь сочинение Бортнянского
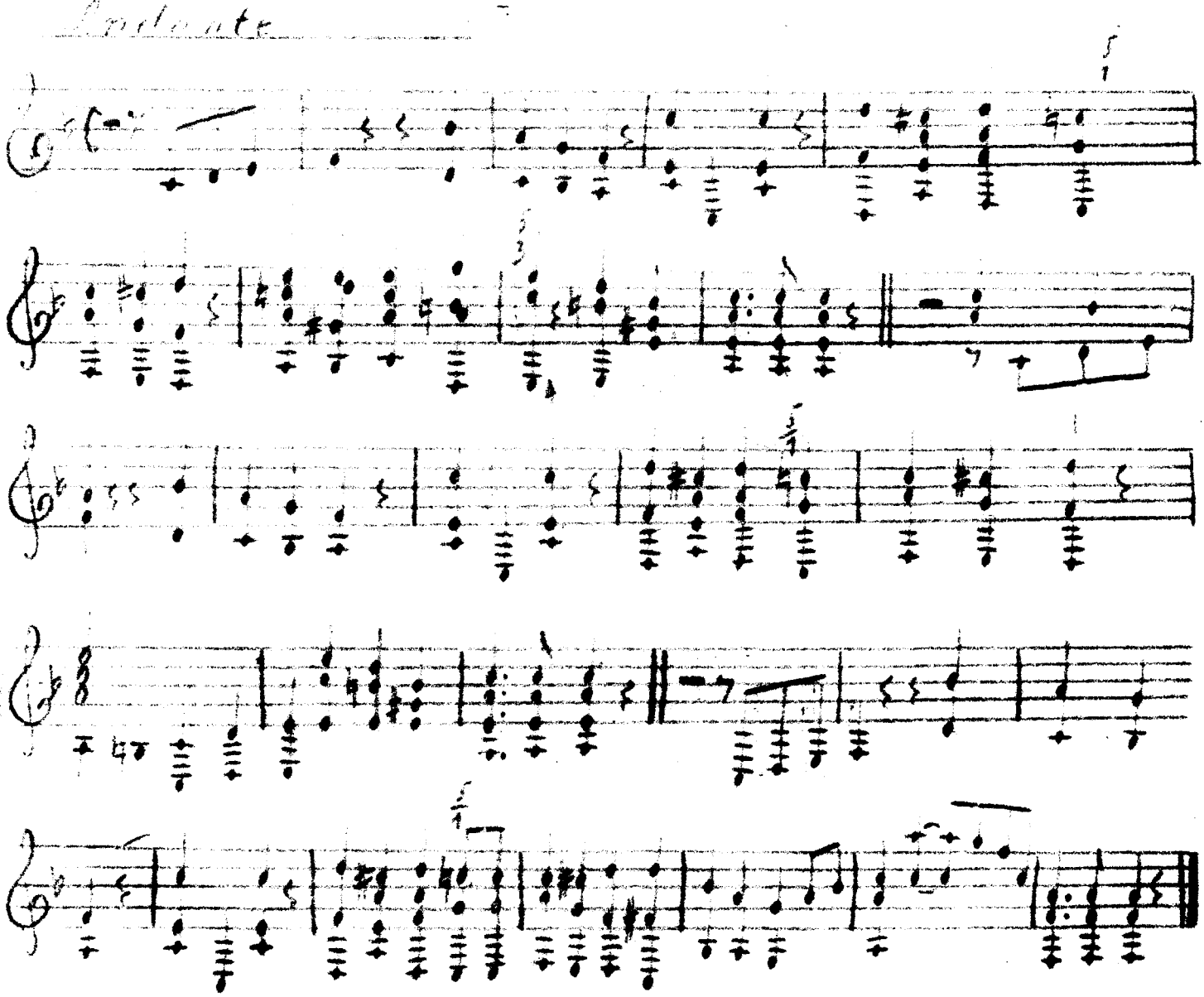
Andante
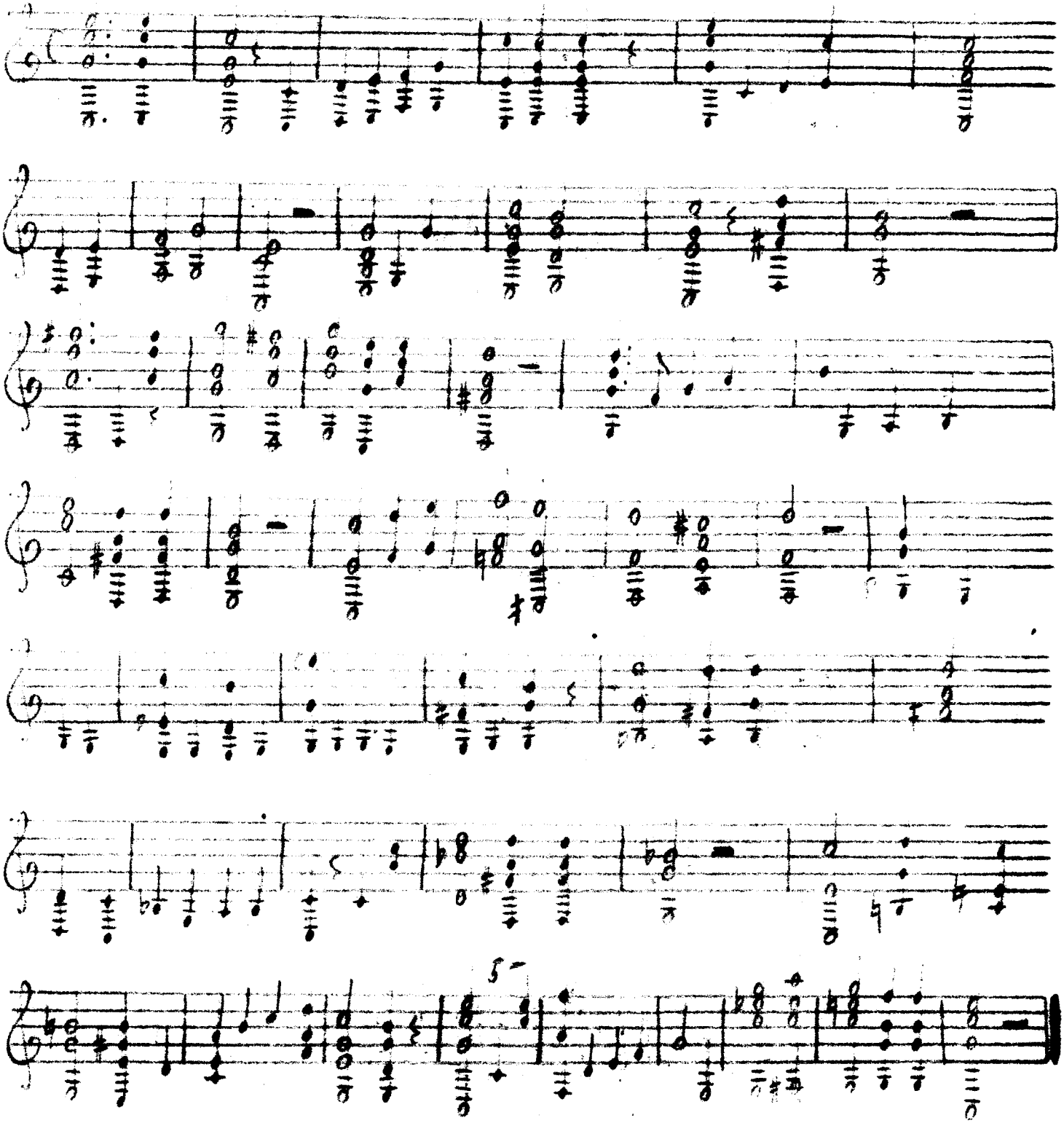




№ 55 Грузинская песня «Сулико»

Andante
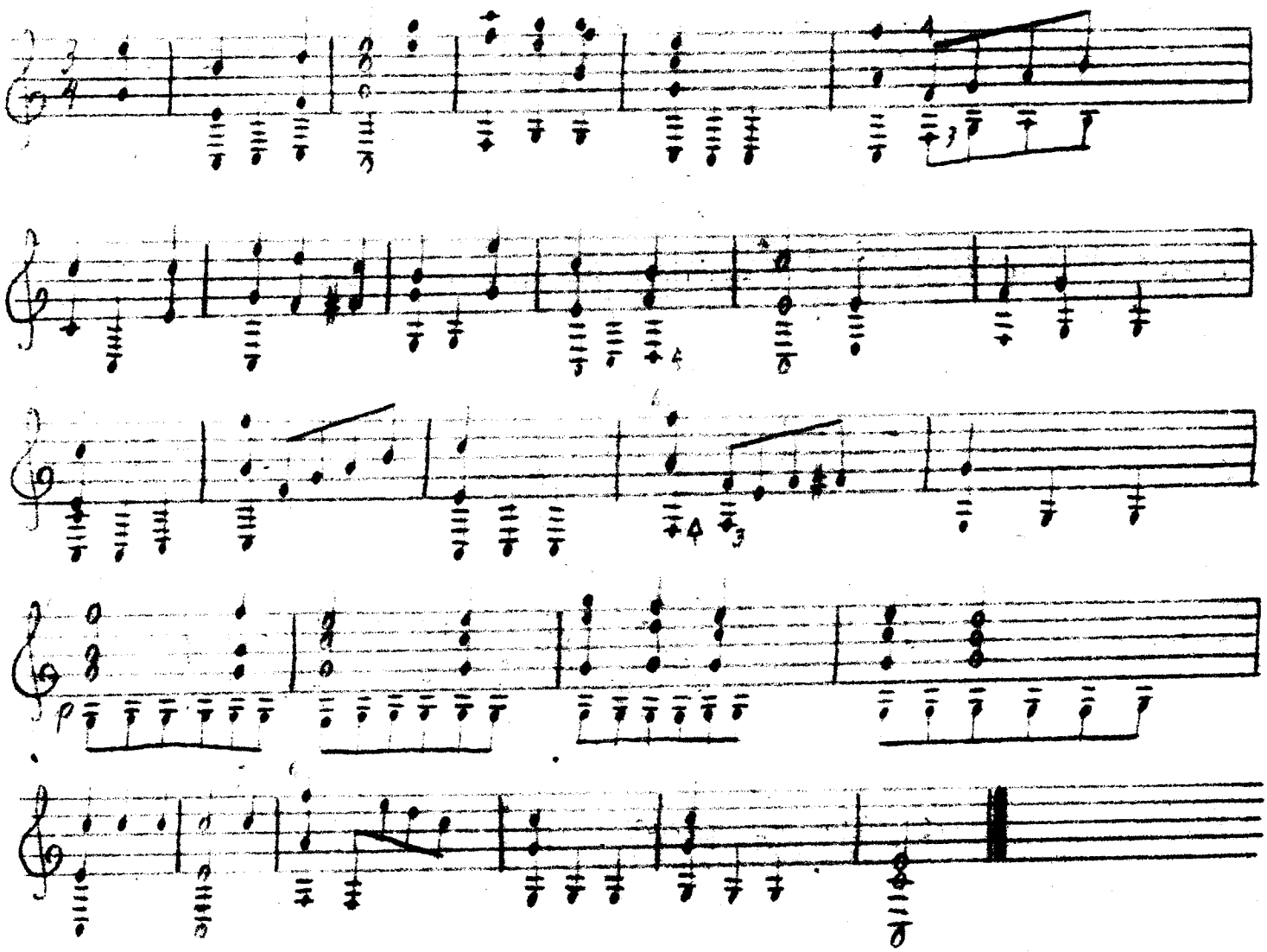


№136 Этюд соч. Бургмюллера

Moderato

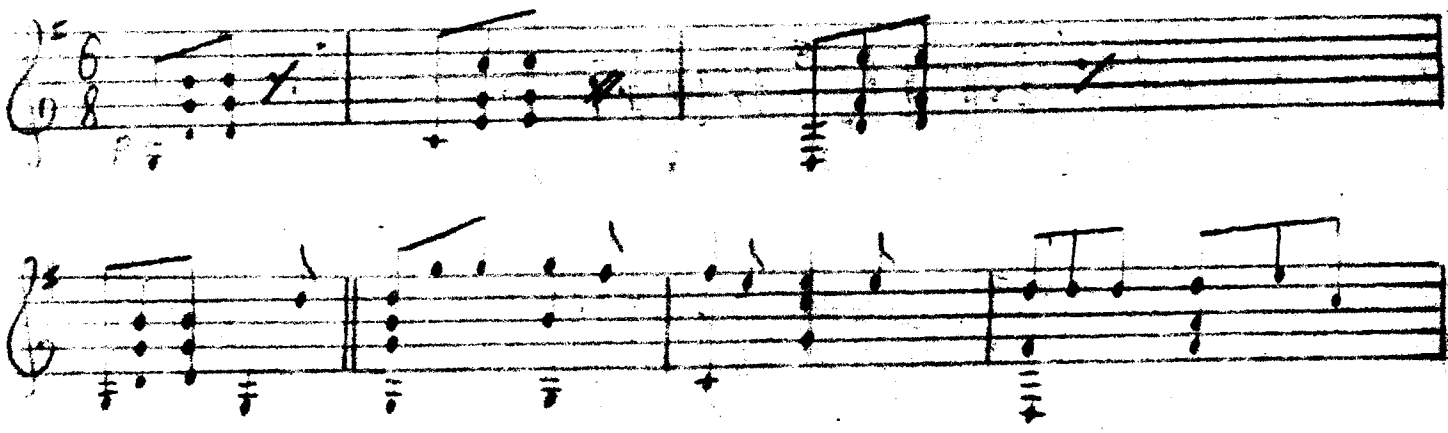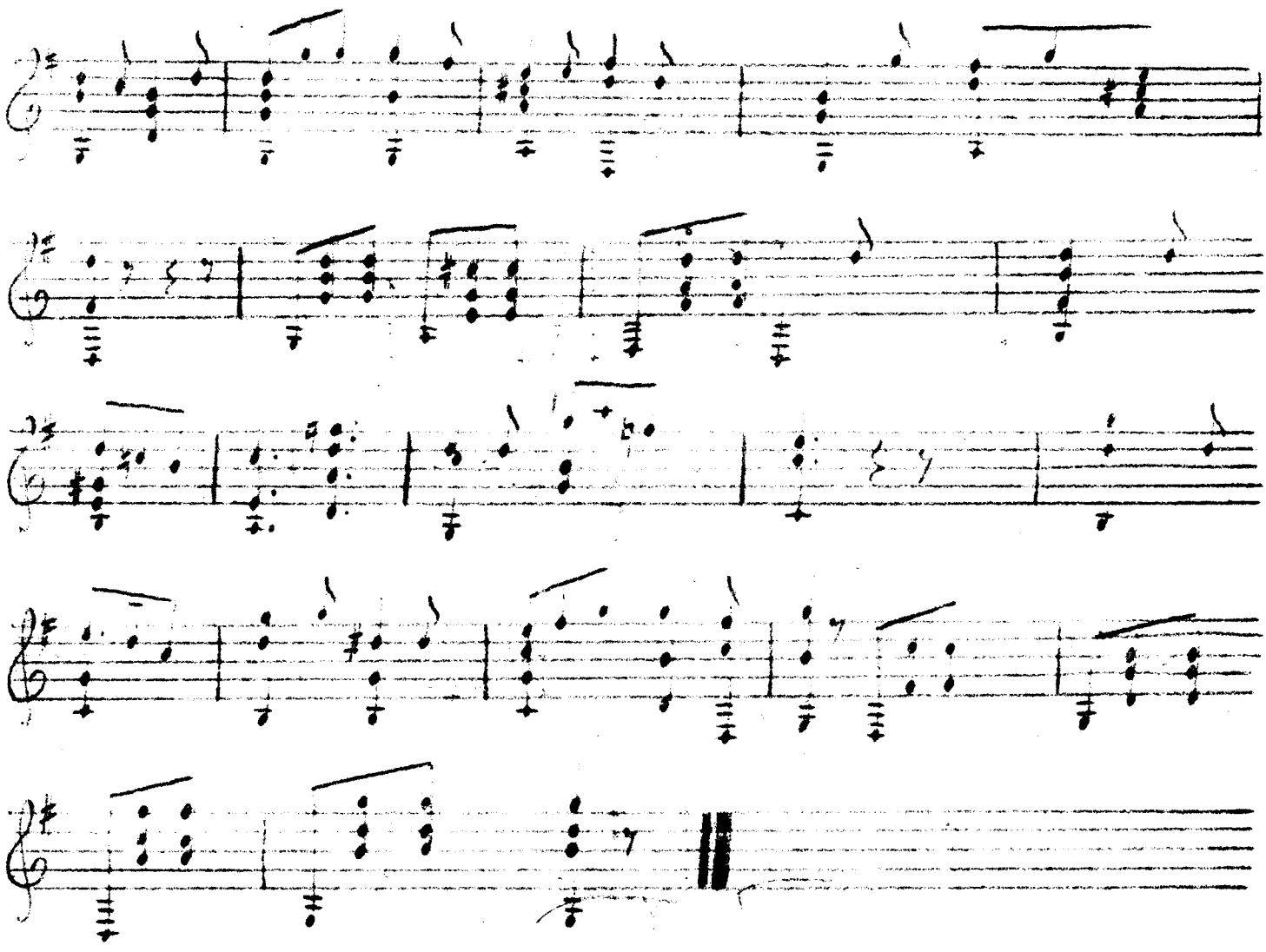


№137 Ноктюрн Сер Бартлемана

Andante
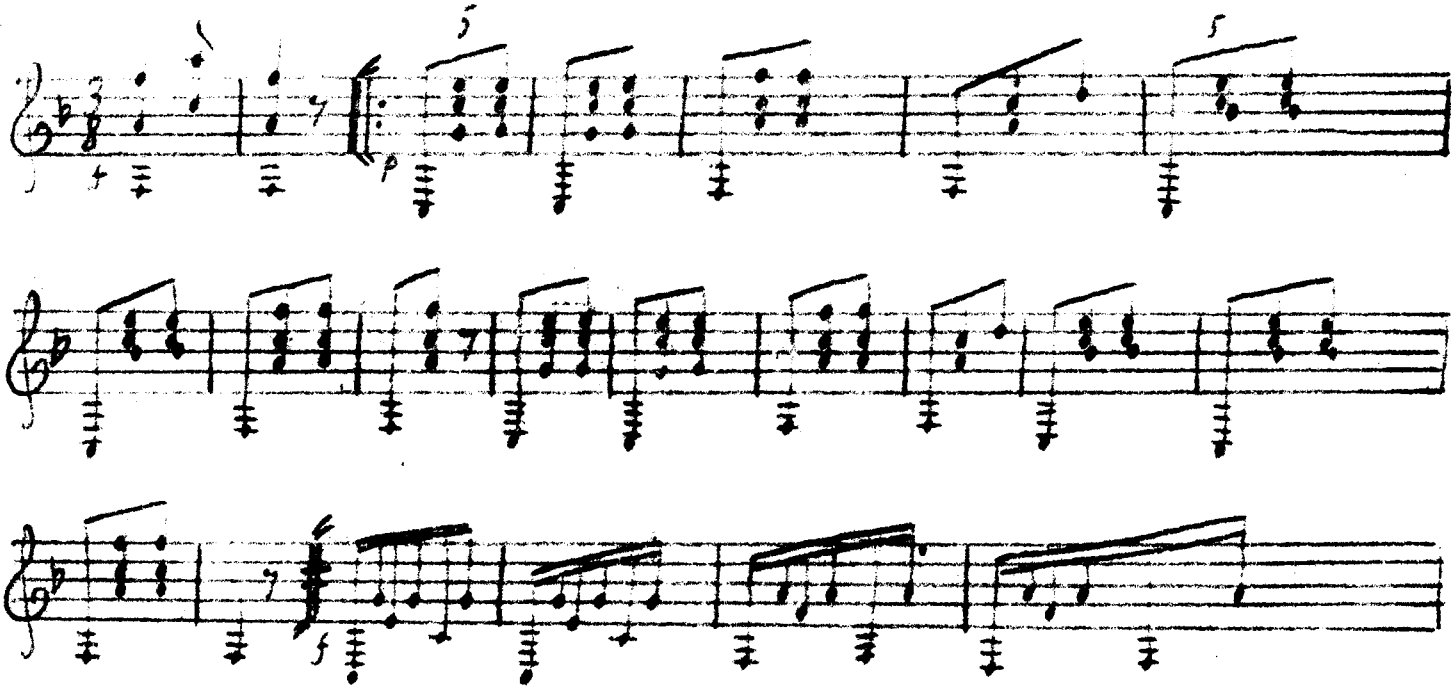


№138 Серенада изъ оп-ры Донъ-Жуанъ
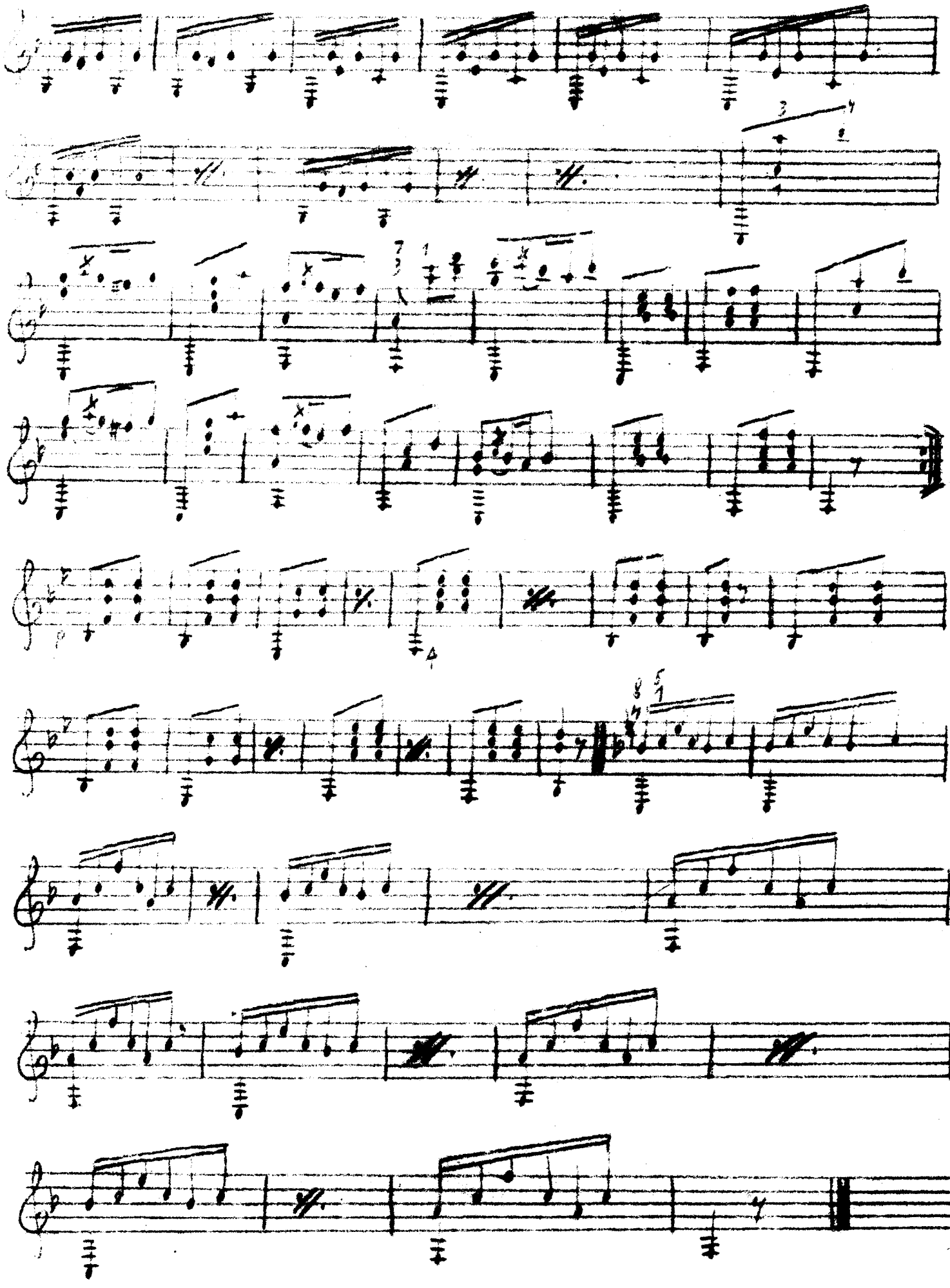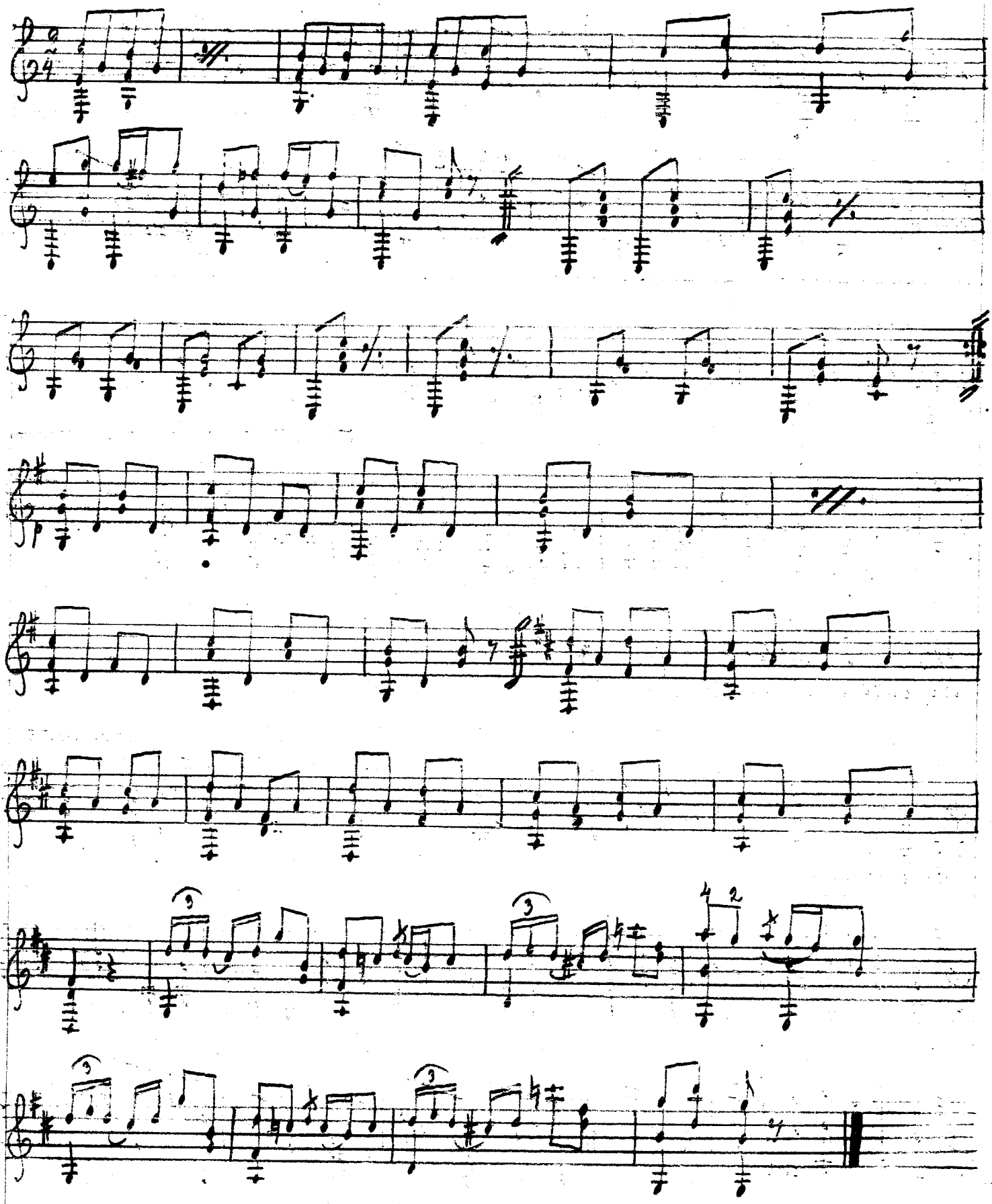




№139 Болеро из балета „Хитана"

Allegretto
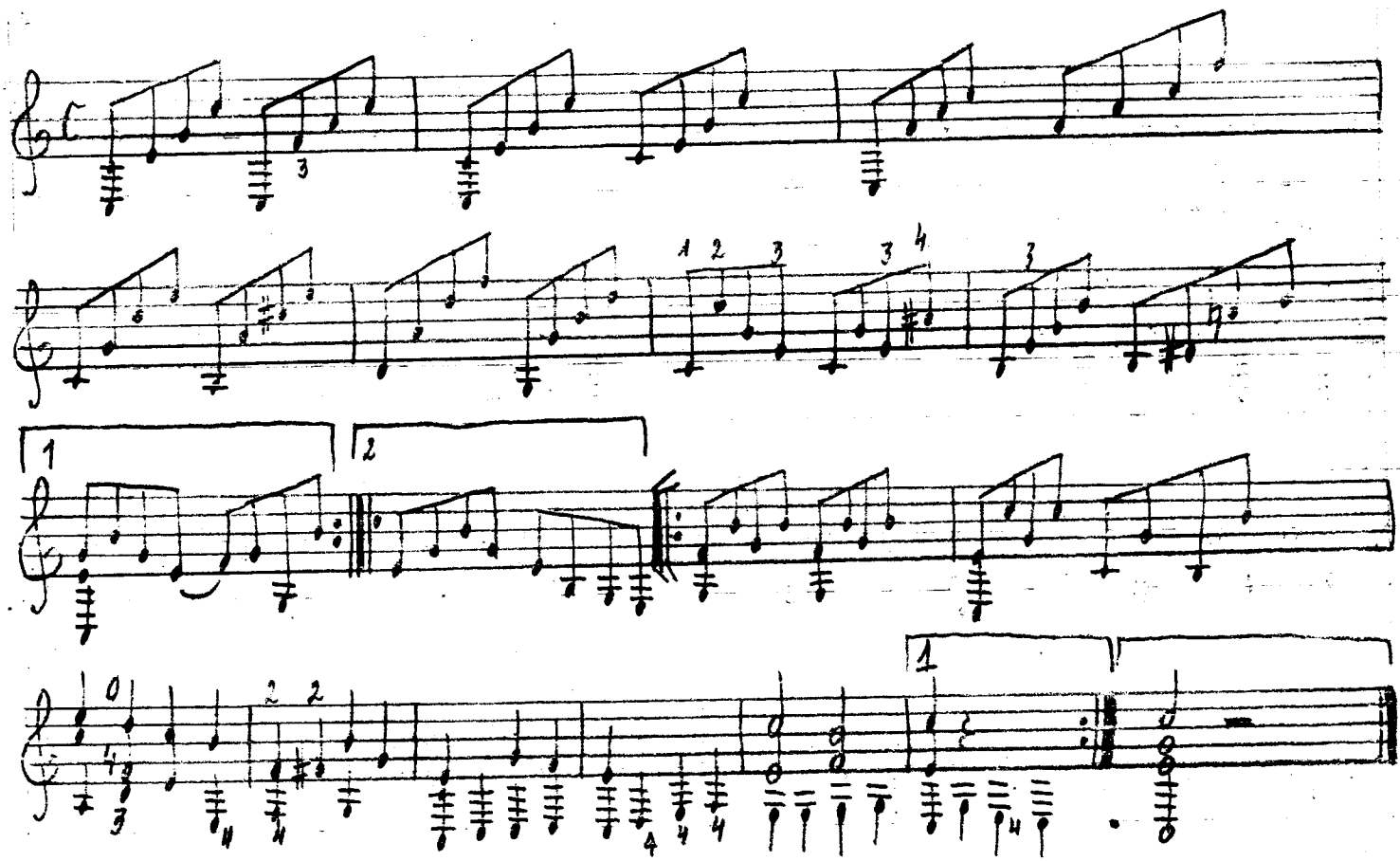




№ 141 Jenny Lind polka сог Глинки
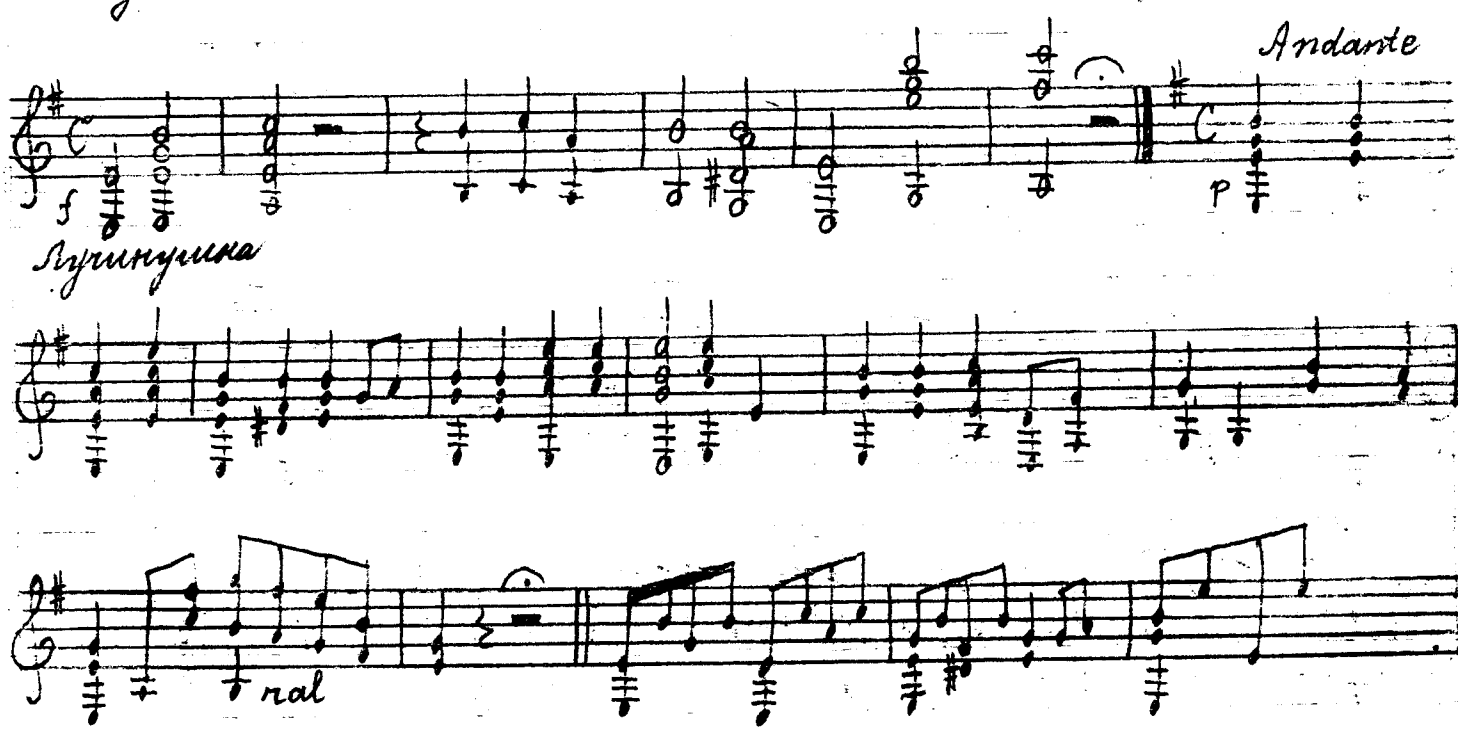


№ 141 Majestoso А. Львовъ

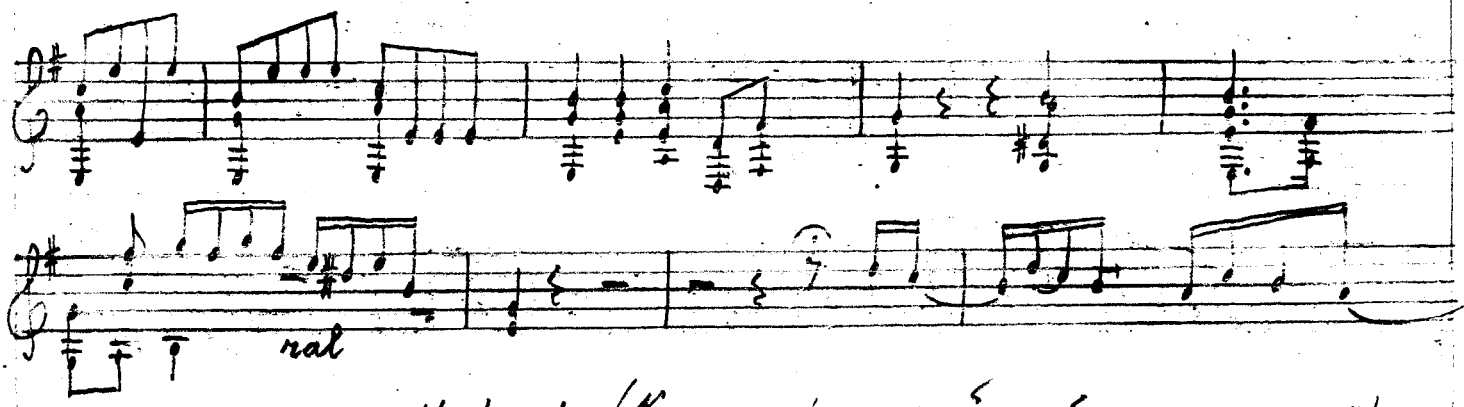
Maestoso
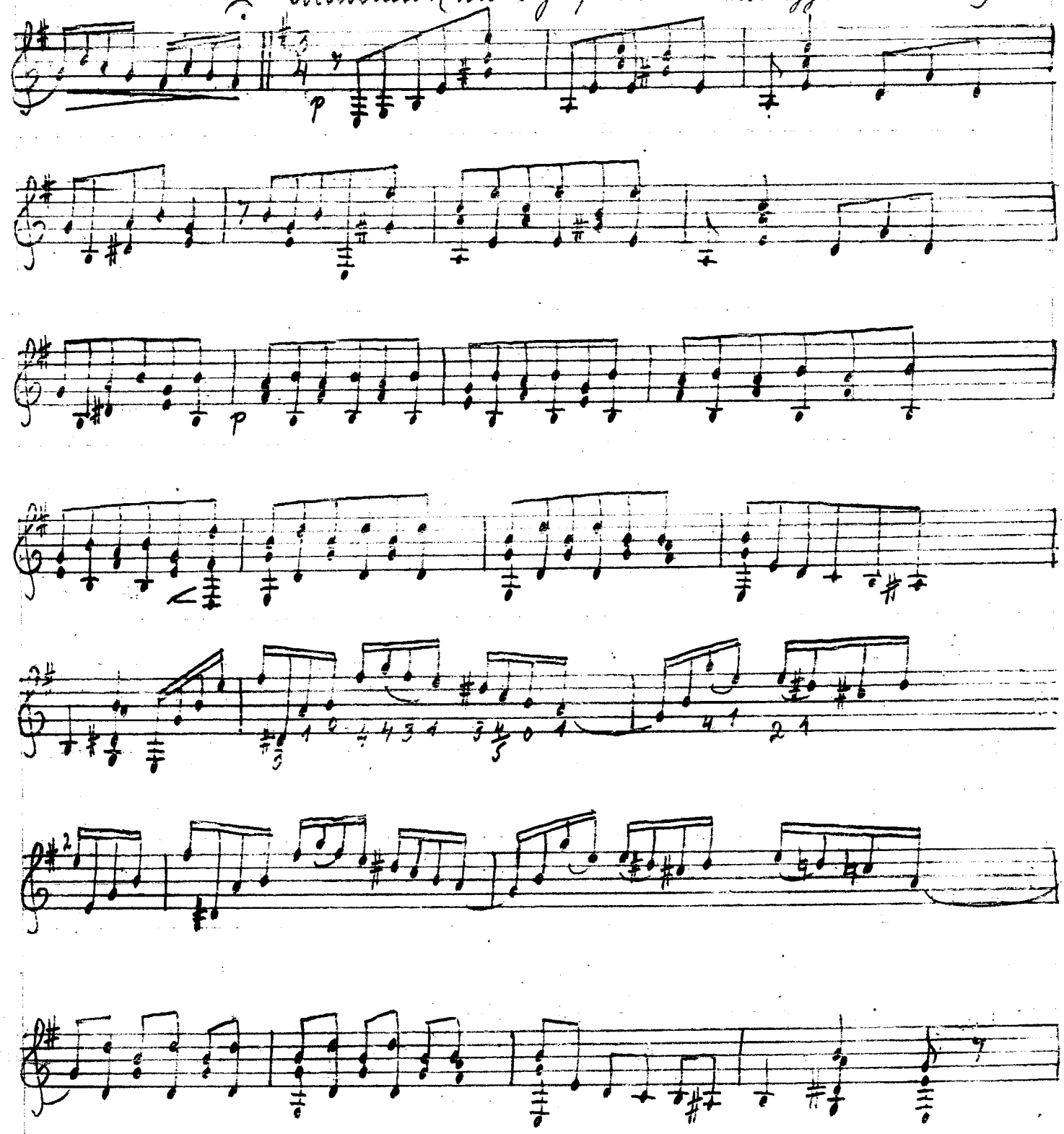


№ 142 Двѣ Русскія пѣсни
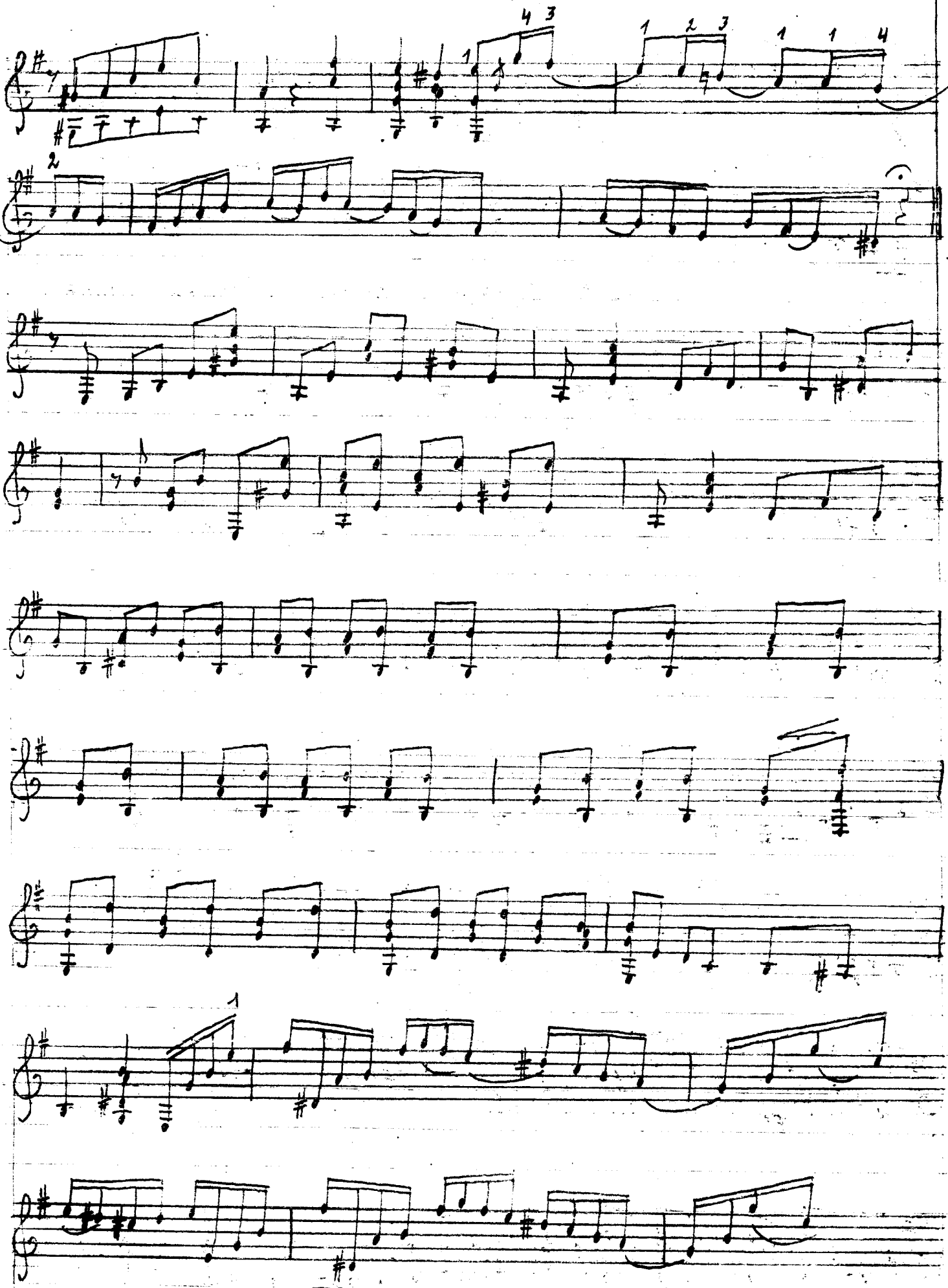
Allegro Moderato.





Moderato. (Какъ за рѣченькой слободушка стоитъ)
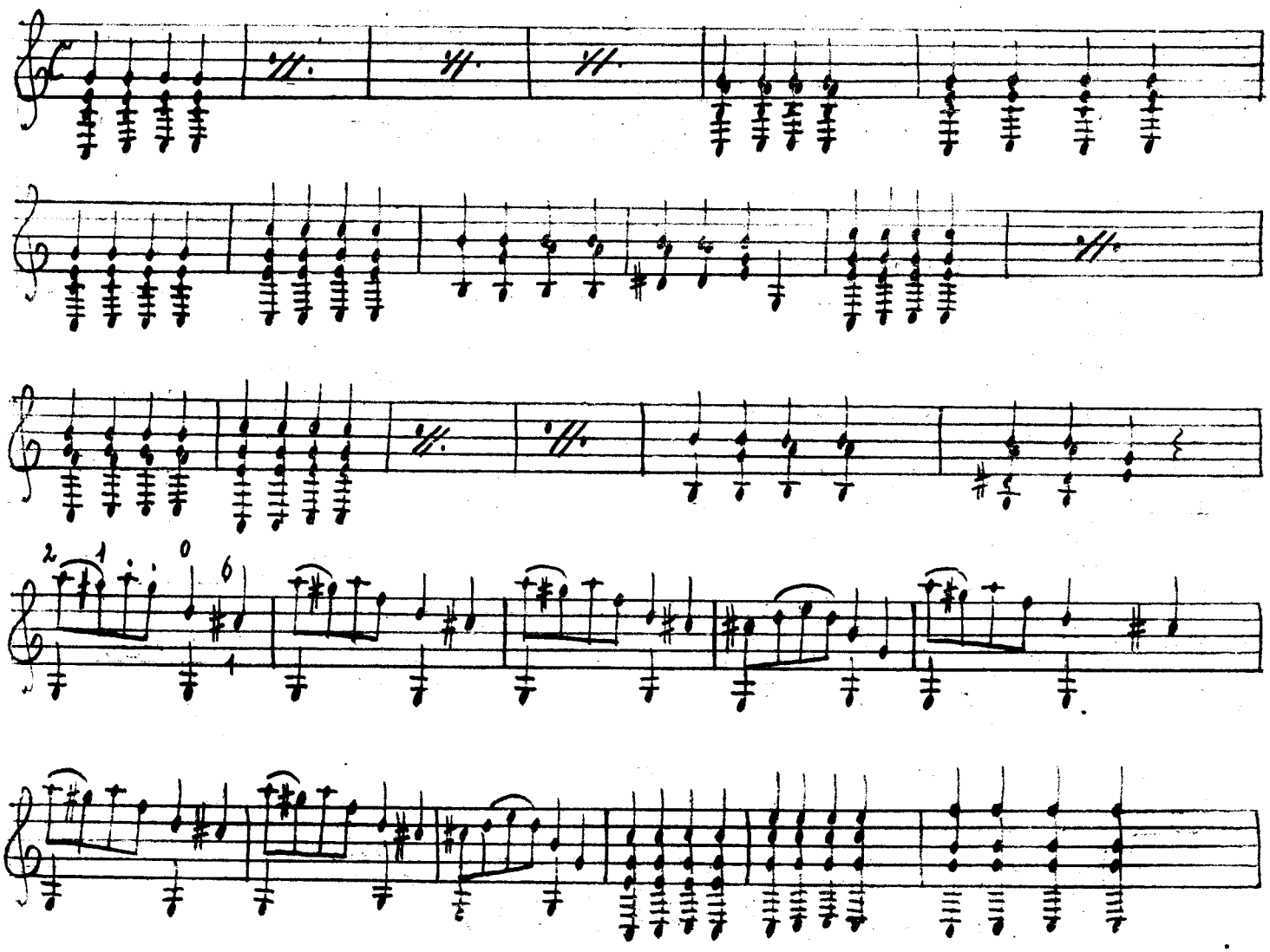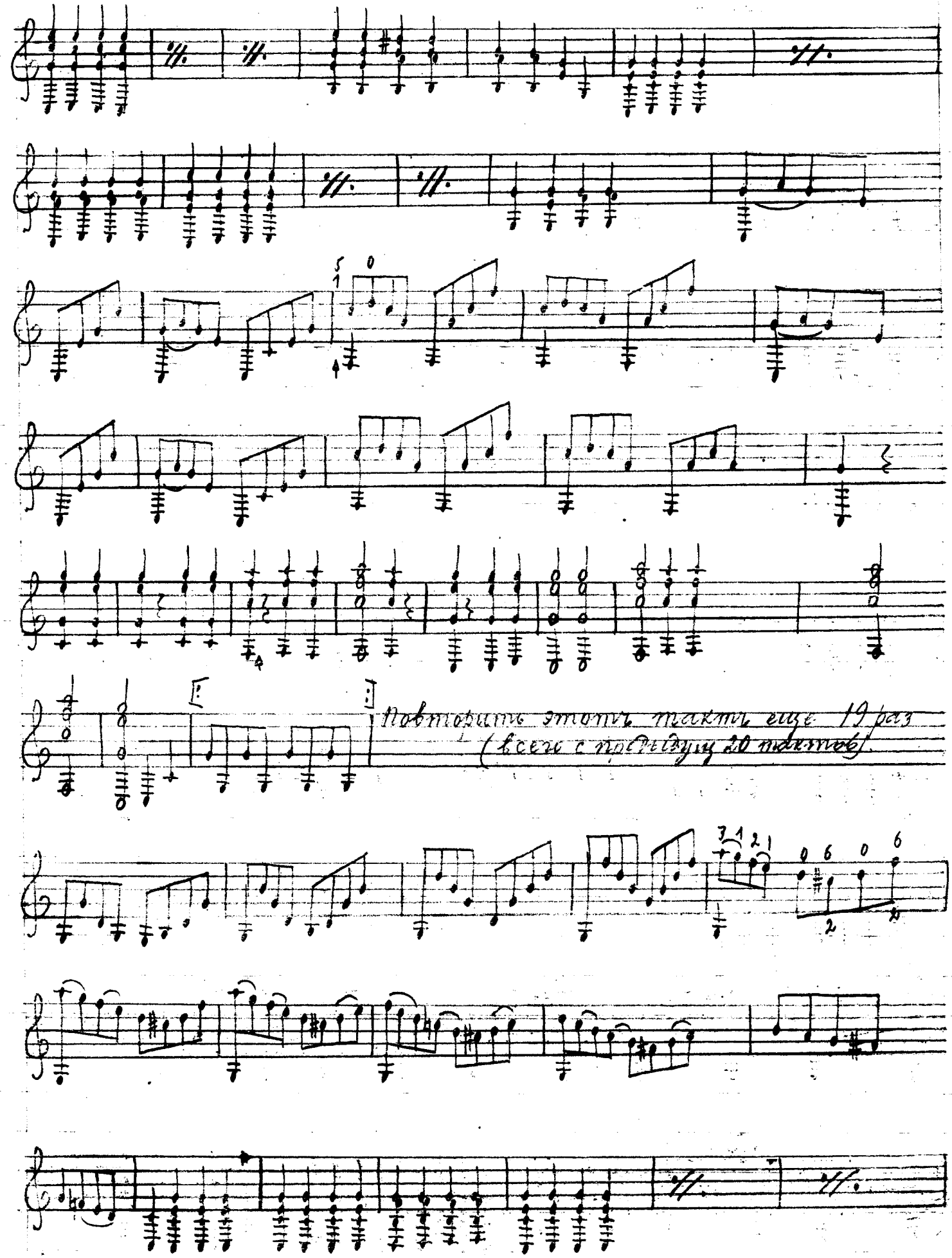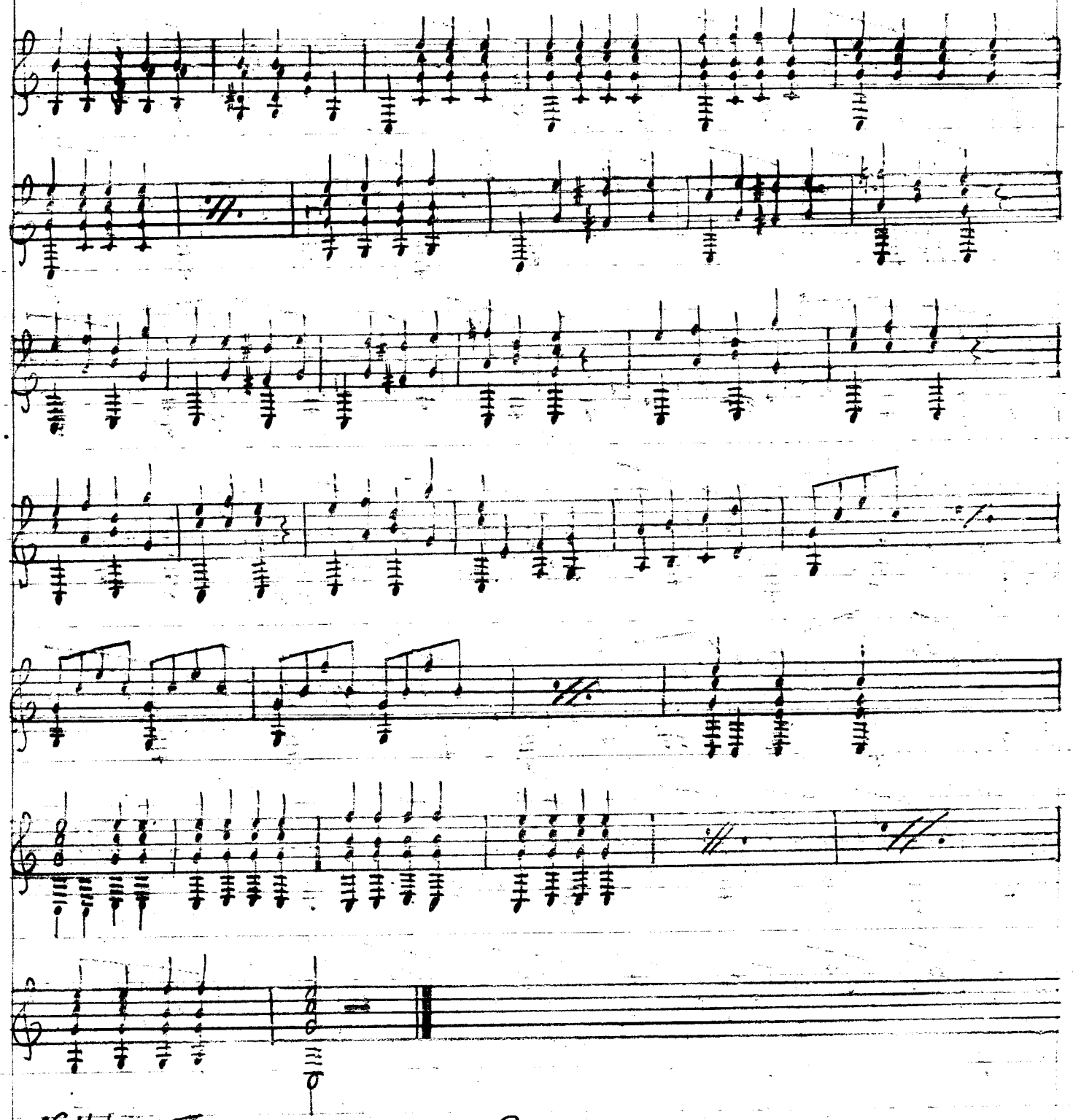




poco ral.

№143. Хоръ рыбаковъ изъ оперы „Вечелла"

Allegro
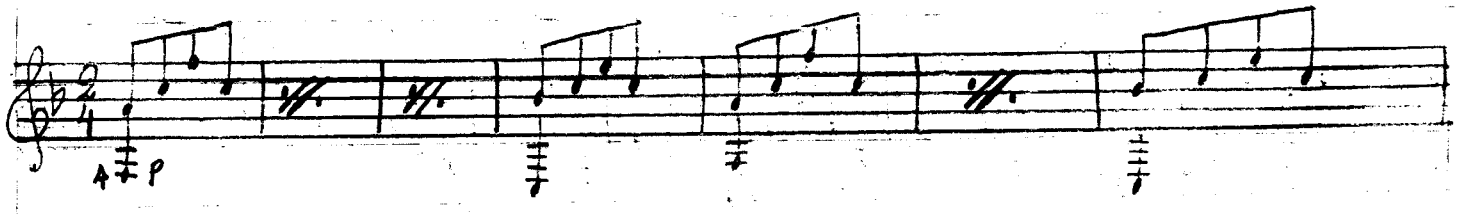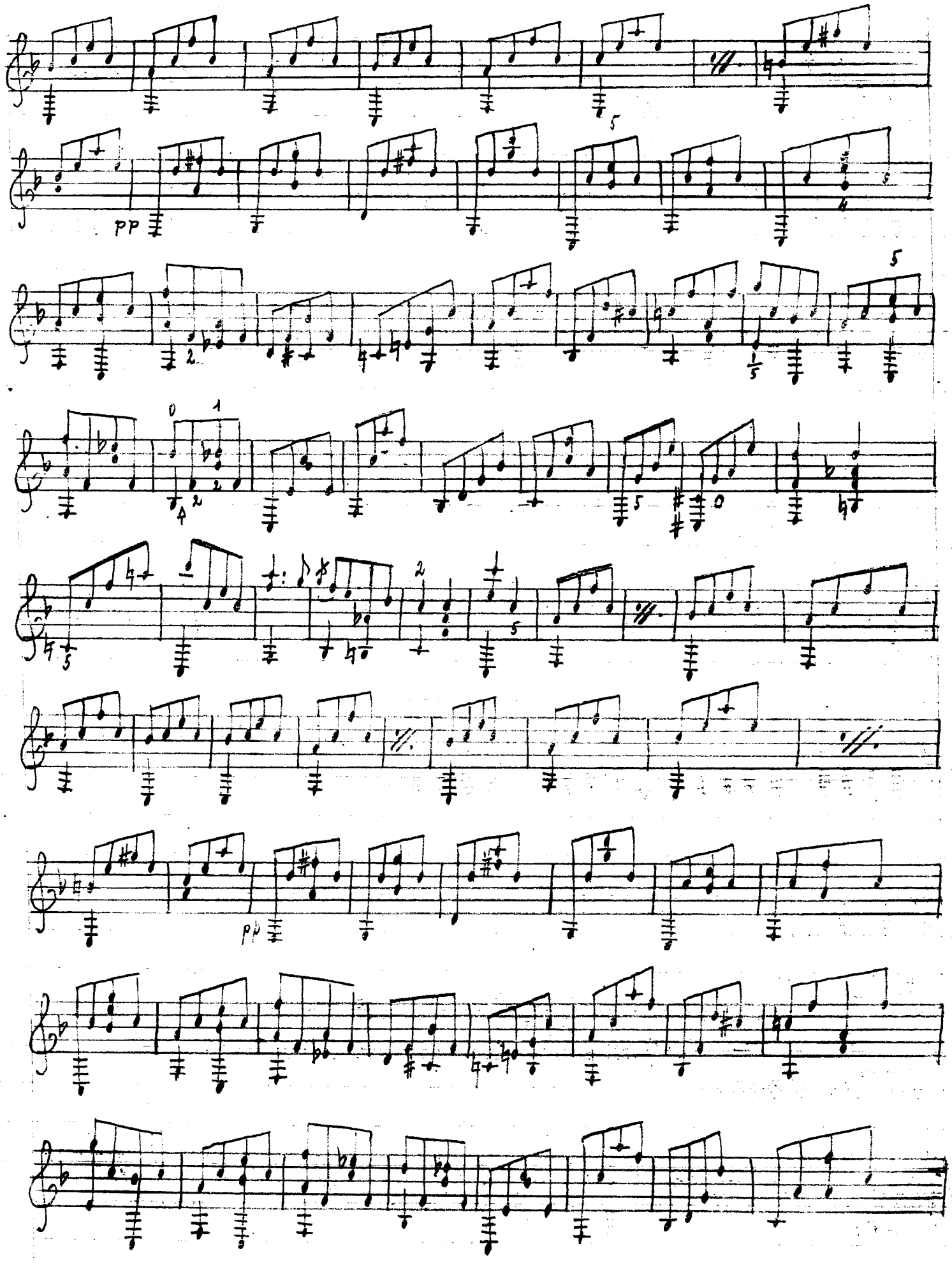



Повторить этот такт еще 19 раз
(всего с последующим 20 тактов)
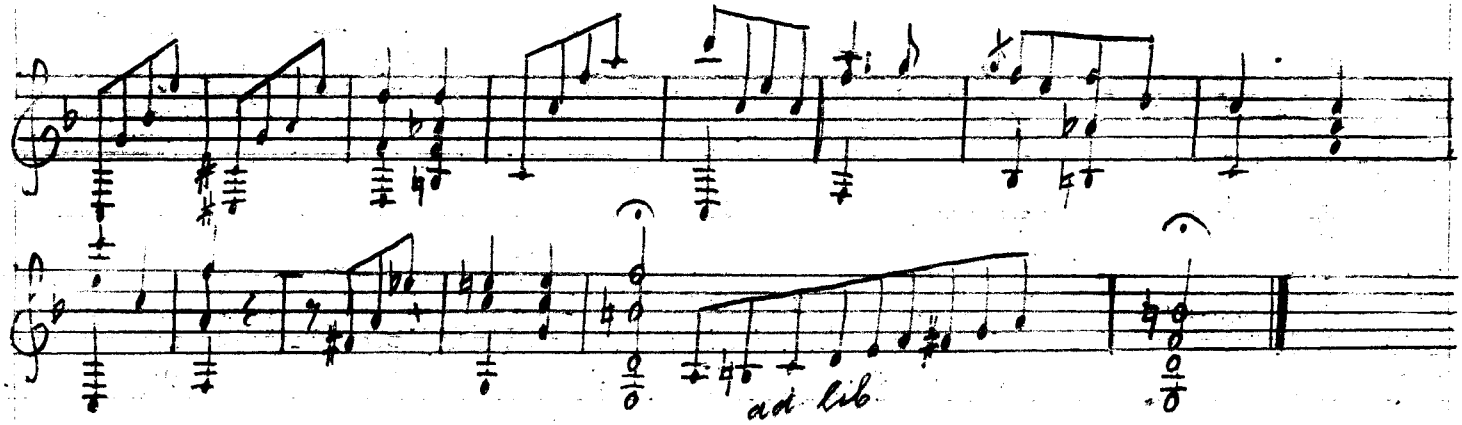


№144. Песня сироты и дуэт из — оперы „Иван Сусанин" —
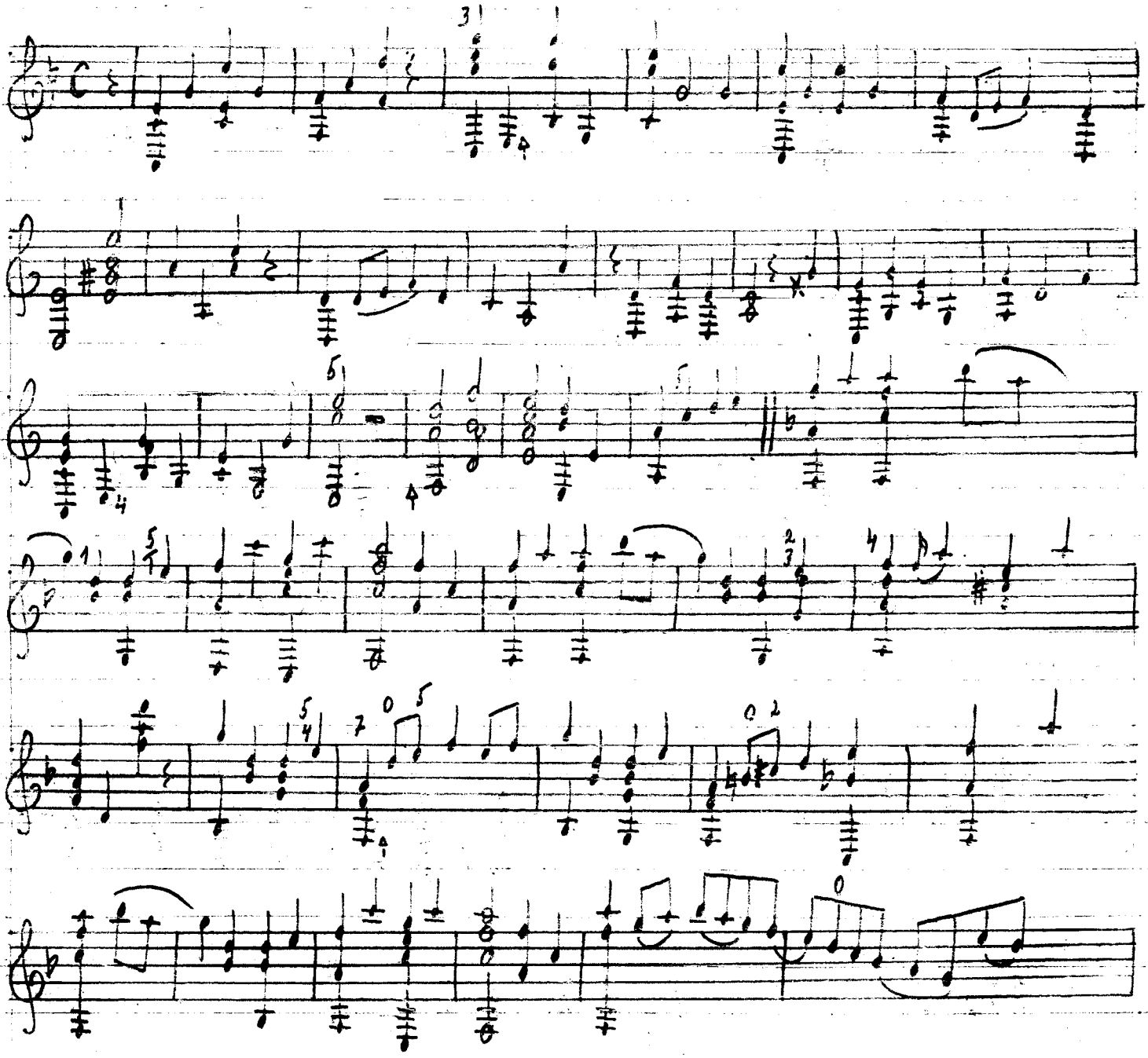
All-o moderato.
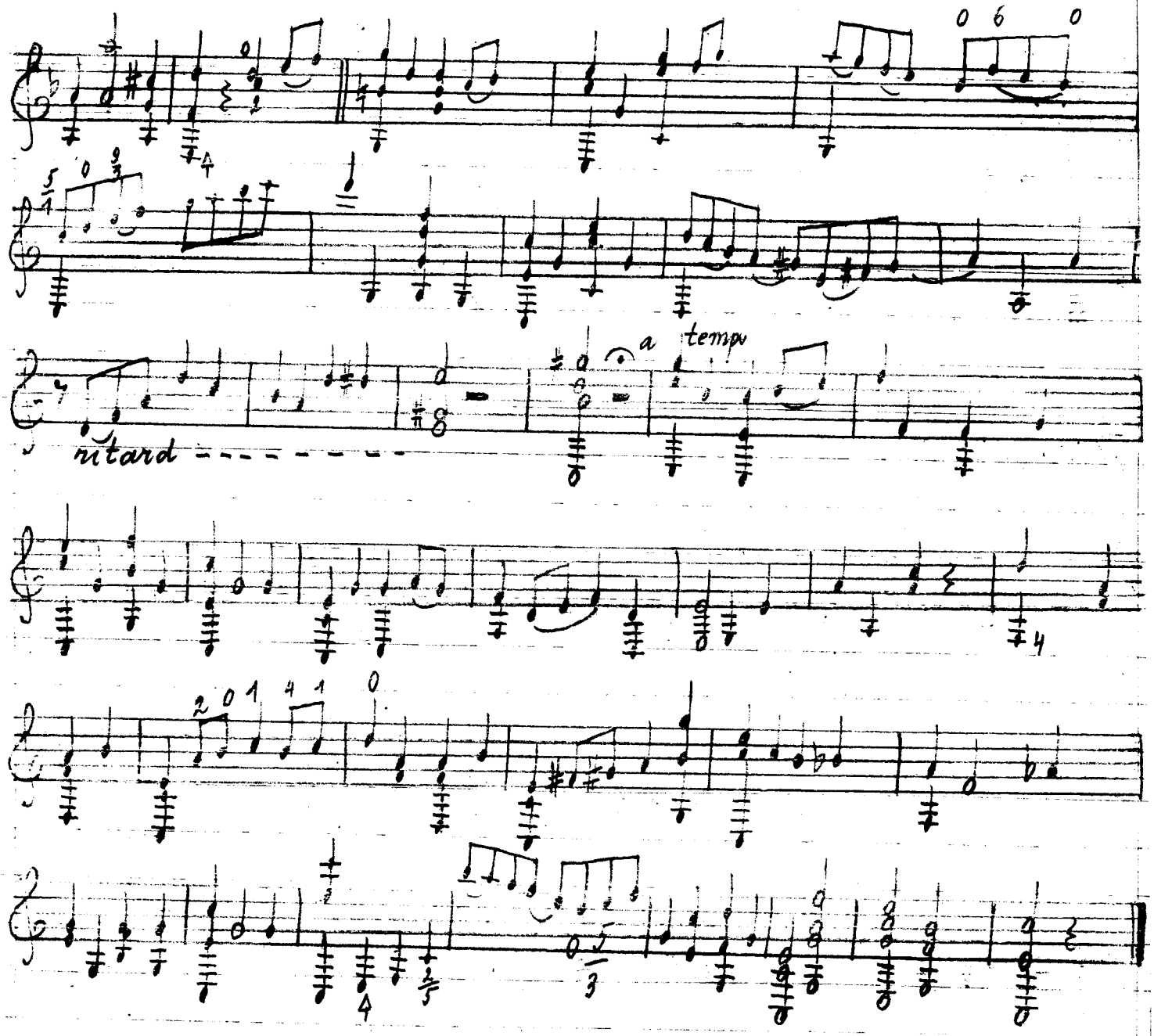



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pp
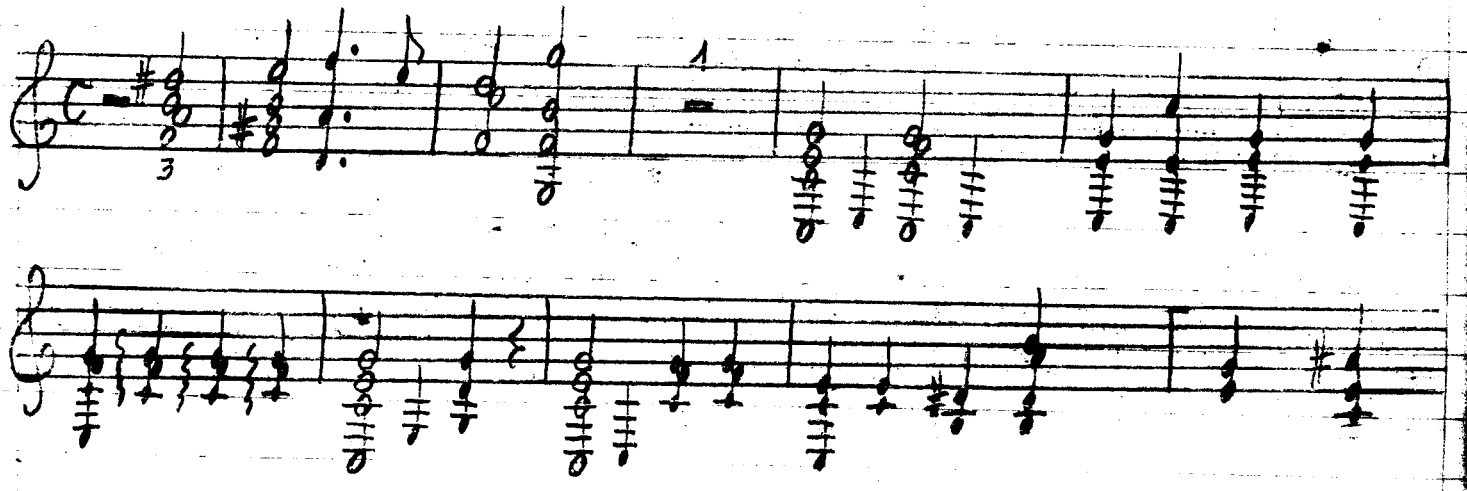


Allegretto
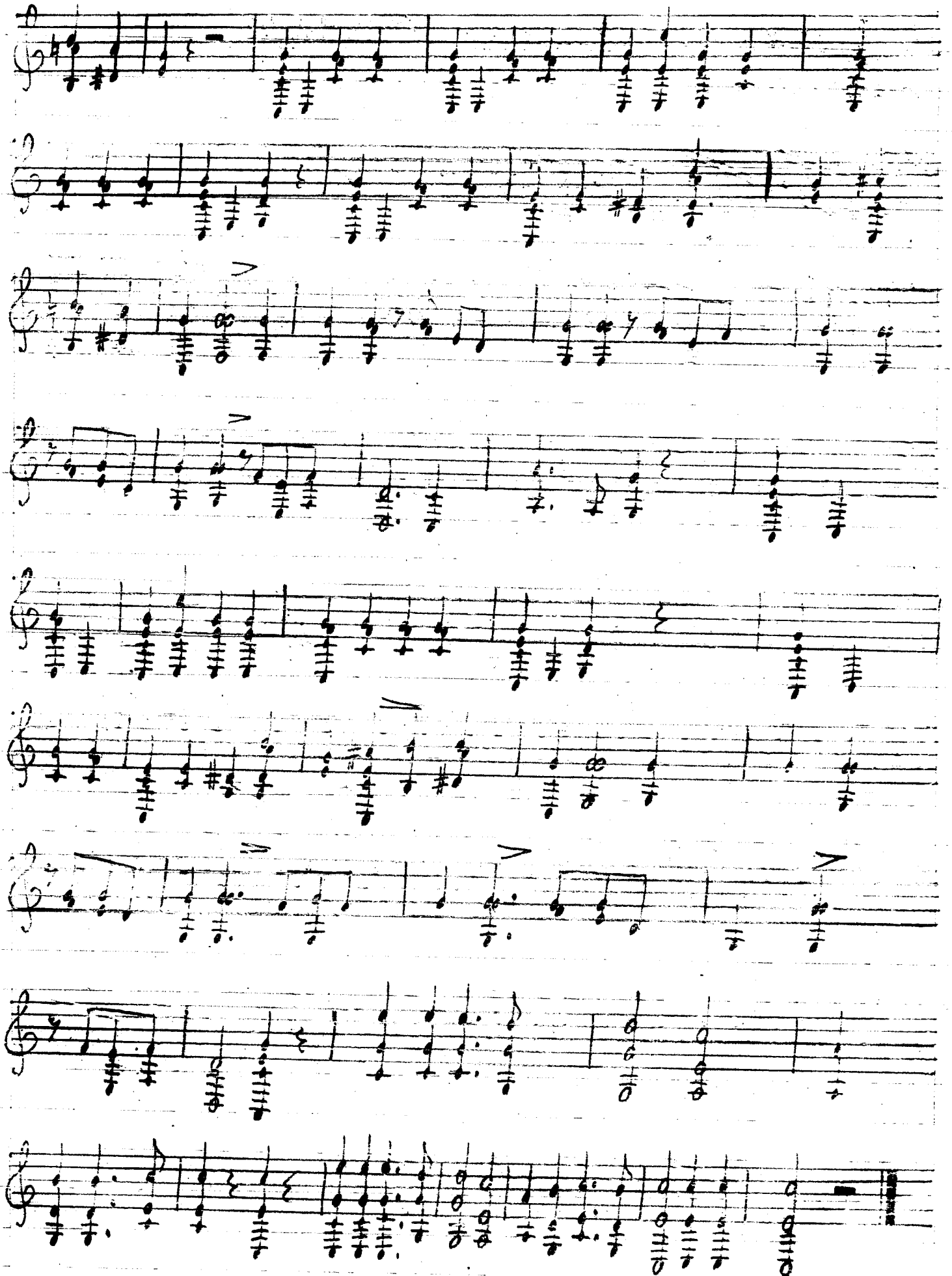




№145 Хор-молитва из оп. Фенелла
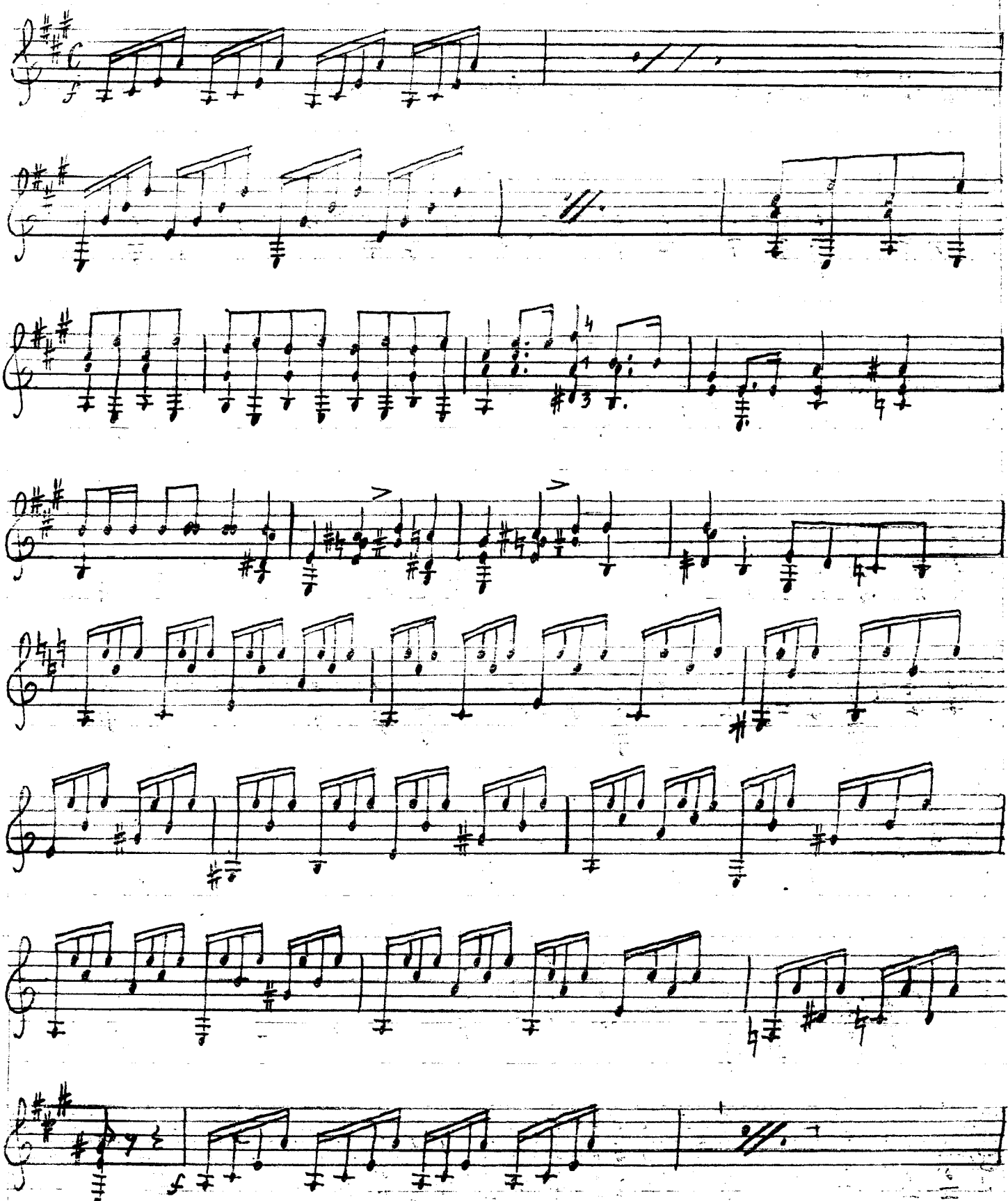
Andante
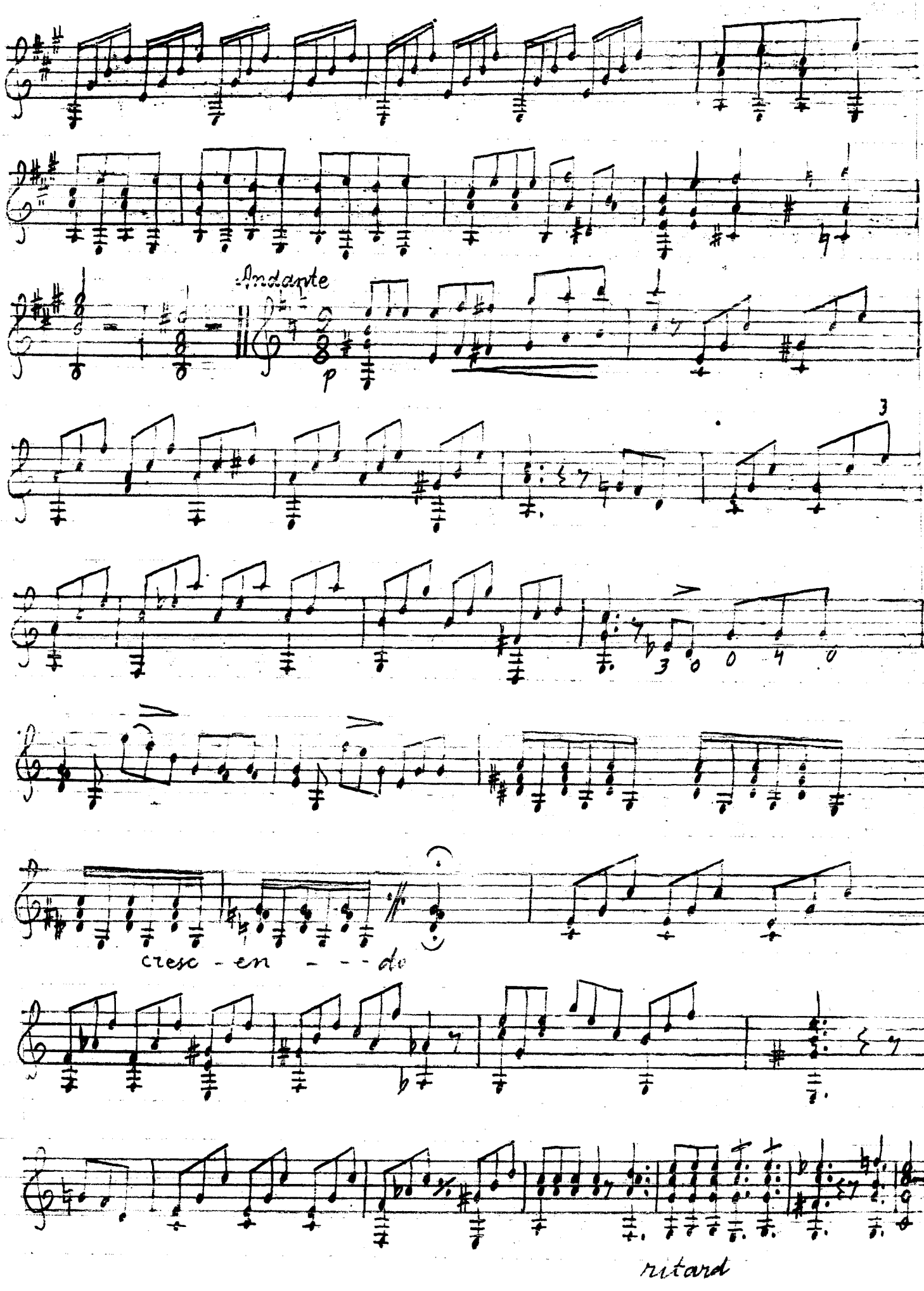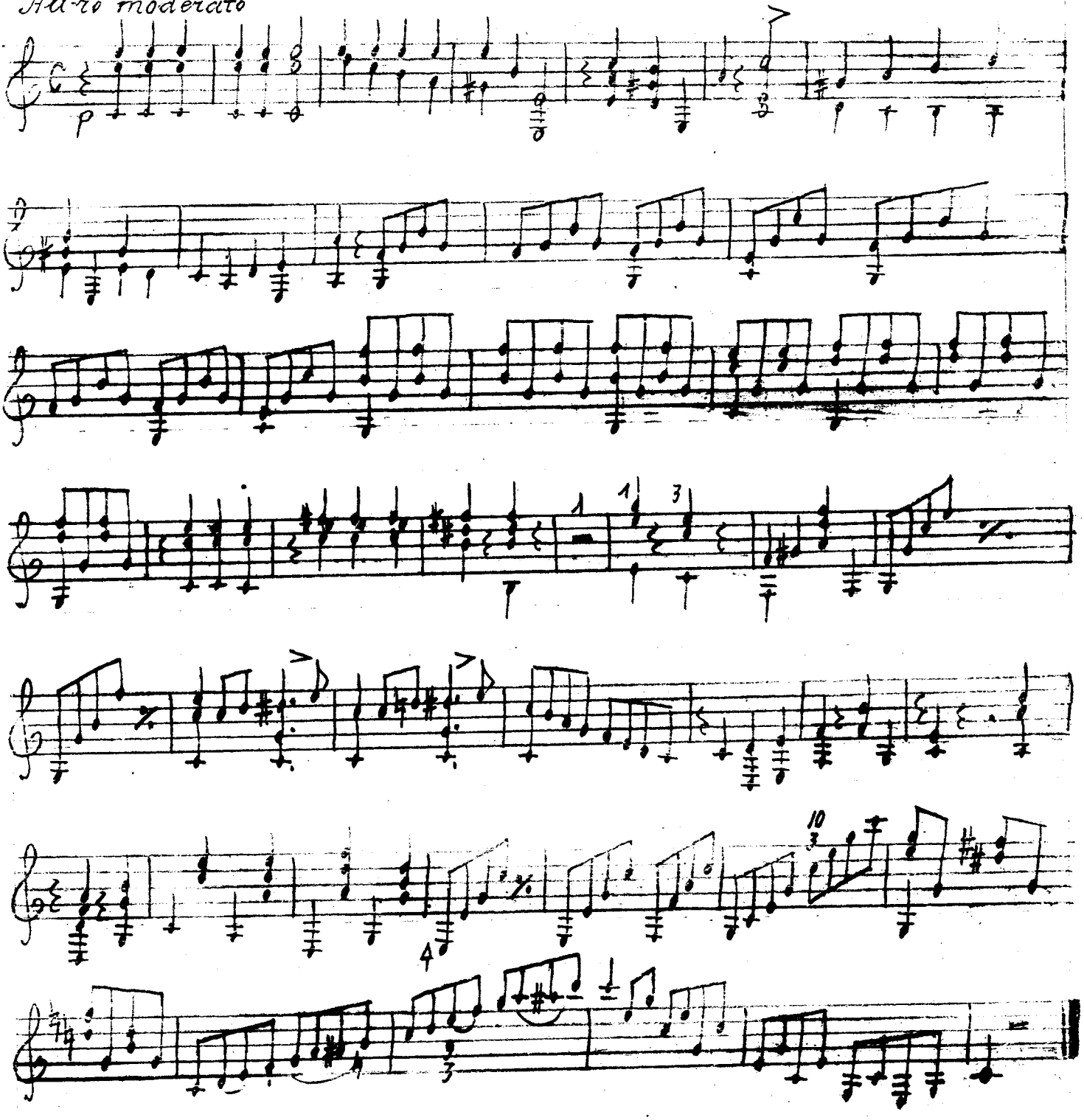




№147 Ария из 1го акта оперы "Фенелла"

All-ro Majestoso



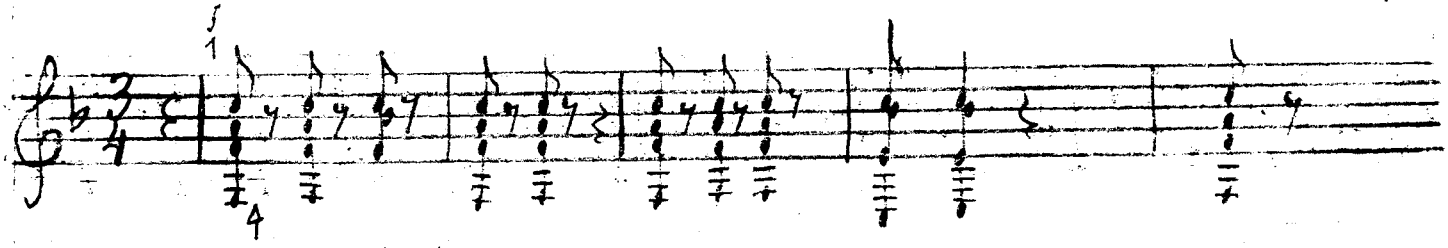

Andante
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3
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ritard
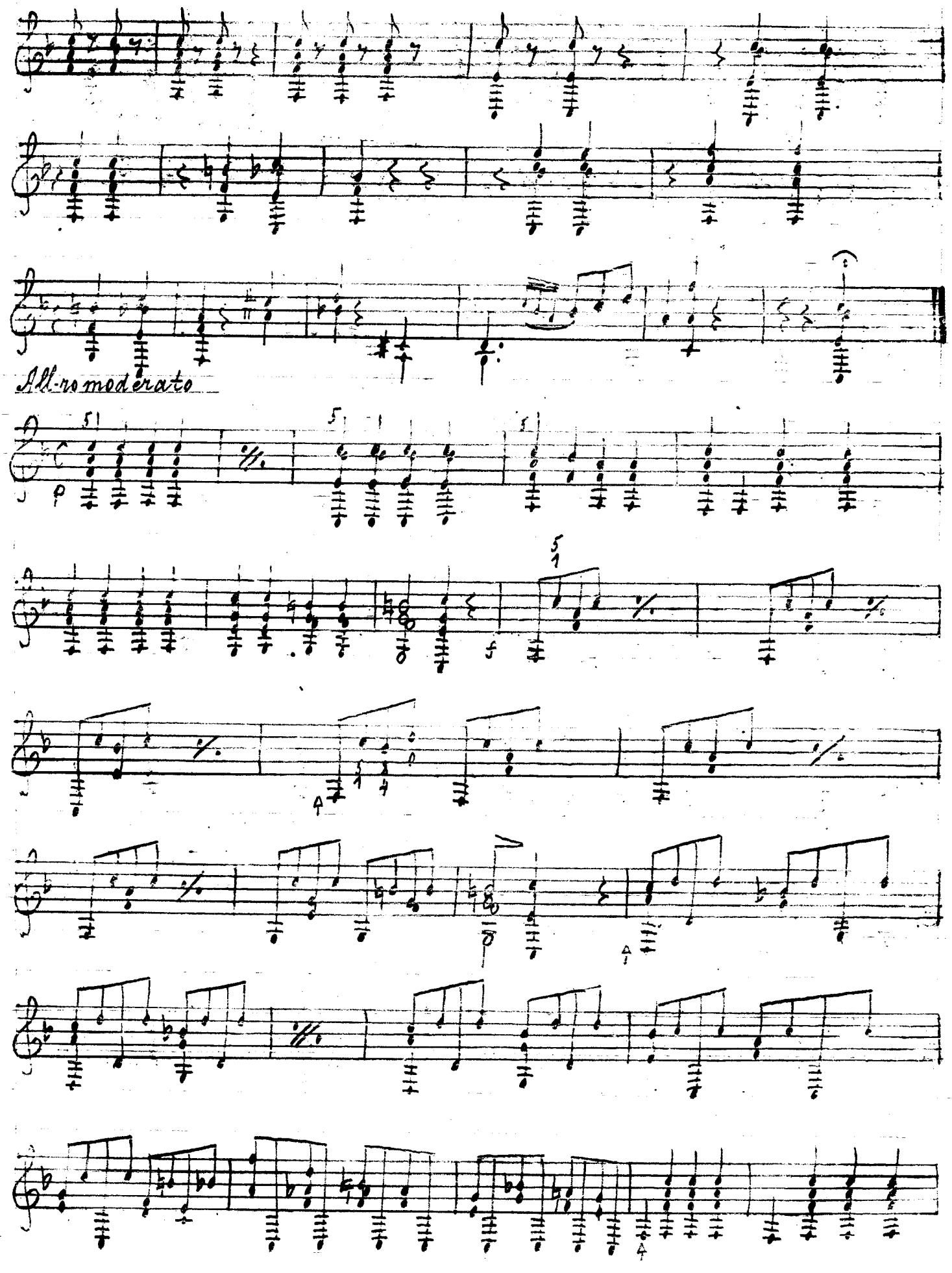
All-ro moderato
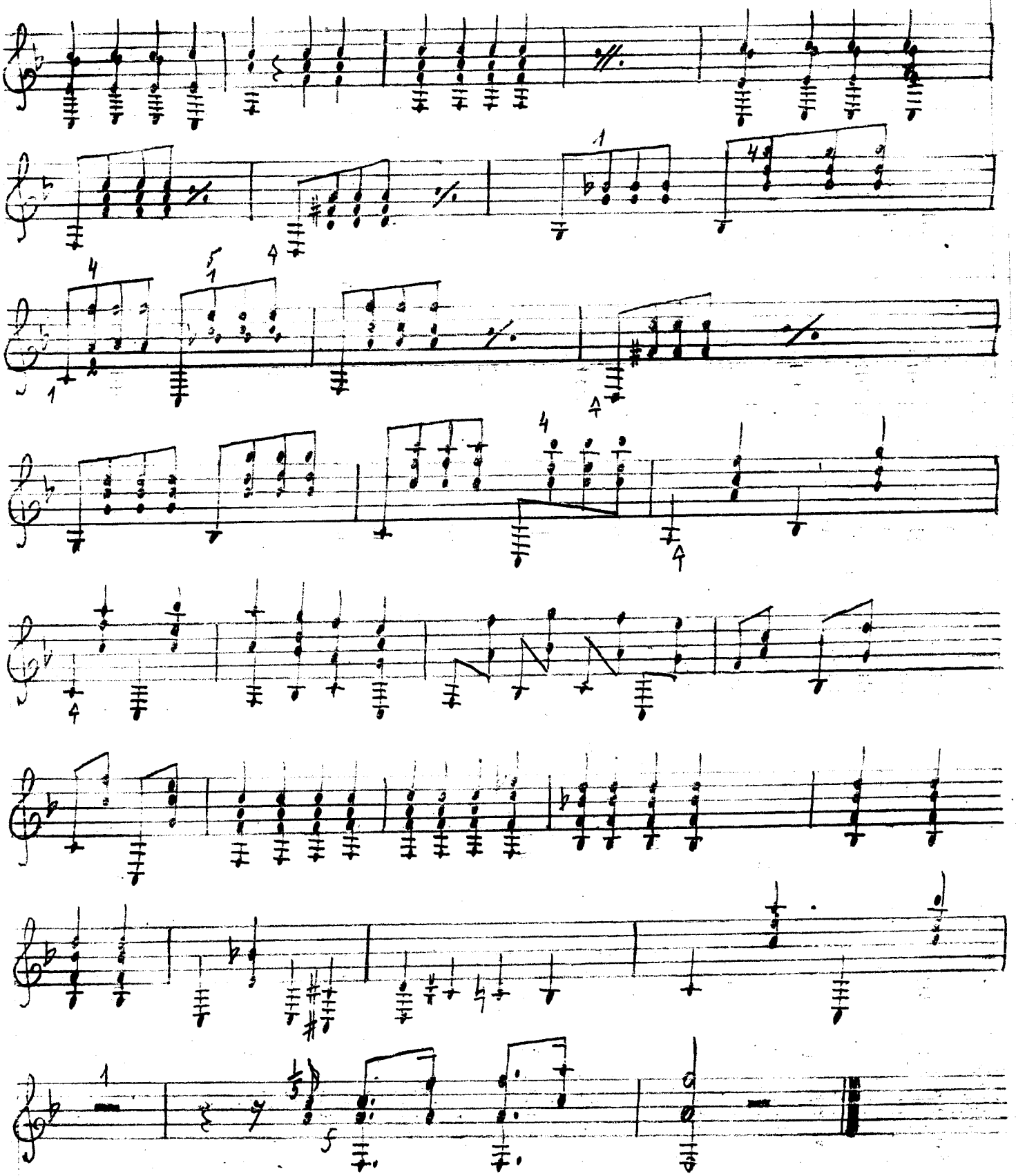


№ 148 Ария изъ 2го акта оп. „Генеля"

Andante
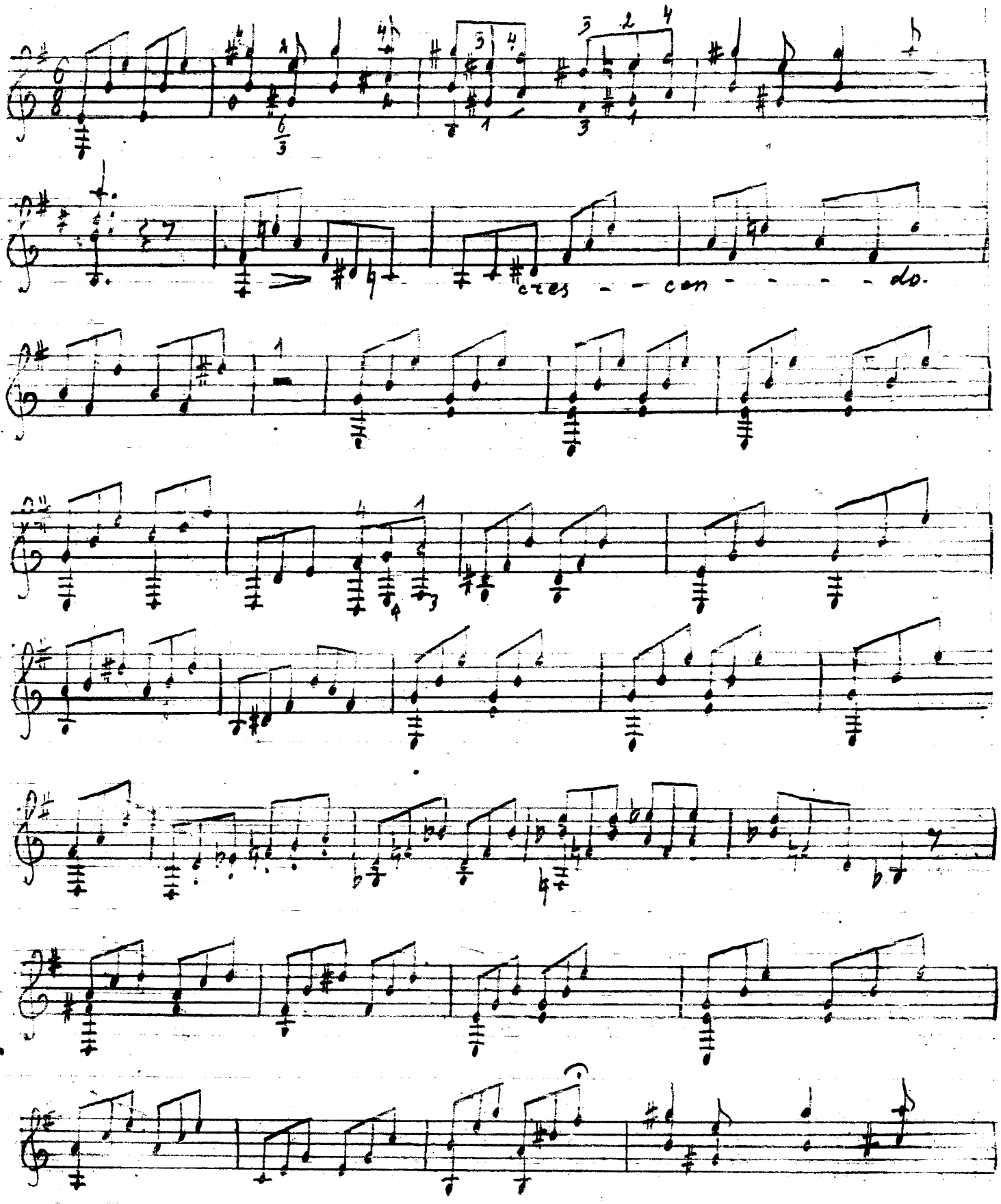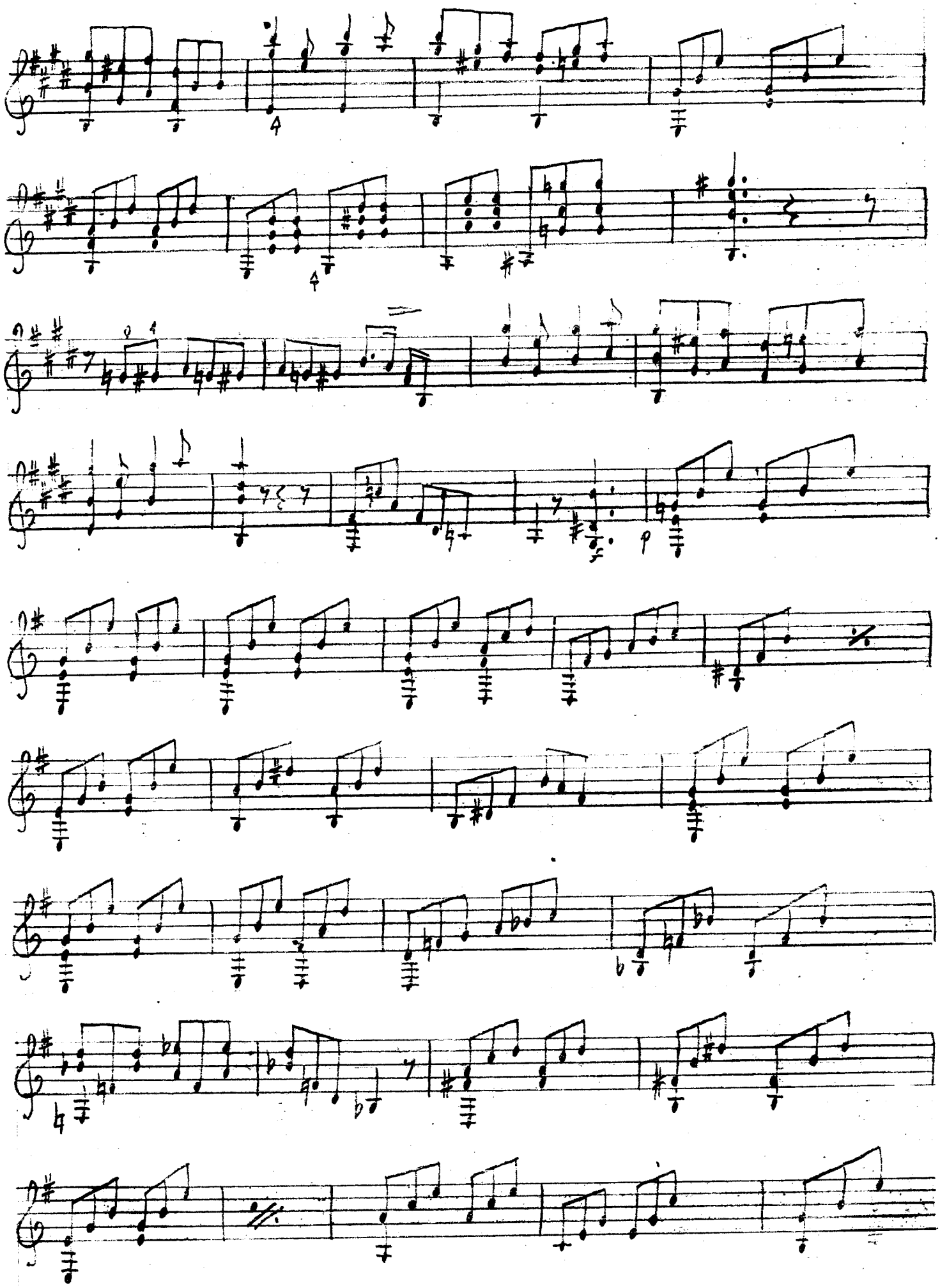



All-ro moderato



№ 140 Баркарола из оперы Глинка

Andantino
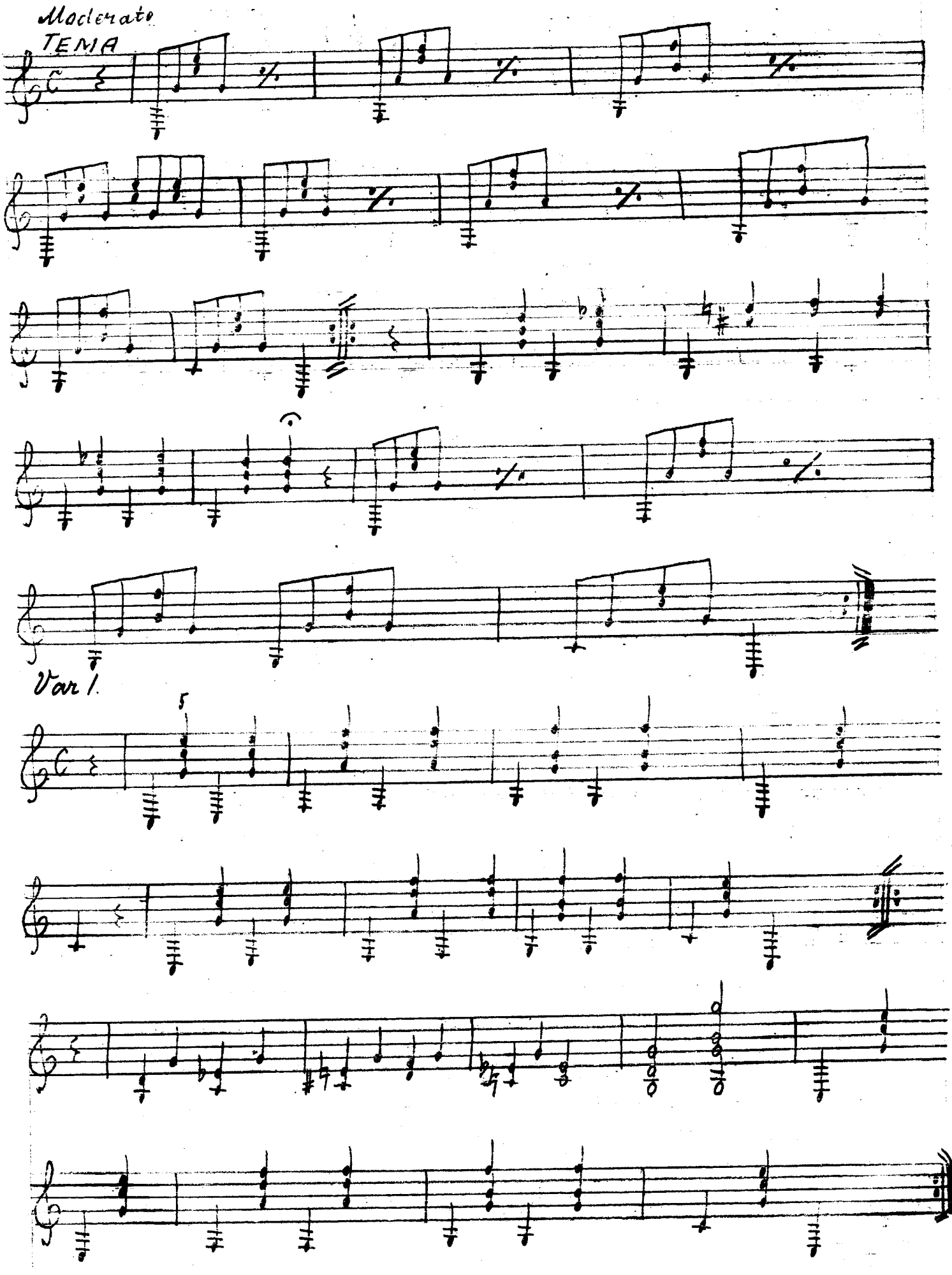




Lento
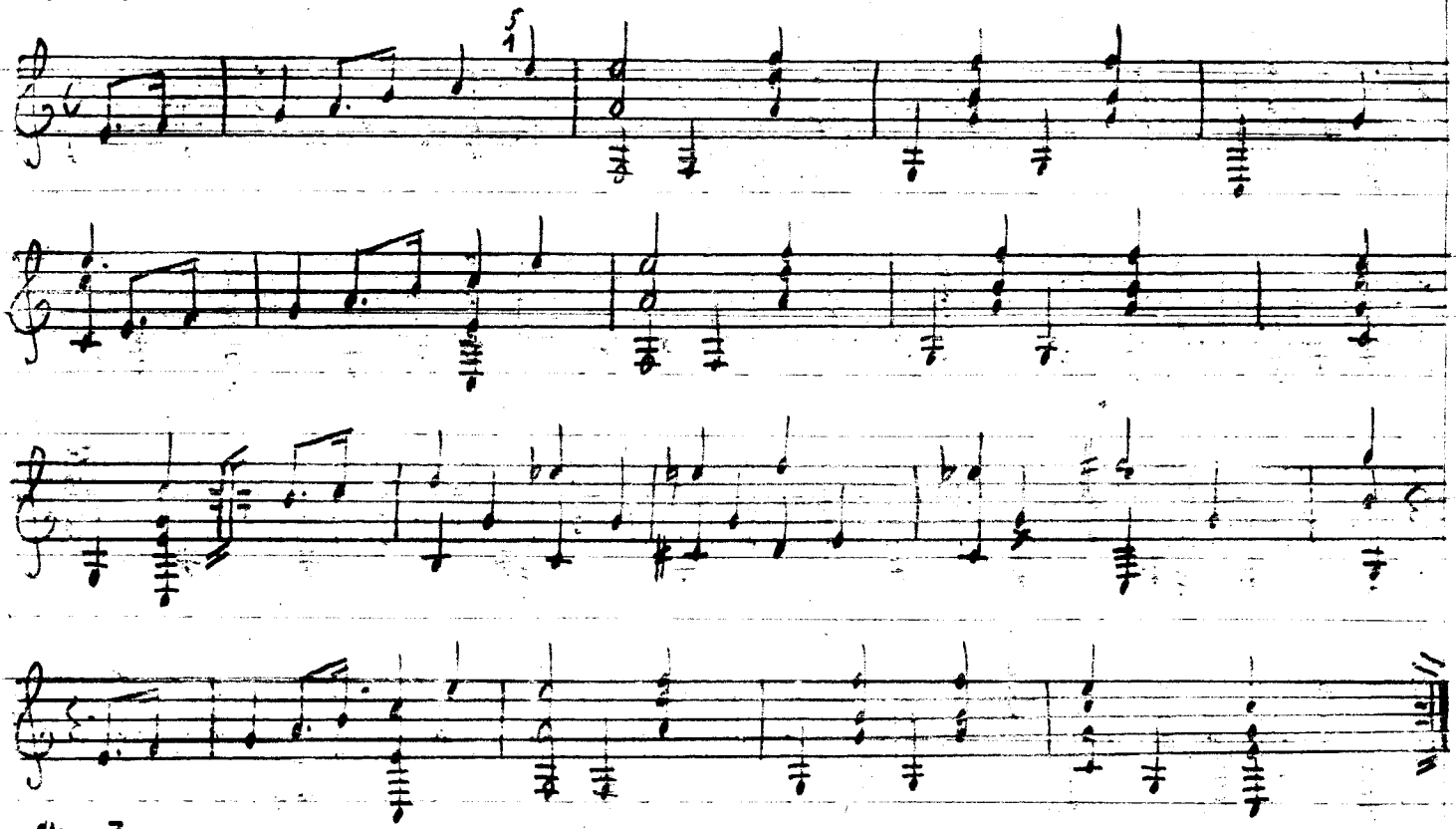
№150 Вариации на тему из оп-ры „Капулетты и Монтекки" Беллини

Introduction
Moderato

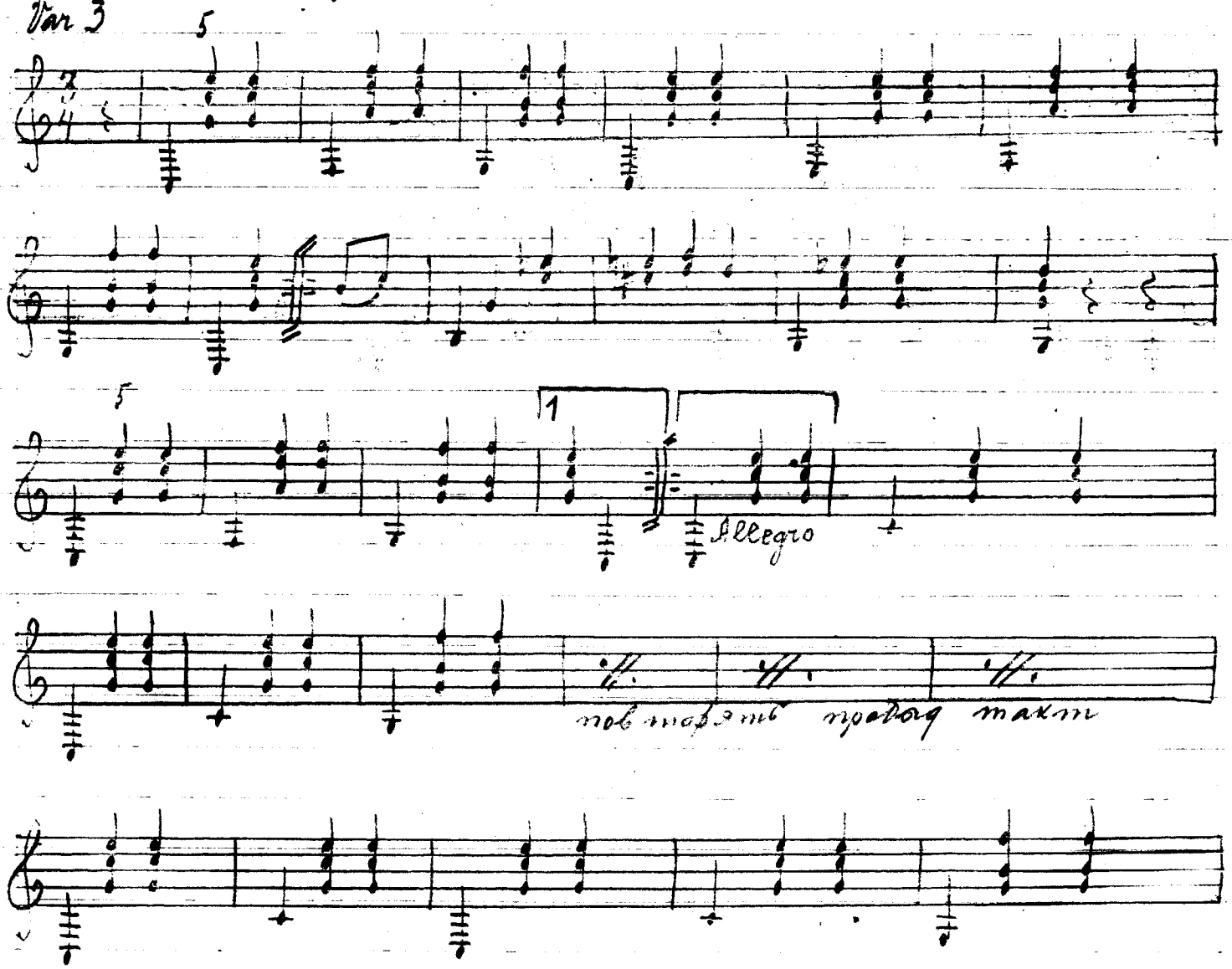
dolce
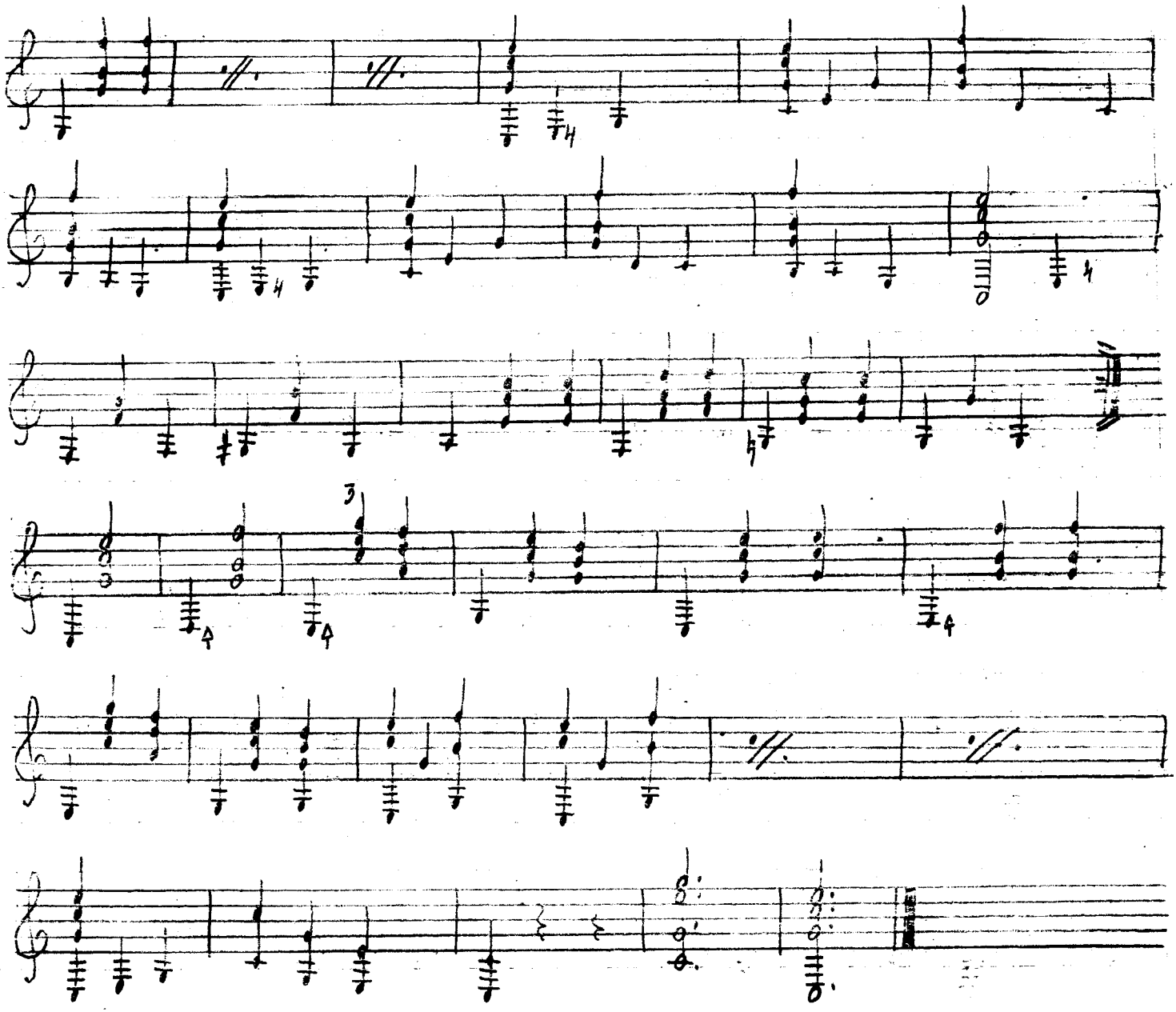

Moderato
TEMA
Var I.
5

Var 2
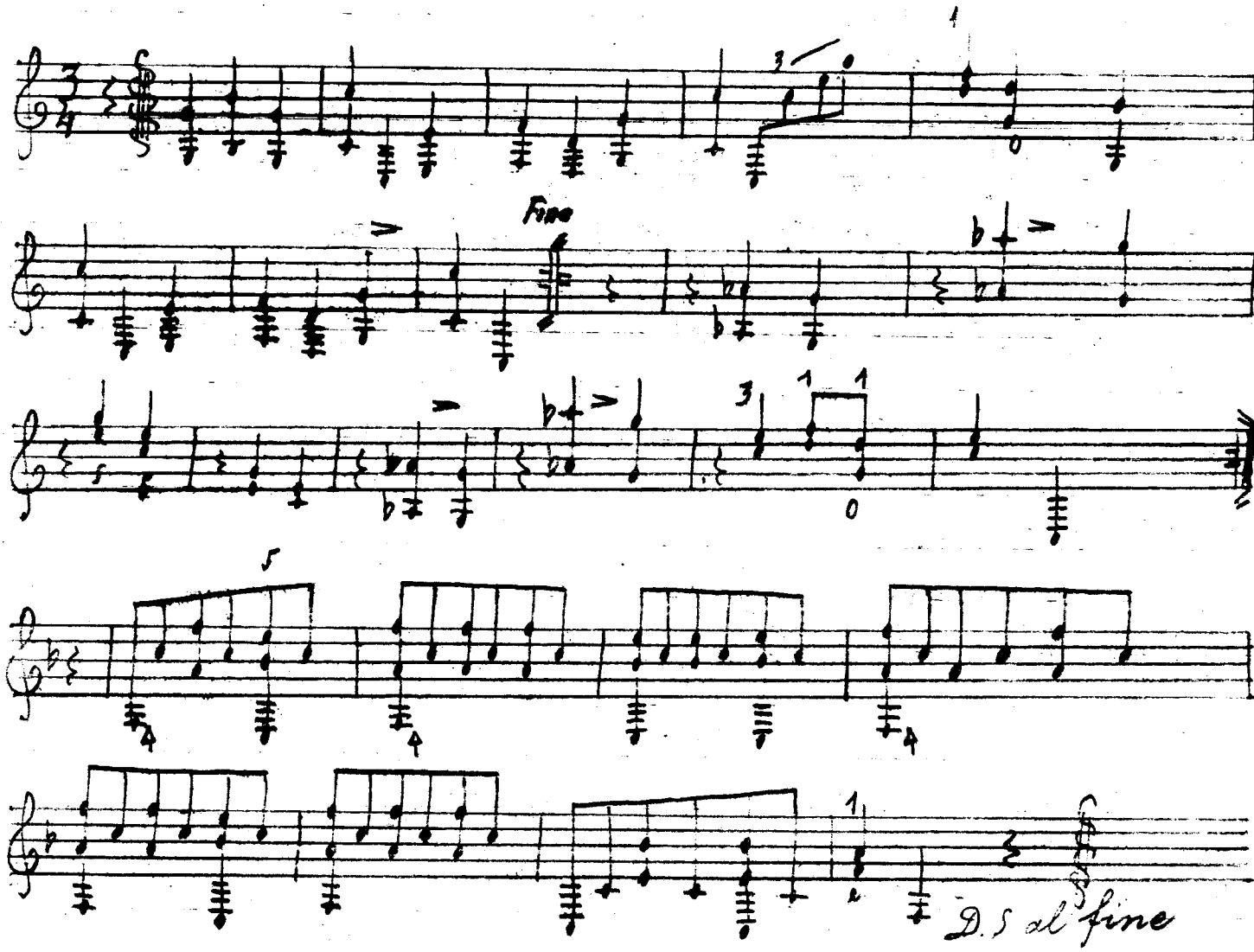


Var 3
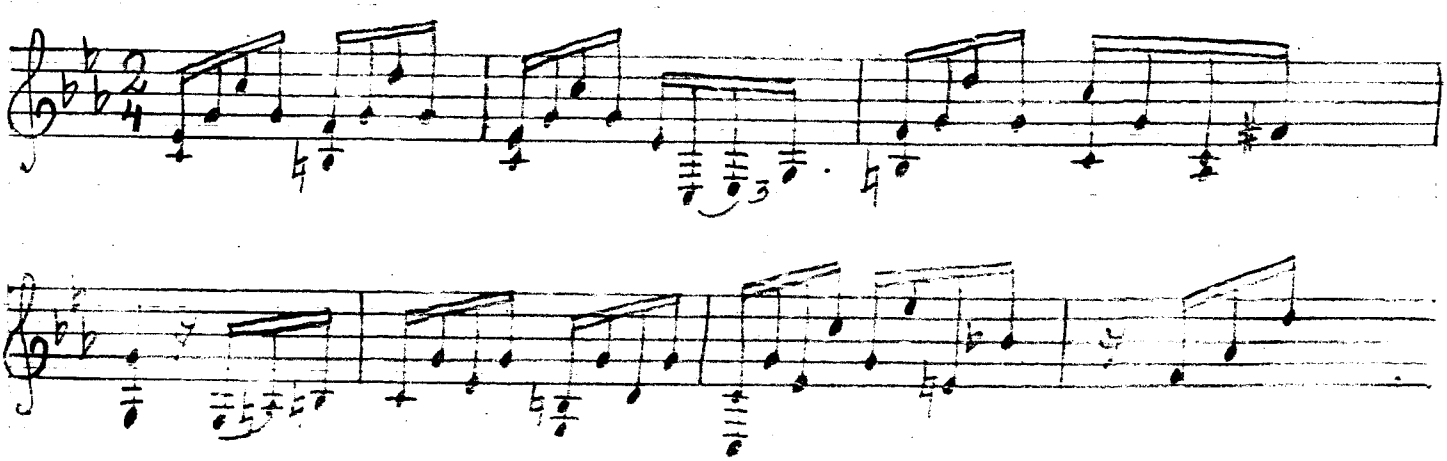




№ 151 Последняя мысль Вебера
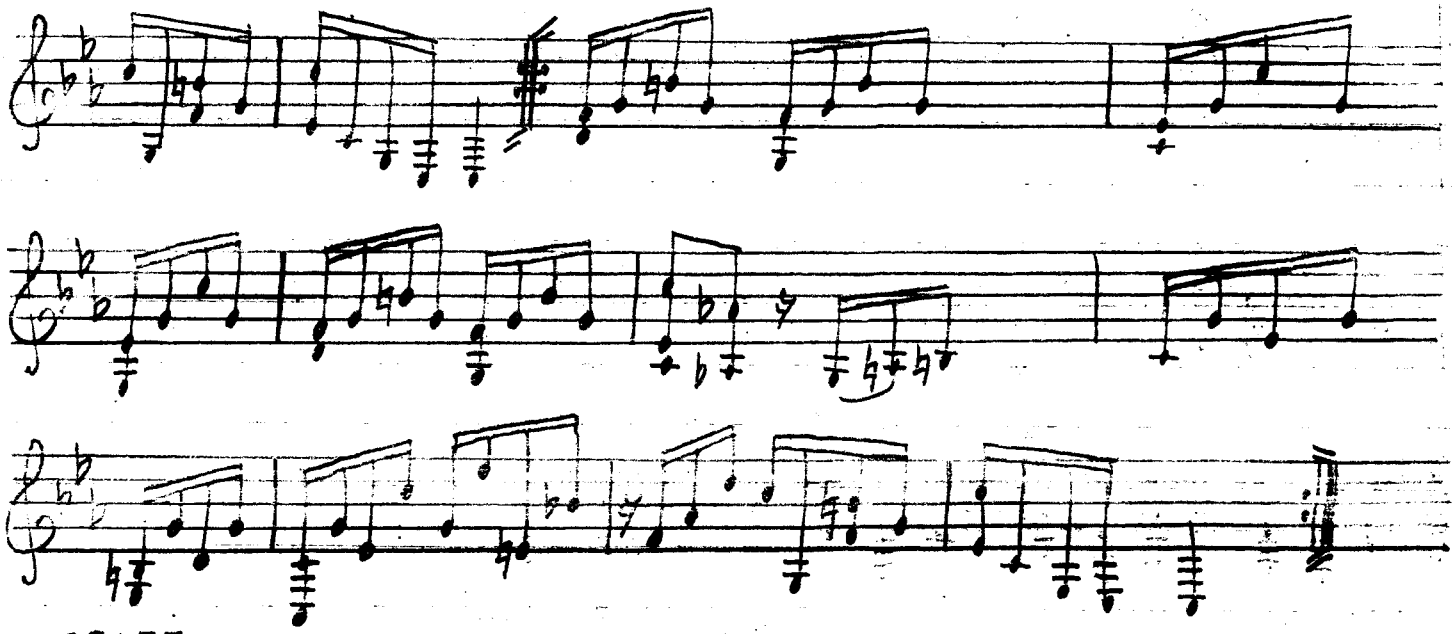
Moderato



№ 152 Рус. песня „Всплыл цветочков болт"
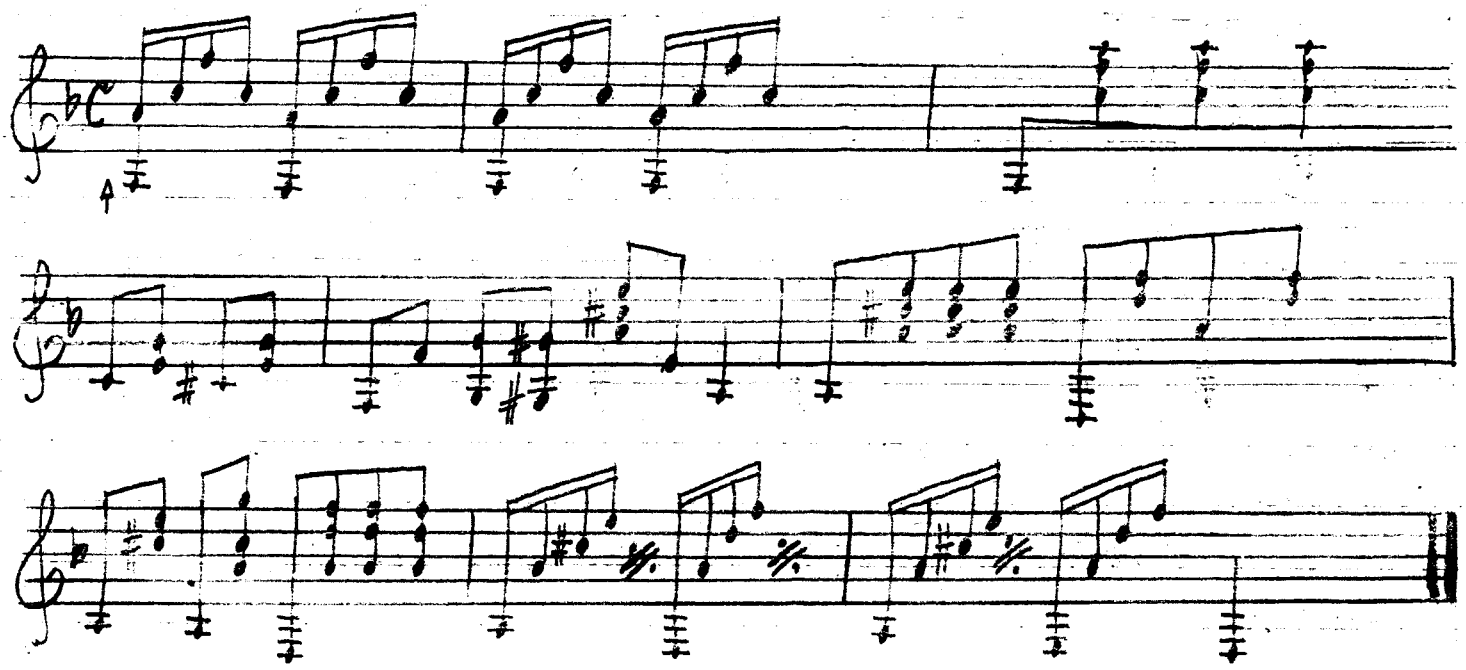
Andante
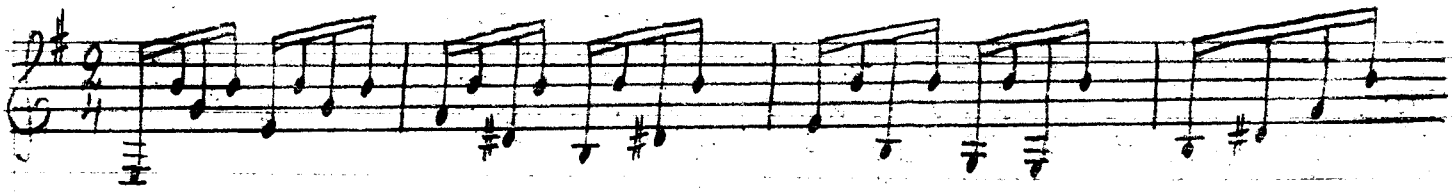




№153 Малор. пьєсня „Ой, у полі вишня"
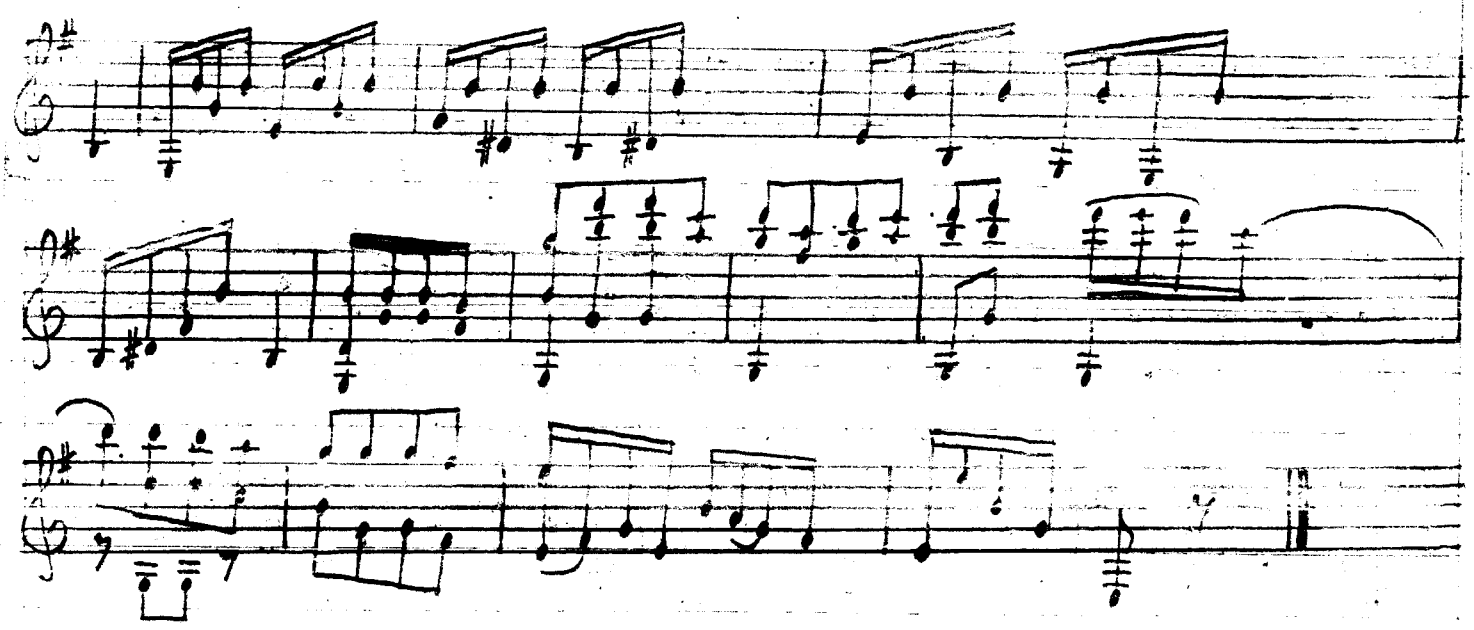
Allegretto



№154 Малор. пьєсня „Біда моя минула"

Allegretto
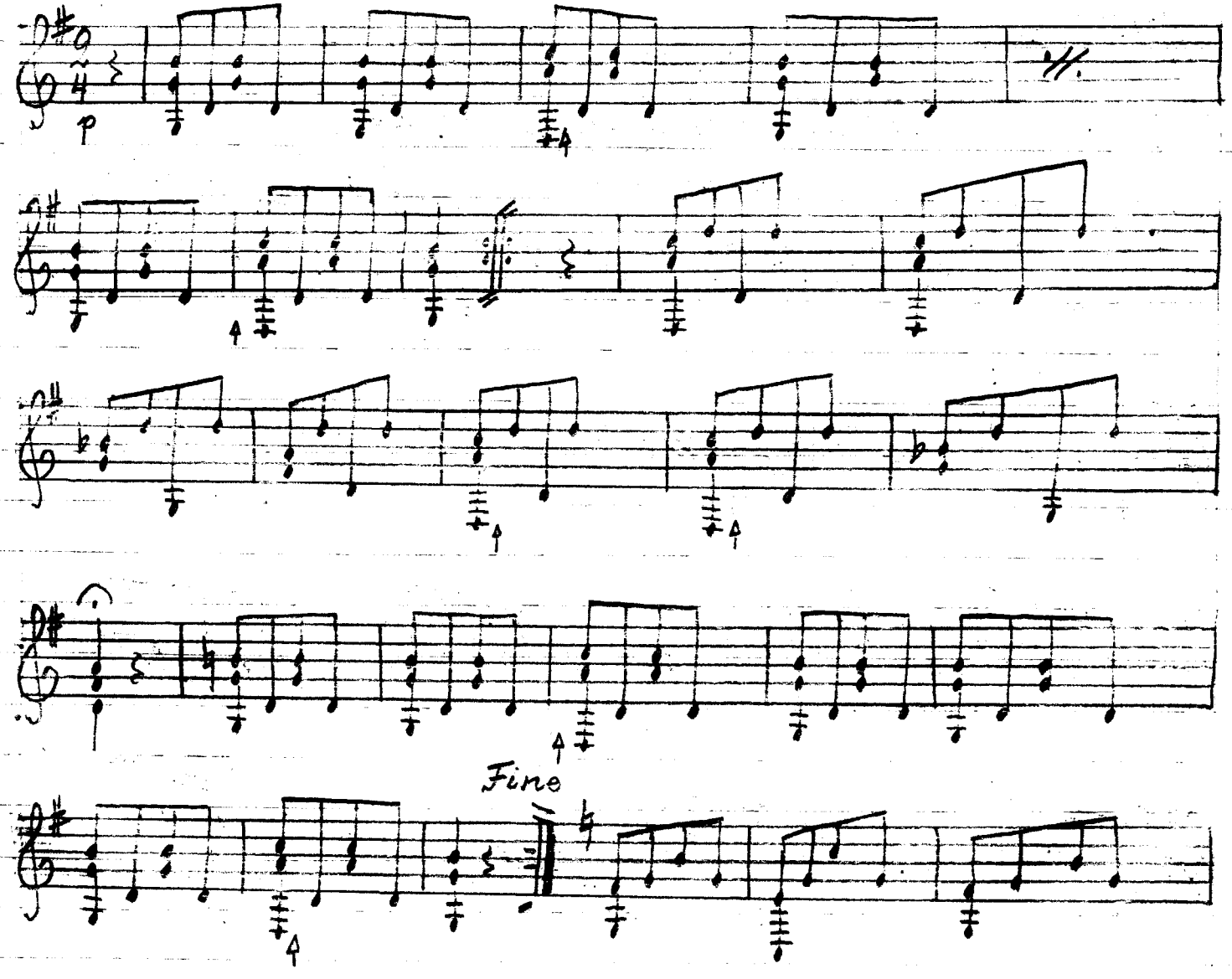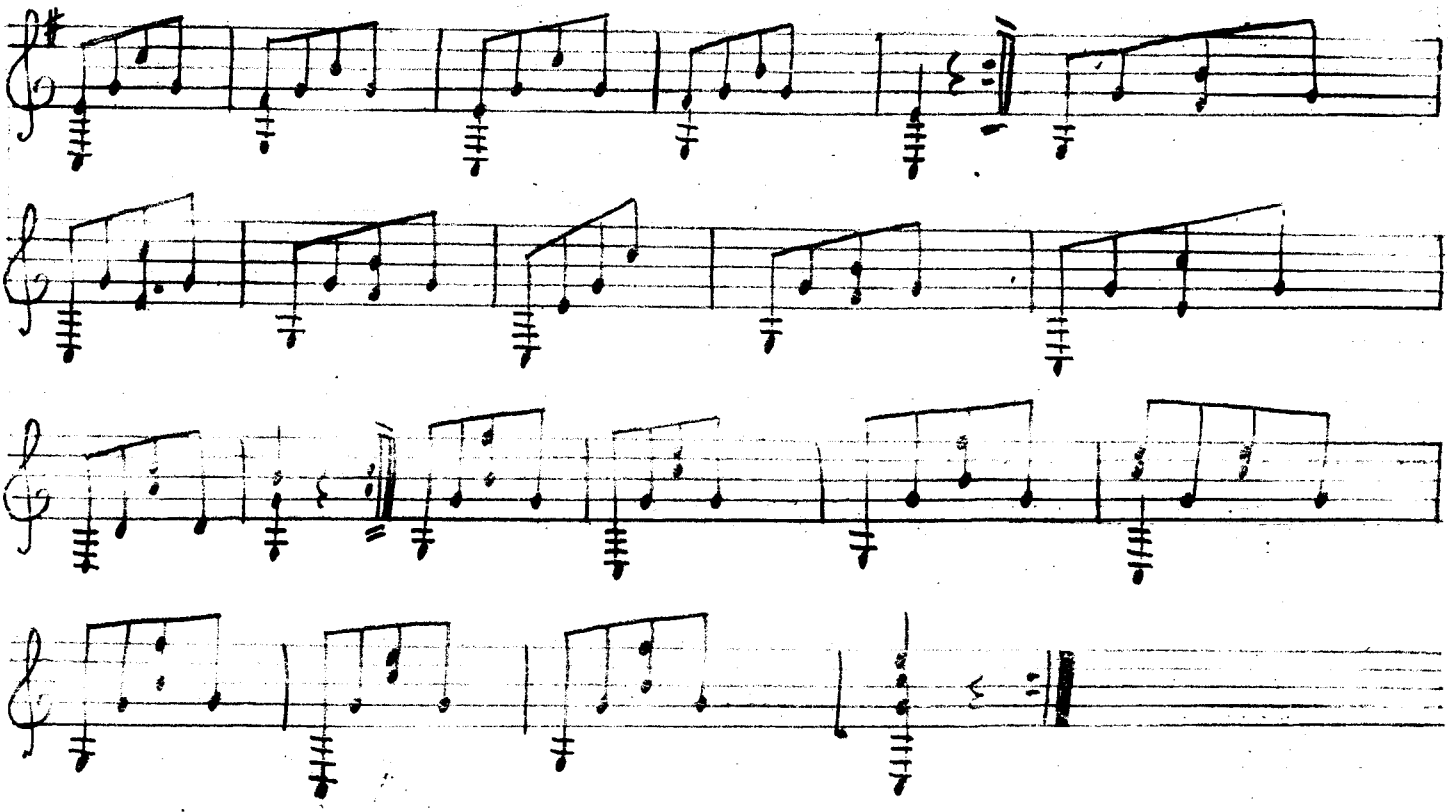




№155

Соло из балета „Тальони"
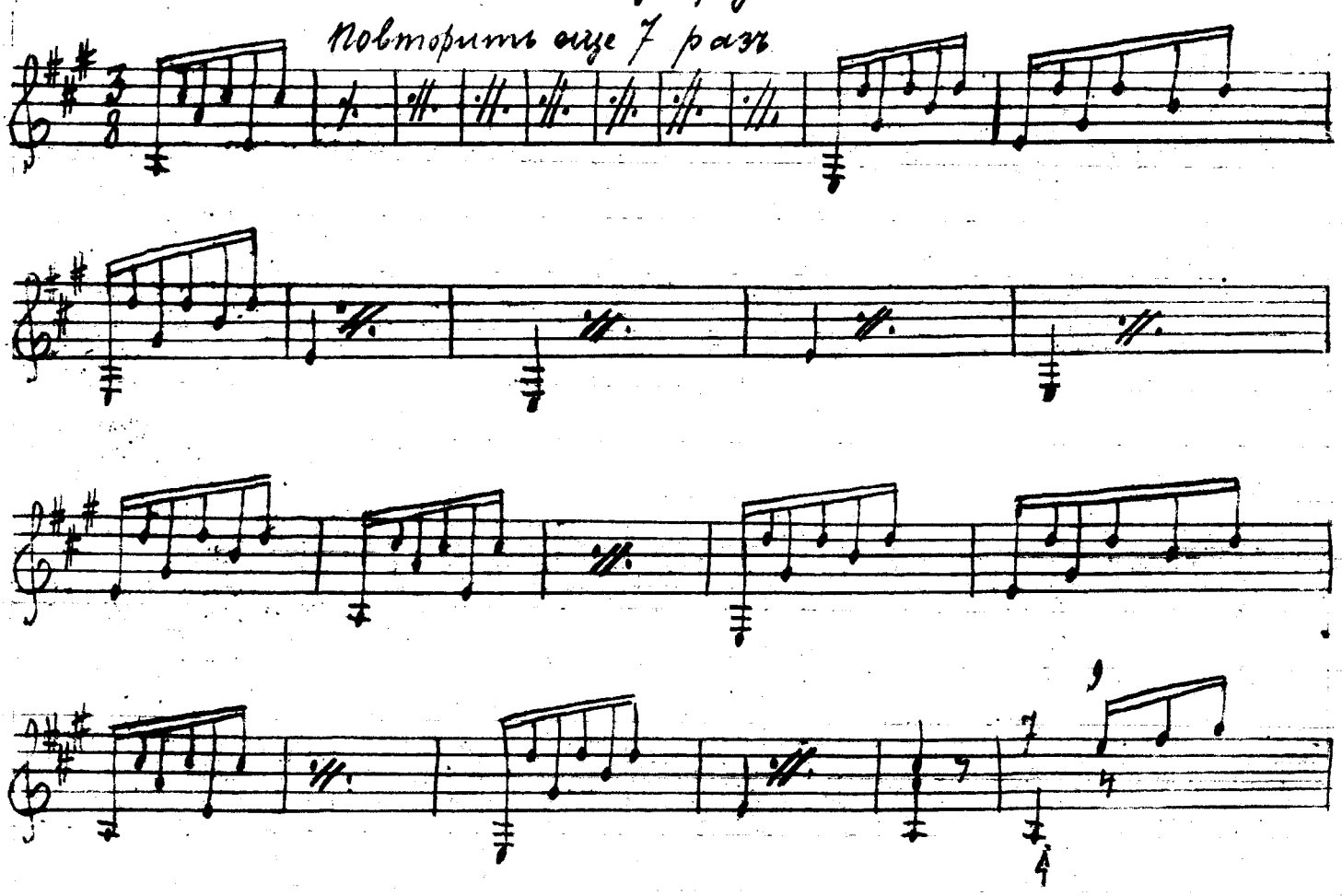
Allegretto
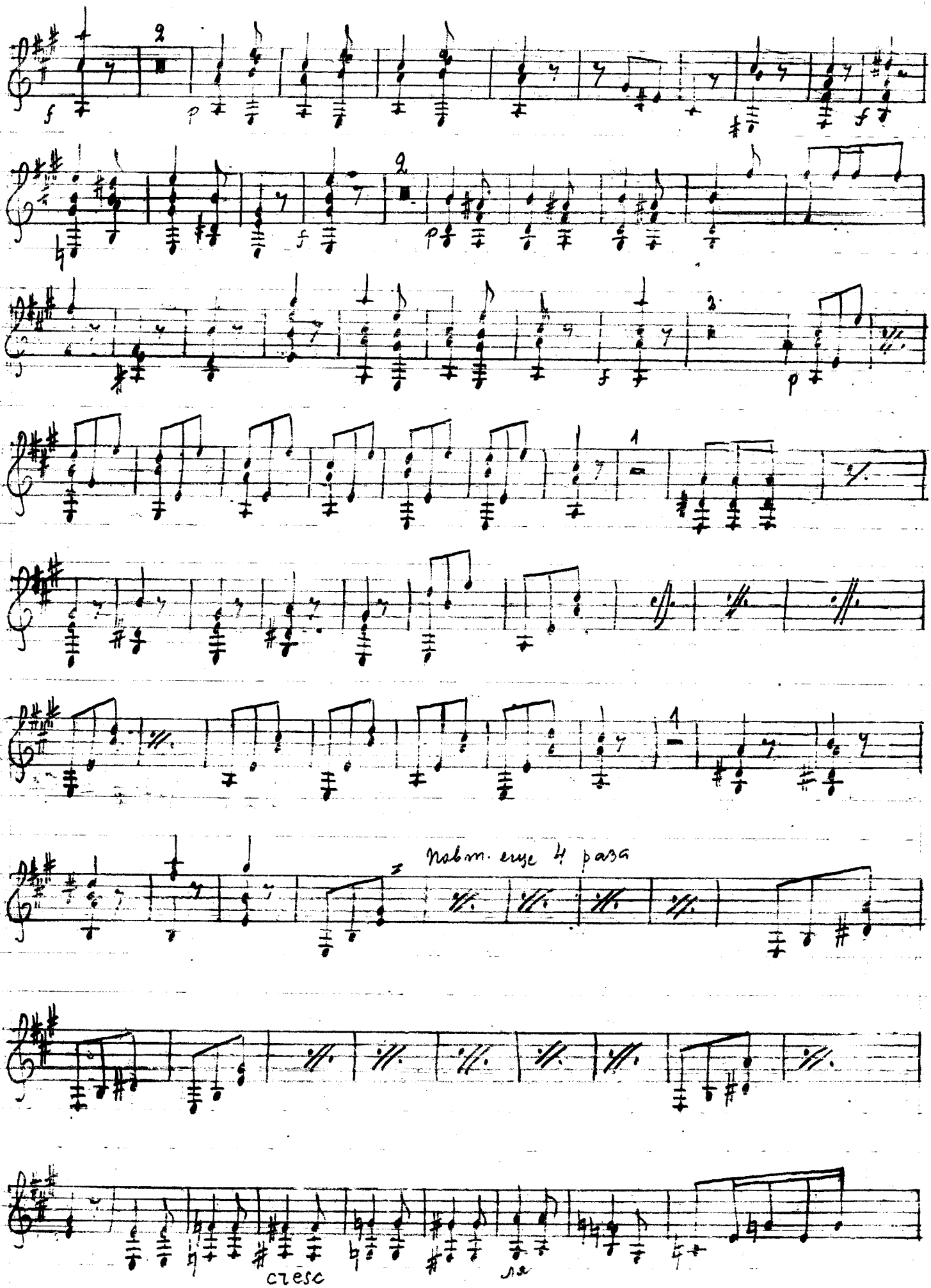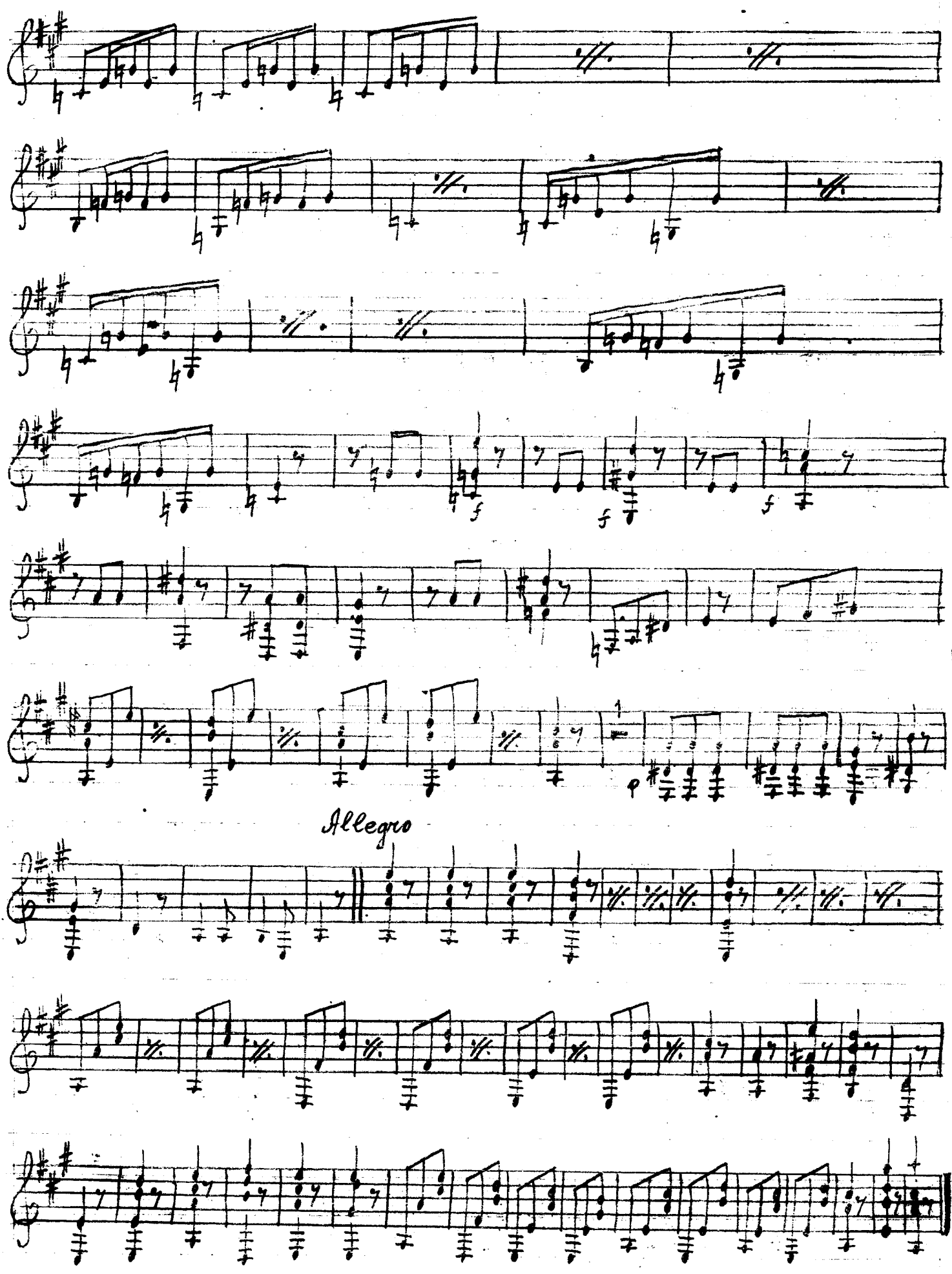




№157 Вальсъ изъ мотивовъ оперы „Севильскій Цырульникъ"

повторить еще 7 разъ
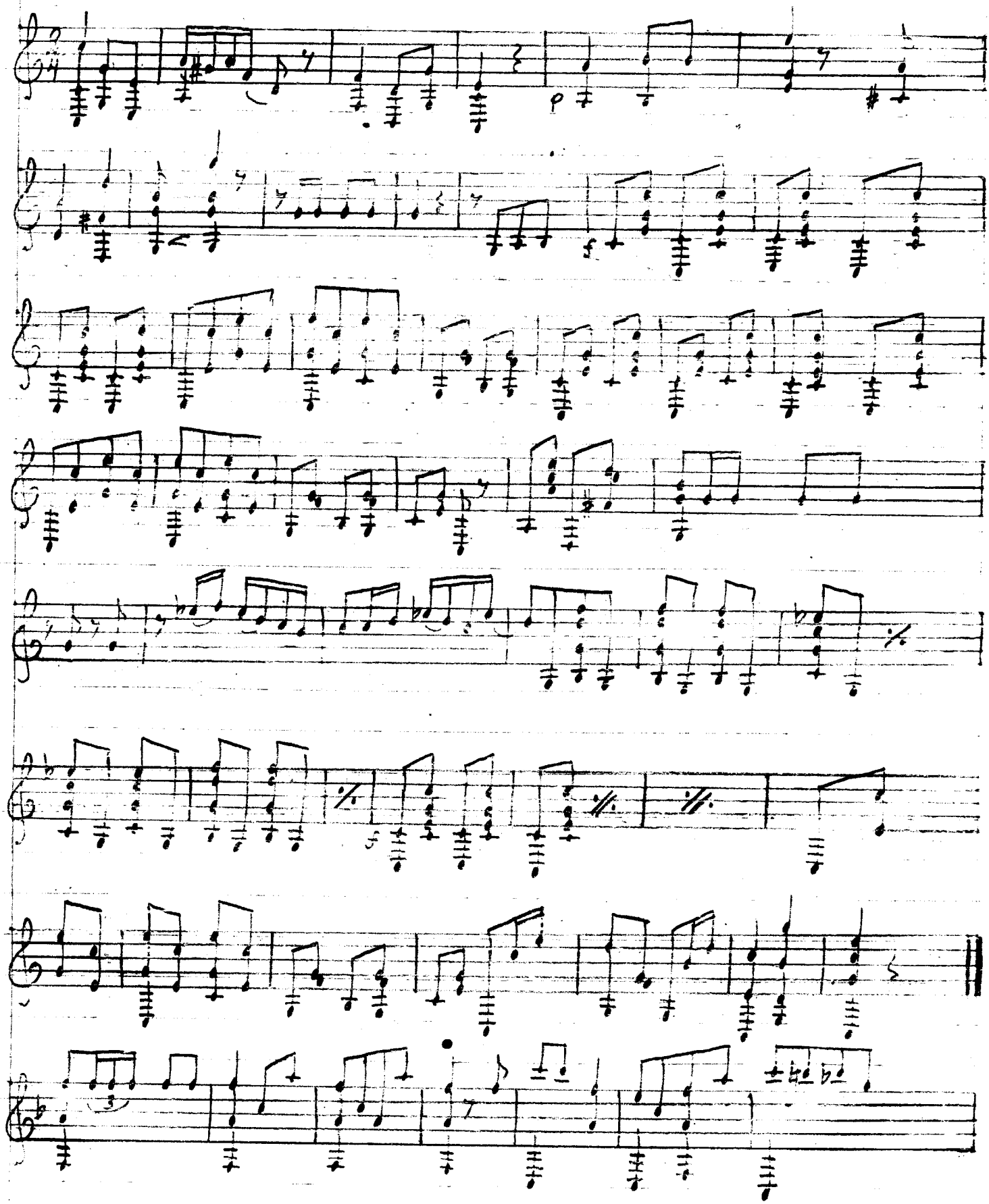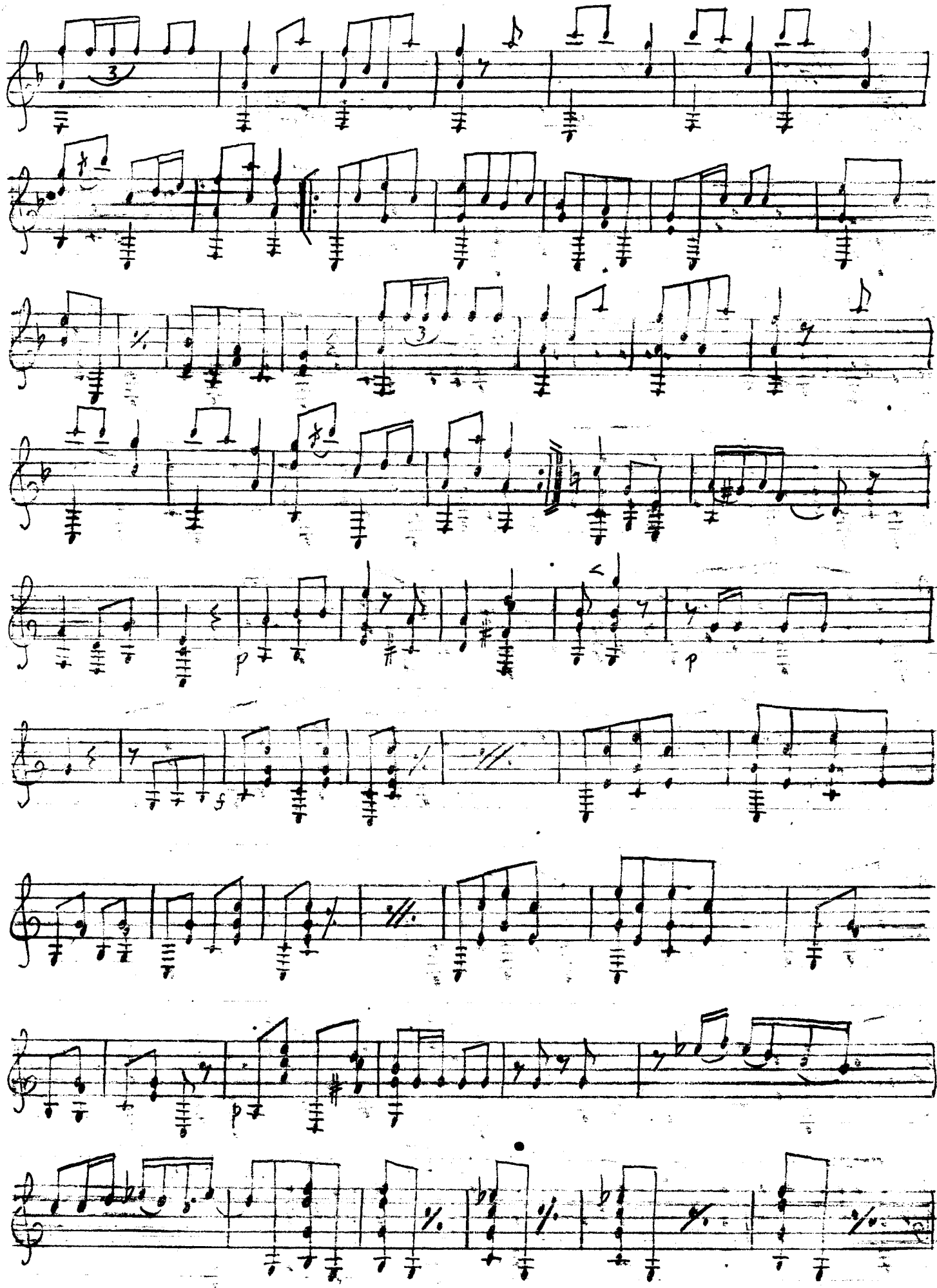



Nabm. ense 4 pasa
cresc
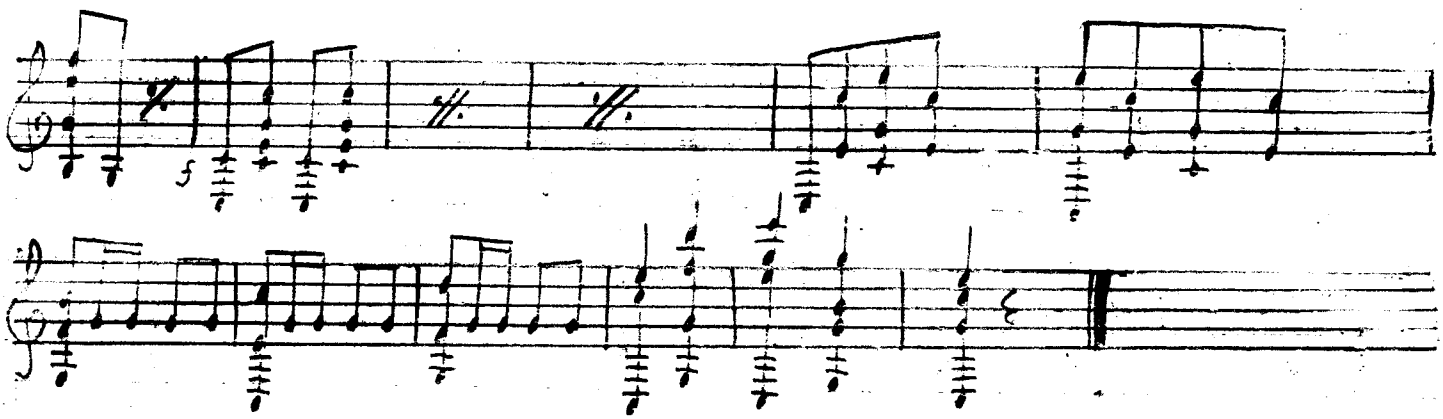

Allegro

№159 Интродукція и хоръ изъ оперы „СЕМИРАМИДА"

All-ro Vivace
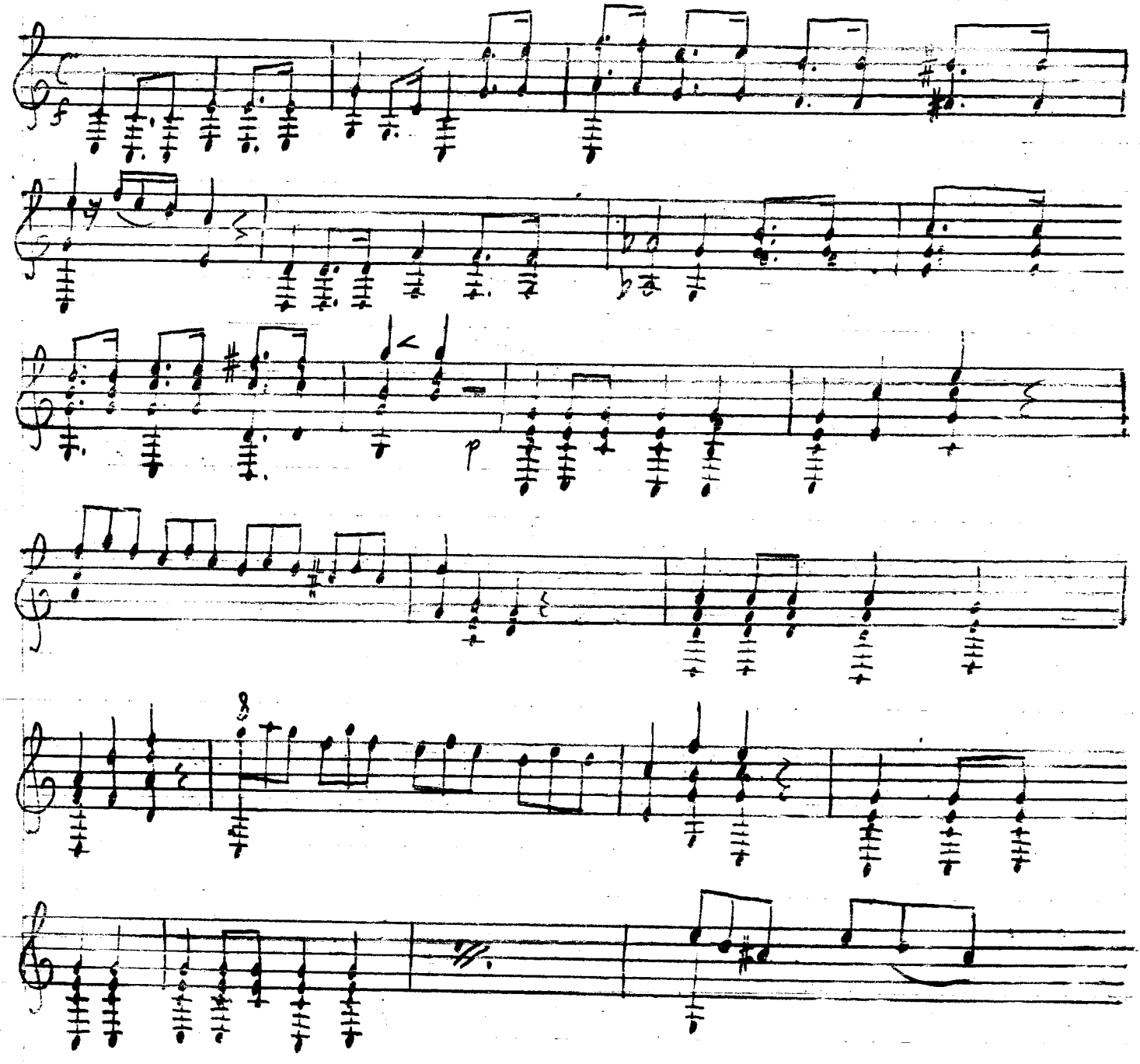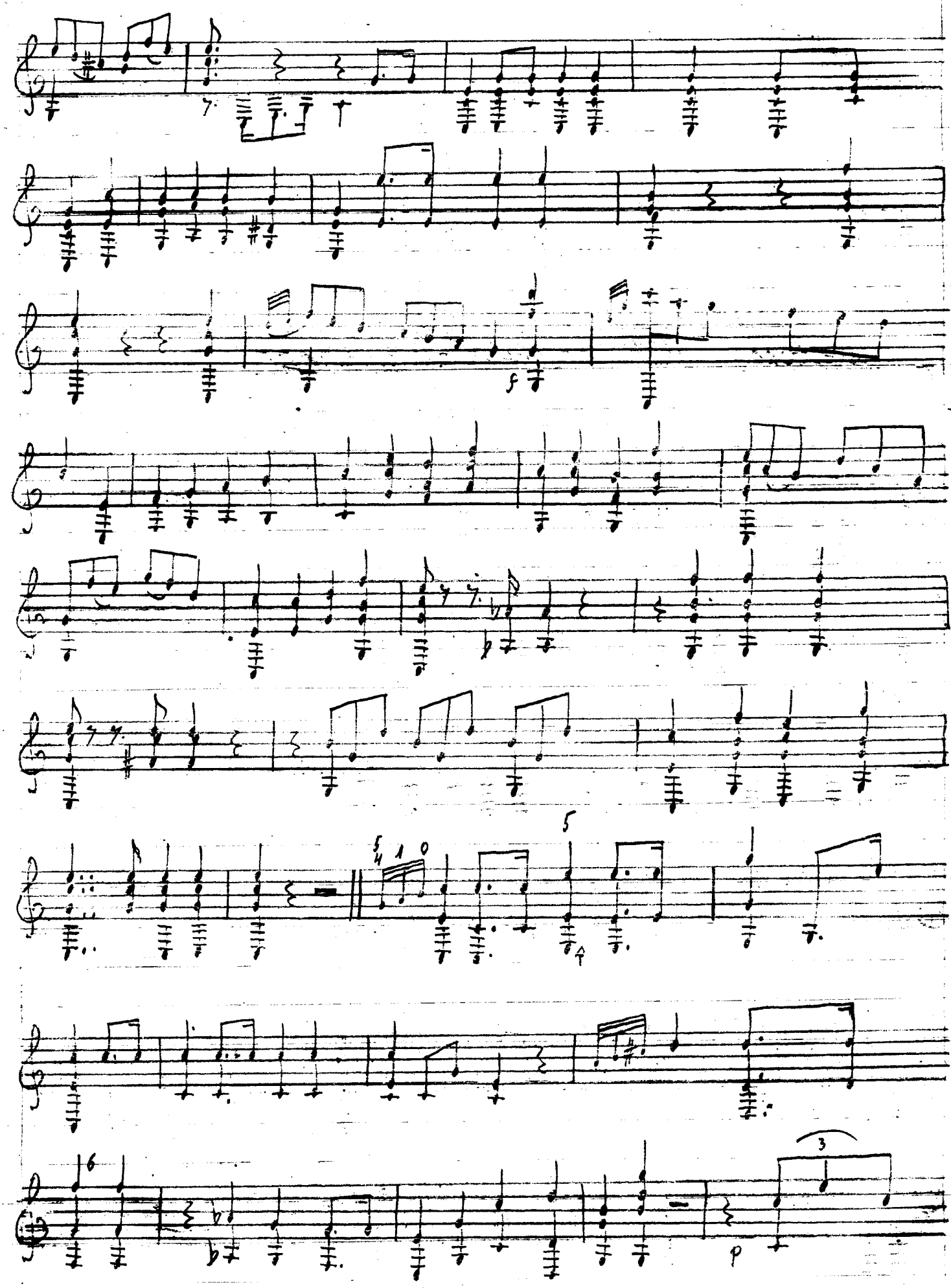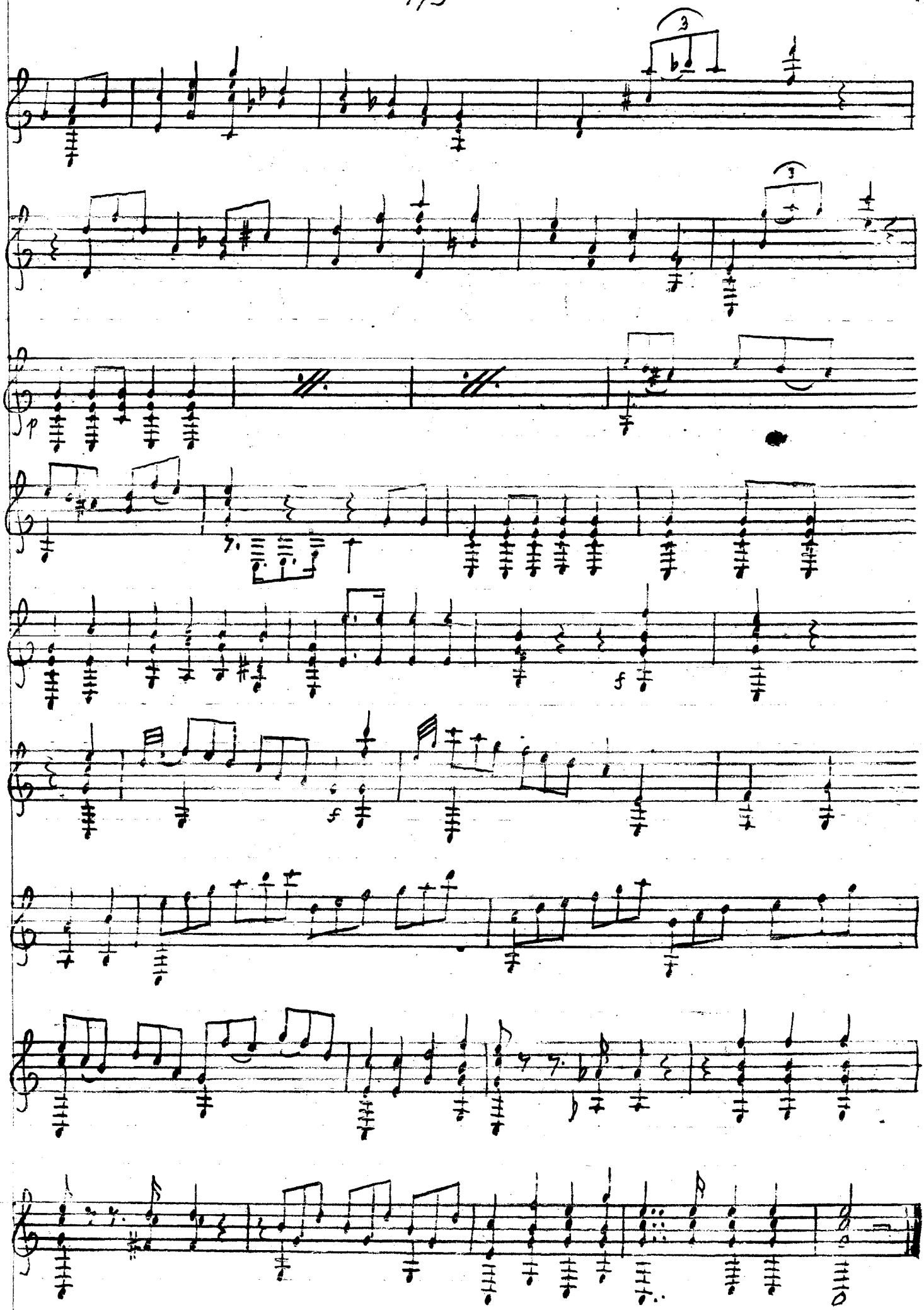






№161 Марш Маршальский

Maestoso — из оперы „СЕМИРАМИДА"




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5
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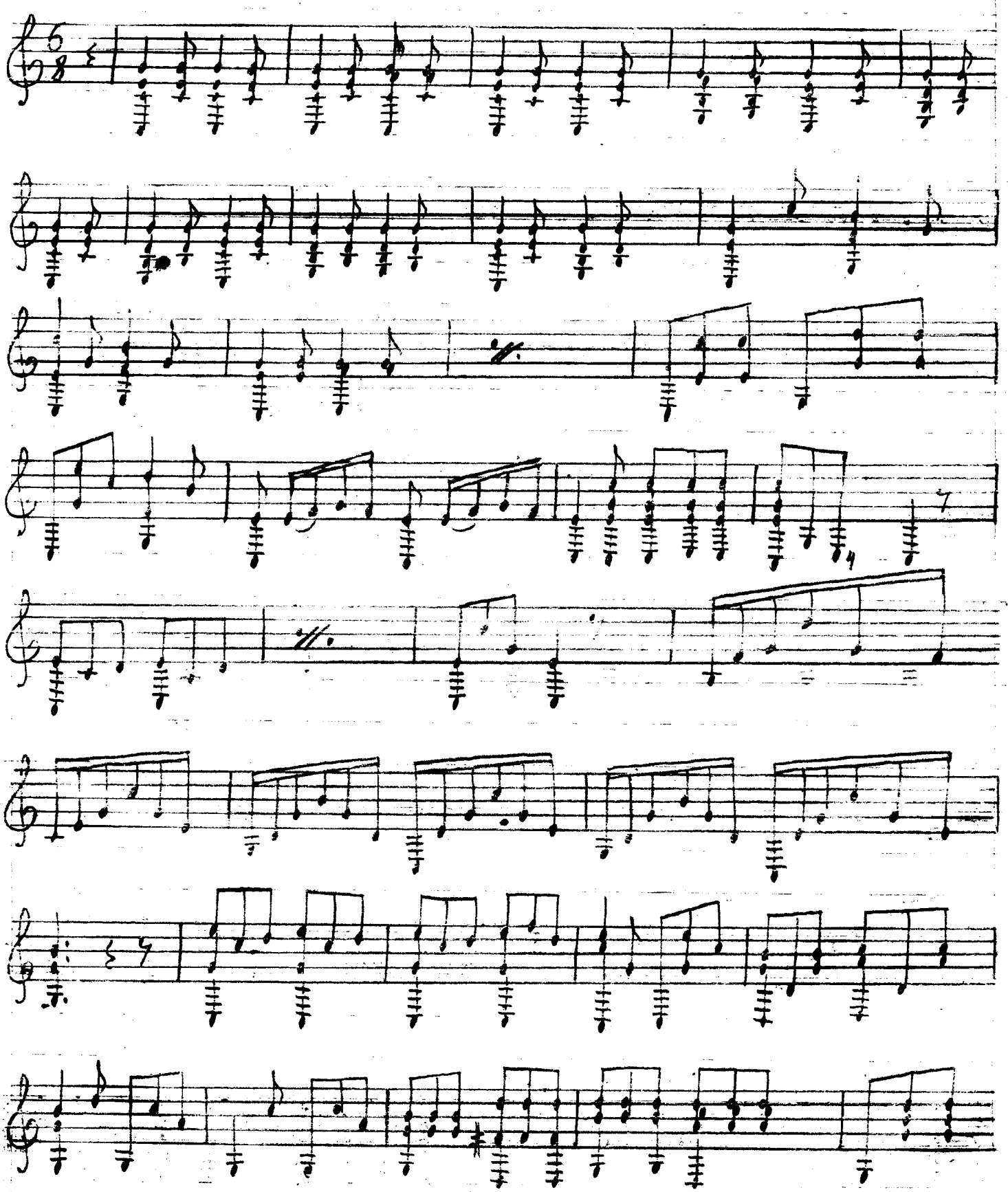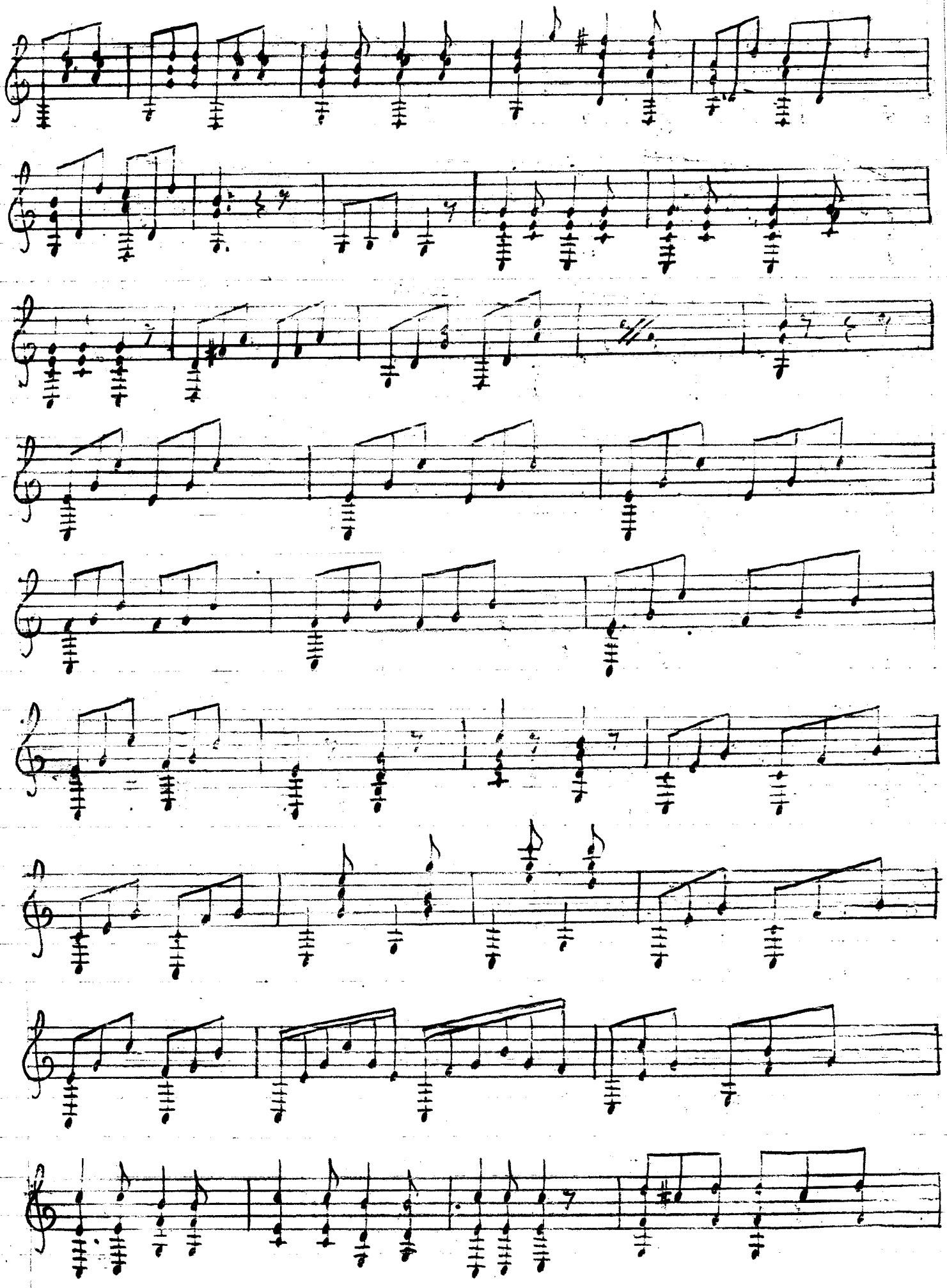


№164
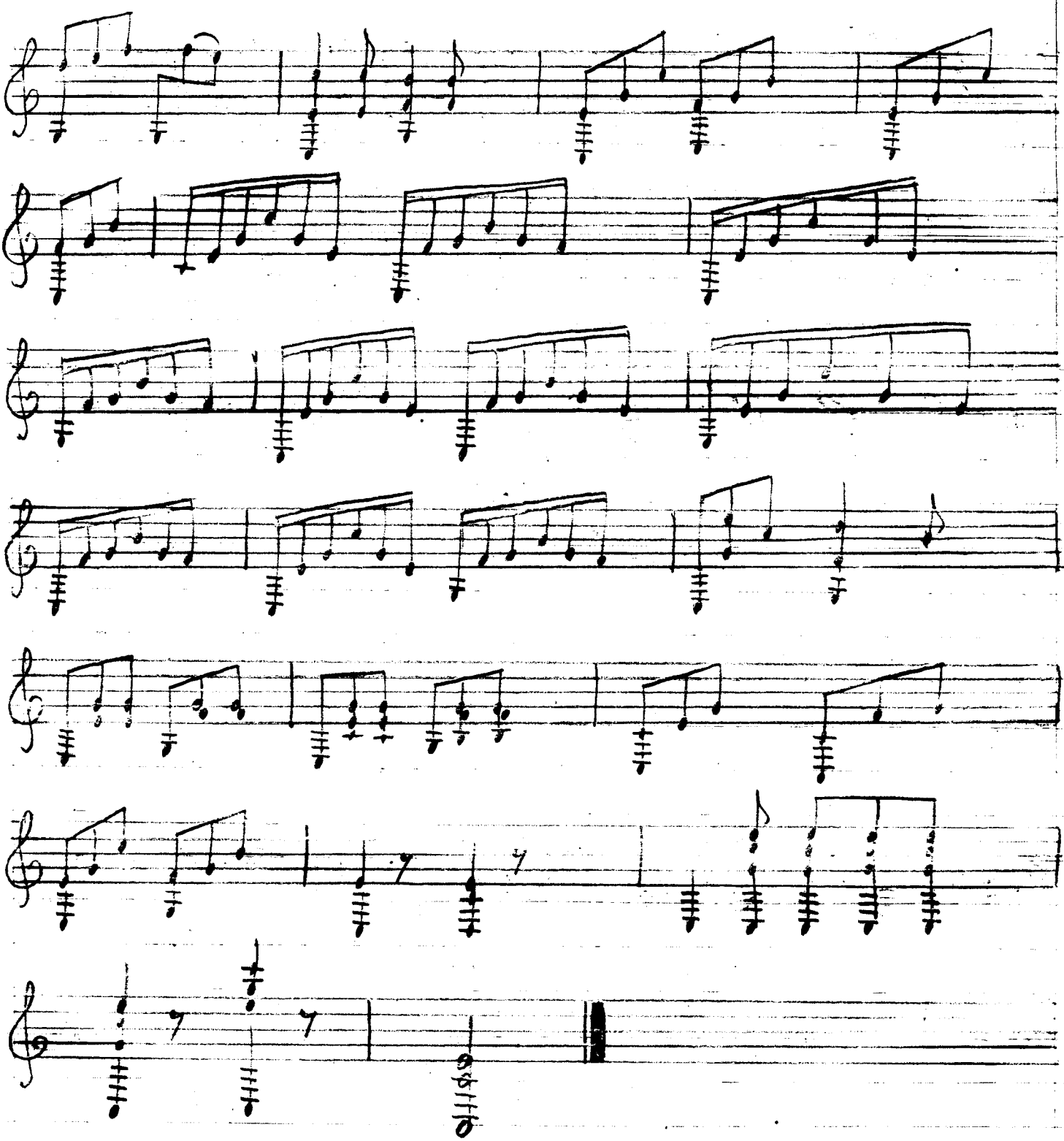
Хоръ поселянъ изъ оперы

Allegro

Донъ Жуанъ
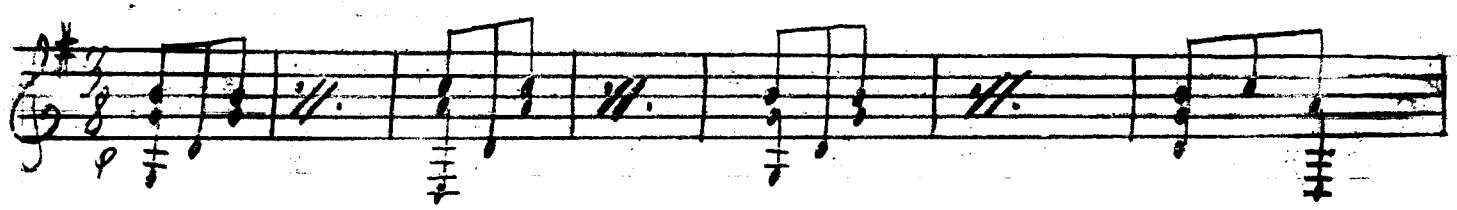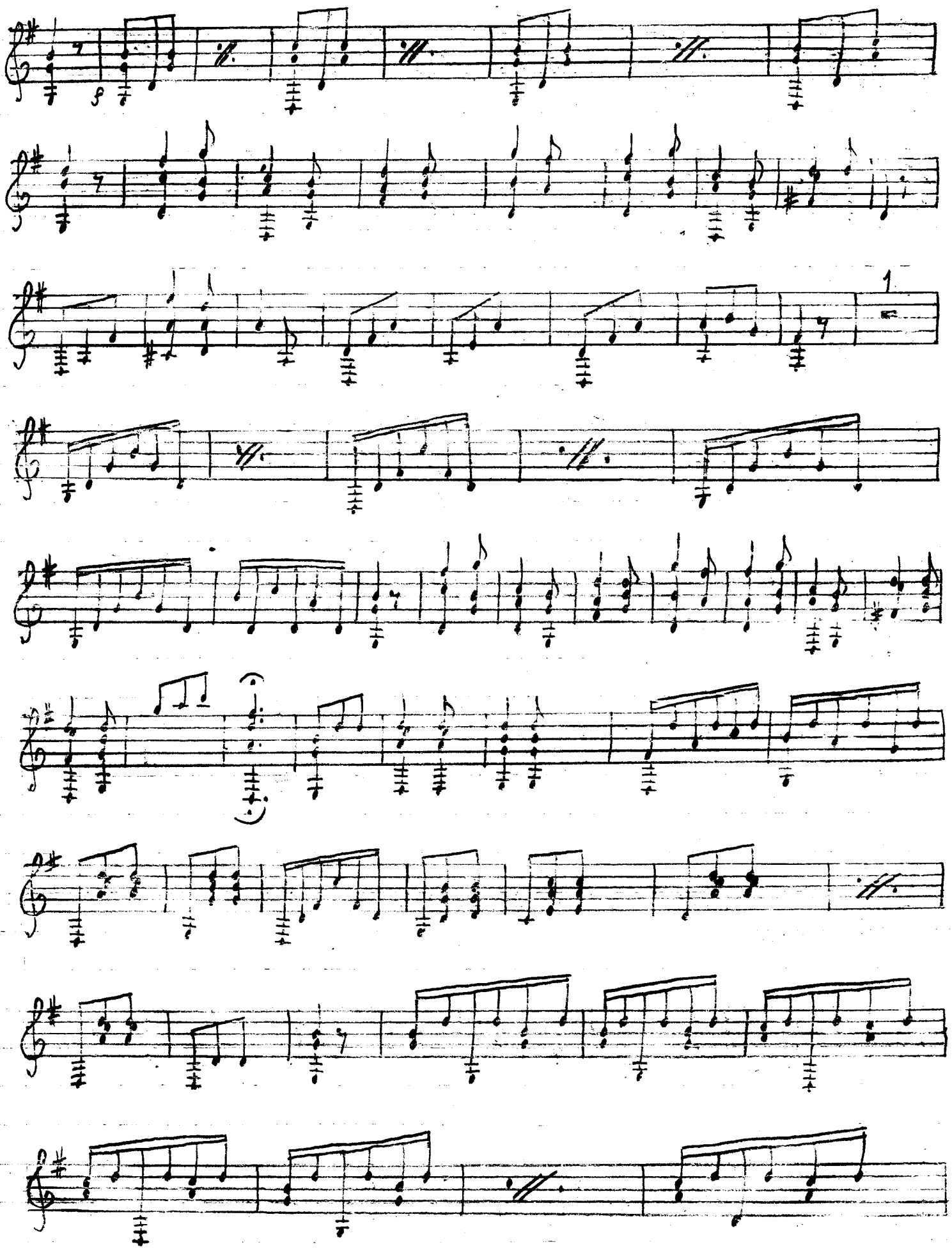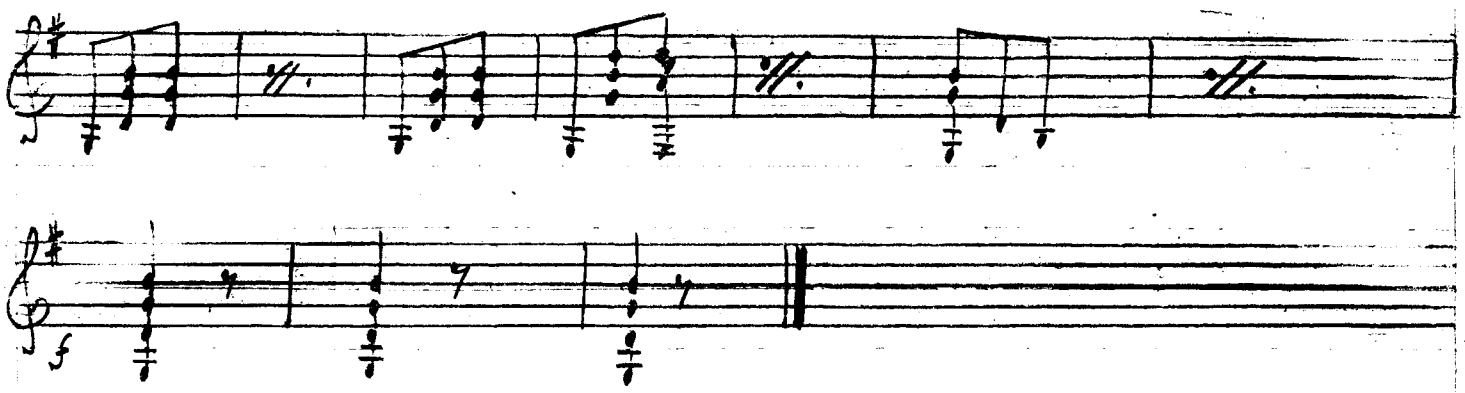






№165 Дуэт из оп. Донъ-Жуанъ

Andantino
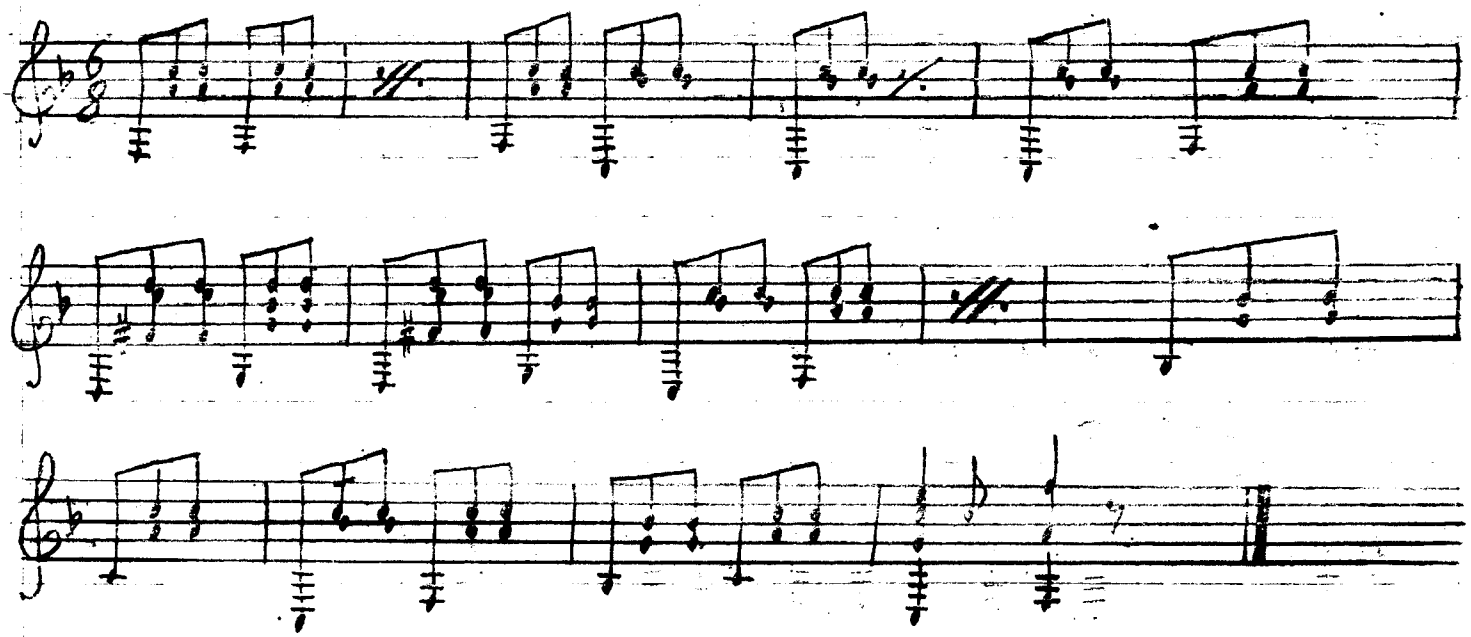






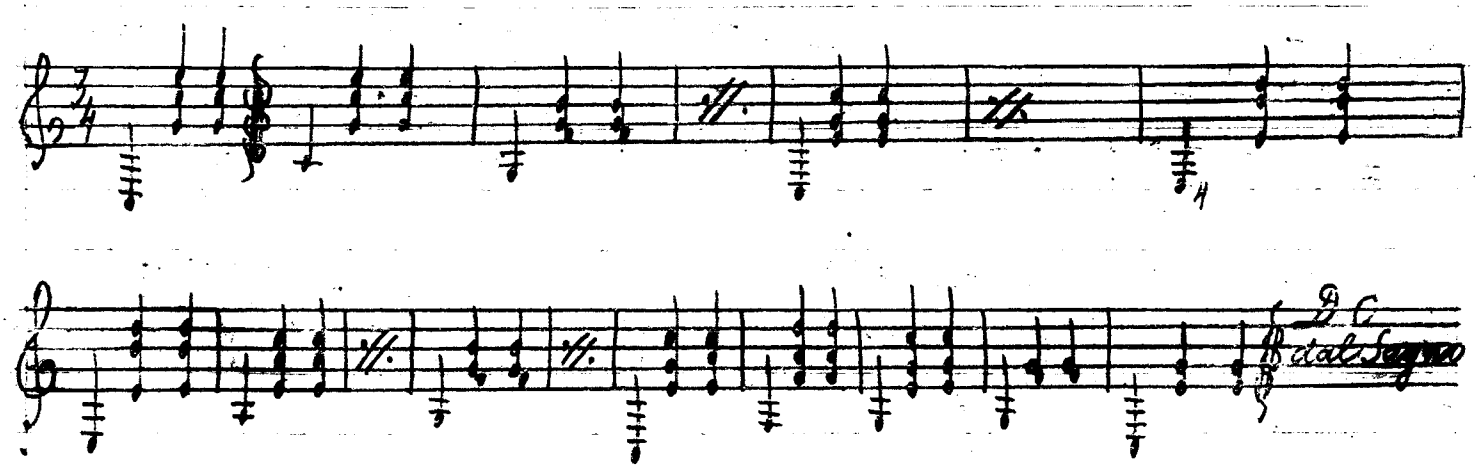
№166 Цыганпесня „Мы двѣ дѣвицы"

Modbrato
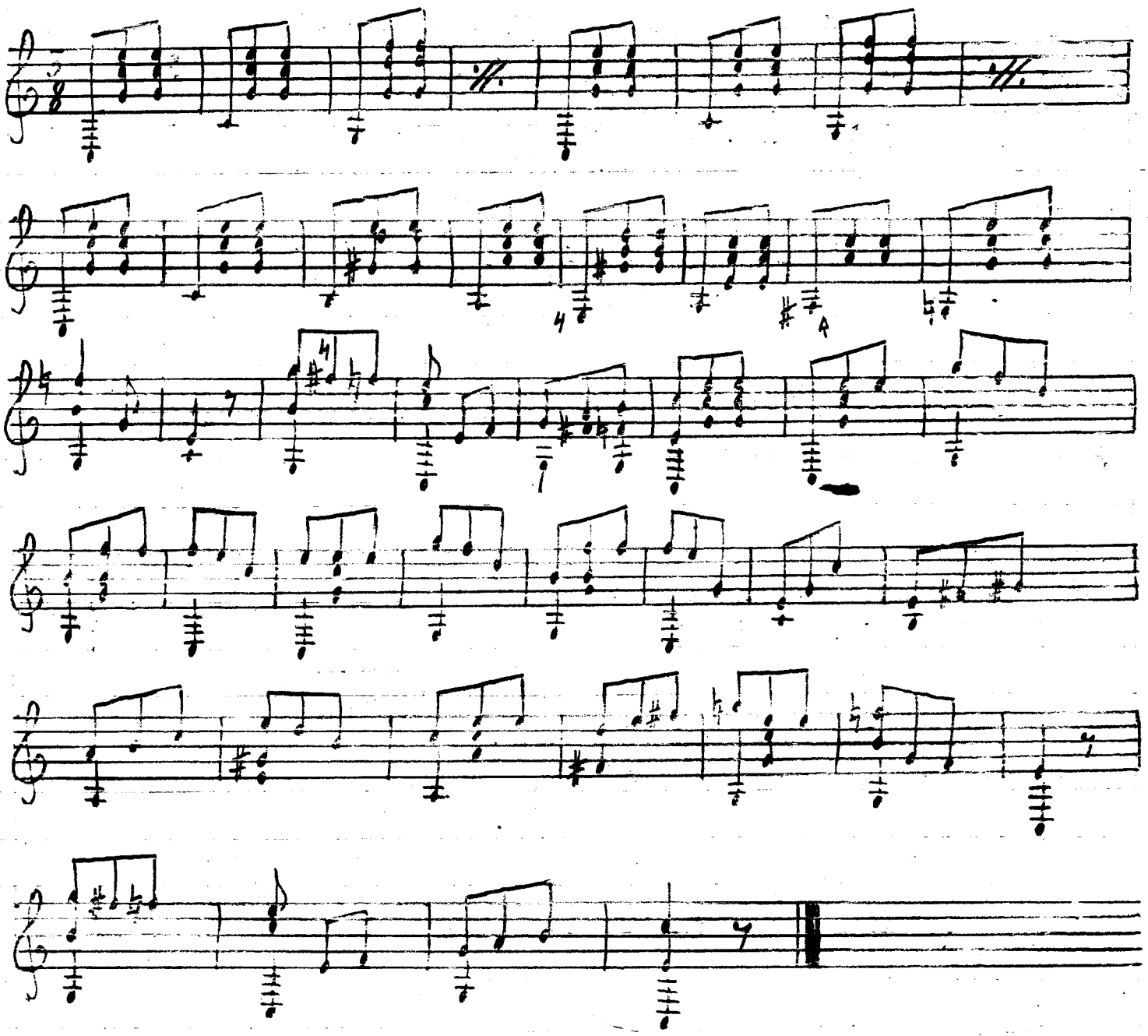


№167 Цыганпесня. Ты душа-ль моя красна дѣвица

Moderato



№168 Цыган. пьеса „Ненаглядный ты мой"
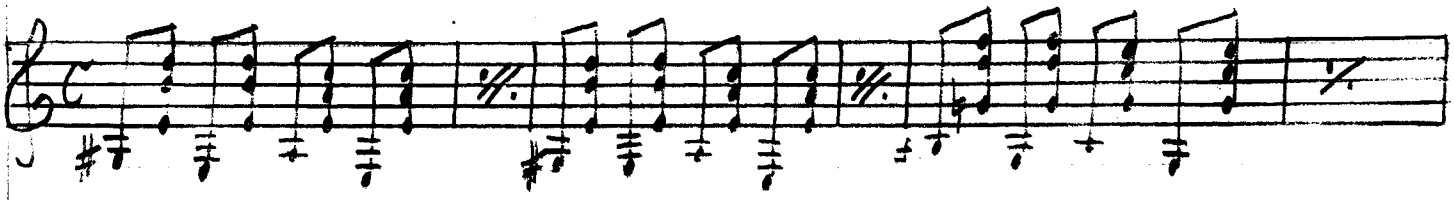
Moderato
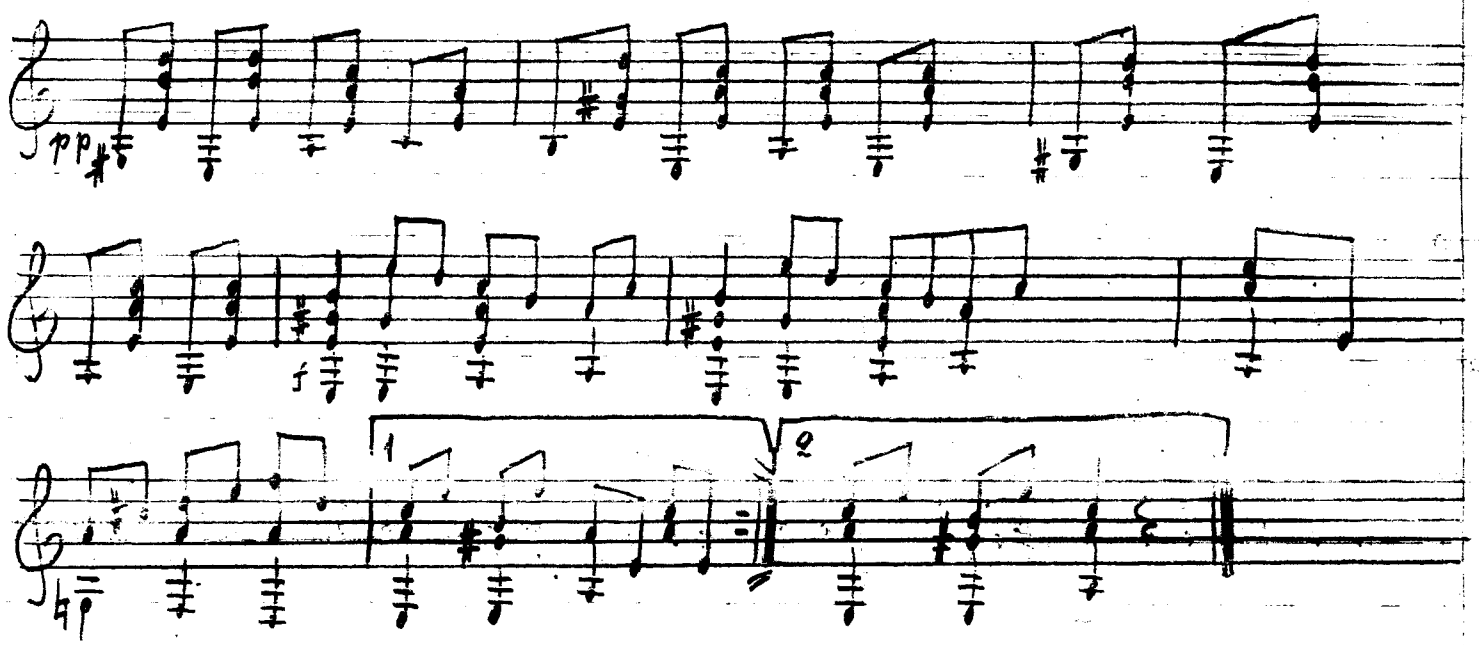


№169 Ах, повладайте люди добрые

сов. и Митова
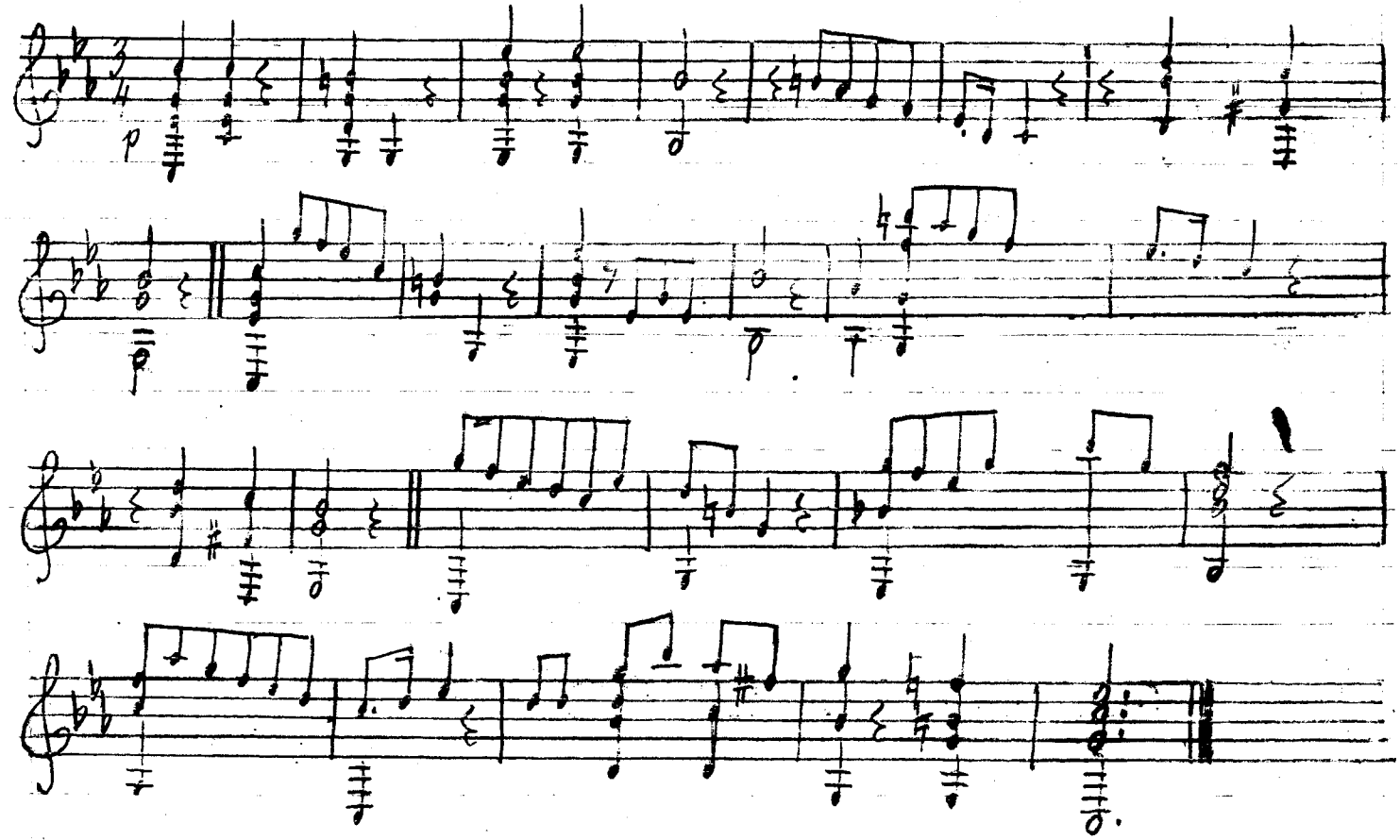
Andantino
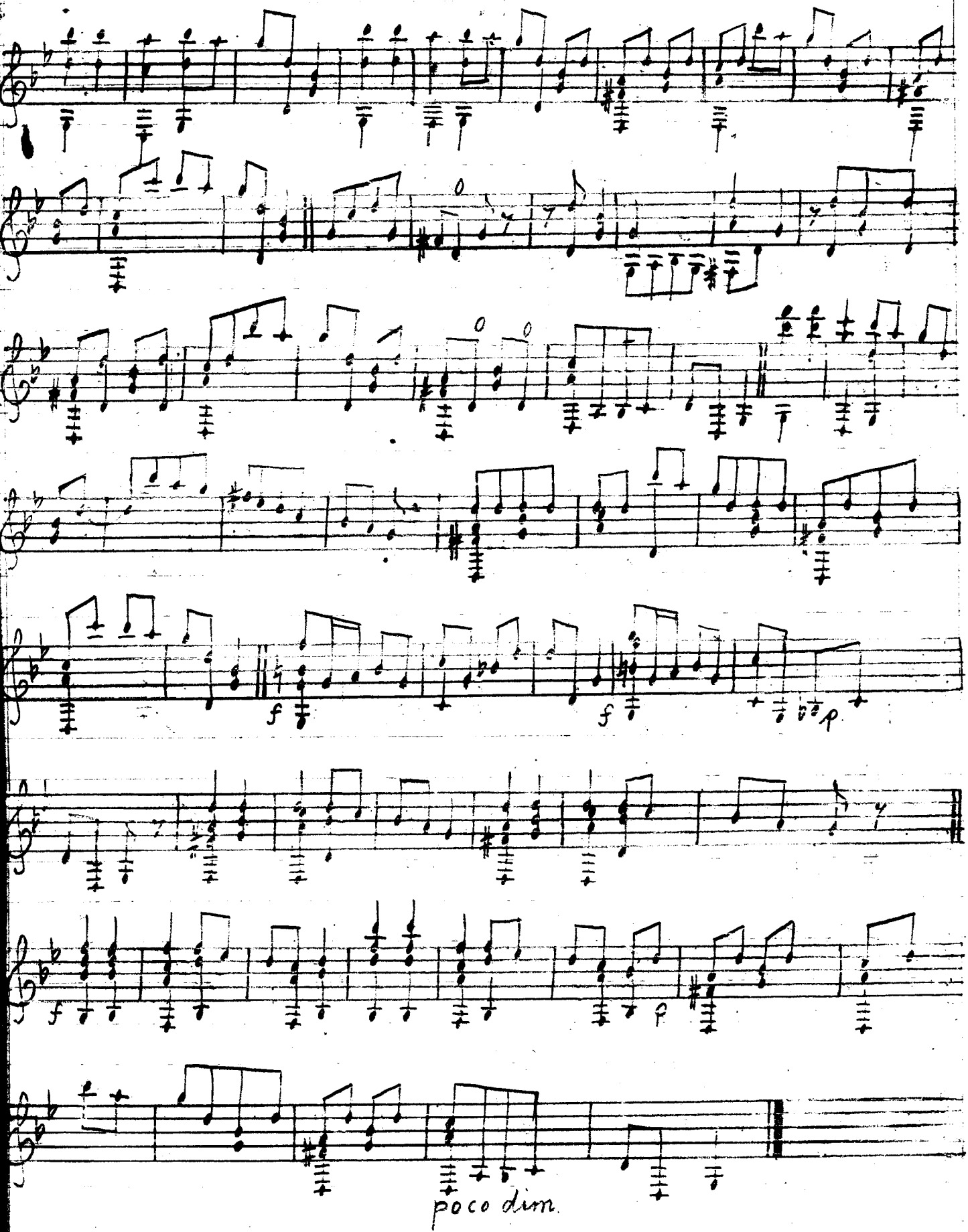




№170. Русская песня „Что ты, красотка молодая" in Glinka

Moderato
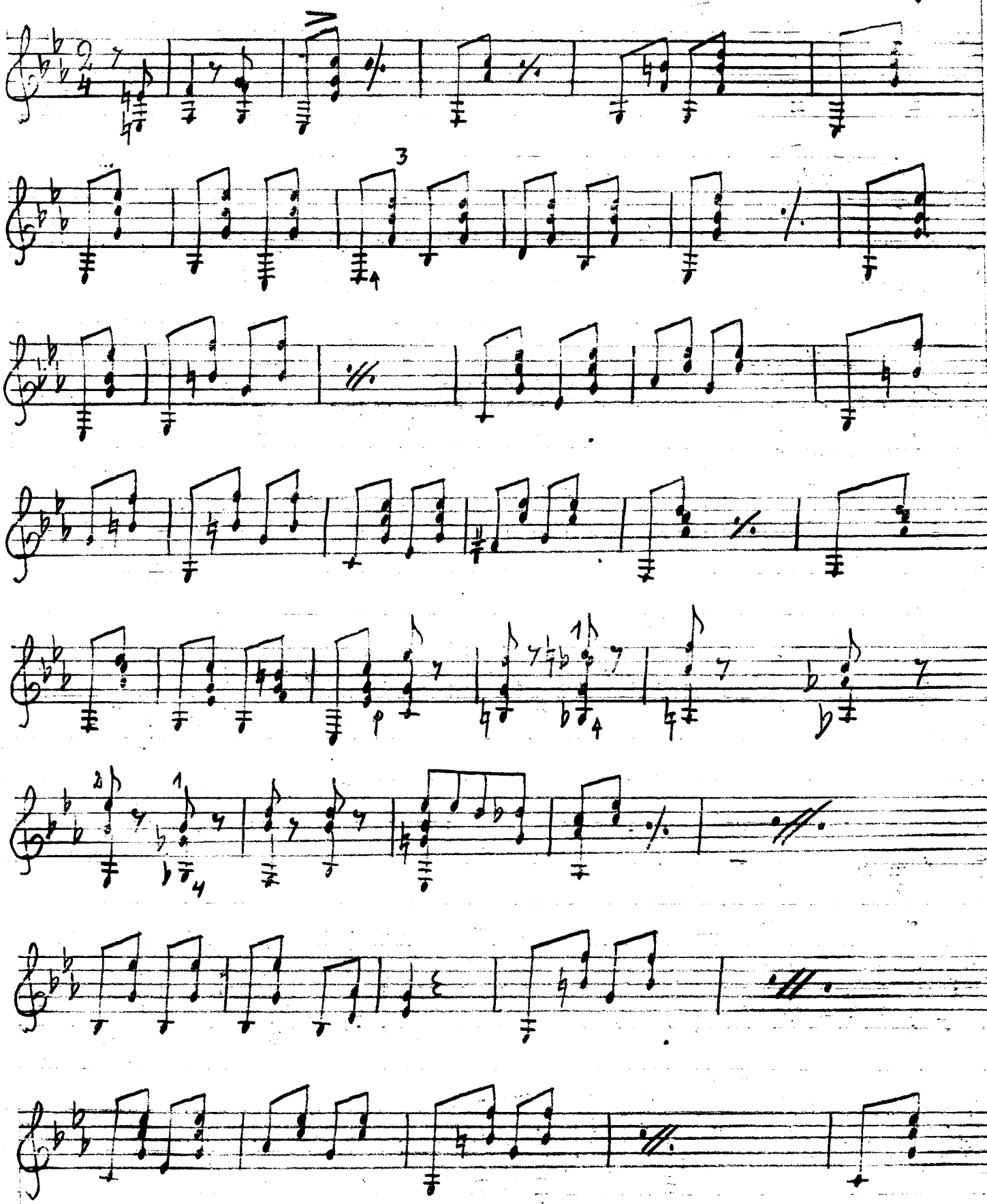


№171 Русская песня, По горам ходила.
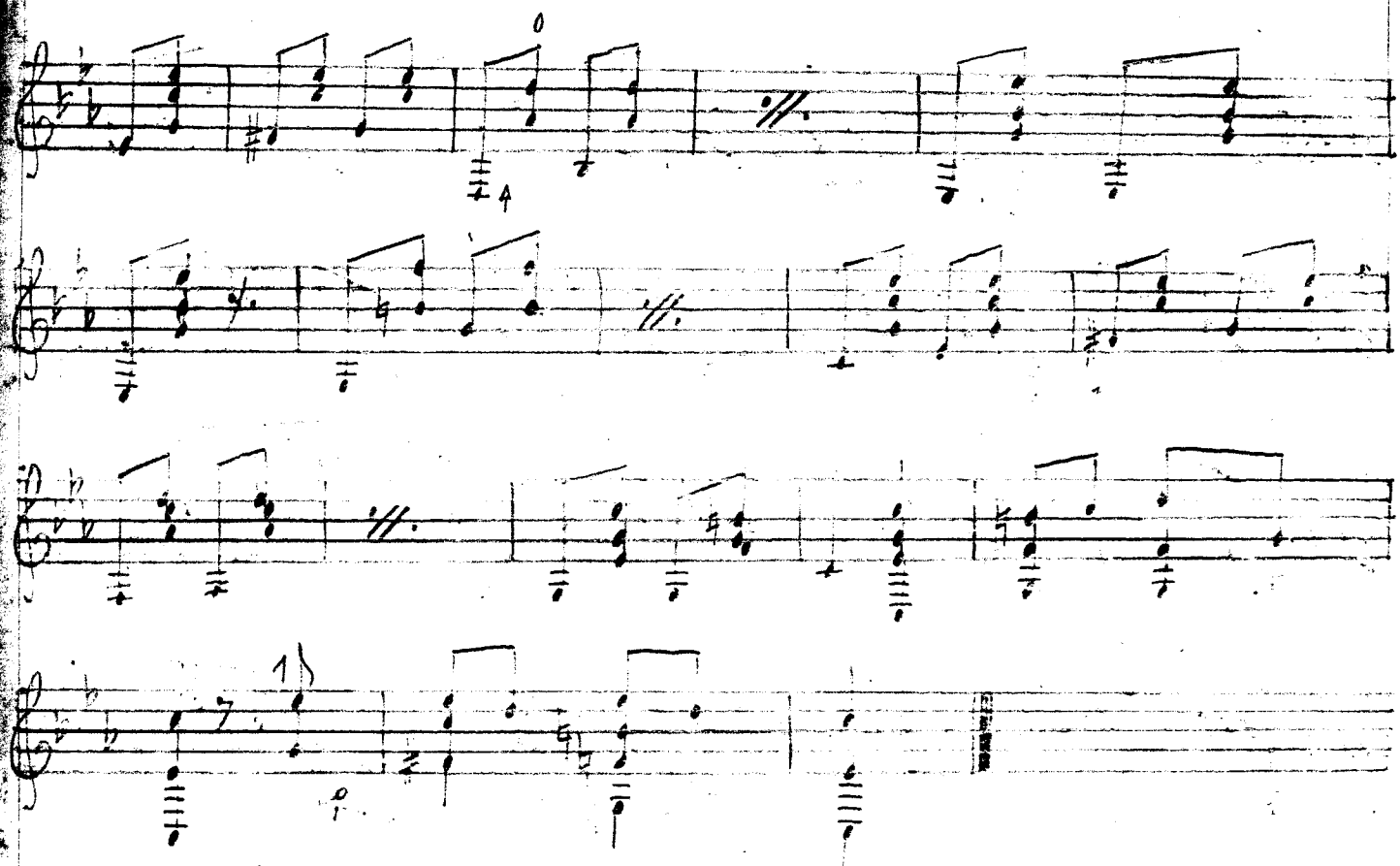
Andantino



№173 Русская песня „КОЛЕЧКО". Сол Бахшетова
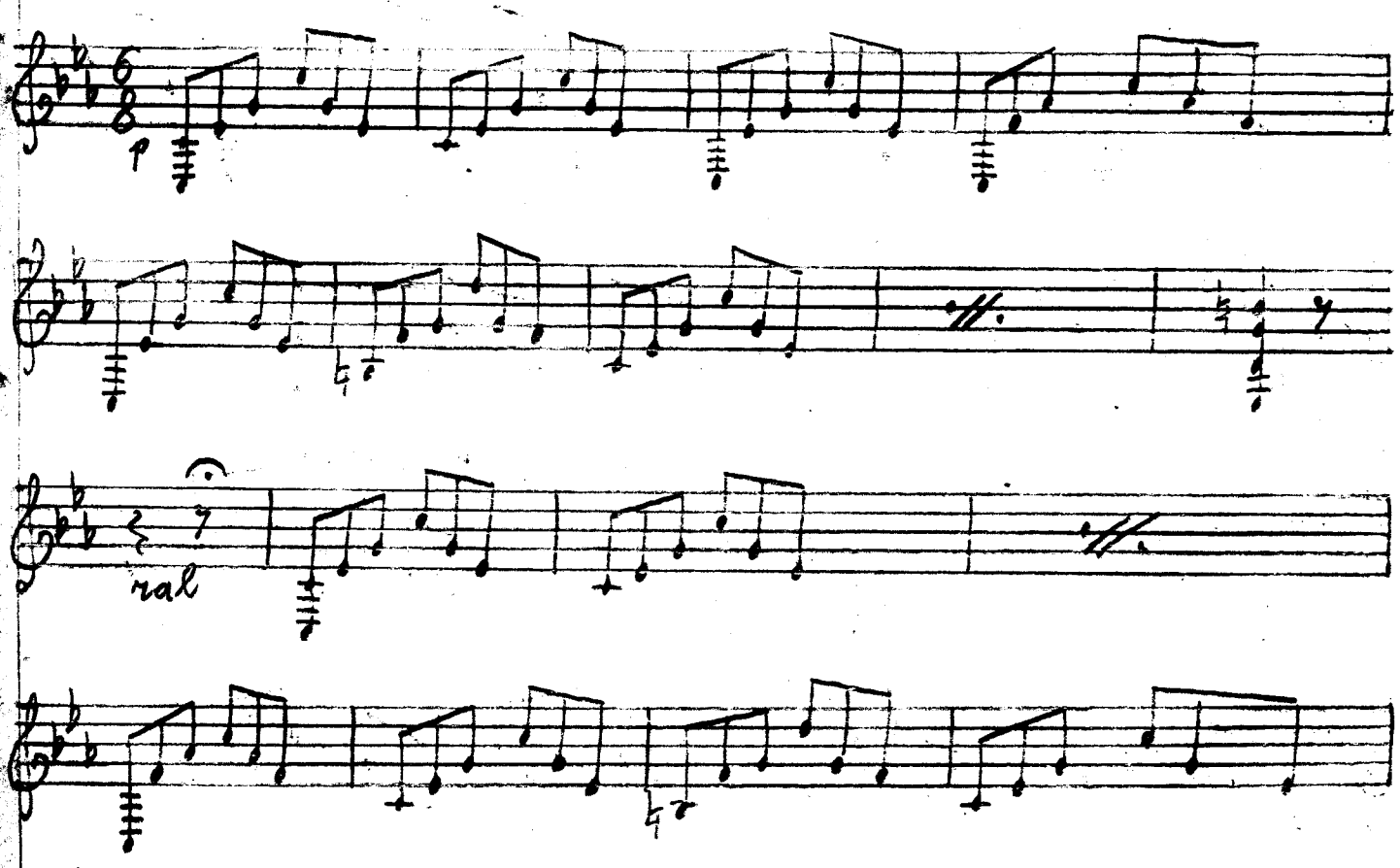
Moderato
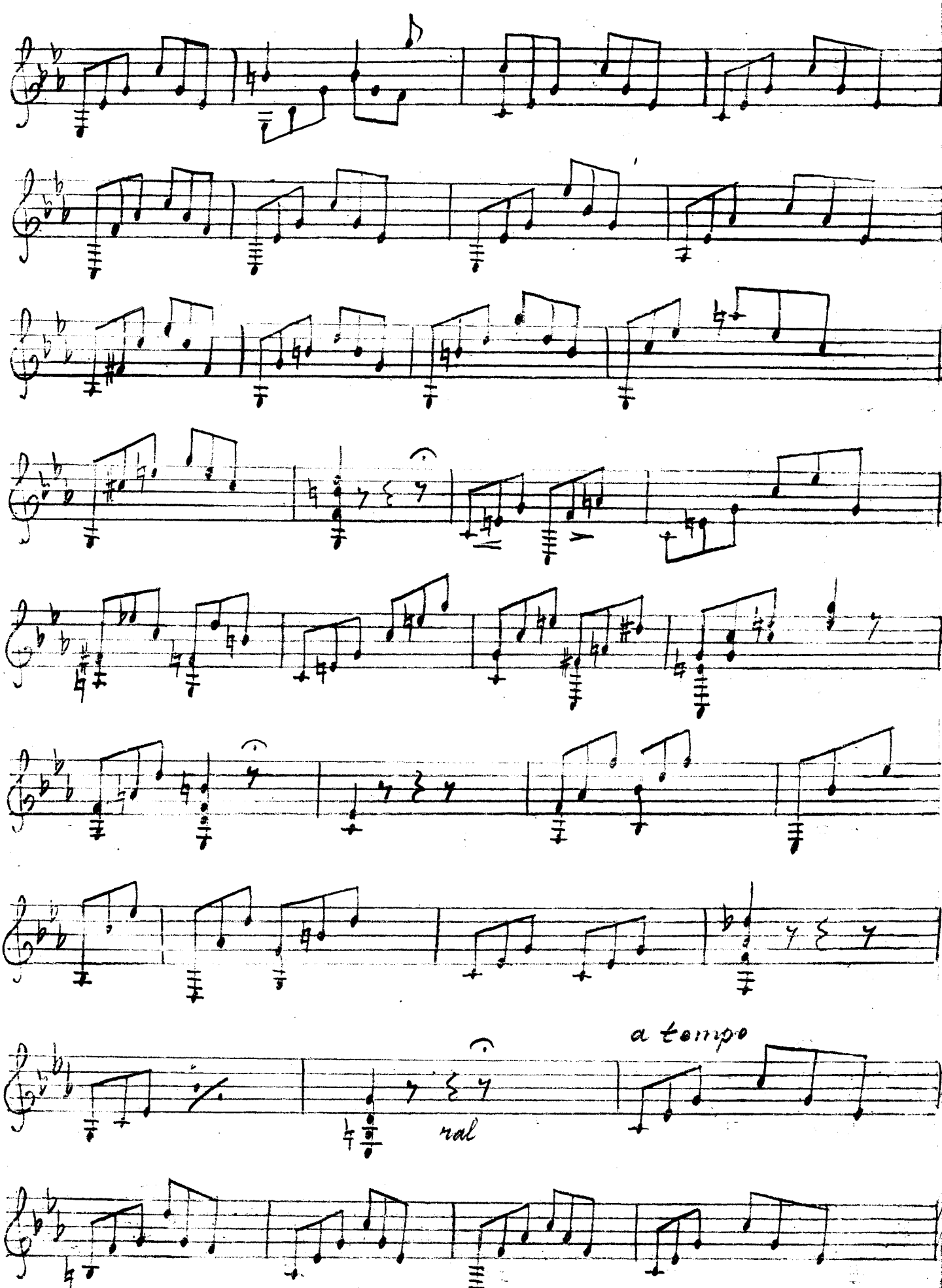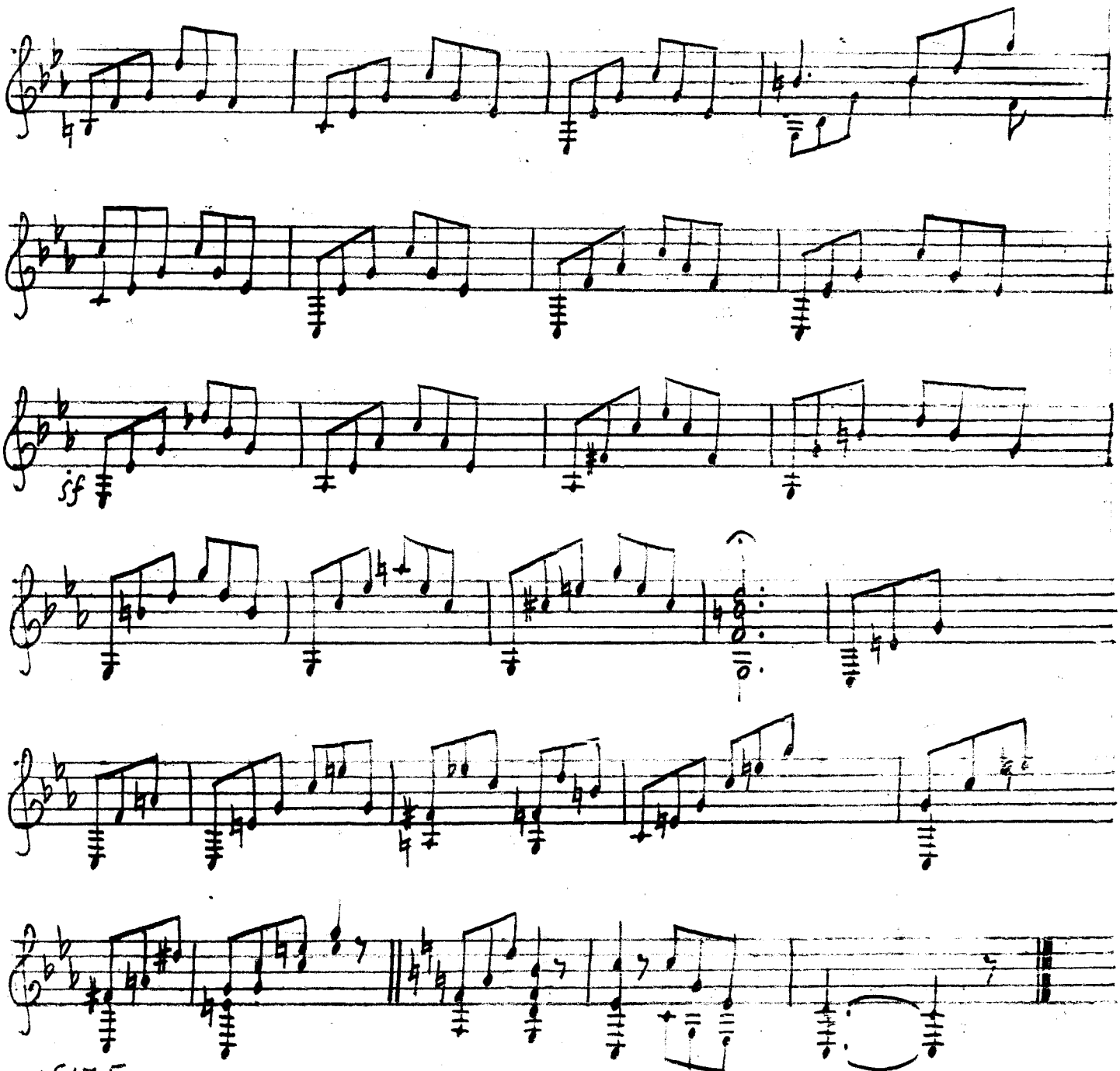




№ 171 Романс из оп. "Дочь полка"

Larghetto
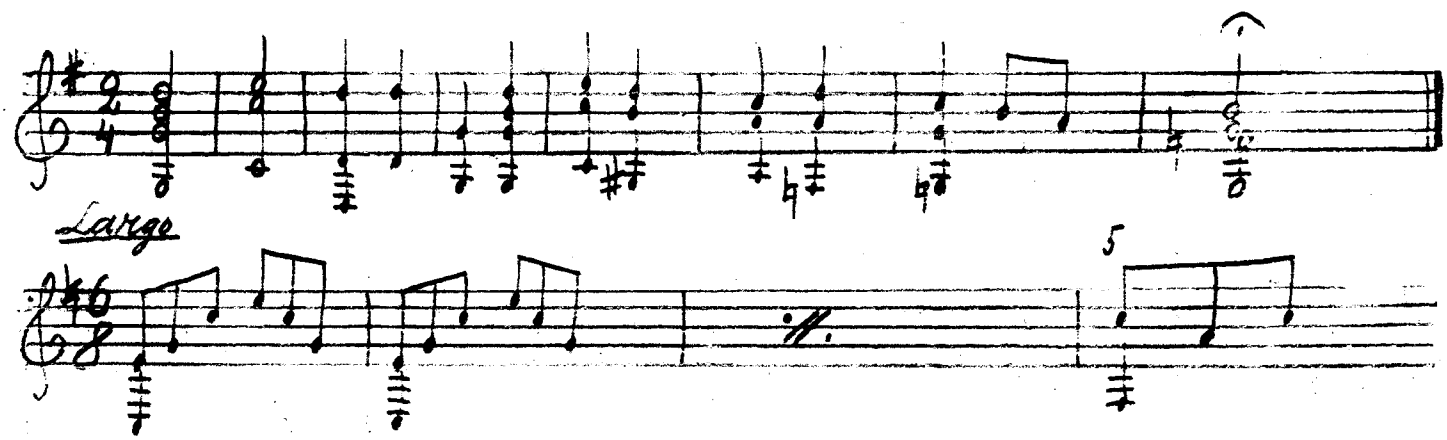



a tempo
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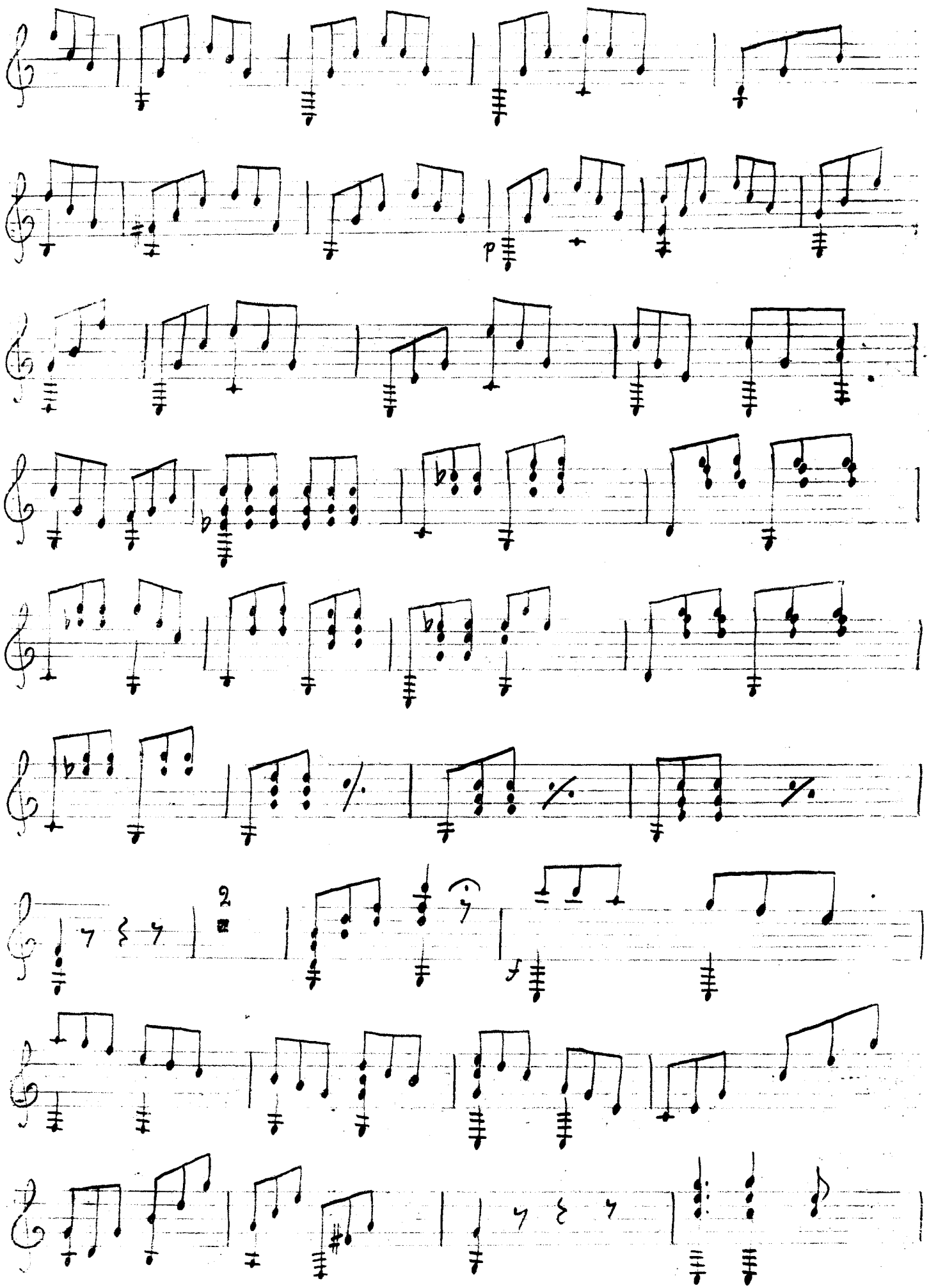


№175

Пьеса, перед О А Петровыми

Adagio




p
2
f

dim. p

p
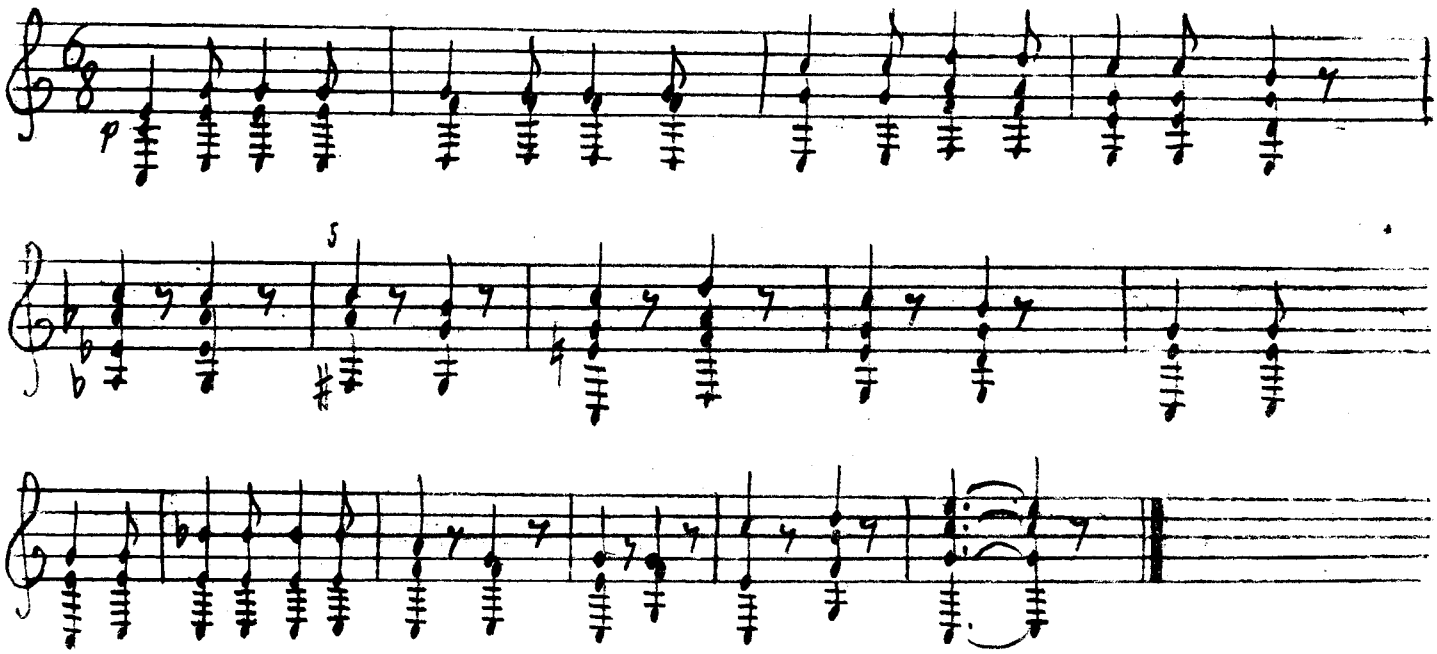
N17 см. стр. 105

191
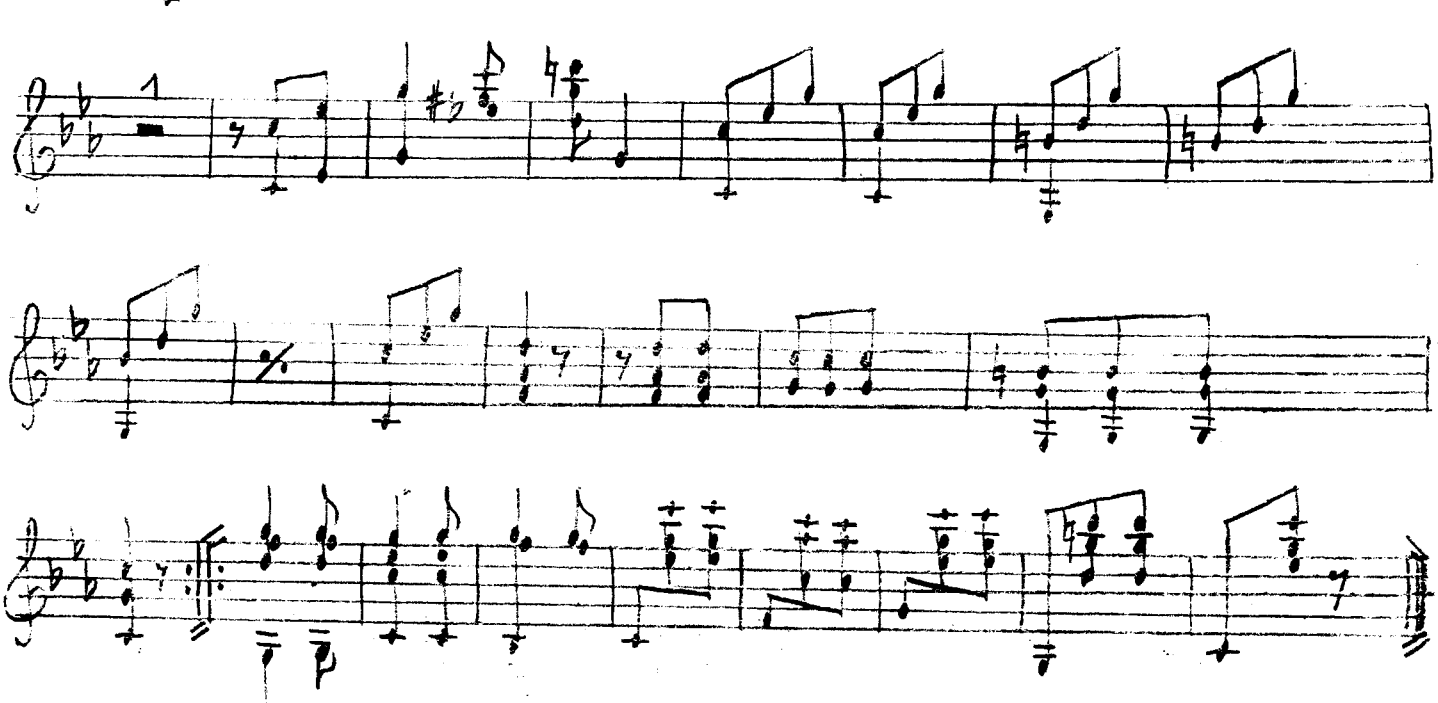
N179 ПРЕЛЮДІЯ

N 180 Прелюдія

Andantino

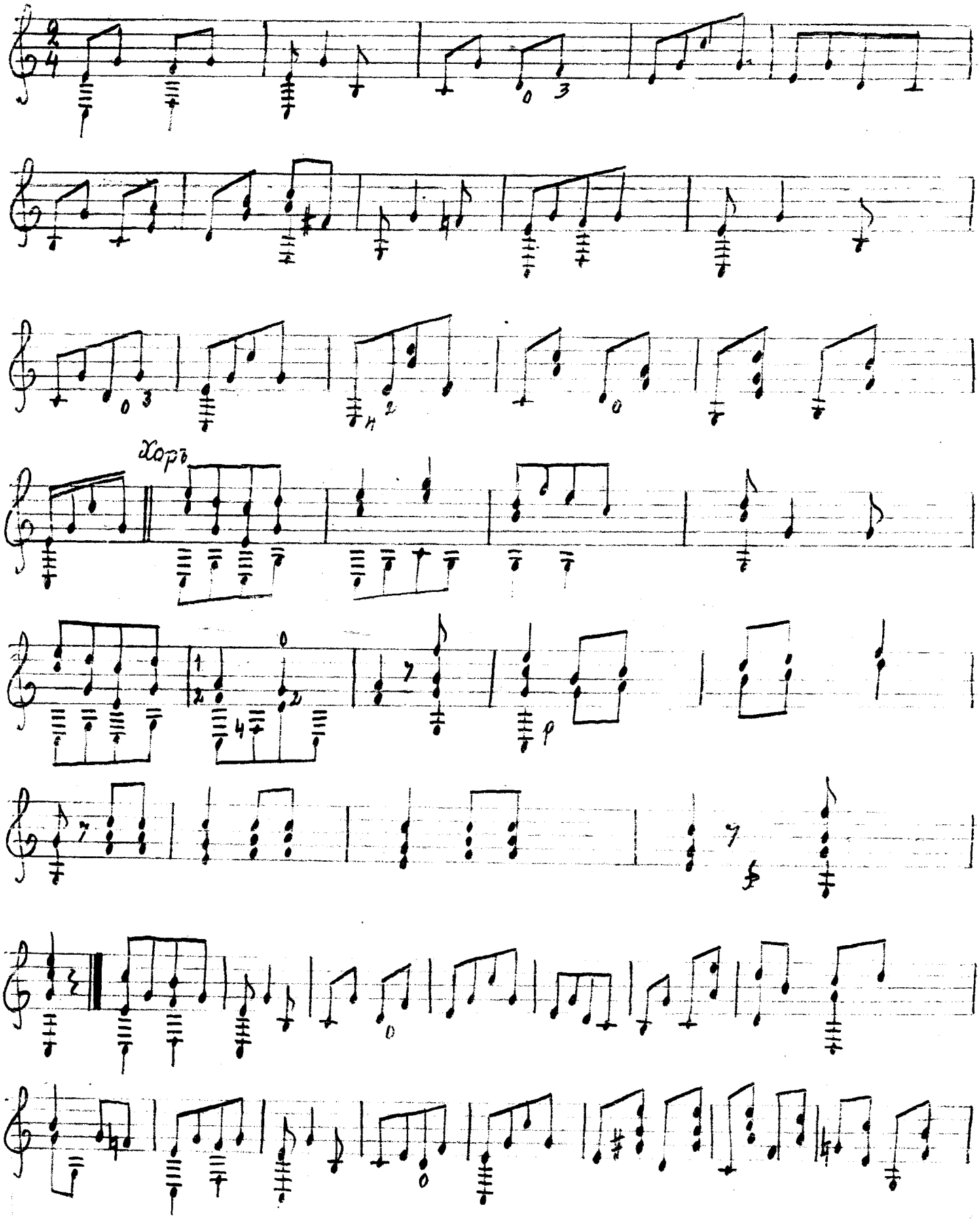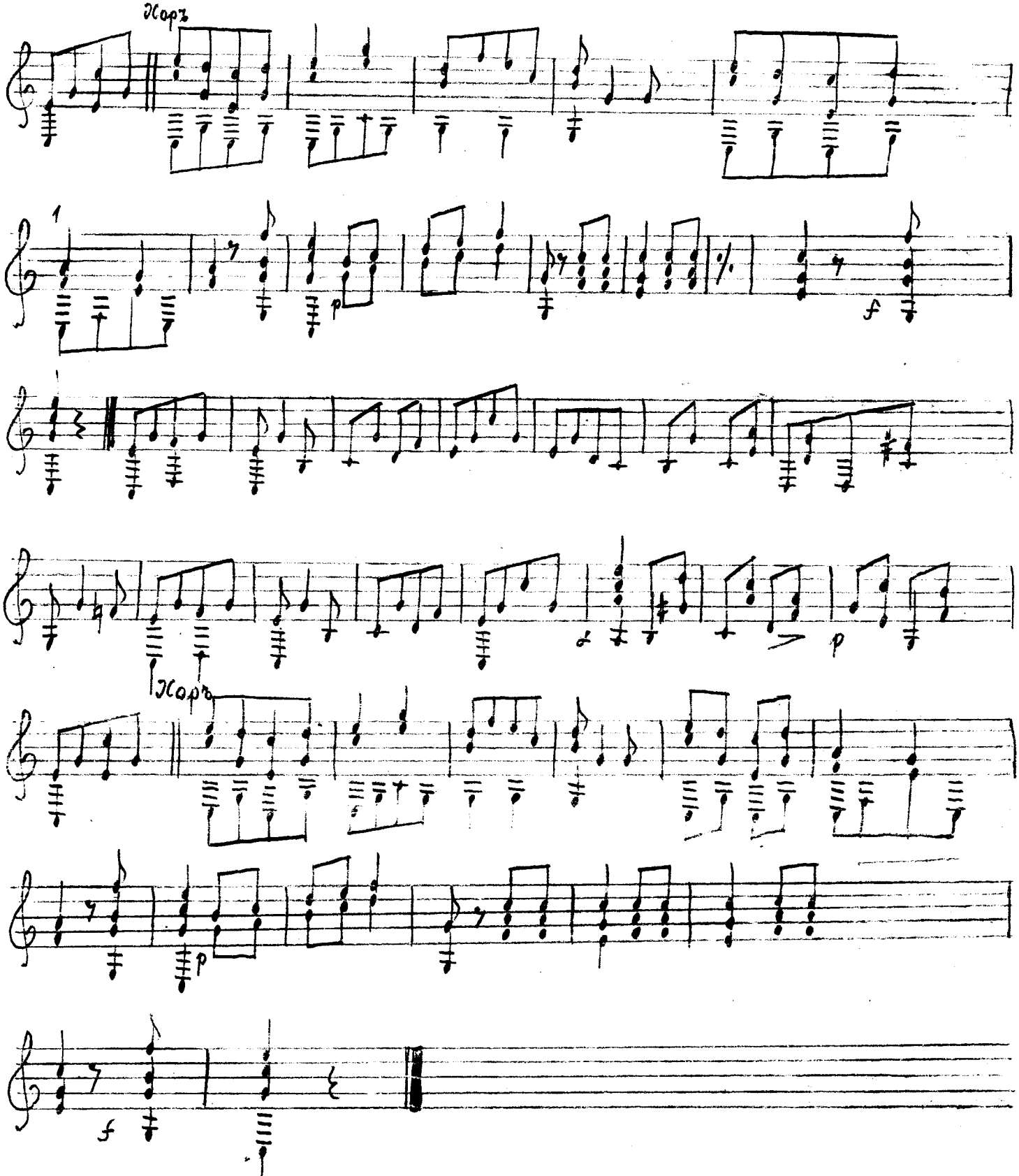


N 181 Valse



№182 Русская. Душечка девица. А. Даргомыжского
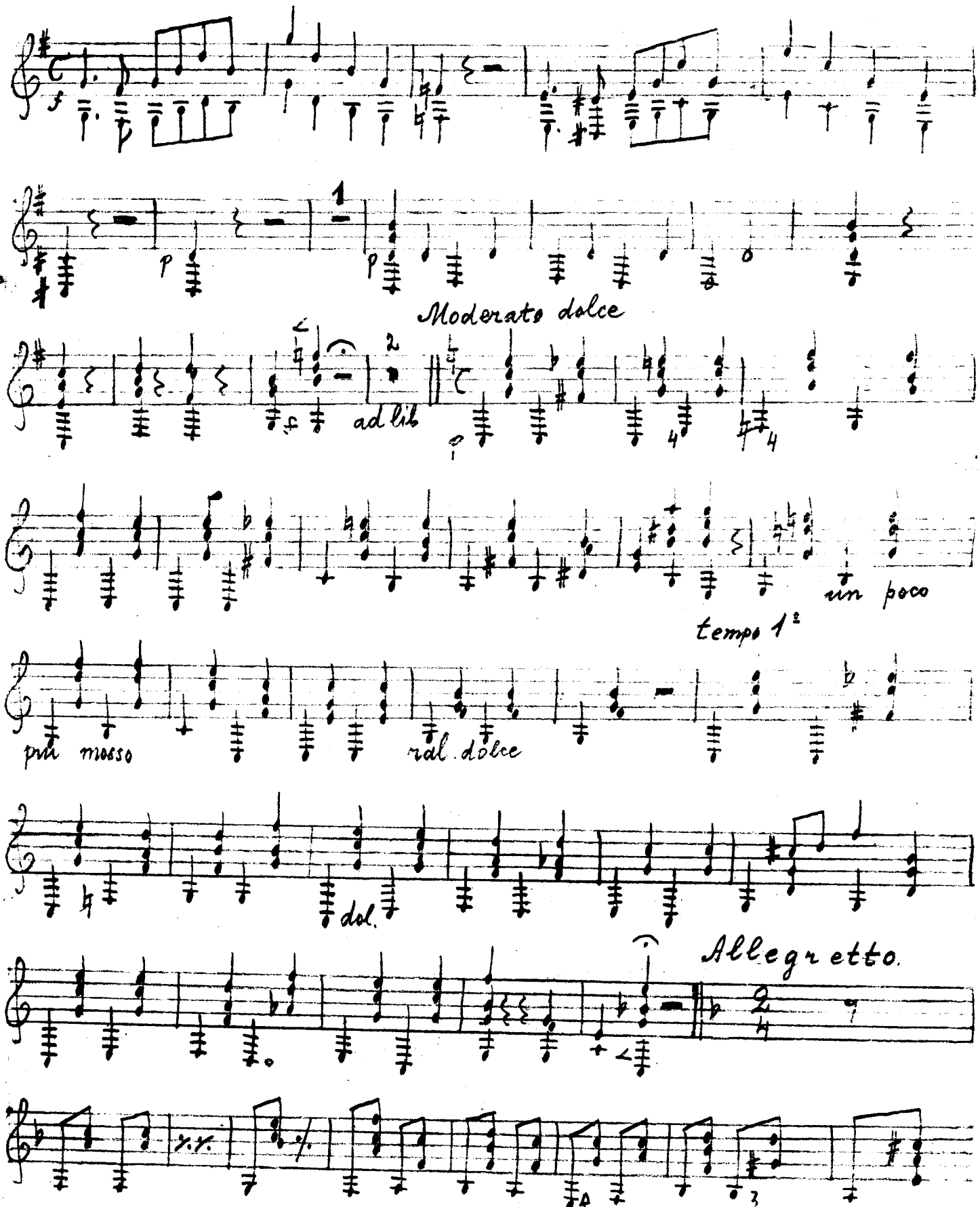
Allegretto.
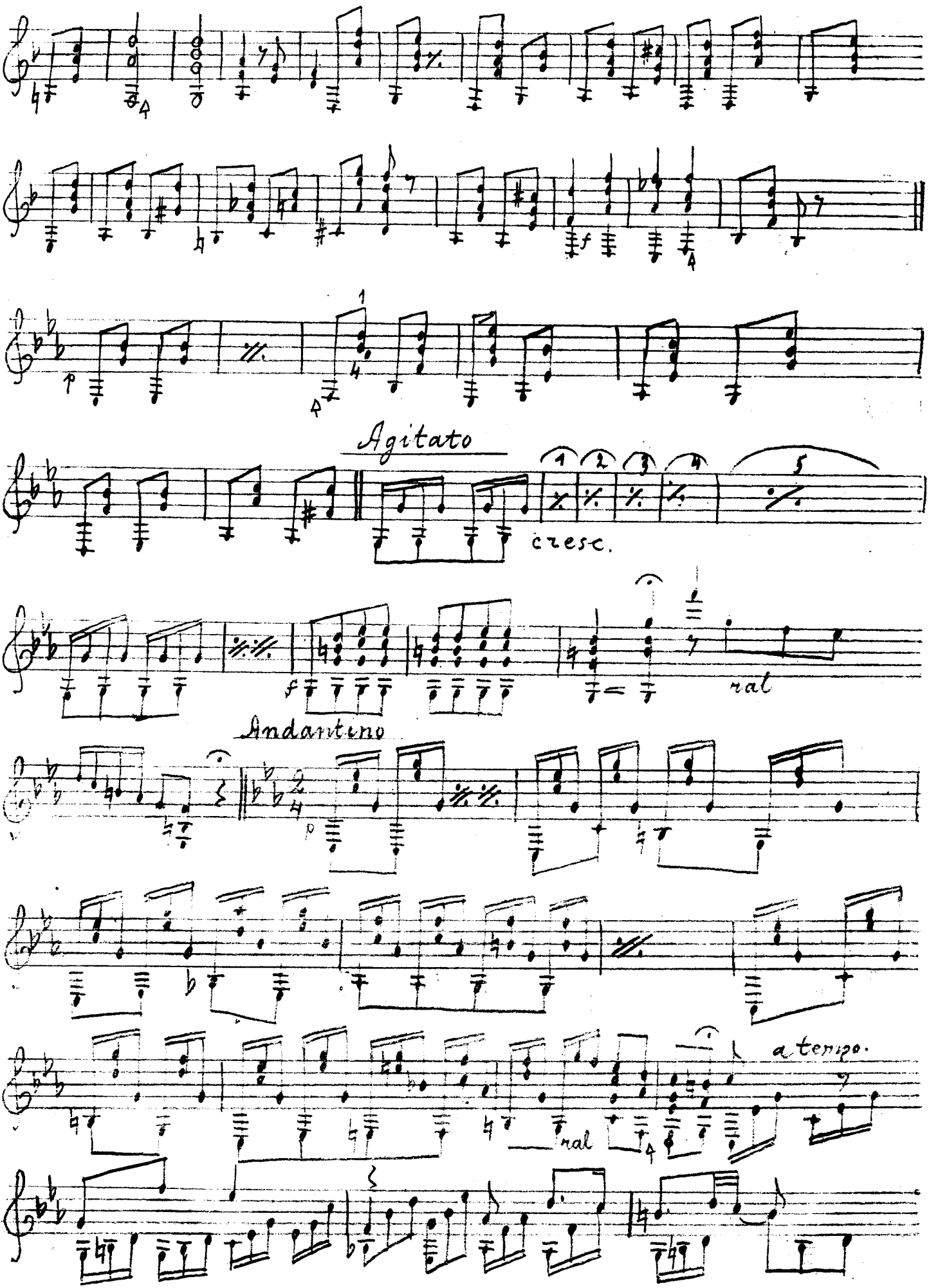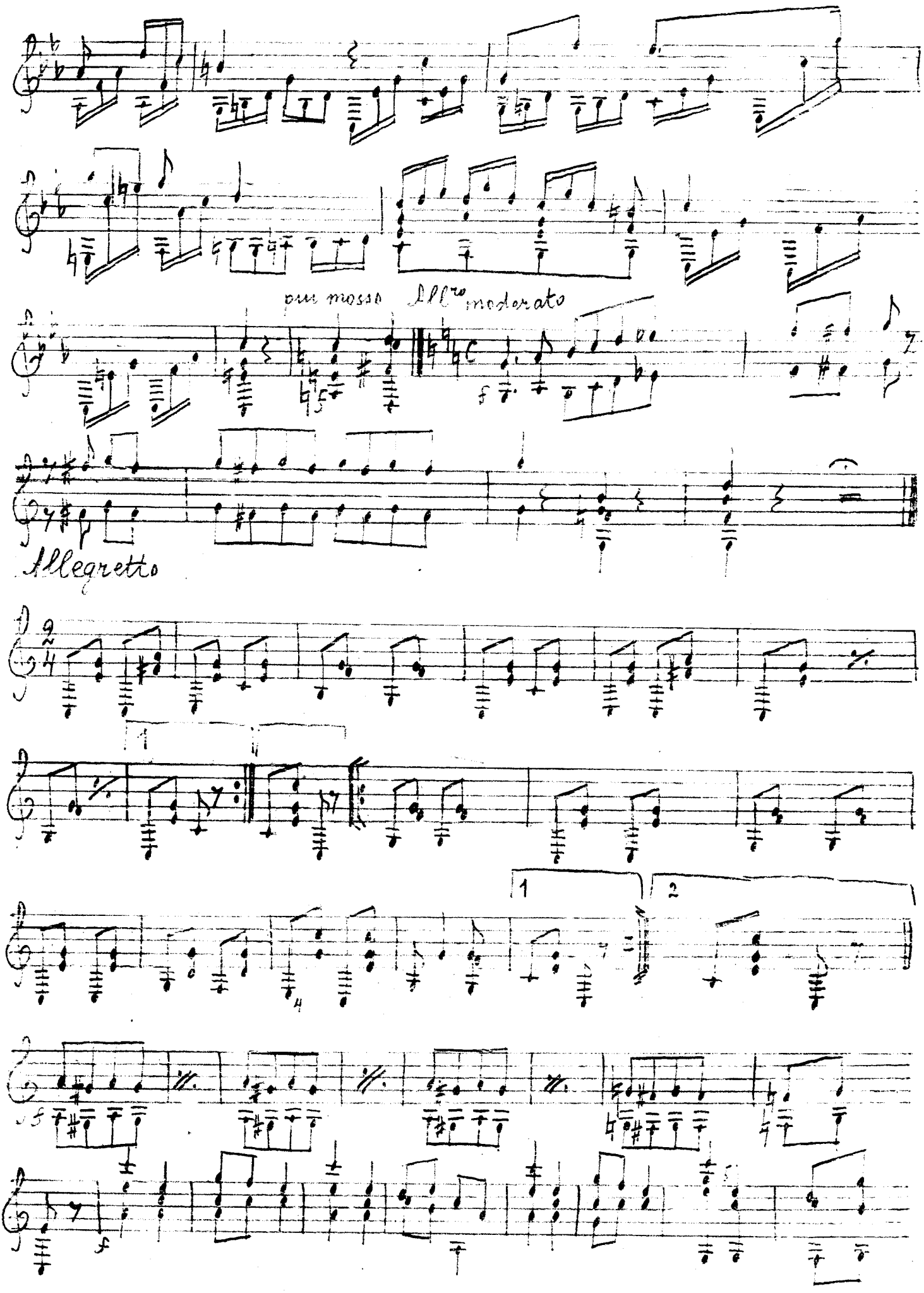



Кор%
1
p
f
Кор%
p
f
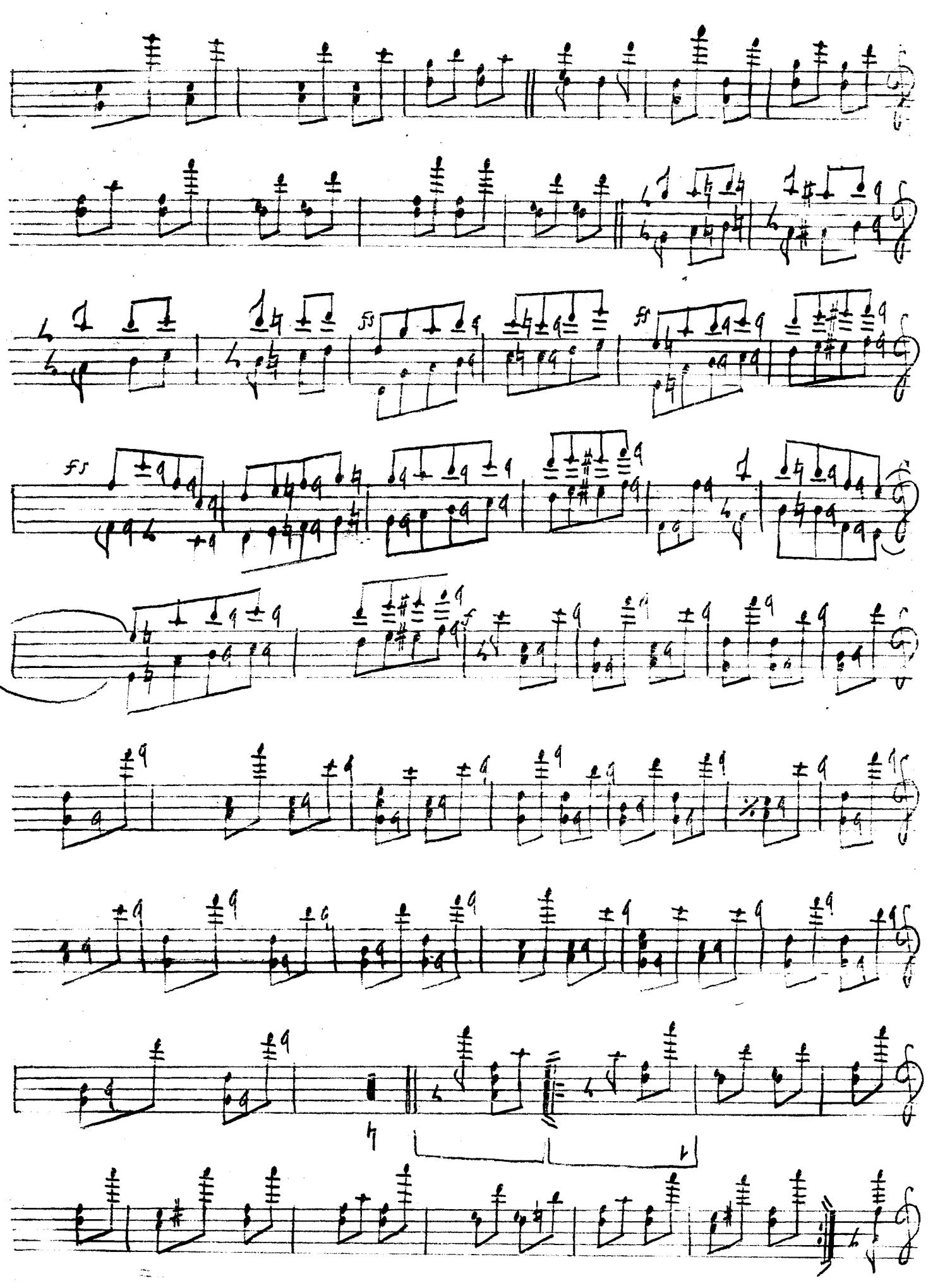
№178 Фантазія изъ оперы „Эсмеральда"

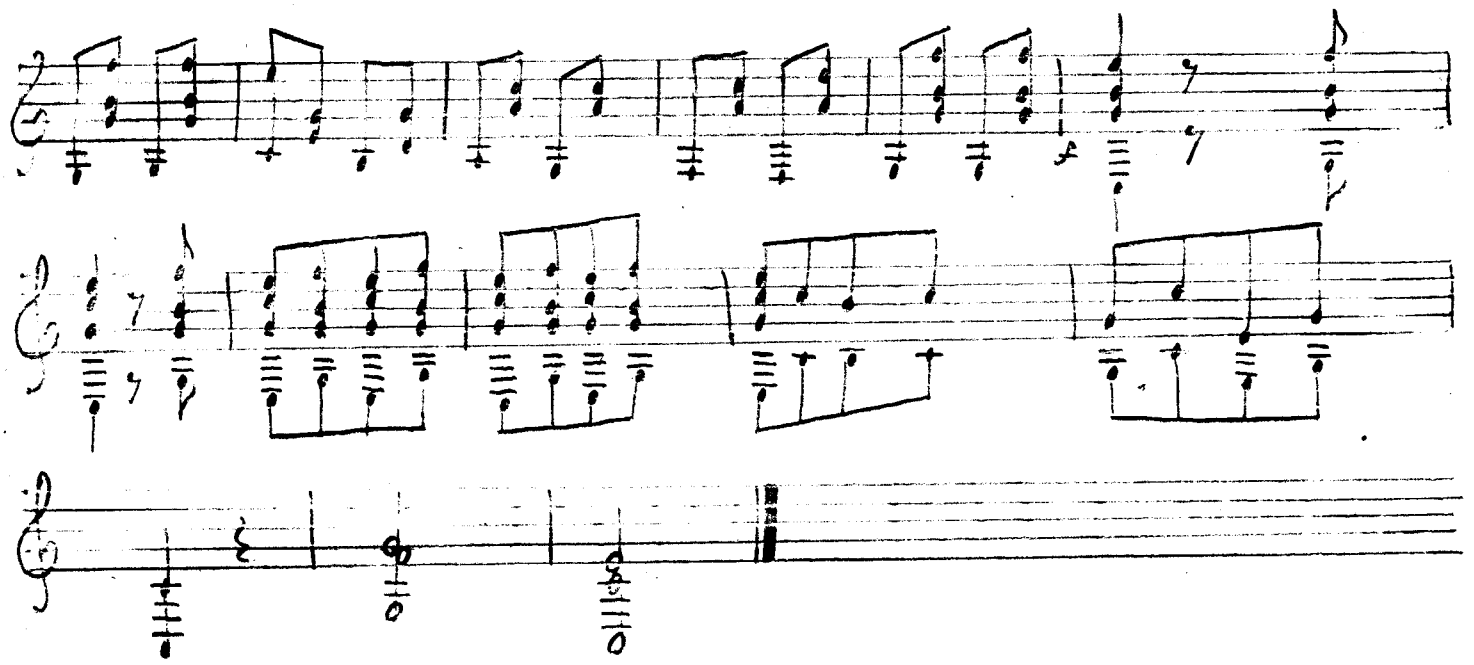
Allegro moderato




Agitato
cresc.
ral
Andantino
ral
a tempo.
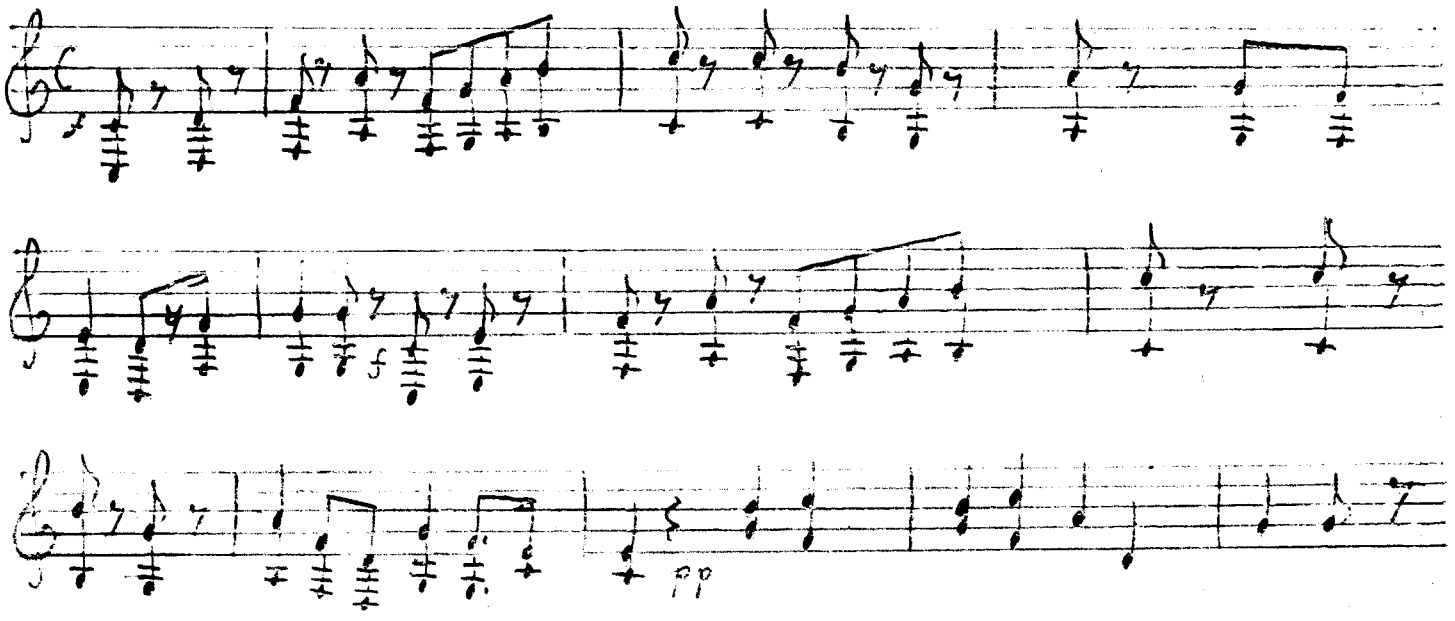

poco mosso
All^o moderato
Allegretto
1
2
1
2

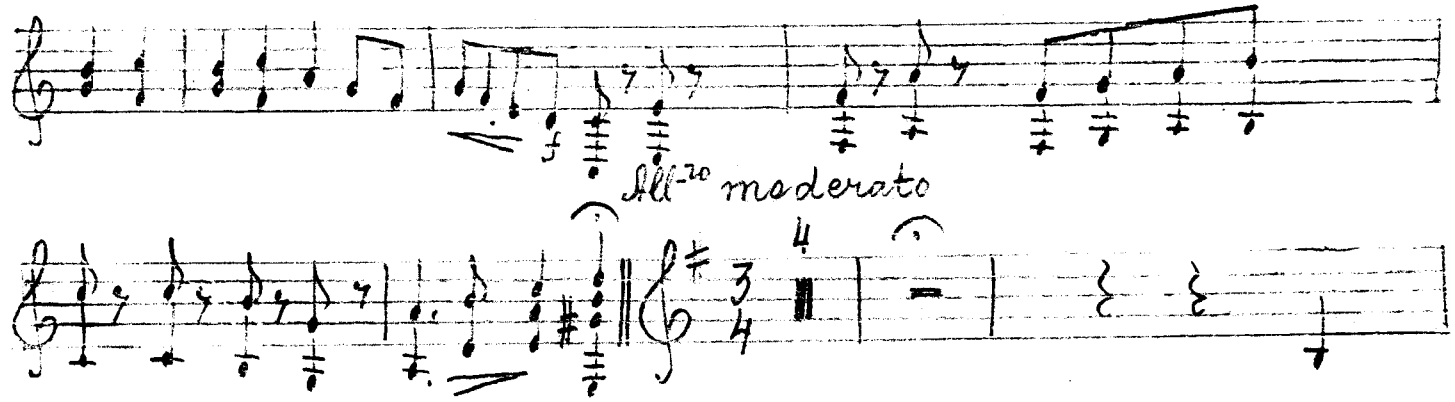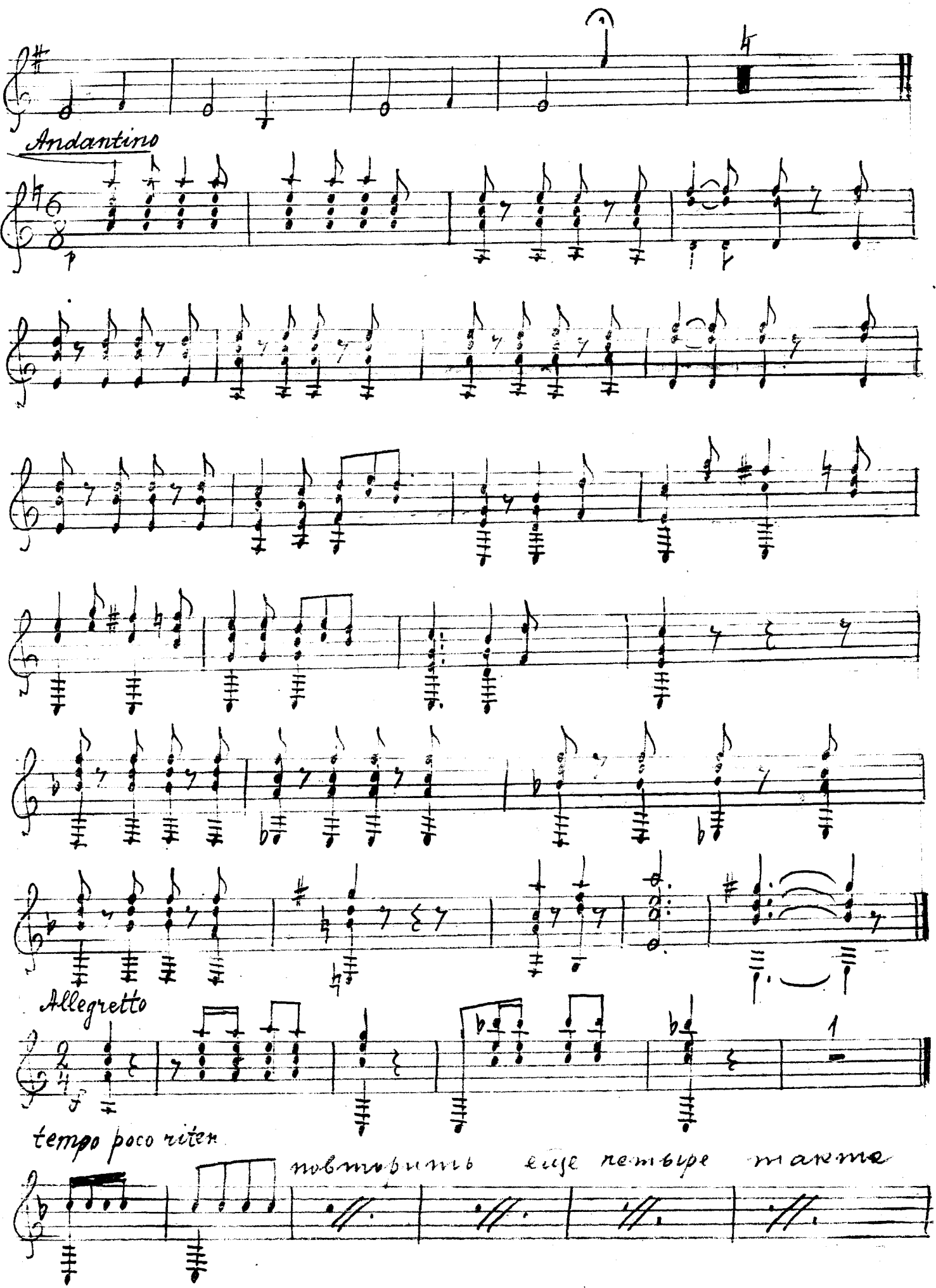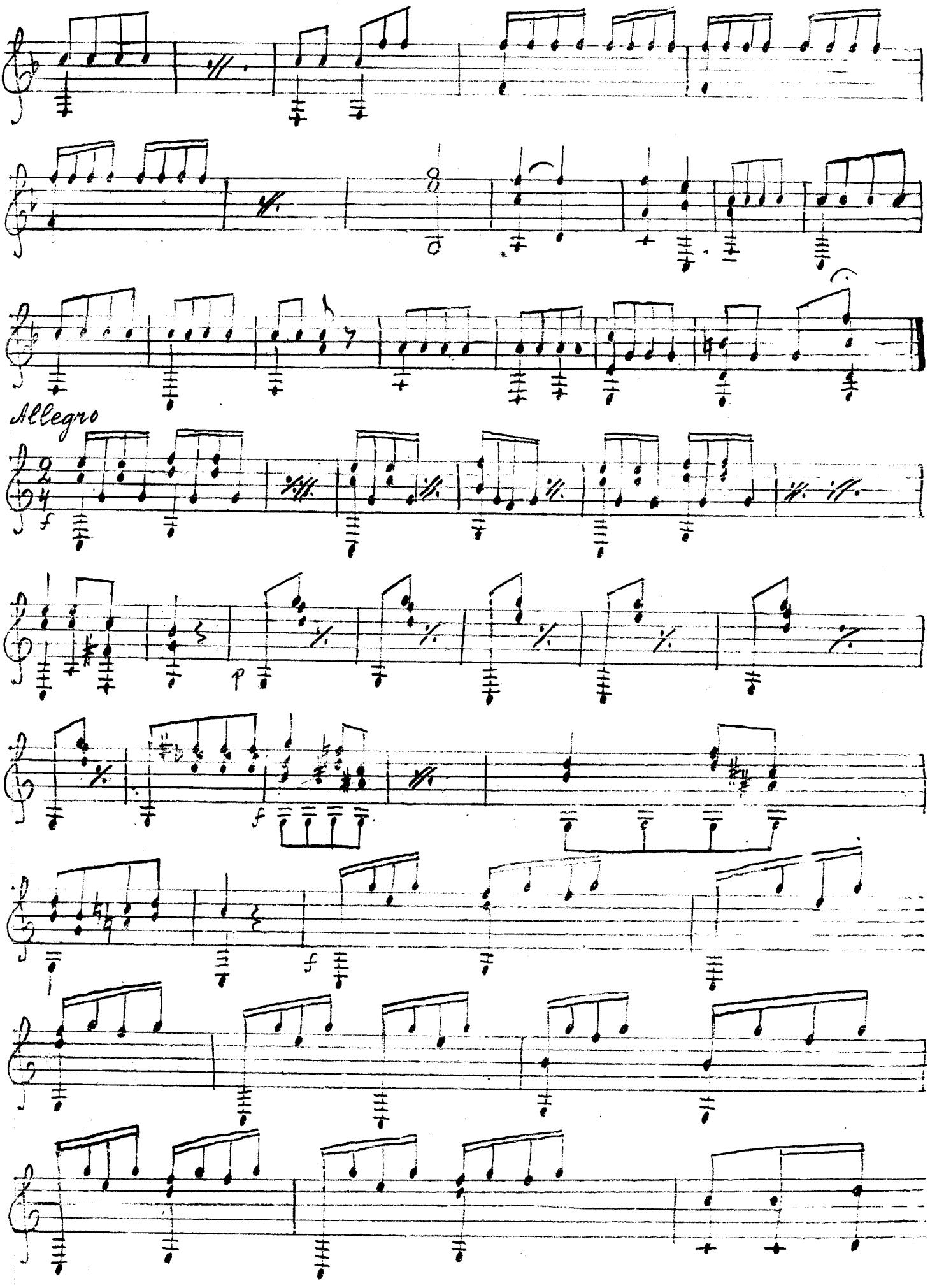




№176 Попури из мотивов = Муз. Адама
= оперы „Нюренбергская кукла"
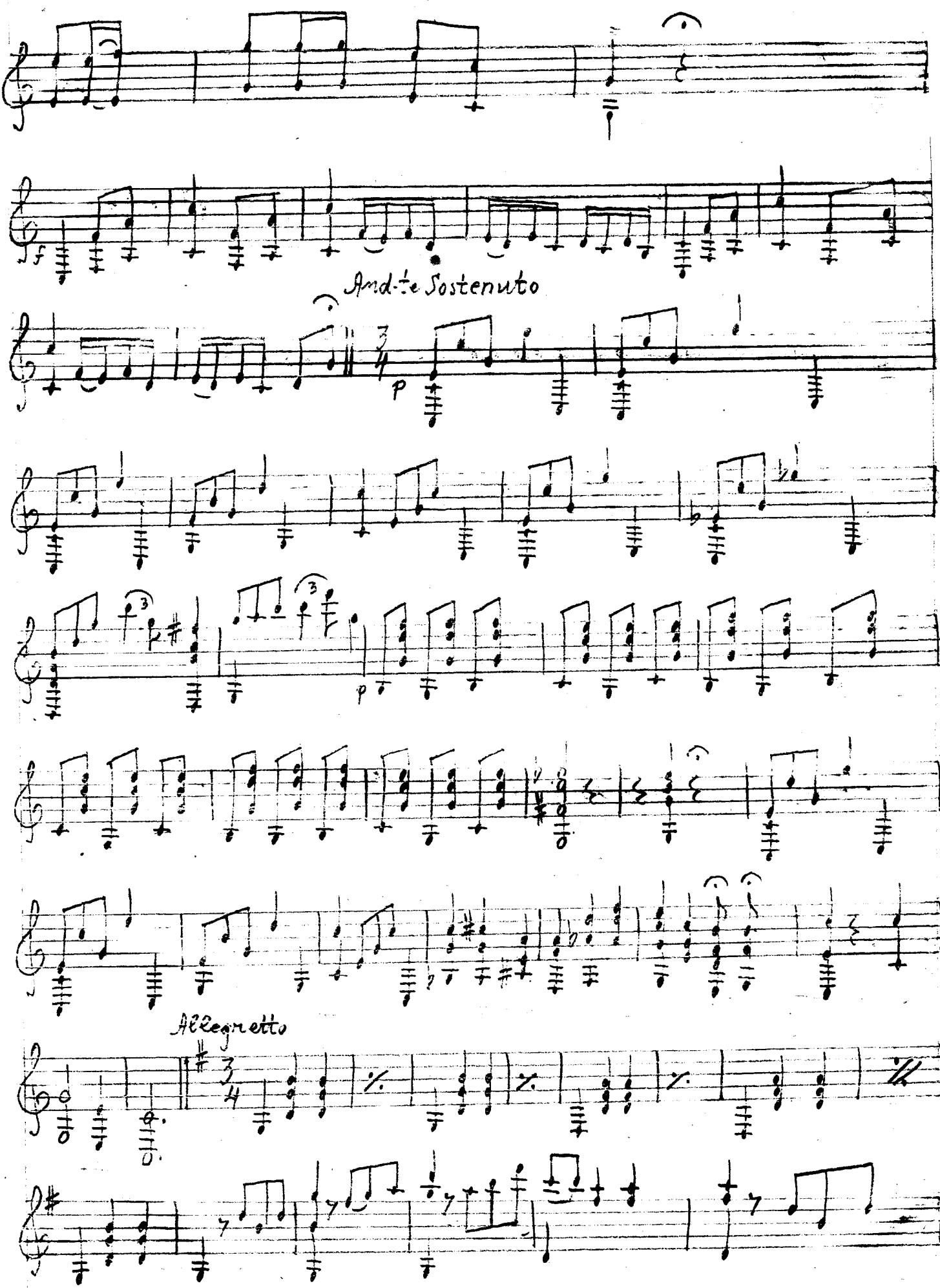
Andante moderato
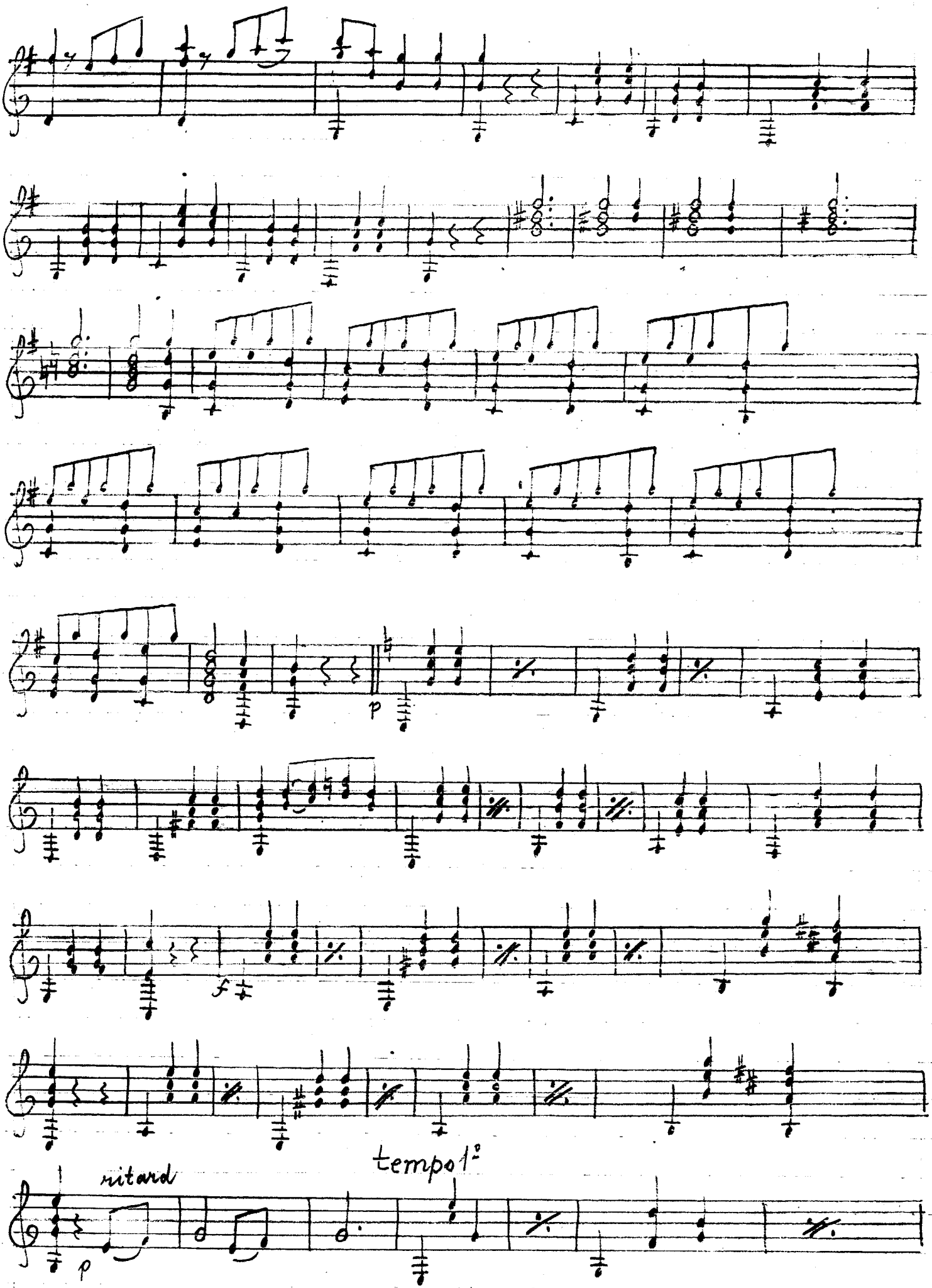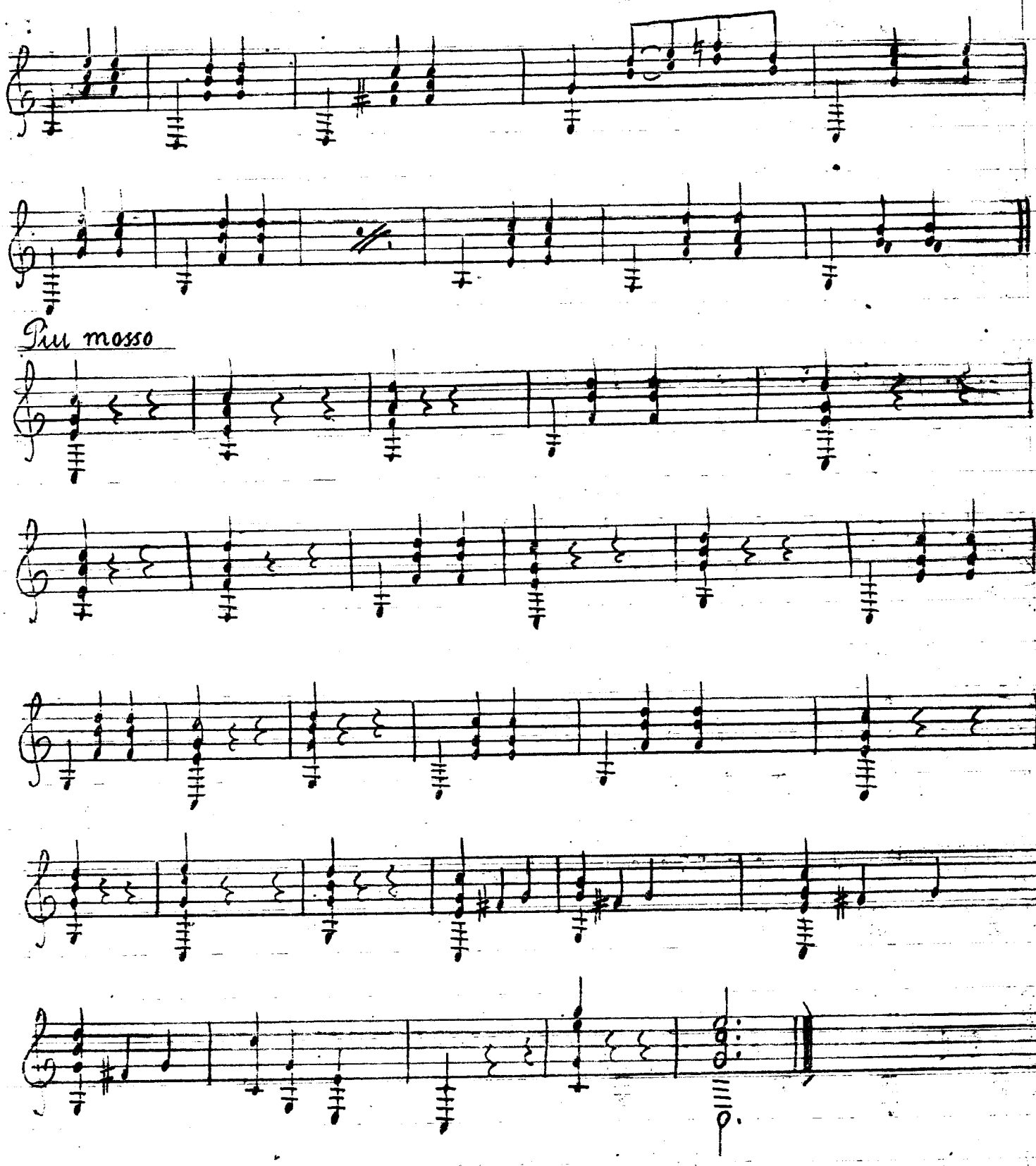





Andantino
Allegretto
tempo poco riten
повторить еще четыре такта


Allegro
f
p
f
f


And.te Sostenuto
Allegretto


p
f
ritard
tempo 1°
p


Più mosso